

TOUCHEZ-MOI

Paul Busby
PRS

Alto *Tempo* = 140

Em⁶ C#⁷alt F#¹³(b⁹) B⁷alt

Em C#^ø F#^ø B⁷alt

Em Em⁷ D C#^ø F#⁷alt

Bm Bm⁷ A G#⁷alt C#⁷alt

C#^ø F# Em^Δ E^{♭7}alt

Tempo *rit.*

A[♭]m F⁷alt B^{♭7}alt E^{♭7}alt

A[♭]m A[♭]m⁷ G[♭] F^ø B^{♭7}alt

E^bm E^bm⁷ / D^b C[∅] F⁷alt

B^bm⁷ B^bm⁷ / A^b G[∅] C⁷alt

C[∅] / F / E^bm^Δ E^bm⁶

rit.

Tempo

Dm Dm⁷ / C B[∅] E⁷(b9)

Am⁷ Am⁷ / G F^{#∅} B⁷alt

B[∅] / E E⁷alt

rit.

Am F / A F^{#∅} B⁷alt

repeat for solos in tempo
then DC al ⊕

CODA Am F / A Am⁶ / F / A Am

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Bass
in 1
Tempo
♩ = 140
Gm

E7(-5)

A13(#9)

D7(#9+5)

Gm

E \emptyset

A \emptyset

D7(#9+5)

Gm

$\frac{Gm^7}{F}$

E \emptyset

A7(b9+5)

Dm

$\frac{Dm^7}{C}$

B7(#9-5)

E7(b9-5)

$\frac{E\emptyset}{A}$

rit.

Gm

F#7alt

rit.

Tempo

Bm

G#7(#9-5)

C#7(b9-5)

F#7(b9+5)

Bm

$\frac{Bm^7}{A}$

G# \emptyset

C#7(#9+5)

F#m F#m7 E Eb∅ Ab7(b9+5)

Dbm11 Dbm7 Cb Bb∅ Eb7(b9-5)

Eb∅ A♭ / Gbm Gbm

rit.

Tempo Fm7 Fm7 Eb Fm7 D∅ G7(b9)

Cm7 Cm7 B♭ Cm7 A∅ D7(b9-5)

D∅ G / G7(b9-5)

rit.

Cm Cm Ab/C Cm6 solos A∅ D7(b9+5)

repeat for solos in tempo
then DC al ⊕

CODA Cm Cm Ab/C Cm6 / Ab/C Cm

Drums *brushes*

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♩ = 140

French waltz - not jazz waltz

4

8 12

16 18

20 **Tempo** 4

rit.

8

12 16

18 20 **Tempo**

rit.

4 8

10 12 **to Coda** 14

rit.

16

Repeat for solos, then DC al \diamond

CODA

Piano

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♩ = 140

Tempo

Chords: Gm⁶ E7(#9-5) A13(#9) D7(#9+5)

Chords: Gm^{addA} E[∅] A^{∅addD} D7(#9+5)

Chords: Gm^{addA} Gm⁷/F E[∅] A7(b9+5)

Chords: Dm^{addE} Dm⁷/C B7(#9-5) E7(b9-5)

Chords: E[∅]/A Gm^{Δ9} F#7^{alt}

rit.

Tempo

Chords: Bm⁶ G#7(#9-5) C#7(b9-5) F#7(b9+5)

Chords: Bm^{addC#} Bm⁷/A G#[∅] C#7(#9+5)

$F\#m^{add}G\#$ $F\#m^7$ $D\#\emptyset$ $G\#7(b9+5)$
E

$C\#m^{11}$ $C\#m^7$ $B\flat\emptyset$ $E\flat7(b9-5)$
B

$E\flat\emptyset$ $G\flat m^{\Delta 9}$ $G^{\Delta} m^{\Delta 6 9}$
 $A\flat$ / $G\flat m^{\Delta 9}$ / $G^{\Delta} m^{\Delta 6 9}$

rit.

Tempo Fm^{11} Fm^7 $D\emptyset$ $G7(b9)$
 $E\flat$

Cm^{11} Cm^7 $A\emptyset$ $D7(b9-5)$
 $B\flat$

$D\emptyset$ $G7(b9-5)$ $G7(b9-5)$
 G / $G7(b9-5)$ / $G7(b9-5)$

$Cm^{add}D$ $A\flat$ Cm^6 $D7(b9+5)$
 C / $A\flat$ / Cm^6 / $D7(b9+5)$
solos A empty

repeat for solos in tempo
then DC al \diamond

CODA $Cm^{add}D$ $A\flat$ Cm^6 / $A\flat$ $Cm^{add}D$
 C / $A\flat$ / Cm^6 / $A\flat$ / $Cm^{add}D$

Trombone harmony (mute)

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Tempo
♩ = 140
Gm E7(#9-5) A13(#9) D7(#9+5)
mp

Gm E \emptyset A \emptyset D7(#9+5)

Gm Gm7/F E \emptyset A7(b9+5)

Dm Dm7/C B7(#9-5) E7(b9-5)

E \emptyset /A A Gm Δ 9 F#7alt
rit.

Tempo Bm⁶ G#7(#9-5) C#7(b9-5) F#7(b9+5)

Bm Bm7/A G# \emptyset C#7(#9+5)

F#m F#m7 E Ebø A^b7(b9+5) Touchez-moi p.2 Trombone

C#m11 C#m7 B Bø Eb7(b9-5)

E^bø A^b G^bm^Δ9 G^Δm⁶9 rit.

Tempo Fm Fm7 Eb Dø G7(b9)

Cm7 Cm7 B Aø D7(b9-5)

Dø G G7(b9-5) rit.

Cm A^b Cm⁶ D7(b9+5)
C solos Aø

repeat for solos in tempo then DC al ⊕

CODA

A^bm A^bm⁷/_{G^b} F[∅] B^b7^{alt}

E^bm⁷ E^bm⁷/_{D^b} C[∅] F7^{alt}

F[∅]/_{B^b} A^bm^Δ A^bm⁶

rit.

Tempo
Gm Gm⁷/_F E[∅] A7(b9)

Dm⁷ Dm⁷/_C B[∅] E7^{alt}

E[∅]/_A A7^{alt}

rit.

Dm B^b/_D B[∅] E7^{alt}

repeat for solos in tempo
then DC al ⊕

CODA
Dm B^b/_D Dm⁶ / B^b/_D Dm

TOUCHEZ-MOI

Tenor harmony

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Tempo
♩ = 140
Am

F#7(#9-5) B13(#9) E7(#9+5)

mp

Am F#ø Bø E7(#9+5)

Am Am7/G F#ø B7(b9+5)

Em Em7/D C#7(#9-5) F#7(b9-5)

F#ø/B B AmΔ9 A♭7alt

rit.

Tempo
D♭m6 B♭7(#9-5) E♭7(b9-5) A♭7(b9+5)

D♭m D♭m7/C♭ B♭ø E♭7(#9+5)

A^bm A^bm⁷
 G^b F[∅] B^b7(b9+5)

E^bm¹¹ E^bm⁷
 D^b C[∅] F7(b9-5)

F[∅]
B^b /: A^bm^{Δ9} A^bm⁶⁹

rit.

Tempo
Gm Gm⁷
 F E[∅] A7(b9)

Dm⁷ Dm⁷
 C B[∅] E7(b9-5)

E[∅]
A /: A7(b9-5) /: ⊕

rit.

Dm B^b
 D B[∅] E7(b9+5)

repeat for solos in tempo
then DC al ⊕

CODA