

POSTMAN'S K(N)OCK

Paul Busby

Drums

straight 8's
rock but not too heavy

play 7 simile



play 17 simile

fills

to Coda

no repeat on DS

play 8 as intro

solos

play 16

play 8

DS al \oplus

CODA

play solo behind bass vamp

play 8

on the nod

fill

POSTMAN'S KNOCK

Straight 8's

(for Chris)

Paul Busby
PRS

Bass

$\text{♩} = 200$

Csus4

The first system of the bass line starts with a Csus4 chord. The melody consists of eighth notes and quarter notes, with some rests. There are several slurs and accents throughout the line.

The second system continues the bass line with similar rhythmic patterns and slurs.

G \emptyset
C

C7sus4

The third system introduces G \emptyset and C chords, followed by a C7sus4 chord. The bass line continues with eighth and quarter notes.

B \flat \emptyset
E \flat

C7sus4

The fourth system introduces B \flat \emptyset and E \flat chords, followed by a C7sus4 chord. The bass line continues with eighth and quarter notes.

D13

B13

B \flat 13

G13

D \flat 13

The fifth system features a series of 13th chords: D13, B13, B \flat 13, G13, and D \flat 13. The bass line continues with eighth and quarter notes.

D \flat 13

The sixth system starts with a D \flat 13 chord and ends with a double bar line and a repeat sign.

Csus4

The seventh system returns to the Csus4 chord and continues the bass line with eighth and quarter notes.

The eighth system continues the bass line with eighth and quarter notes, ending with a double bar line.

solos

Bass staff 1: G^{\emptyset} / C, slash, C^7sus^4 , slash

Bass staff 2: $B^{\flat\emptyset}$ / E^{\flat} , slash, C^7sus^4 , slash

Bass staff 3: D^{13} , B^{13} , $B^{\flat 13}$, G^{13}

Bass staff 4: $D^{\flat 13}$, slash, slash, slash

Bass staff 5: C^{sus^4} , slash, slash, slash

Bass staff 6: slash, slash, slash, slash

DS al Φ

CODA *Round and round for drum solo*

Bass staff 7: Musical notation with accents and rests

Bass staff 8: Musical notation with accents and rests, labeled "for repeats"

Bass staff 9: Musical notation with accents and rests, labeled "last time - on nod"

Bass staff 10: Musical notation with accents and rests, including chords $G^{\flat\Delta(-5)}$ and $C^7(\#9+5)$

Electric piano

POSTMAN'S KNOCK

Straight 8's but played legato

Paul Busby
PRS

$\text{♩} = 200$

Bass cue

Musical staff 1: Bass line starting with a cue note, followed by eighth notes and quarter notes with accents.

Musical staff 2: Continuation of the bass line, ending with a "play" instruction.

Musical staff 3: Chord changes to G° and C, with "play chords in RH" instruction.

Musical staff 4: Chord changes to B^\flat° and E^\flat , with "play chords in RH" instruction.

Musical staff 5: Chord changes to D^{13} , B^{13} , B^\flat^{13} , G^{13} , and D^\flat^{13} .

Musical staff 6: Chord changes to D^\flat^{13} , ending with a double bar line and a circled cross symbol.

Musical staff 7: Chord changes to C^{sus4} .

Musical staff 8: Final staff of the piece, ending with a double bar line.

solos

Bass clef staff with chord symbols: G^{\emptyset} over C , slash, $C7sus4$, slash.

Bass clef staff with chord symbols: $B^{\flat\emptyset}$ over E^{\flat} , slash, $C7sus4$, slash.

Bass clef staff with chord symbols: $D13$, $B13$, $B^{\flat}13$, $G13$.

Bass clef staff with chord symbol: $D^{\flat}13$, slash, slash, slash.

Bass clef staff with chord symbol: $Csus4$, slash, slash, slash.

Bass clef staff with slash, slash, slash, slash.

DS al \oplus

CODA *Round and round for drum solo*

Bass clef staff with rhythmic notation and accents.

Bass clef staff with rhythmic notation and accents, including a bracketed section labeled "for repeats".

Bass clef staff with rhythmic notation and accents, including a bracketed section labeled "last time - on nod".

Treble clef staff with chord symbols: octaves, $G^{\flat}\Delta(-5)$, slash, $C7(\#9+5)$.

Tenor

POSTMAN'S KNOCK

Straight 8's but played legato

Paul Busby
PRS

♩ = 200

8 16 7

solos

last time

/:

CODA

Round and round for drum solo *last time*

DS al ⊕

Alto

POSTMAN'S KNOCK

Paul Busby
PRS

♩ = 200

straight 8's but played legato

8 16 7

solos

last time

CODA

round & round for drum solo

last time

DS al ⊕

Trombone

POSTMAN'S KNOCK

Paul Busby

PRS

♩ = 200

Straight 8's but played legato

8

16

7

Musical staff showing rests for 8, 16, and 7 measures, followed by a melodic phrase starting with a quarter rest and eighth notes.

Musical staff with a melodic line starting with a quarter rest and eighth notes, including accents and slurs.

Musical staff with a melodic line starting with a quarter rest and eighth notes, including accents and slurs.

Musical staff with a melodic line starting with a quarter rest and eighth notes, including accents and slurs.

Musical staff with notes and a circle symbol (⊕) above the staff, followed by a rest for 8 measures.

solos

Chord progression staff 1: G[∅] / C, slash, C^{7sus4}, slash.

Chord progression staff 2: B^{b∅} / E^b, slash, C^{7sus4}, slash.

Chord progression staff 3: D¹³, B¹³, B^{b13}, G¹³.

Chord progression staff 4: D^{b13}, slash, slash, slash, C^{sus4}, slash. *last time*

Chord progression staff 5: slash, slash, slash, slash, slash, melodic phrase. *last time*

DS al ⊕

CODA *Round and round for drum solo*

Musical staff for CODA with a rest for 8 measures and a melodic phrase. *last time*

Musical staff for CODA with notes and rests, including a 2/4 time signature change.

Trumpet/Soprano/Clarinet

POSTMAN'S KNOCK

Paul Busby
PRS

♩ = 200

8

16

7

straight 8's but played legato >

Musical staff 1: Treble clef, key signature of two sharps (D major), 4/4 time signature. Contains a whole rest followed by a bar with a thick black bar, then another whole rest, then a bar with a thick black bar, then a bar with a thick black bar, and finally a melodic phrase starting with a quarter rest followed by eighth notes.

Musical staff 2: Continuation of the melodic phrase from staff 1, featuring eighth notes and quarter notes with accents.

Musical staff 3: Continuation of the melodic phrase from staff 1, featuring eighth notes and quarter notes with accents.

Musical staff 4: Continuation of the melodic phrase from staff 1, featuring eighth notes and quarter notes with accents.

Musical staff 5: Continuation of the melodic phrase from staff 1, featuring eighth notes and quarter notes with accents. Ends with a bar containing a circled cross symbol and a thick black bar with the number 8 above it.

solos

Chord progression line 1: Treble clef, key signature of two sharps. Chords: D (with A above), slash, D7sus4, slash.

Chord progression line 2: Treble clef, key signature of two sharps. Chords: C (with F below), slash, D7sus4, slash.

Chord progression line 3: Treble clef, key signature of two sharps. Chords: E13, C#13, C13, A13.

Chord progression line 4: Treble clef, key signature of two sharps. Chords: Eb13, slash, slash, slash, Dsus4, slash.

Musical staff 6: Treble clef, key signature of two sharps. Contains five bars with slashes, followed by a melodic phrase starting with a quarter rest and eighth notes. The phrase is marked "last time" and ends with a repeat sign.

DS al ⊕

CODA

round & round for drum solo

last time

Musical staff 7: Treble clef, key signature of two sharps. Starts with a bar with a thick black bar and the number 8 above it, followed by a melodic phrase starting with a quarter rest and eighth notes. The phrase is marked "last time" and ends with a repeat sign.

Musical staff 8: Continuation of the melodic phrase from staff 7, featuring eighth notes and quarter notes with accents. Includes a bar with a 2/4 time signature and a bar with a 4/4 time signature.

SCALE
CHORD

POSTMAN'S KNOCK

Concert Pitch

$\frac{B^{\flat}m^{(7)}}{C^{11}}$	∕	$\frac{FmH}{F}$ $\frac{F}{C^{11}}$	∕
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$\frac{D^{\flat}m^{(7)}}{E^{\flat}11}$	∕	$\frac{FmH}{F}$ $\frac{F}{C^{11}}$	∕
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$\frac{Am}{D^7}$	$\frac{F^{\sharp}m}{B^7}$	$\frac{Fm}{B^{\flat}7}$	$\frac{Dm}{G^7}$
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$\frac{A^{\flat}m}{D^{\flat}7}$	∕	∕	∕
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$\frac{F}{Csus^4}$	∕	∕	∕
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∕	∕	∕	∕	∕
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SCALE
CHORD

POSTMAN'S KNOCK

Bb Pitch

$\frac{Cm^{(7)}}{D^{11}}$	∕	$\frac{GmH}{G}$ $\frac{G}{D^{11}}$	∕
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$\frac{Ebm^{(7)}}{F^{11}}$	∕	$\frac{GmH}{G}$ $\frac{G}{D^{11}}$	∕
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$\frac{Bm}{E^7}$	$\frac{Abm}{Db^7}$	$\frac{Gm}{C^7}$	$\frac{Em}{A^7}$
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$\frac{Bbm}{Eb^7}$	∕	∕	∕
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$\frac{G}{D_{sus4}}$	∕	∕	∕
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∕	∕	∕	∕	∕
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SCALE
CHORD

POSTMAN'S KNOCK

Eb Pitch

$\frac{Gm^{(7)}}{A^{11}}$	∕	$\frac{DmH}{A^{11}}$	∕
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$\frac{Bbm^{(7)}}{C^{11}}$	∕	$\frac{DmH}{A^{11}}$	∕
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$\frac{F\#m}{B^7}$	$\frac{Ebm}{A^{b7}}$	$\frac{Dm}{G^7}$	$\frac{Bm}{E^7}$
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$\frac{Fm}{B^b7}$	∕	∕	∕
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$\frac{D}{Asus^4}$	∕	∕	∕
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∕	∕	∕	∕	∕
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