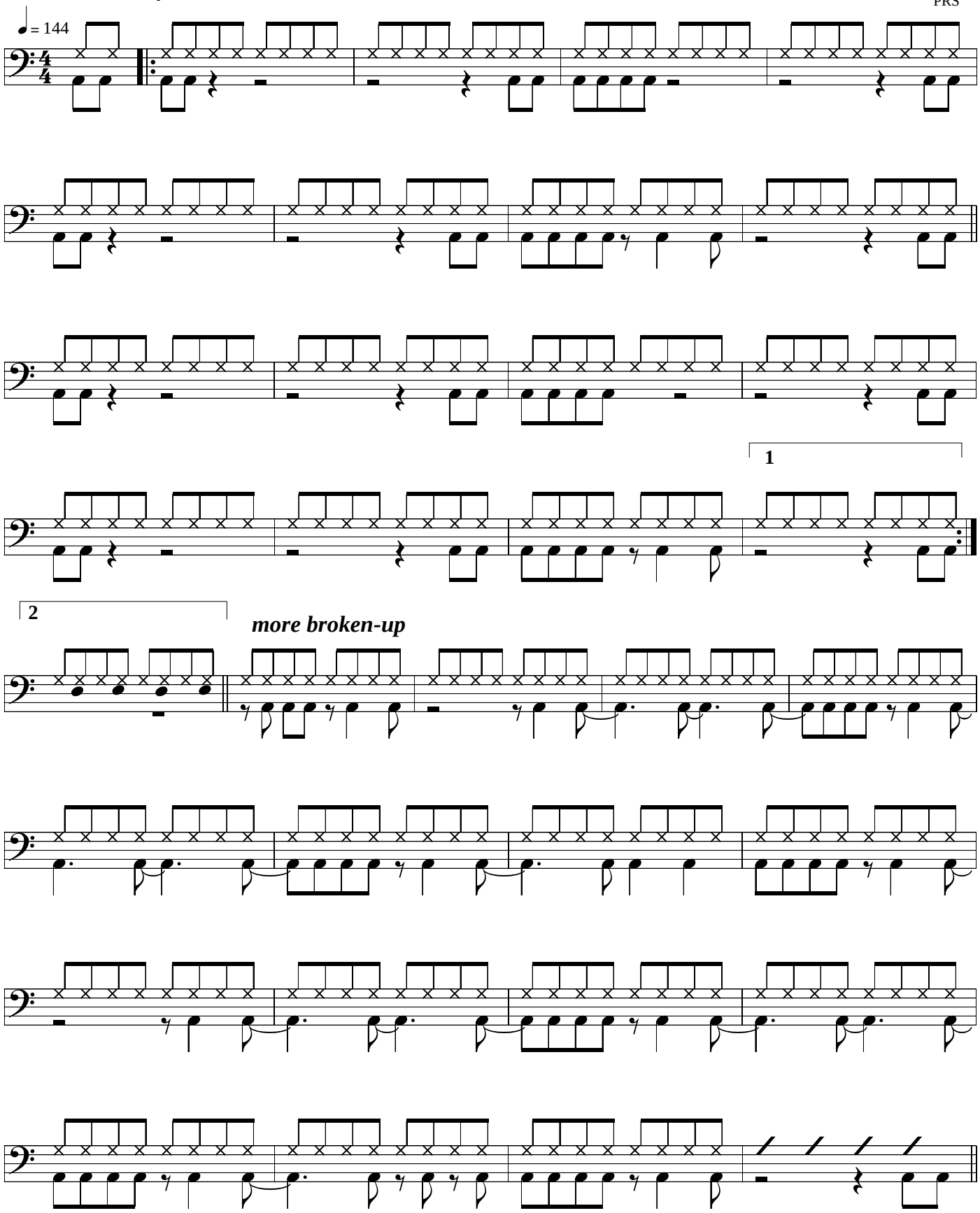
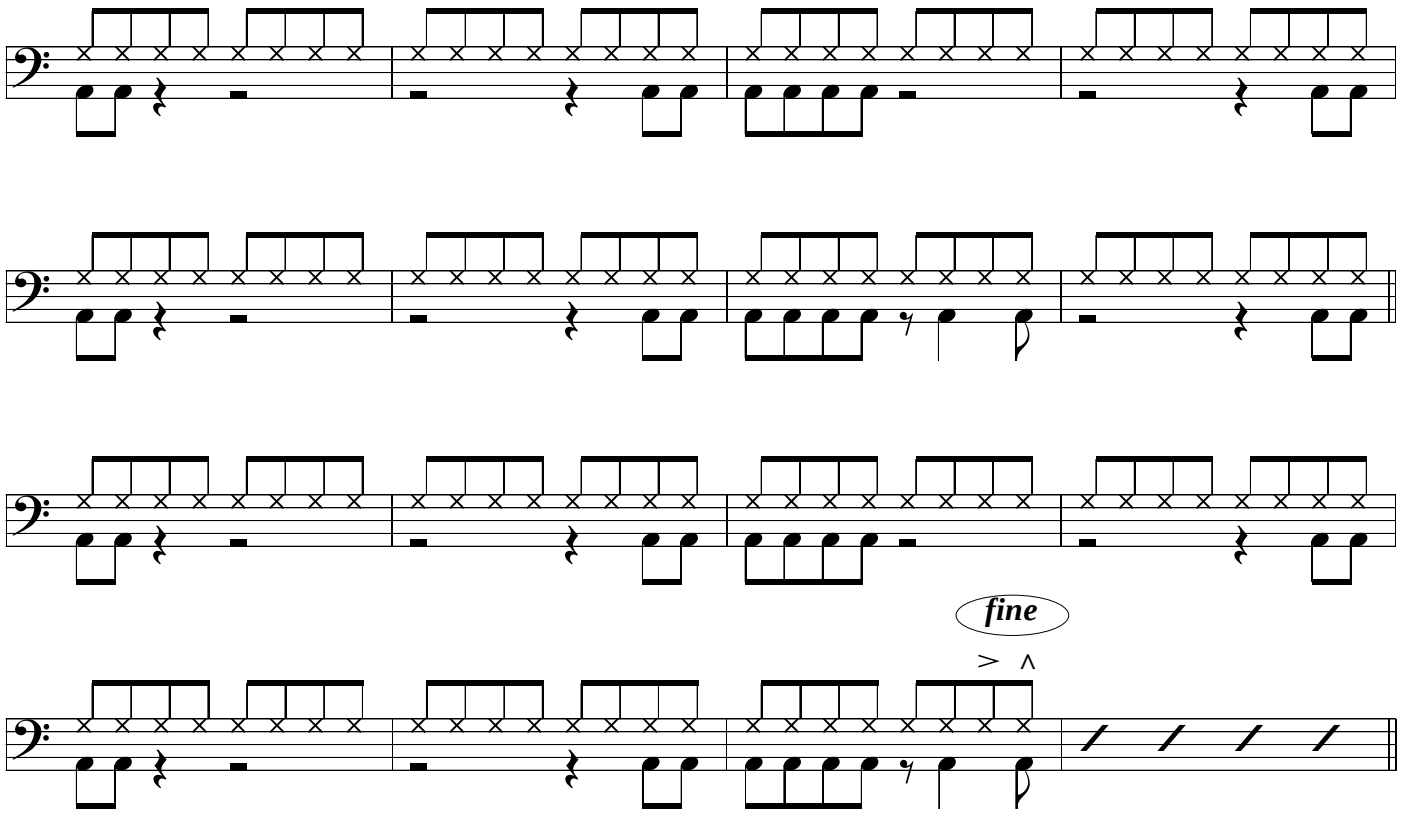
TIM CAN

Paul Busby
PRS

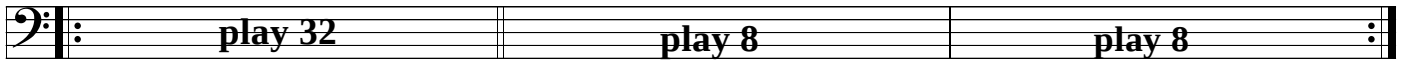
Drums *fill out*



as before



solos



DC al fine

Bass

TIM CAN

straight 8's

Paul Busby
PRS

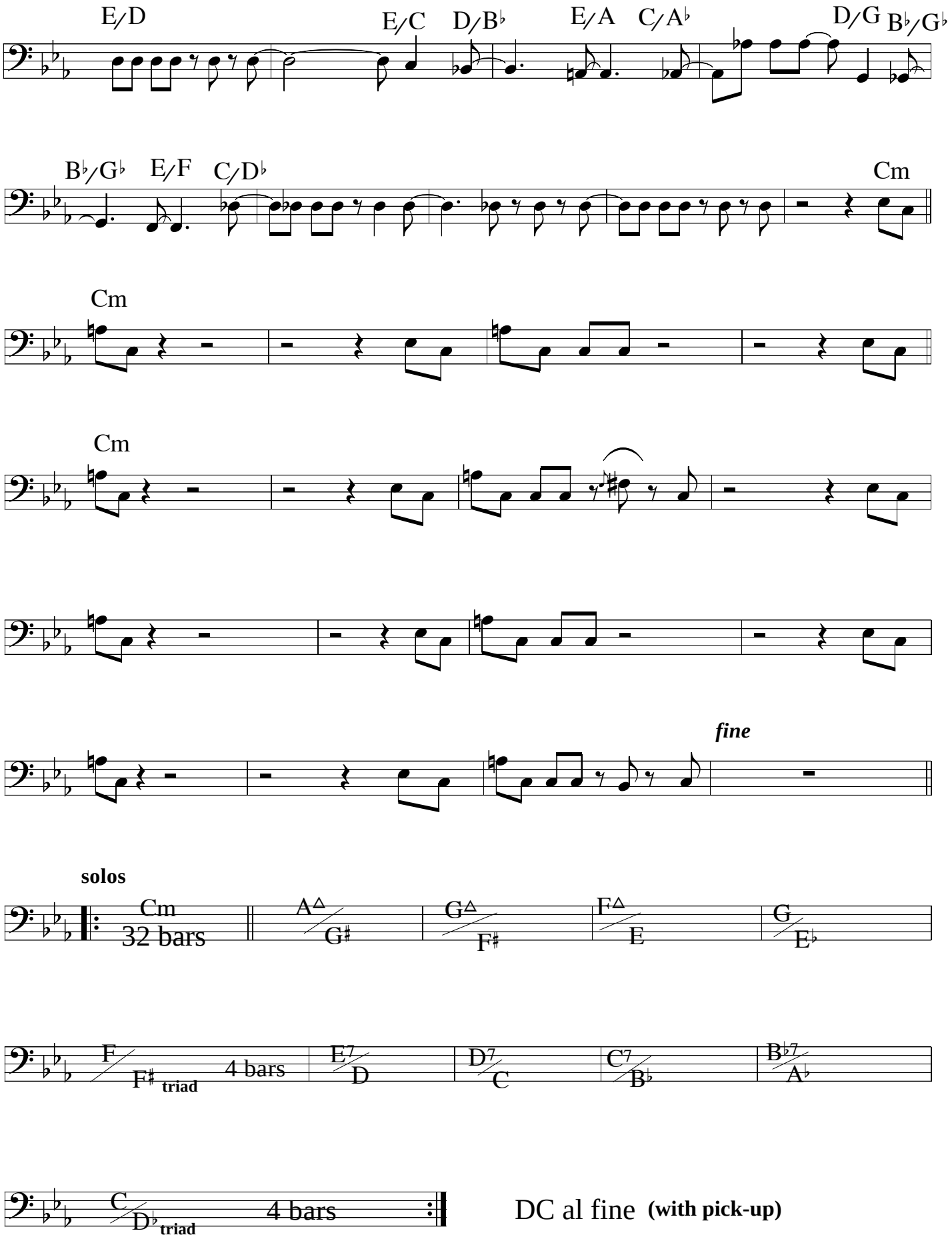
♩ = 144

Cm

still as is

A/A♭ A/G G/F♯ A/F F/E

F/E G/E♭ E♭/D♭ F/B F/F♯ F/F♯



DC al fine **(with pick-up)**

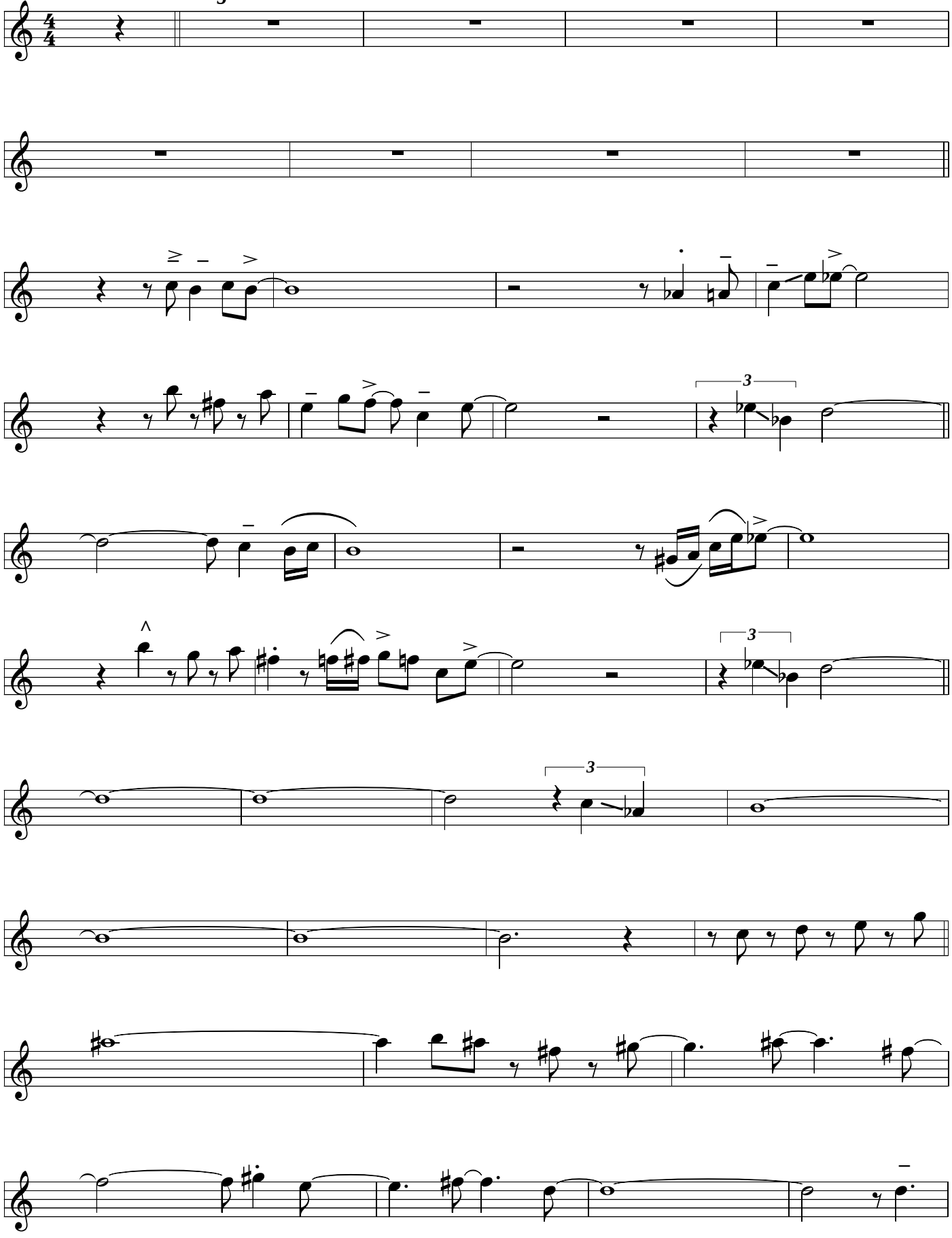
Alto lead

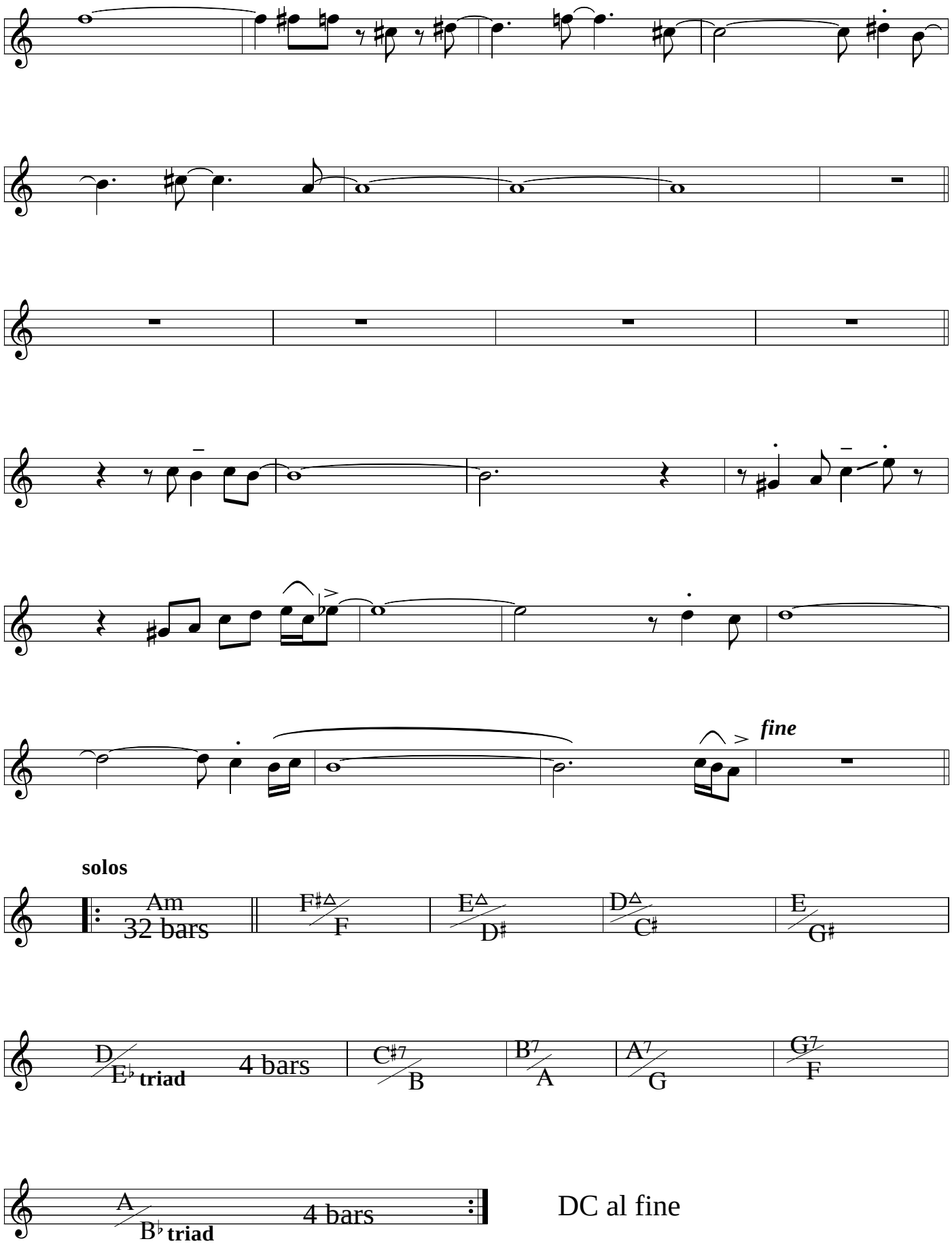
TIM CAN

Paul Busby
PRS

♩ = 144

straight 8's




fine
solos
Am
32 bars
F♯△/F
E△/D♯
D△/C♯
E/G♯
D/E♭ triad
4 bars
C♯7/B
B7/A
A7/G
G7/F
A/B♭ triad
4 bars
DC al fine

Piano

TIM CAN

Paul Busby
PRS

♩ = 144

straight 8's

play

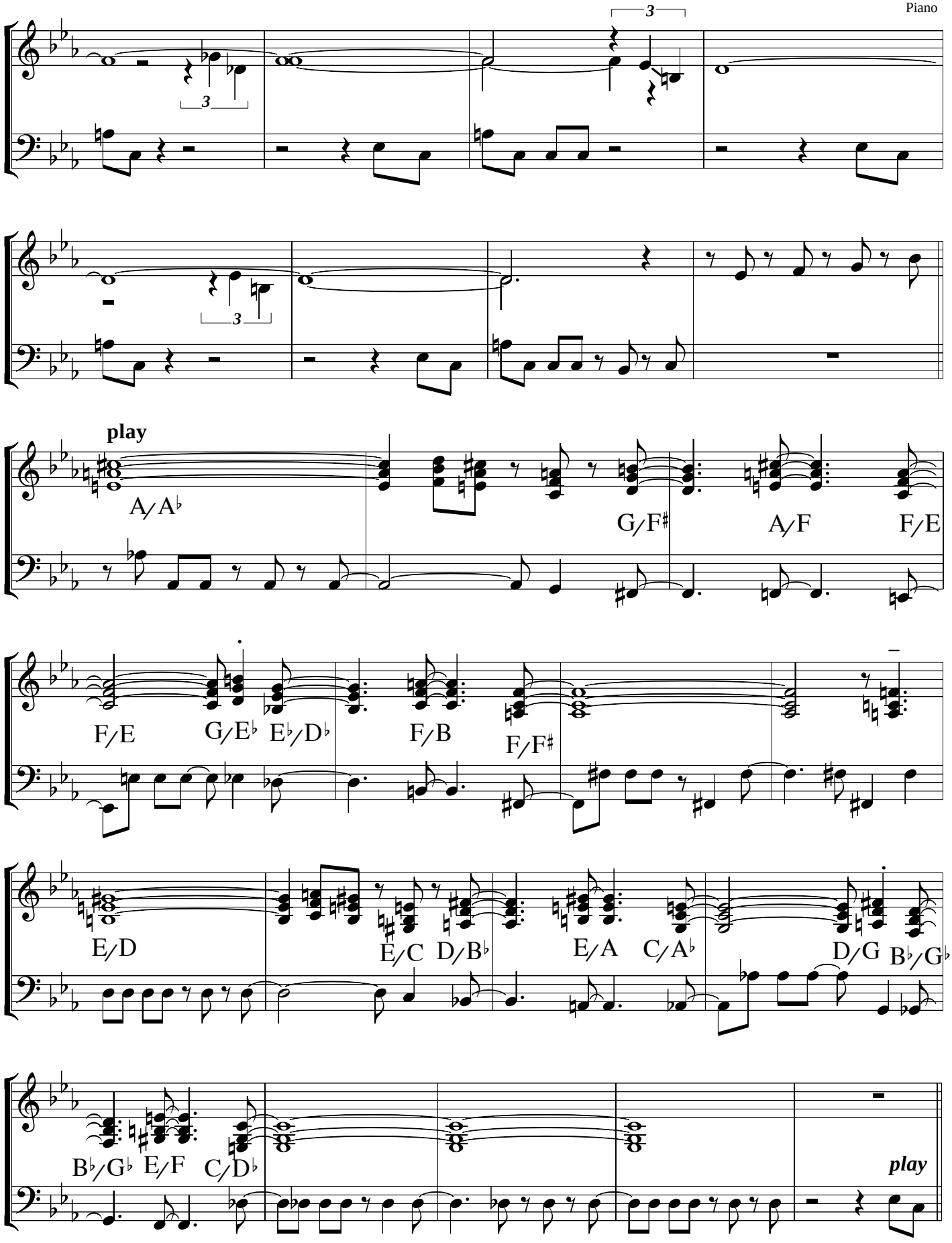
Cm

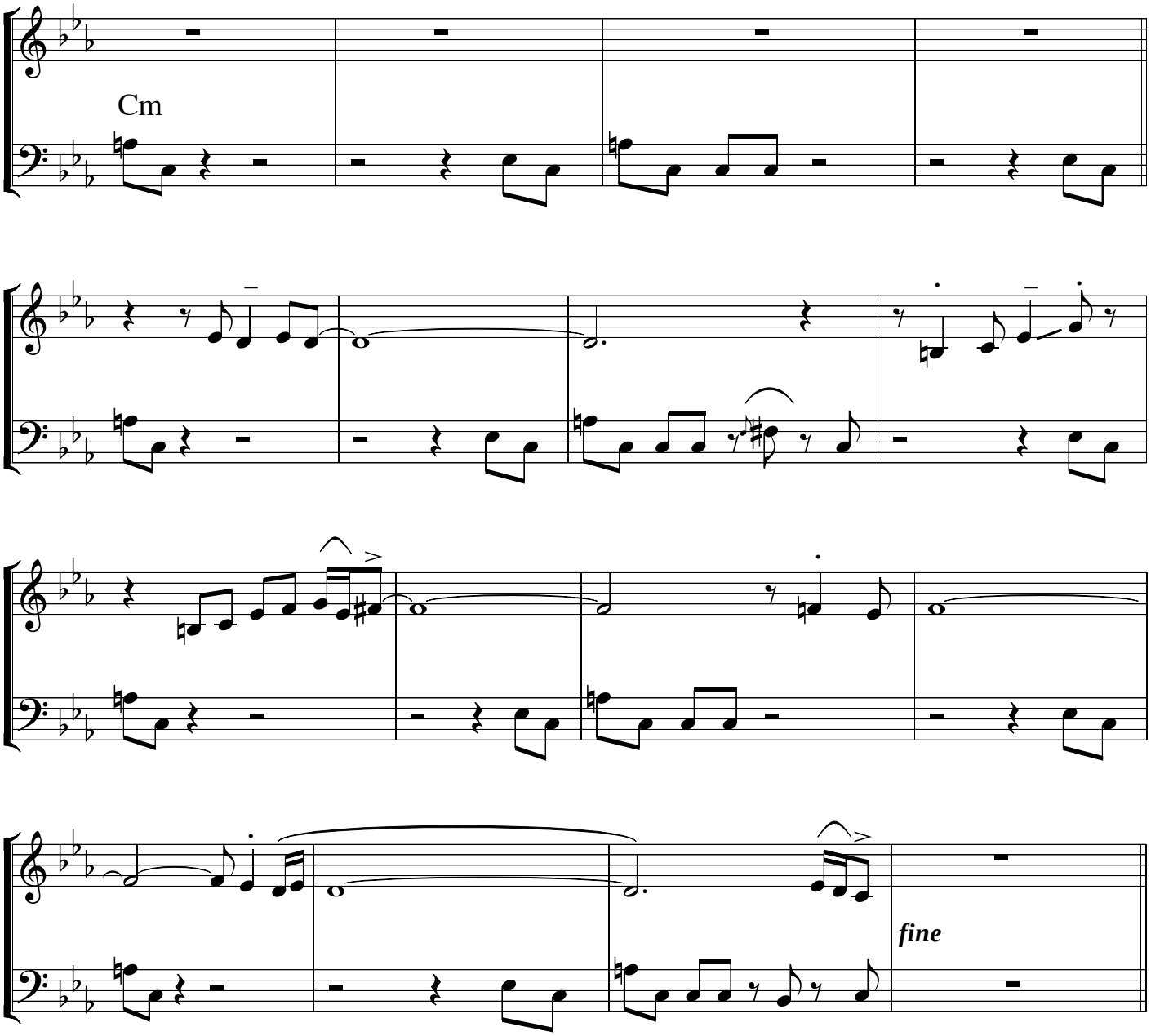
octaves (8vb)

Front line cue

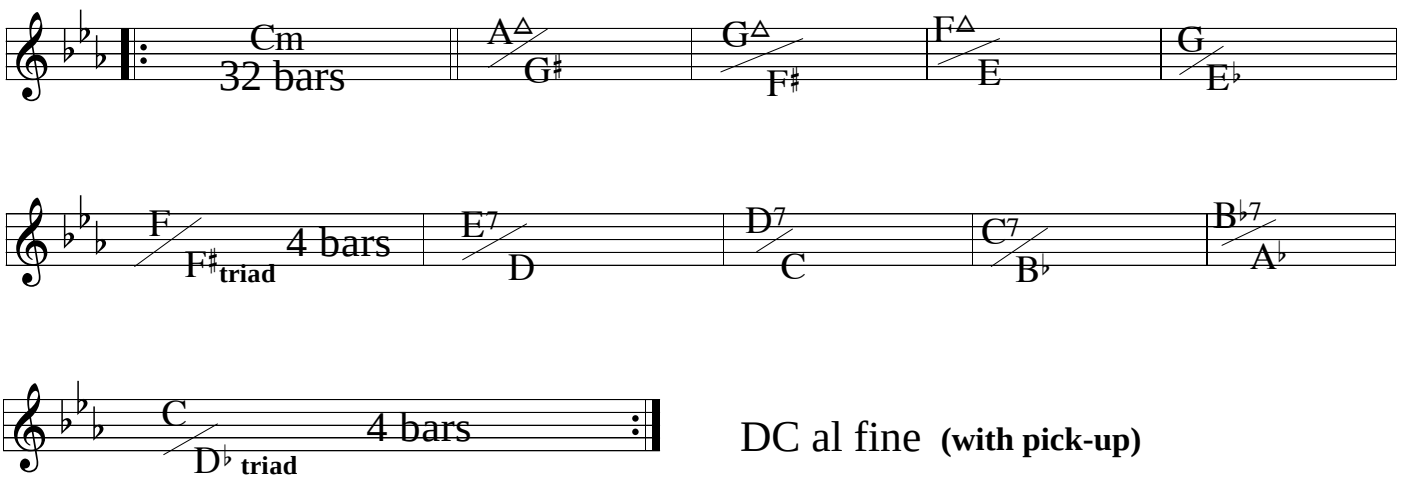
3

3


3
3
3
play
A/A♭
G/F♯
A/F
F/E
F/E
G/E♭
E♭/D♭
F/B
F/F♯
E/D
E/C
D/B♭
E/A
C/A♭
D/G
B♭/G♭
B♭/G♭
E/F
C/D♭
play



solos



DC al fine **(with pick-up)**

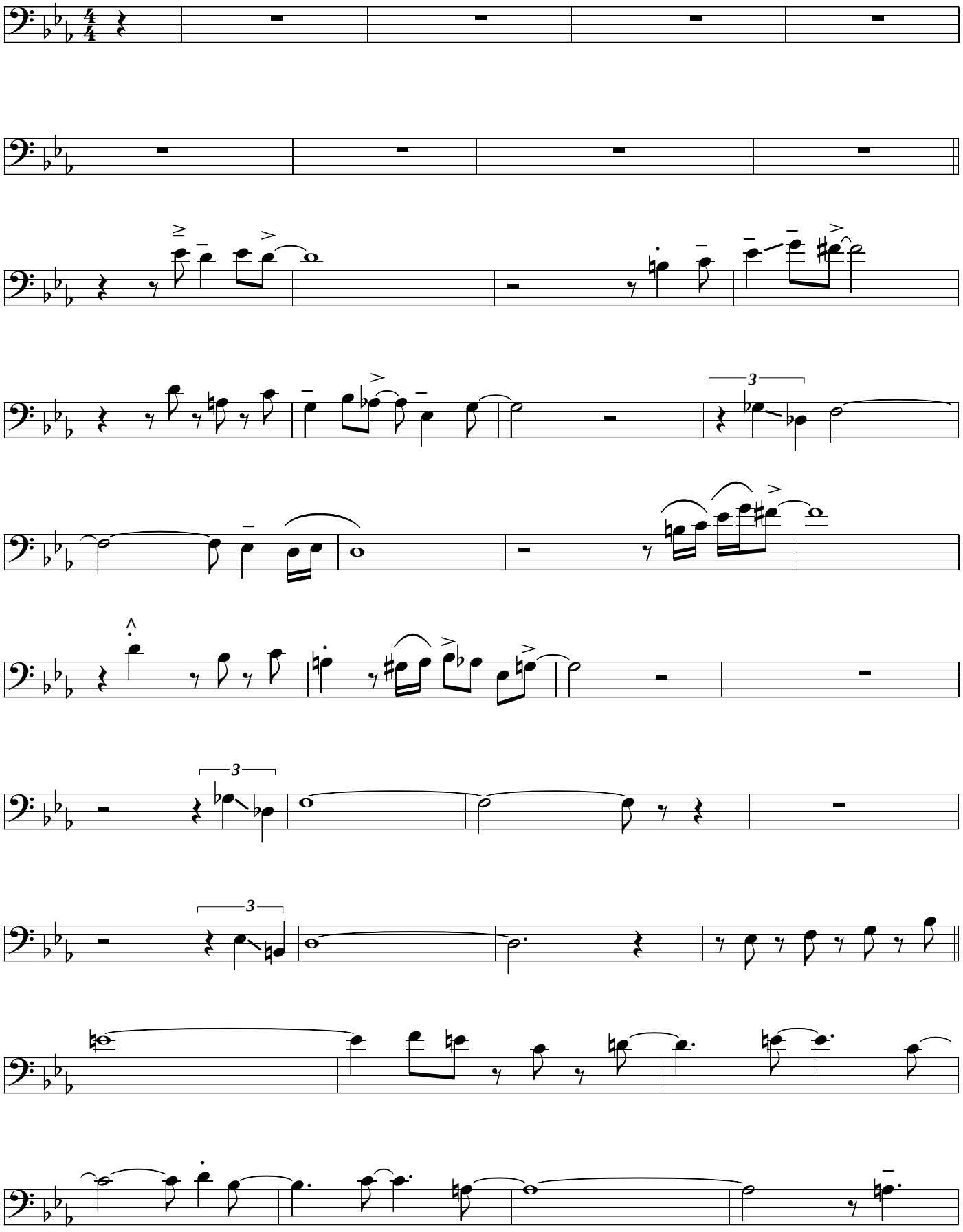
Trombone harmony

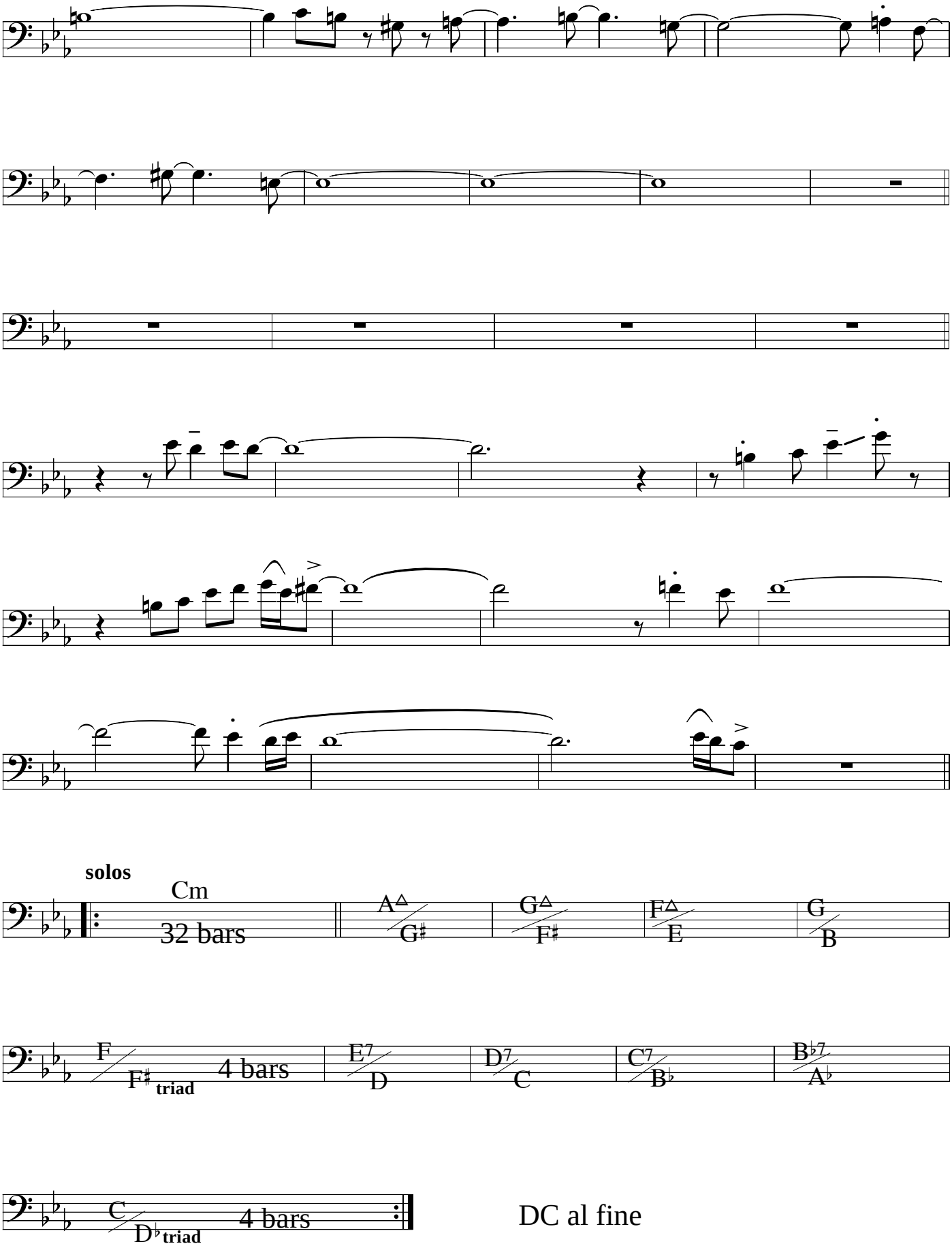
TIM CAN

Paul Busby
PRS

straight 8's

♩ = 144




solos
Cm
32 bars
A△/G♯
G△/F♯
F△/E
G/B
F/F♯ triad
4 bars
E7/D
D7/C
C7/B♭
B♭7/A♭
C/D♭ triad
4 bars
DC al fine

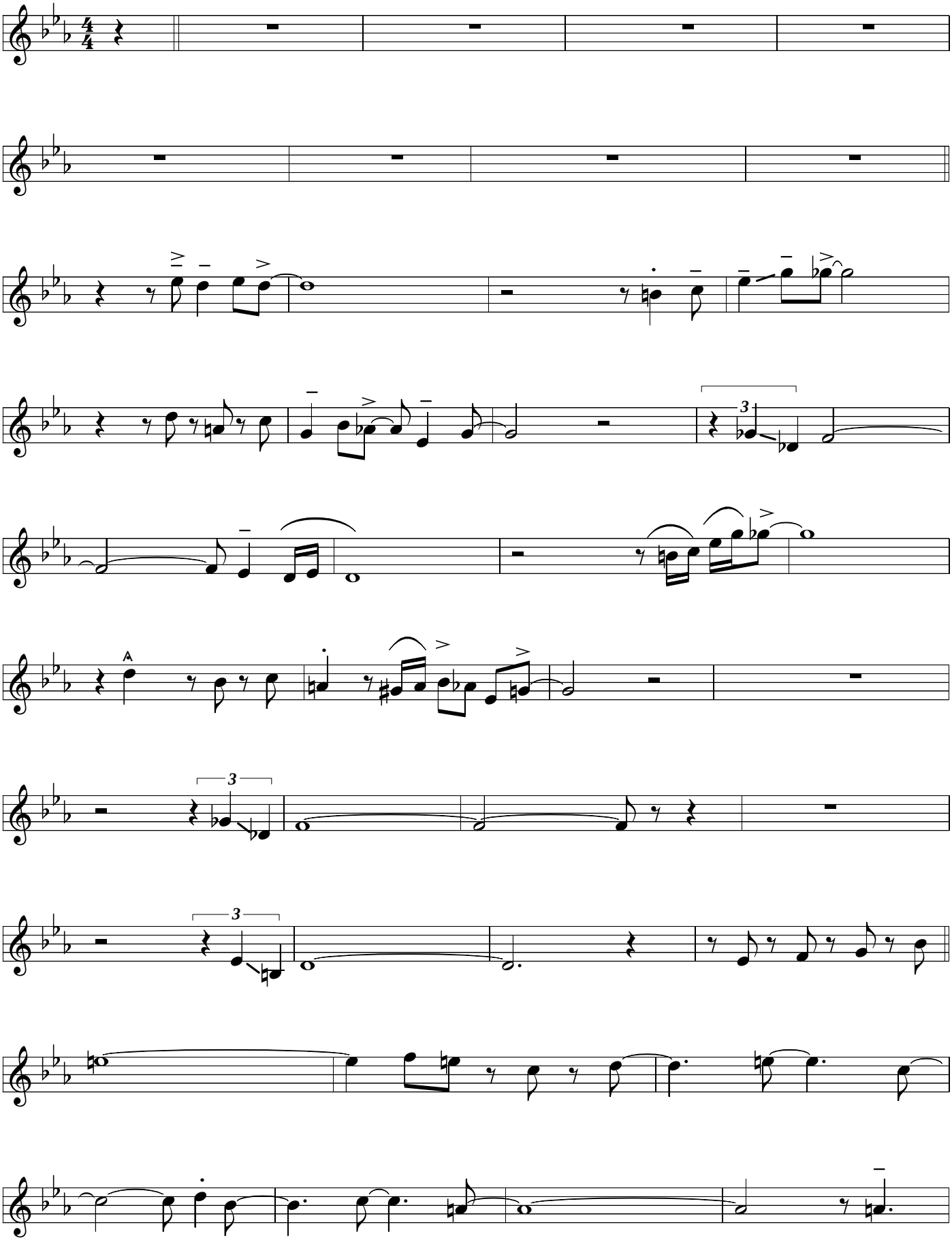
Tenor harmony

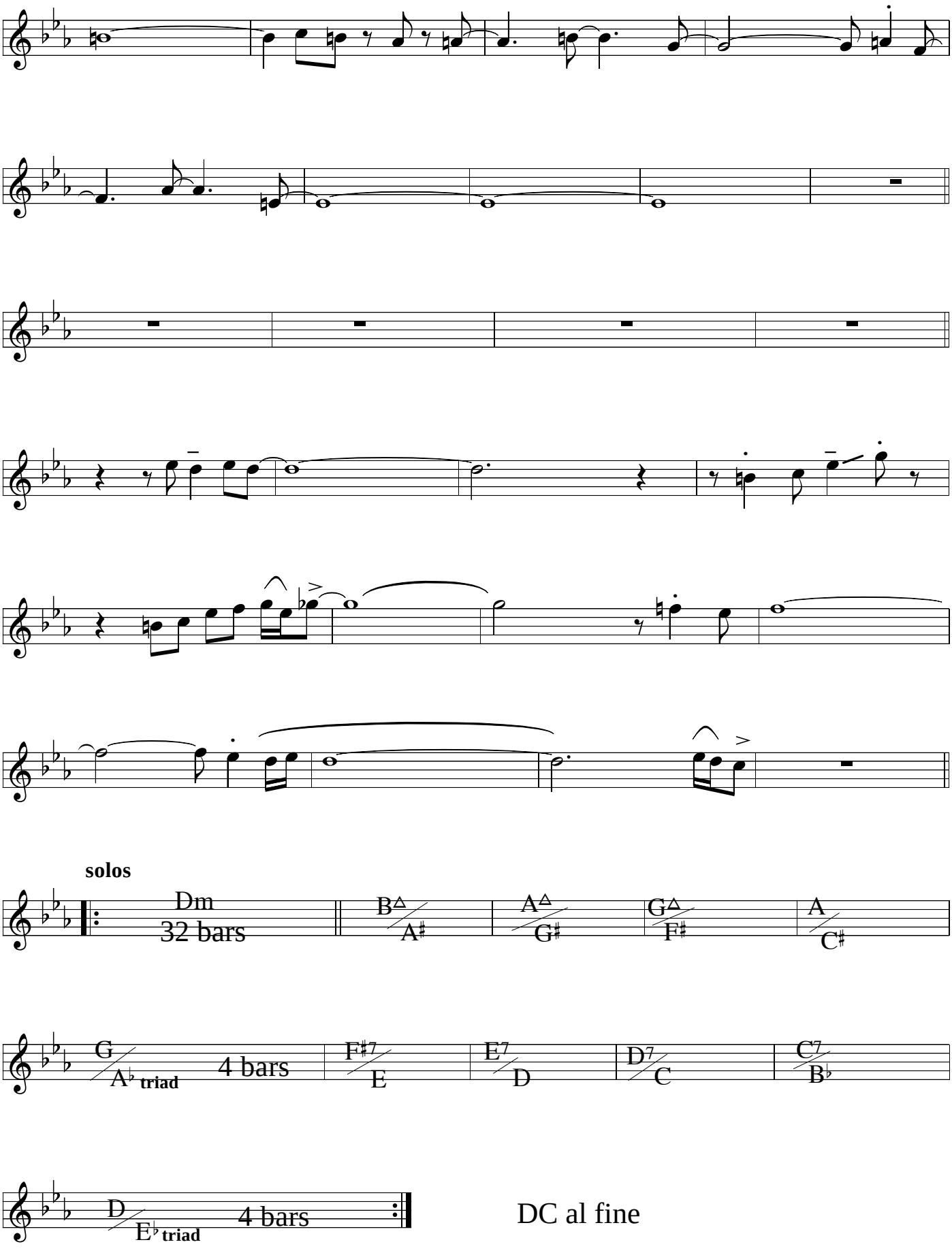
TIM CAN

Paul Busby
PRS

♩ = 144

straight 8's



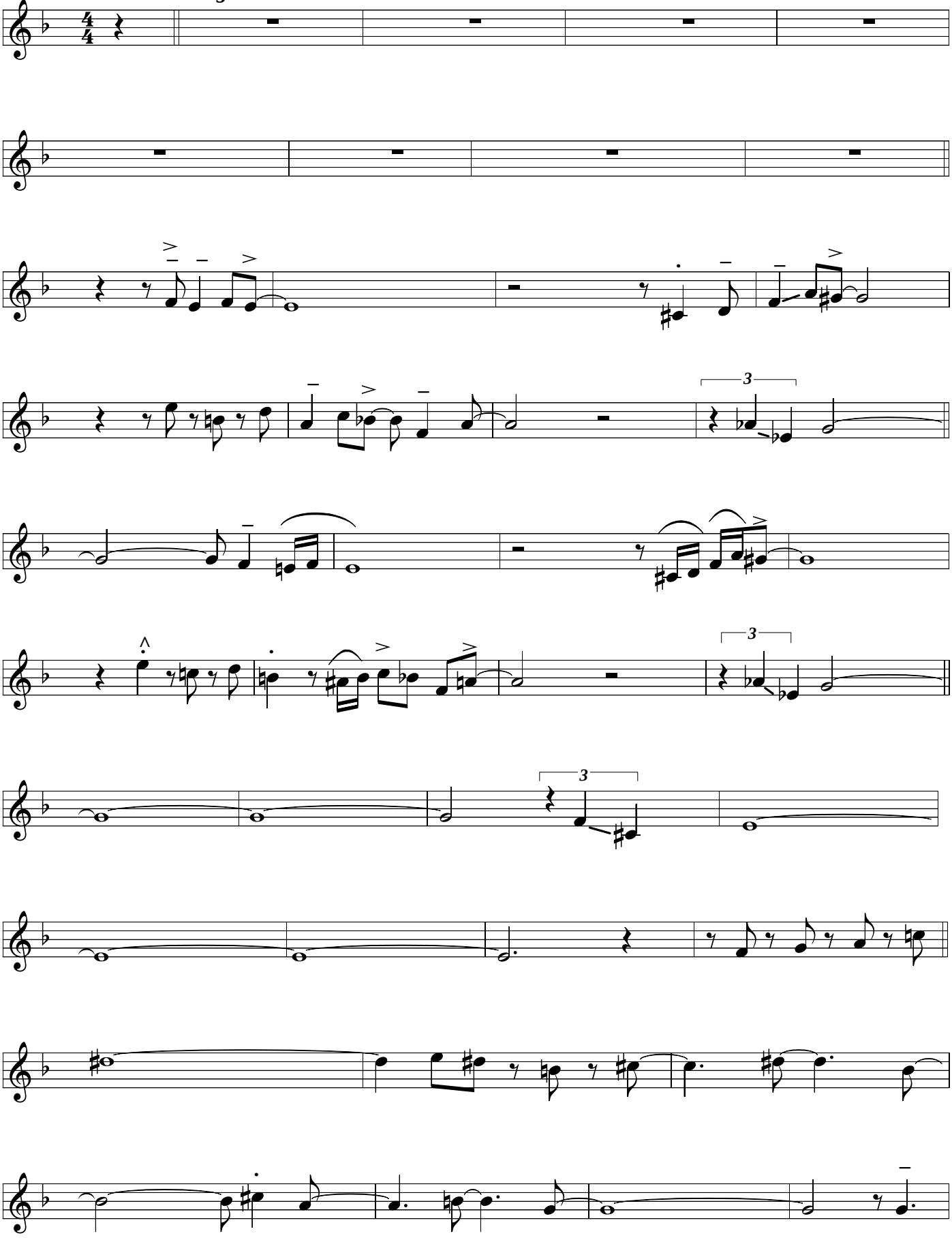

solos
Dm
32 bars
B△/A♯
A△/G♯
G△/F♯
A/C♯
G/A♭ triad
4 bars
F♯7/E
E7/D
D7/C
C7/B♭
D/E♭ triad
4 bars
DC al fine

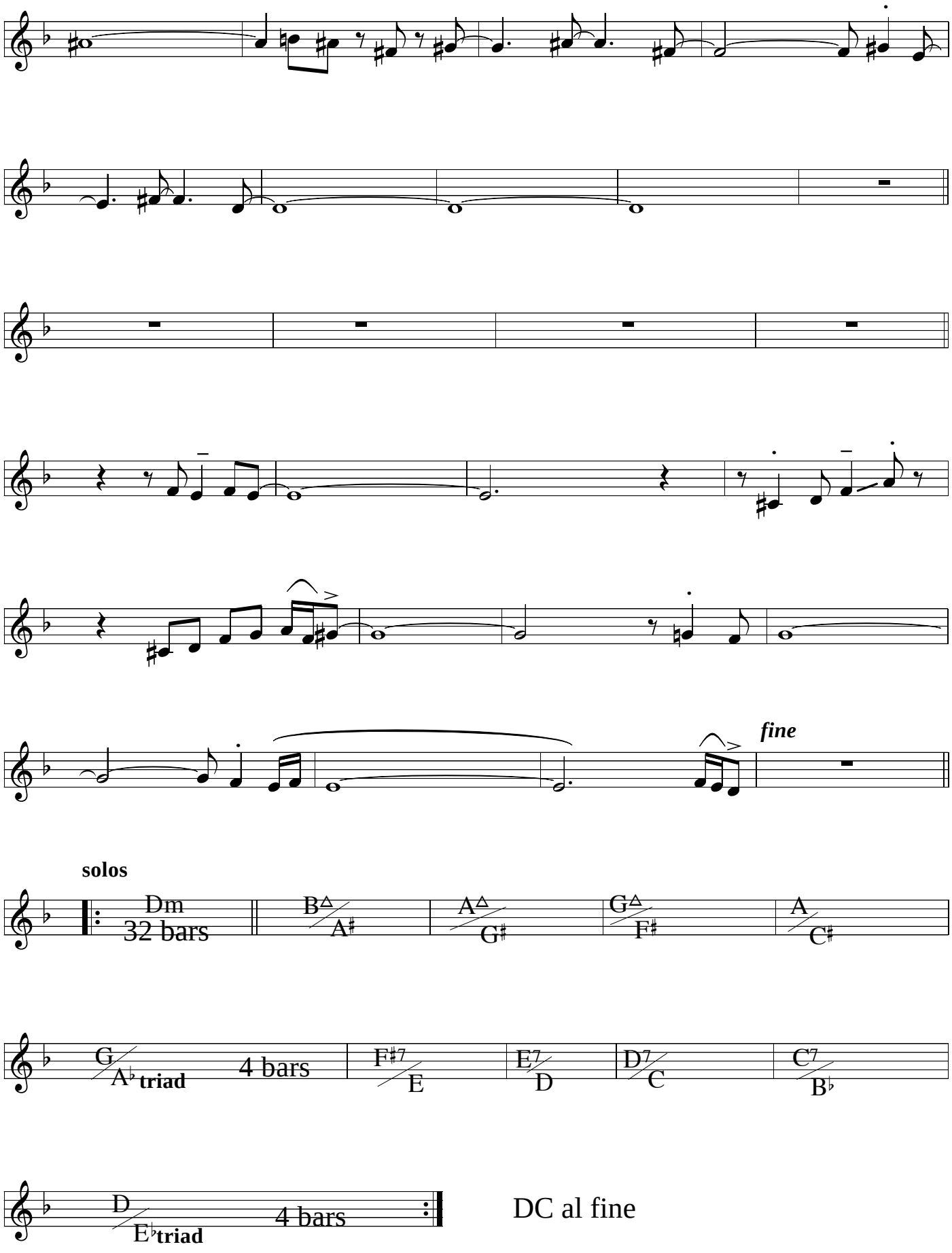
Trumpet/Soprano/Clarinet

TIM CAN

Paul Busby
PRS

♩ = 144 *straight 8's*




fine
solos
Dm
32 bars
B△/A♯
A△/G♯
G△/F♯
A/C♯
G/A♭ triad
4 bars
F♯7/E
E7/D
D7/C
C7/B♭
D/E♭ triad
4 bars
DC al fine

SCALE
CHORD

TIME CAN

Concert Pitch

Cm for 32 bars

E	D	C	Cm
A△ (G♯ bass)	G△ (F♯ bass)	F△ (E bass)	E♭△(+5)

B♭mH	𝄎	𝄎	𝄎
F♯5 add F5			

A	G	F	E♭
E7 (D bass)	D7 (C bass)	C7 (B♭ bass)	B♭7 (A♭ bass)

FmH	𝄎	𝄎	𝄎
D♭5 add C5			

BbmH = Bb harmonic minor scale

F5 = F triad

SCALE
CHORD

TIME CAN

Bb Pitch

Dm for 32 bars

F♯ / B△ (A♯ bass)	E / A△ (G♯ bass)	D / G△ (F♯ bass)	Dm / F△(+5)
CmH / A♭5 add G5	𝄎	𝄎	𝄎
B / F♯7 (E bass)	A / E7 (D bass)	G / D7 (C bass)	F / C7 (B♭ bass)
GmH / E♭5 add D5	𝄎	𝄎	𝄎

CmH = C harmonic minor scale

G5 = G triad

SCALE
CHORD

TIME CAN

Eb Pitch

Am for 32 bars

C♯ / F♯△ (E♯ bass)	B / E△ (D♯ bass)	A / D△ (C♯ bass)	Am / C△(+5)

GmH / E♭5 add D5	𝄎	𝄎	𝄎

F♯ / C♯7 (B bass)	E / B7 (A bass)	D / A7 (G bass)	C / G7 (F bass)

DmH / B♭5 add A5	𝄎	𝄎	𝄎

GmH = G harmonic minor scale

D5 = D triad