

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS

♩ = 120

Trumpet

mf *for tenor harmony play 8va* *drum fill*

tempo *drum fill*

tempo *accel.*

rit. *tempo* *rit.*

free passage on B7alt (Cm scale)(can be omitted)
(think of the sea)

1st tempo

straight 8's

1st time - bass

2nd time - add piano & drums

2 times

mp

SHIPS THAT PASS IN THE NIGHT (continued)

Trumpet

mf *unis*
div
dim.

solos
 Em C Δ 2 2 2

A \flat 7alt F7alt E7alt E \flat 7alt G7sus4 D \flat 7alt C7alt B7alt

Em C Δ Bm⁹ F7alt B \flat m G \flat Δ Cm¹¹ A7alt

Dm B \emptyset E7alt Am Δ Am7 F \sharp m7 D \sharp \emptyset G \sharp \emptyset C \sharp 7alt

G Δ C Δ Bsus⁴ $\frac{F\Delta}{C}$ C¹¹ $\frac{F\Delta}{C}$ $\frac{G}{A\flat}$ triad

$\frac{C\Delta}{G}$ G¹¹ F \sharp \emptyset B7alt Em C Δ

F \sharp 7alt F \sharp \emptyset B7alt G \sharp \emptyset C \sharp 7alt F \sharp 7sus⁴ F \sharp 7alt Bsus⁴ B7alt

after solos DS al \oplus

CODA

Trombone

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E^b B^b_{11} E^b B^b_{11} E^b B^b_{11} E^b F^6 *drum fill*
 B^b pedal $F^\#$ triad

mf D^7_{alt} D pedal B^b_Δ *drum fill*
tempo B triad

tempo E^7_{alt} C^9+ $E^{\Delta(+11)}$
 B

F^\emptyset B^b *acc.* F^\emptyset B^b7 *tempo* E^b B^b_{11} E^b B^b_{11} E^b B^b_{11} E^b
 B^b B^b B^b pedal

rit. *rit.*

A^7_{alt} **free passage on A^7_{alt} (B^b m scale) (can be omitted)**
(think of the sea)

1st tempo

straight 8's 1st time - bass 2nd time - add piano & drums

2 times

Dm^6_9 $B^b_\Delta(+11)$ Dm^6_9 $B^b_\Delta(+11)$

Dm^6_9 $B^b_\Delta(+11)$ Dm^6_9 $B^b_\Delta(+11)$ Dm^6_9

$B^b_\Delta(+11)$ Dm^6_9 $B^b_\Delta(+11)$ $F^\#7(\#9+5)$

$E^b7(\#9-5)$ $D^7(\#9-5)$ $D^b7(\#9-5)$ F^7_{sus4} $B^7(\#9+5)$ $B^b7(\#9+5)$ $A^7(\#9+5)$

$A^7(\#9+5)$ Dm^6_9 $B^b_\Delta(+11)$ Am^9 $E^b7(\#9+5)$

$A^b m^6_9$ $E^{\Delta(-5)}$ $B^b m^11$ $G^7(b9+5)$ Cm^6_9

A^\emptyset $D^b7(b9-5)$ Gm^Δ E^{11} $C^\#\emptyset$ $F^\#\emptyset$

Trombone

SHIPS THAT PASS IN THE NIGHT (continued)

B7(#9+5) F Δ B \flat 69 Asus4 E \flat Δ B \flat B \flat 7sus4
 E \flat Δ B \flat B \flat 7sus4 F F# triad B \flat Δ F F7sus4
 B \flat Δ F E \emptyset A7(#9+5) Dm69 B \flat Δ E7(#9+5)
 E \emptyset A A7(b9) F# \emptyset B7(#9+5) E7sus4 E7(#9) Asus4

solos

Dm B \flat Δ 2 2 2
 F#7alt E \flat 7alt D7alt D \flat 7alt F7sus4 B7alt B \flat 7alt A7alt
 Dm B \flat Δ Am9 E \flat 7alt A \flat m E Δ B \flat m11 G7alt
 Cm A \emptyset D7alt Gm Δ Gm7 Em7 C# \emptyset F# \emptyset B7alt
 F Δ B \flat Δ Asus4 E \flat Δ B \flat B \flat 7sus4 E \flat Δ B \flat F F# triad
 B \flat Δ F F7sus4 E \emptyset A7alt Dm B \flat Δ
 E7alt E \emptyset A7alt F# \emptyset B7alt E7sus4 E7alt Asus4 A7alt

CODA

after solos DS al Φ

E7sus4 E7(#9) F Δ F#7(#9+5) B7(b9-5) B \flat Δ (-5) Asus4

♩ = 120

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Piano E \flat B \flat 11 E \flat B \flat 11 E \flat B \flat 11 E \flat F \flat 6 drum fill F \sharp triad

B \flat pedal(rolled)

mf

tempo D7alt D pedal B \flat Δ drum fill B triad

tempo E7alt C9+ E Δ (+11) B

accel. tempo

F \emptyset B \flat F \emptyset B \flat 7 E \flat B \flat 11 E \flat B \flat 11 E \flat B \flat 11 E \flat

B \flat pedal

rit. *rit.*

A7alt

free passage on A7alt (Bbm scale) (can be omitted)
(think of the sea)

1st tempo

straight 8's

1st time - bass 2nd time - add piano & drums

2 times

Dm69 B \flat Δ (+11) Dm69 B \flat Δ (+11)

mp Dm69 B \flat Δ (+11) Dm69 B \flat Δ (+11) Dm69

B \flat Δ (+11) Dm69 B \flat Δ (+11) F \sharp 7(#9+5)

E7(#9-5) D7(#9-5) D \flat 7(#9-5) F7sus4 B7(#9+5) B \flat 7(#9+5) A7(#9+5)

A7(#9+5) Dm69 B \flat Δ (+11) Am9 E \flat 7(#9+5)

A \flat m69 E Δ (-5) B \flat m11 G7(b9+5) Cm69

A \emptyset D \flat 7(b9-5) Gm Δ E11 C \sharp \emptyset F \sharp \emptyset

SHIPS THAT PASS IN THE NIGHT (continued)

Piano

B7(#9+5) F Δ B \flat 69 Asus4 E \flat Δ B \flat B \flat 7sus4
 E \flat Δ B \flat B \flat 7sus4 F F# triad B \flat Δ F F7sus4
 B \flat Δ F E \emptyset A7(#9+5) Dm69 B \flat Δ E7(#9+5)
 E \emptyset A A7(b9) F# \emptyset B7(#9+5) E7sus4 E7(#9) Asus4
 dim.

solos

Dm B \flat Δ 2 2 2
 F#7alt E \flat 7alt D7alt D \flat 7alt F7sus4 B7alt B \flat 7alt A7alt
 Dm B \flat Δ Am9 E \flat 7alt A \flat m E Δ B \flat m11 G7alt
 Cm A \emptyset D7alt Gm Δ Gm7 Em7 C# \emptyset F# \emptyset B7alt
 F Δ B \flat Δ Asus4 E \flat Δ B \flat B \flat 7sus4 E \flat Δ B \flat F F# triad
 B \flat Δ F F7sus4 E \emptyset A7alt Dm B \flat Δ
 E7alt E \emptyset A7alt F# \emptyset B7alt E11 E7alt Asus4 A7alt

CODA

after solos DS al Φ

E7add4 E7(#9) F Δ F#7(#9+5) B7(b9-5) B \flat Δ (-5) Asus4

SHIPS THAT PASS IN THE NIGHT

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$\text{♩} = 120$

Alto

drum fill

mf

tempo

tempo
accel.

rit. *tempo* *rit.*

free passage on F#7alt (Gm scale)(can be omitted)
(think of the sea)

1st tempo
straight 8's 1st time - bass 2nd time - add piano & drums 2 times

mp

mp

mp

mp

mp

mp

SHIPS THAT PASS IN THE NIGHT (continued)

Alto

musical notation for the Alto part, including dynamics like *mf*, *unis*, and *div*.

solos

chord progression for the solos section, including chords like Bm , G^Δ , $E^\flat 7alt$, $C7alt$, $B7alt$, $B^\flat 7alt$, $D7sus4$, $A^\flat 7alt$, $G7alt$, $F^\# 7alt$, $F^\# m9$, $C7alt$, Fm , $E^\flat \Delta$, Gm^{11} , $E7alt$, Am , $F^\# \emptyset$, $B7alt$, Em^Δ , $Em7$, $C^\# m7$, $A^\# \emptyset$, $D^\# \emptyset$, $G^\# 7alt$, D^Δ , G^Δ , $F^\# sus4$, $\frac{C^\Delta}{G}$, $G7sus4$, $\frac{C^\Delta}{G}$, $\frac{D}{C^\#}$ triad, $\frac{G^\Delta}{D}$, D^{11} , $D^\# \emptyset$, $F^\# 7alt$, Bm , G^Δ , $C^\# 7alt$, $C^\# \emptyset$, $F^\# 7alt$, $D^\# \emptyset$, $G^\# 7alt$, $C^\# 7sus4$, $C^\# 7alt$, $F^\# sus4$, $F^\# 7alt$.

CODA

after solos DS al \oplus

musical notation for the CODA section.

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Bass

mf

mf

mf *cresc.* *dim.* *rit.*

mf *rit.*

mf *out of tempo* *When ready Tempo ♩ = 120* *solo - as is*
solo ad lib - with others
A7(alt) (Bbm melodic scale) E Dm Bb

(tune starts)

Dm Bb

F#7(alt) Eb7 D7 Db7 Db7(alt)

F7sus4 B7 Bb7 A7 A7(alt)

Dm Bb Am7 Eb7(alt)

Abm E Bbm7 G7(alt)

Cm A^ø D7 Gm Em7 Db7

F#[∅]
B7(alt)
F
Bb
Am

Eb (on Bb)
Bb7sus4
Eb (on Bb)
Bb7sus4 Gb / /

Bb (on F)
F7sus4
Bb (on F)
E[∅] A7

Dm
Bb
E7(alt)
E[∅]/_A A7

To coda

F#[∅]
B7(alt)
E7sus4 /
E7
Am
Am

solos

Dm	Bb	2 //	2 //	2 //
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Gb7(alt)	/	Eb7	D7	Db7(alt)	F7sus4	/
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B7	Bb7	A7(alt)	Dm	Bb	Am7	Eb7(alt)	Abm	E
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Bbm7	G7(alt)	Cm	A [∅]	D7	Gm	Em7	C#7
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F# [∅]	B7(alt)	F	Bb	Am		<i>simile</i>	Bb7sus4
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Eb (on Bb)	Gb	Bb (on F)	F7sus4	Bb (on F)	F7sus4	E [∅]	A7(alt)
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Bass line with chords: Dm, Bb, E7(alt), A7sus4, A7

Bass line with chords: F#^o, B7(alt), E7sus4, E7(alt), Am

DS al Φ

CODA

Bass line with chords: E7sus4 / E7, F, F, F#7(alt), B7

Bass line with chords: Bb, Am, and a final double bar line with a repeat sign.

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Drums

cymbal roll

mf *fill out*

play

mf *fill out*

mf

cresc.

dim.

rit.

mf *rit.*

♩ = 120

Tempo

loose bossa feel

FREE **E** **4** *fizzle out* *mp*



2 **//.** 2 **//.** 2 **//.** 2 **//.** 8

2 **//.** 2 **//.** 2 **//.** 2 **//.** 16

2 **//.** 2 **//.** 2 **//.** 2 **//.** 8

2 **//.** 2 **//.** 2 **//.** 2 **//.** 16

Musical notation for the first staff, featuring a bass clef and a series of eighth notes with rests.

to Coda

Musical notation for the second staff, including a Coda symbol and various rhythmic markings.

solos

Musical notation for the solos section, consisting of four measures with "play 16" and "play 8" markings.

DS al Φ

CODA

Musical notation for the first staff of the CODA section, featuring a "fills" label and rhythmic markings.

Musical notation for the second staff of the CODA section, including a long note and a final flourish.

**SCALE
CHORD**

SHIPS THAT PASS IN THE NIGHT

Concert pitch

: Dm ^Δ	$\frac{F}{B^{\flat}\Delta}$		2.
	2. 		2.
$\frac{Gm}{F\#7}$	 	$\frac{Em}{E^{\flat}7}$ $\frac{E^{\flat}m}{D7}$	$\frac{Dm}{D^{\flat}7}$
$\frac{Cm^7}{F11}$	 	$\frac{Cm}{B7}$ $\frac{Bm}{B^{\flat}7}$	$\frac{B^{\flat}m}{A7}$
Dm ^Δ	$\frac{F}{B^{\flat}\Delta}$	$\frac{C}{Am^7}$	$\frac{Em}{E^{\flat}7}$
A [♭] m ^Δ	$\frac{B}{E\Delta}$	B [♭] m ⁷	$\frac{A^{\flat}m}{G7}$
Cm ^Δ	$\frac{Cm^7}{A\emptyset}$ $\frac{E^{\flat}m}{D7}$	Gm ^Δ Gm ⁷	Em ⁷ $\frac{Em^{(7)}}{C\#\emptyset}$
$\frac{Am^7}{F\#\emptyset}$	$\frac{Cm}{B7}$	$\frac{C}{F\Delta}$ $\frac{F}{B^{\flat}\Delta}$	$\frac{(Am)}{Asus^4}$
E [♭] Δ(B [♭] bass)	$\frac{Fm^7}{B^{\flat}11}$	E [♭] Δ(B [♭] bass)	$\frac{B^{\flat}mH}{F\#\Delta \text{ add } F5}$
B [♭] Δ(F bass)	$\frac{Cm^7}{F11}$	$\frac{Gm^7}{E\emptyset}$	$\frac{B^{\flat}m}{A7}$
Dm ^Δ	$\frac{F}{B^{\flat}\Delta}$	$\frac{Fm}{E7}$	$\frac{Gm}{E\emptyset}$ $\frac{B^{\flat}\circ}{A7}$
$\frac{Am^7}{F\#\emptyset}$	$\frac{Cm}{B7}$	$\frac{C}{E11}$ ————— E ⁷	$\frac{(Am)}{Asus^4}$ $\frac{B^{\flat}m}{A7}$:

SCALE
CHORD

SHIPS THAT PASS IN THE NIGHT

Bb pitch

: Em ^Δ	$\frac{G}{C^{\Delta}}$			2. //
	2. //			2. //
$\frac{Am}{A^{b7}}$	∕	$\frac{G^b m}{F^7}$	$\frac{Fm}{E^7}$	$\frac{Em}{E^{b7}}$
$\frac{Dm^7}{G^{11}}$	∕	$\frac{Dm}{D^{b7}}$	$\frac{D^b m}{C^7}$	$\frac{Cm}{B^7}$
Em ^Δ	$\frac{G}{C^{\Delta}}$	$\frac{D}{Bm^7}$		$\frac{F^{\#}m}{F^7}$
B ^b m ^Δ	$\frac{D^b}{G^{b\Delta}}$	Cm ⁷		$\frac{B^b m}{A^7}$
Dm ^Δ	$\frac{Dm^7}{B^{\emptyset}}$	$\frac{Fm}{E^7}$	Am ^Δ Am ⁷	F [#] m ⁷ $\frac{F^{\#}m^{(7)}}{D^{\#\emptyset}}$
$\frac{Bm^7}{G^{\#\emptyset}}$	$\frac{Dm}{C^{\#7}}$	$\frac{D}{G^{\Delta}}$	$\frac{G}{C^{\Delta}}$	$\frac{(Bm)}{Bsus^4}$
F ^Δ (C bass)	$\frac{Gm^7}{C^{11}}$	F ^Δ (C bass)		$\frac{CmH}{A^{b\Delta} \text{ add } G^5}$
C ^Δ (G bass)	$\frac{Dm^7}{G^{11}}$	$\frac{Am^7}{F^{\#\emptyset}}$		$\frac{Cm}{B^7}$
Em ^Δ	$\frac{G}{C^{\Delta}}$	$\frac{Gm}{F^{\#7}}$		$\frac{Am}{F^{\#\emptyset}}$ $\frac{C^{\circ}}{B^7}$
$\frac{Bm^7}{G^{\#\emptyset}}$	$\frac{Dm}{C^{\#7}}$	$\frac{D}{F^{\#11}}$	$\frac{D}{F^{\#7}}$	$\frac{(Bm)}{Bsus^4}$ $\frac{Cm}{B^7}$:

**SCALE
CHORD**

SHIPS THAT PASS IN THE NIGHT

E_b pitch

: Bm ^Δ	$\frac{D}{G^{\Delta}}$		2. //
	2. //		2. //
$\frac{Em}{E^b7}$	∕	$\frac{D^bm}{C^7}$ $\frac{Cm}{B^7}$	$\frac{Bm}{B^b7}$
$\frac{Am^7}{D^{11}}$	∕	$\frac{Am}{A^b7}$ $\frac{A^bm}{G^7}$	$\frac{Gm}{F^{\#7}}$
Bm ^Δ	$\frac{D}{G^{\Delta}}$	$\frac{A}{F^{\#m7}}$	$\frac{C^{\#m}}{C^7}$
Fm ^Δ	$\frac{A^b}{D^b\Delta}$	Gm ⁷	$\frac{Fm}{E^7}$
Am ^Δ	$\frac{Am^7}{F^{\#\emptyset}}$ $\frac{Cm}{B^7}$	Em ^Δ Em ⁷	$\frac{C^{\#m(7)}}{A^{\#\emptyset}}$
$\frac{F^{\#m7}}{D^{\#\emptyset}}$	$\frac{Am}{G^{\#7}}$	$\frac{A}{D^{\Delta}}$ $\frac{D}{G^{\Delta}}$	$\frac{(F^{\#m})}{F^{\#sus4}}$
C ^Δ (G bass)	$\frac{Dm^7}{G^{11}}$	C ^Δ (G bass)	$\frac{GmH}{E^b\Delta \text{ add } D^5}$
G ^Δ (D bass)	$\frac{Am^7}{D^{11}}$	$\frac{Em^7}{C^{\#\emptyset}}$	$\frac{Gm}{F^{\#7}}$
Bm ^Δ	$\frac{D}{G^{\Delta}}$	$\frac{Dm}{C^{\#7}}$	$\frac{Em}{C^{\#\emptyset}}$ $\frac{G^{\circ}}{F^{\#7}}$
$\frac{F^{\#m7}}{D^{\#\emptyset}}$	$\frac{Am}{G^{\#7}}$	$\frac{A}{C^{\#11}}$ ————— $C^{\#7}$	$\frac{(F^{\#m})}{F^{\#sus4}}$ $\frac{Gm}{F^{\#7}}$: