

Piano

THIRD TIME LUCKY

Paul Busby
PRS

$\bullet = 105$ Cm^{11} $D^{\flat}69 (+11)$

Cm^{11} $A^{\flat}\Delta(+5)$ $A^{\flat}\Delta(+5)$

Cm^{11} $D^{\flat}69 (+11)$

Cm^{11} $B^{\flat}\Delta(+5)$ $B^{\flat}\Delta(+5)$

block $E7^{alt}$ $E7^{alt}$

$B^{\flat}m7$ $B^{\flat}m7$ $N.C.$
 E^{\flat} E^{\flat} $8va$

$A7^{alt}$ $A7^{alt}$

$E^{\flat}m7$ $A7^{alt}$ $E^{\flat}m7$ D°
 A^{\flat} A^{\flat} G $G7(b9)$

Cm^{11} $A^{\flat}\Delta$

$Fm7$ $E^{\flat}m7$ $E^{\flat}m^{13}$ $D7^{alt}$ $A^{\flat}9$ D° $(G7)$ *fine*
 G $8s$

solos

Cm7 D^b69 (+11) Cm7 A^bΔ(+5)

Cm7 D^b69 (+11) Cm7 B^bΔ(+5)

E7(#9) E^b7sus4

A7(#9) A^b7sus4 D^ø G7(b9)

Cm7 A^bΔ Fm7 E^bm7 D^ø G7(b9)

DC al fine

Alto

THIRD TIME LUCKY

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$\text{♩} = 105$

fine

solos

Am⁷ B^b6⁹ (+11) Am⁷ F^Δ(+5)

Am⁷ B^b6⁹ (+11) Am⁷ G^Δ(+5)

C[#]7(#9) C⁷sus⁴

F[#]7(#9) F⁷sus⁴ B[∅] E⁷(b9)

Am⁷ F^Δ Dm⁷ Cm⁷ B[∅] E⁷(b9)

DC al fine

Bass

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$\text{♩} = 105$ Cm^7 D^\flat

The first staff of music is in bass clef, 4/4 time, and C minor. It begins with a Cm7 chord and a quarter rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents on the first and fifth notes of the eighth-note groups. The staff ends with a D-flat chord and a quarter rest.

Cm^7 $\text{A}^\flat\Delta(+5)$

The second staff continues the melody from the first staff. It starts with a Cm7 chord and a quarter rest. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are accents on the first and fifth notes of the eighth-note groups. The staff ends with an A-flat major triad with a sharp fifth chord and a quarter rest.

Cm^7 D^\flat

The third staff continues the melody. It starts with a Cm7 chord and a quarter rest. The melody continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents on the first and fifth notes of the eighth-note groups. The staff ends with a D-flat chord and a quarter rest.

Cm^7 $\text{B}^\flat\Delta(+5)$

The fourth staff continues the melody. It starts with a Cm7 chord and a quarter rest. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are accents on the first and fifth notes of the eighth-note groups. The staff ends with a B-flat major triad with a sharp fifth chord and a quarter rest.

E^7alt $\text{E}^\flat 7\text{sus}^4$

The fifth staff continues the melody. It starts with an E7alt chord and a quarter rest. The melody continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents on the first and fifth notes of the eighth-note groups. The staff ends with an E-flat 7sus4 chord and a quarter rest.

A^7alt

The sixth staff continues the melody. It starts with an A7alt chord and a quarter rest. The melody continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents on the first and fifth notes of the eighth-note groups. The staff ends with an A7alt chord and a quarter rest.

$\text{A}^\flat 7\text{sus}^4$ A^7 $\text{A}^\flat 7$ G^7

The seventh staff continues the melody. It starts with an A-flat 7sus4 chord and a quarter rest. The melody continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents on the first and fifth notes of the eighth-note groups. The staff ends with a sequence of chords: A7, A-flat 7, and G7.

Cm^7 $\text{A}^\flat\Delta$

The eighth staff continues the melody. It starts with a Cm7 chord and a quarter rest. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are accents on the first and fifth notes of the eighth-note groups. The staff ends with an A-flat major triad chord and a quarter rest.

Fm^7 $\text{E}^\flat \text{m}^7$ D^\emptyset $\text{A}^\flat 7$ G^7sus^4 G^7 *fine*

The ninth staff continues the melody. It starts with an Fm7 chord and a quarter rest. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are accents on the first and fifth notes of the eighth-note groups. The staff ends with a sequence of chords: D empty, A-flat 7, G7sus4, and G7, followed by the word 'fine'.

solos

Third time lucky p.2
Bass

Cm7 D^b69 (+11) Cm7 A^bΔ(+5)

Cm7 D^b69 (+11) Cm7 B^bΔ(+5)

E7(#9) E^b7sus4

A7(#9) A^b7sus4 D^ø G7(b9)

Cm7 A^bΔ Fm7 E^bm7 D^ø G7(b9)

DC al fine

Drums

THIRD TIME LUCKY

rock feel
Paul Busby
PRS

implied double-tempo feel

♩ = 105

4/4

fine

||: play 8 || play 8 || play 4 :||

DC al fine

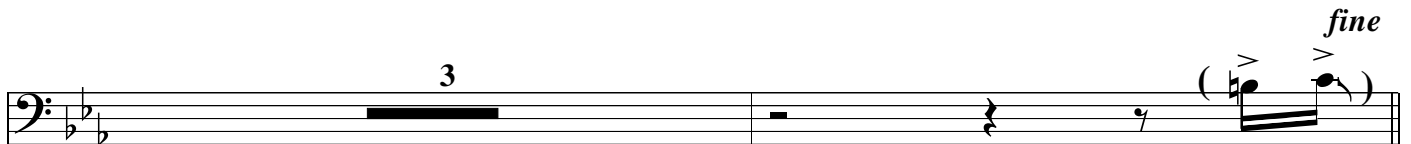
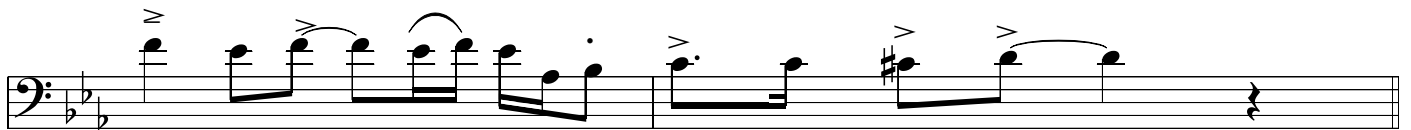
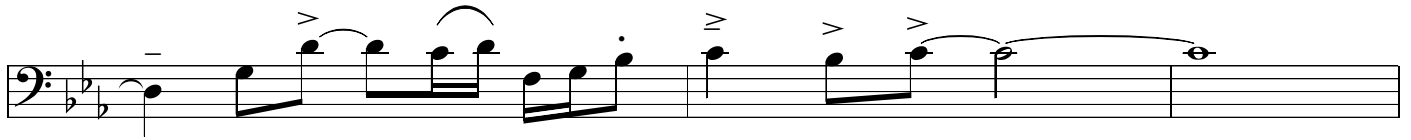
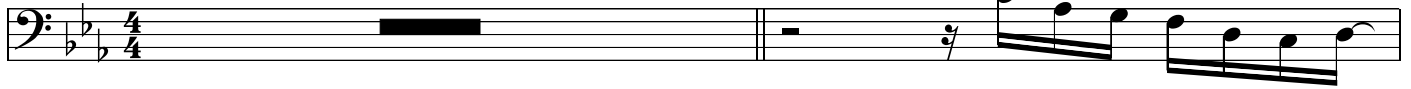
THIRD TIME LUCKY

Trombone

Paul Busby
PRS

♩ = 105

8



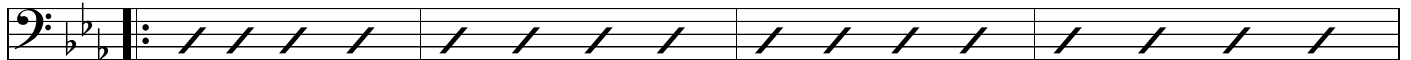
solos

Cm7

D^b69 (+11)

Cm7

A^bΔ(+5)

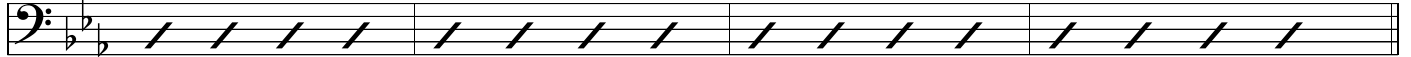


Cm7

D^b69 (+11)

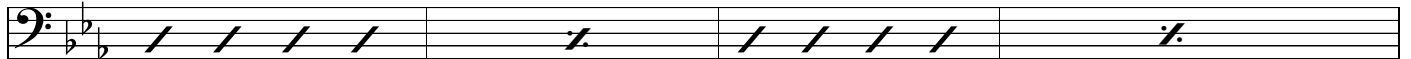
Cm7

B^bΔ(+5)



E7(#9)

E^b7sus4

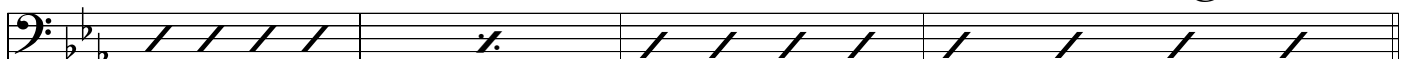


A7(#9)

A^b7sus4

D[∅]

G7(b9)



Cm7

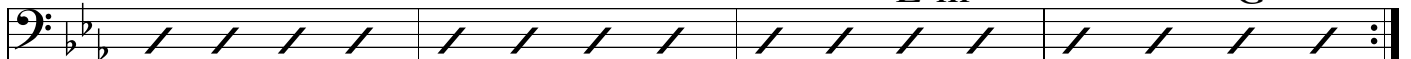
A^bΔ

Fm7

E^bm7

D[∅]

G7(b9)



DC al fine

THIRD TIME LUCKY

Paul Busby
PRS

Tenor

♩ = 105

8

3

fine

solos

Dm7 E♭69(+11) Dm7 B♭Δ(+5)

Dm7 E♭69(+11) Dm7 CΔ(+5)

F♯7(♯9) F7sus4

B7(♯9) B♭7sus4 E♭ A7(♭9)

Dm7 B♭Δ Gm7 Fm7 E♭ A7(♭9)

DC al fine

Trumpet/Soprano/Clarinet **THIRD TIME LUCKY**

Paul Busby
PRS

♩ = 105

The musical score is written for Trumpet, Soprano, and Clarinet. It is in 4/4 time with a tempo of 105 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is indicated as 105. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and the word "fine" written above the final staff.

solos Third time lucky p.2
Bb lead

Dm⁷ E^b6⁹ (+11) Dm⁷ B^bΔ(+5)

Dm⁷ E^b6⁹ (+11) Dm⁷ C^Δ(+5)

F[#]7(#9) F⁷sus⁴

B⁷(#9) B^b7sus⁴ E[∅] A⁷(^b9)

Dm⁷ B^bΔ Gm⁷ Fm⁷ E[∅] A⁷(^b9)

DC al fine

**SCALE
CHORD**

THIRD TIME LUCKY

Concert Pitch

 : Cm^7	$\frac{A^b}{D^b\Delta}$	Cm^7	$\frac{\text{FmH}}{\text{Fm}} \frac{\text{Fm}}{A^b\Delta(+5)}$
Cm^7	$\frac{A^b}{D^b\Delta}$	Cm^7	$\frac{\text{GmH}}{\text{Gm}} \frac{\text{Gm}}{B^b\Delta(+5)}$
$\frac{\text{Fm}/0}{E^7}$	\neq	$\frac{B^bm^7}{E^b11}$	\neq
$\frac{B^bm/0}{A^7}$	\neq	$\frac{E^bm^7}{A^b11}$	$\frac{\text{Fm}^{(7)}}{D^\emptyset} \frac{A^bm/0}{G^7}$
Cm^7	$\frac{(E^b)}{A^b\Delta}$	$\text{Fm}^7 \quad E^bm^7$	$\frac{\text{Fm}^{(7)}}{D^\emptyset} \frac{A^bm/0}{G^7} \text{ }$

**SCALE
CHORD**

THIRD TIME LUCKY

Bb Pitch

 : Dm ⁷	$\frac{B^b}{E^b\Delta}$	Dm ⁷	$\frac{GmH}{Gm}$ $\frac{Gm}{B^b\Delta(+5)}$
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Dm ⁷	$\frac{B^b}{E^b\Delta}$	Dm ⁷	$\frac{AmH}{Am}$ $\frac{Am}{C\Delta(+5)}$
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$\frac{Gm/0}{F\#7}$	∕	$\frac{Cm^7}{F11}$	∕
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$\frac{Cm/0}{B^7}$	∕	$\frac{Fm^7}{B^b11}$	$\frac{Gm^{(7)}}{E\emptyset}$ $\frac{B^bm/0}{A^7}$
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Dm ⁷	$\frac{(F)}{B^b\Delta}$	Gm ⁷ Fm ⁷	$\frac{Gm^{(7)}}{E\emptyset}$ $\frac{B^bm/0}{A^7}$
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**SCALE
CHORD**

THIRD TIME LUCKY

E_b Pitch

: Am ⁷	$\frac{F}{B^{\flat}\Delta}$	Am ⁷	$\frac{DmH}{Dm}$ $\frac{Dm}{F\Delta(+5)}$
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Am ⁷	$\frac{F}{B^{\flat}\Delta}$	Am ⁷	$\frac{EmH}{Em}$ $\frac{Em}{G\Delta(+5)}$
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$\frac{Dm/0}{C\#7}$	∕	$\frac{Gm7}{C11}$	∕
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$\frac{Gm/0}{F\#7}$	∕	$\frac{Cm7}{F11}$	$\frac{Dm^{(7)}}{B\emptyset}$ $\frac{Fm/0}{E7}$
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Am ⁷	$\frac{(C)}{F\Delta}$	Dm ⁷ Cm ⁷	$\frac{Dm^{(7)}}{B\emptyset}$ $\frac{Fm/0}{E7}$:
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