

Drums

# REJECTION...DEJECTION

3/4 BALLAD  
Paul Busby  
PRS

*Brushes*

♩ = 112

*simile*

play 7

play 8

play 8

*simile*

fine

play 6

solos

play 32

DC al fine

Note: This is not a jazz waltz

Concert

# REJECTION...DEJECTION

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♩ = 112

Chord progressions for the first nine staves:

- Staff 1: Cm<sup>addD</sup> A<sup>b</sup>Δ(+11) Cm<sup>addD</sup> A<sup>b</sup>Δ(+11)
- Staff 2:  $\frac{D^\emptyset}{C(\&G)}$   $\frac{D^\emptyset \text{add} G}{A^b}$   $\frac{D^\emptyset}{C(\&G)}$   $\frac{D^\emptyset \text{add} G}{A^b}$
- Staff 3: Cm<sup>addD</sup> A<sup>b</sup>Δ(+11) Cm<sup>addD</sup> A<sup>b</sup>Δ(+11)
- Staff 4: A<sup>b</sup>m<sup>9</sup> E<sup>Δ</sup>6(+11) A<sup>b</sup>m<sup>9</sup> E<sup>Δ</sup>(+11)
- Staff 5: Am<sup>9</sup> F<sup>Δ</sup>6(+11) Am<sup>9</sup> F<sup>Δ</sup>(+11)
- Staff 6: Em<sup>9</sup> C<sup>Δ</sup>(+11) Bm<sup>11</sup>
- Staff 7: Cm<sup>addD</sup> A<sup>b</sup>Δ(+11) Cm<sup>addD</sup> A<sup>b</sup>Δ(+11)
- Staff 8: Fm<sup>9</sup> D<sup>b</sup>Δ(+11)  $\frac{D^\emptyset}{G}$  Cm

Solos and Tune section (Staff 6):

- solos: Gm<sup>6</sup>
- tune: Gm<sup>Δ</sup> Gm<sup>7</sup> Gm<sup>6</sup>

Bb pitch

# REJECTION...DEJECTION

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PRS

$\text{♩} = 112$  Dm

$\text{B}^{\flat}\Delta(+11)$

Dm

$\text{B}^{\flat}\Delta(+11)$



$\frac{\text{E}^{\emptyset}}{\text{D}}$

$\frac{\text{E}^{\emptyset}}{\text{B}^{\flat}}$

$\frac{\text{E}^{\emptyset}}{\text{D}}$

$\frac{\text{E}^{\emptyset}}{\text{B}^{\flat}}$



Dm

$\text{B}^{\flat}\Delta(+11)$

Dm

$\text{B}^{\flat}\Delta(+11)$



$\text{B}^{\flat}\text{m}^9$

$\text{G}^{\flat}\Delta(+11)$

$\text{B}^{\flat}\text{m}^9$

$\text{G}^{\flat}\Delta(+11)$



$\text{Bm}^9$

$\text{G}^{\Delta}(+11)$

$\text{Bm}^9$

$\text{G}^{\Delta}(+11)$



$\text{F}^{\sharp}\text{m}^9$

$\text{D}^{\Delta}(+11)$

$\text{C}^{\sharp}\text{m}^{11}$

$\text{Am}^6$



Dm

$\text{B}^{\flat}\Delta(+11)$

Dm

$\text{B}^{\flat}\Delta(+11)$



$\text{Gm}^9$

$\text{E}^{\flat}\Delta(+11)$

$\frac{\text{E}^{\emptyset}}{\text{A}}$

Dm



E $\flat$  pitch

# REJECTION...DEJECTION

3/4 BALLAD  
Paul Busby  
PRS

$\text{♩} = 112$  Am F $\Delta(+11)$  Am F $\Delta(+11)$

$\frac{B\emptyset}{A}$   $\frac{B\emptyset}{F}$   $\frac{B\emptyset}{A}$   $\frac{B\emptyset}{F}$

Am F $\Delta(+11)$  Am F $\Delta(+11)$

Fm $^9$  D $\flat\Delta(+11)$  Fm $^9$  D $\flat\Delta(+11)$

F $\sharp$ m $^9$  D $\Delta(+11)$  F $\sharp$ m $^9$  D $\Delta(+11)$

C $\sharp$ m $^9$  A $\Delta(+11)$  G $\sharp$ m $^{11}$  Em $^6$

Am F $\Delta(+11)$  Am F $\Delta(+11)$

Dm $^9$  B $\flat\Delta(+11)$   $\frac{B\emptyset}{E}$  Am

Bass

# REJECTION...DEJECTION

3/4 BALLAD  
Paul Busby  
PRS

♩ = 112

Cm

A<sup>b</sup>Δ(+11)

Cm

A<sup>b</sup>Δ(+11)

$\frac{D\emptyset}{C}$

$\frac{D\emptyset}{A^b}$

$\frac{D\emptyset}{C}$

$\frac{D\emptyset}{A^b}$

Cm

A<sup>b</sup>Δ(+11)

Cm

A<sup>b</sup>Δ(+11)

A<sup>b</sup>m<sup>7</sup>

E<sup>Δ</sup>(+11)

A<sup>b</sup>m<sup>7</sup>

E<sup>Δ</sup>(+11)

Am<sup>7</sup>

F<sup>Δ</sup>(+11)

Am<sup>7</sup>

F<sup>Δ</sup>(+11)

Em<sup>7</sup>

C<sup>Δ</sup>(+11)

Bm<sup>7</sup>

solos: Gm<sup>6</sup>  
tune: Gm<sup>Δ</sup> Gm<sup>7</sup> Gm<sup>6</sup>

Cm

A<sup>b</sup>Δ(+11)

Cm

A<sup>b</sup>Δ(+11)

Fm<sup>7</sup>

D<sup>b</sup>Δ(+11)

$\frac{D\emptyset}{G}$

Cm

*fine*

# REJECTION...DEJECTION

Concert Pitch

SCALE  
CHORD

CmH  
E<sup>b</sup>

: $\frac{\text{Cm}}{\text{Cm}}$	$A^{b\Delta}$	$\frac{\text{Cm}}{\text{Cm}}$	$A^{b\Delta}$
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CmH

E<sup>b</sup>

$D^\emptyset(\text{C bass})$	$D^\emptyset(A^b \text{ bass})$	$D^\emptyset(\text{C bass})$	$D^\emptyset(A^b \text{ bass})$
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CmH

E<sup>b</sup>

$\frac{\text{Cm}}{\text{Cm}}$	$A^{b\Delta}$	$\frac{\text{Cm}}{\text{Cm}}$	$A^{b\Delta}$
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$\frac{G^b}{A^b m^7}$	$\frac{B}{E^\Delta}$	$\frac{G^b}{A^b m^7}$	$\frac{B}{E^\Delta}$
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$\frac{G}{Am^7}$	$\frac{C}{F^\Delta}$	$\frac{G}{Am^7}$	$\frac{C}{F^\Delta}$
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$\frac{D}{Em^7}$	$\frac{G}{C^\Delta}$	$\frac{D}{Bm^7}$	$\frac{Gm}{Gm}$
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CmH

E<sup>b</sup>

$\frac{\text{Cm}}{\text{Cm}}$	$A^{b\Delta}$	$\frac{\text{Cm}}{\text{Cm}}$	$A^{b\Delta}$
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CmH

E<sup>b</sup>

CmH

E<sup>b</sup>

$\frac{Fm^7}{Fm^7}$	$\frac{A^b}{D^{b\Delta}}$	$\frac{D^\emptyset(G \text{ bass})}{D^\emptyset(G \text{ bass})}$	$\frac{\text{Cm}}{\text{Cm}}$ :
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# REJECTION...DEJECTION

Bb Pitch

SCALE  
CHORD

DmH  
F

: $\frac{Dm}{Dm}$	$B^{\flat\Delta}$	$\frac{Dm}{Dm}$	$B^{\flat\Delta}$
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DmH

F

$E^{\emptyset}(D \text{ bass})$	$E^{\emptyset}(B^{\flat} \text{ bass})$	$E^{\emptyset}(D \text{ bass})$	$E^{\emptyset}(B^{\flat} \text{ bass})$
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DmH

F

$\frac{Dm}{Dm}$	$B^{\flat\Delta}$	$\frac{Dm}{Dm}$	$B^{\flat\Delta}$
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$\frac{A^{\flat}}{B^{\flat}m^7}$	$\frac{D^{\flat}}{G^{\flat\Delta}}$	$\frac{A^{\flat}}{B^{\flat}m^7}$	$\frac{D^{\flat}}{G^{\flat\Delta}}$
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$\frac{A}{Bm^7}$	$\frac{D}{G^{\Delta}}$	$\frac{A}{Bm^7}$	$\frac{D}{G^{\Delta}}$
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$\frac{E}{F^{\sharp}m^7}$	$\frac{A}{D^{\Delta}}$	$\frac{E}{C^{\sharp}m^7}$	$\frac{Am}{Am}$
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DmH

F

$\frac{Dm}{Dm}$	$B^{\flat\Delta}$	$\frac{Dm}{Dm}$	$B^{\flat\Delta}$
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DmH

F

DmH

F

$\frac{F}{Gm^7}$	$\frac{B^{\flat}}{E^{\flat\Delta}}$	$\frac{Dm}{E^{\emptyset}(A \text{ bass})}$	$\frac{Dm}{Dm}$ :
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# REJECTION...DEJECTION

Eb Pitch

SCALE  
CHORD

AmH  
C

:	$\frac{Am}{Am}$		F $\Delta$		$\frac{Am}{Am}$		F $\Delta$	
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AmH

C

	$B^\emptyset(A \text{ bass})$		$B^\emptyset(F \text{ bass})$		$B^\emptyset(A \text{ bass})$		$B^\emptyset(F \text{ bass})$	
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AmH

C

	$\frac{Am}{Am}$		F $\Delta$		$\frac{Am}{Am}$		F $\Delta$	
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$E^\flat$

$Fm^7$

$A^\flat$

$D^\flat\Delta$

$E^\flat$

$Fm^7$

$A^\flat$

$D^\flat\Delta$

	$\frac{E^\flat}{Fm^7}$		$\frac{A^\flat}{D^\flat\Delta}$		$\frac{E^\flat}{Fm^7}$		$\frac{A^\flat}{D^\flat\Delta}$	
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E

$F\#m^7$

A

$D\Delta$

E

$F\#m^7$

A

$D\Delta$

	$\frac{E}{F\#m^7}$		$\frac{A}{D\Delta}$		$\frac{E}{F\#m^7}$		$\frac{A}{D\Delta}$	
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B

$C\#m^7$

E

$A\Delta$

B

$G\#m^7$

Em

Em

	$\frac{B}{C\#m^7}$		$\frac{E}{A\Delta}$		$\frac{B}{G\#m^7}$		$\frac{Em}{Em}$	
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AmH

C

	$\frac{Am}{Am}$		F $\Delta$		$\frac{Am}{Am}$		F $\Delta$	
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AmH

C

	$\frac{Gm^7}{Gm^7}$		$\frac{F}{B^\flat\Delta}$		$\frac{AmH}{C}$		$\frac{Am}{Am}$	:
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AmH

C

$B^\emptyset(E \text{ bass})$

$\frac{Am}{Am}$