

Piano

# WHAT IF...

Paul Busby  
PRS

♩ = 144 *Straight 8's*

1 2

2nd x only  
C<sup>2</sup>  
Gm<sup>7</sup>/<sub>C</sub>  
C  
Gm<sup>7</sup>/<sub>C</sub>  
Gm<sup>7</sup>/<sub>C</sub>  
cue only

Csus<sup>4</sup> C<sup>Δ</sup> Gm<sup>7</sup>/<sub>C</sub> Csus<sup>4</sup> C<sup>Δ</sup> / Gm<sup>7</sup>/<sub>C</sub>  
Gm<sup>7</sup>/<sub>C</sub> C<sup>2</sup> D<sup>7</sup>/<sub>C</sub> / E<sup>b</sup>Δ/<sub>C</sub> / D<sup>7</sup>/<sub>C</sub>  
A<sup>b</sup>Δ/<sub>C</sub> D<sup>7</sup>/<sub>C</sub> Fm<sup>6</sup>/<sub>C</sub> / C<sup>Δ</sup> / C<sup>7(-5)</sup>  
C<sup>∅</sup> C<sup>∅</sup> Fm<sup>6</sup>/<sub>C</sub> / C<sup>Δ</sup> D<sup>b</sup>Δ/<sub>C</sub>  
/ C<sup>Δ</sup> D<sup>b</sup>Δ/<sub>C</sub> / C<sup>Δ</sup> / Fm<sup>Δ</sup>/<sub>C</sub> Fm<sup>Δ</sup>/<sub>C</sub> C<sup>Δ</sup> Gm<sup>7</sup>/<sub>C</sub> C<sup>+</sup>  
rit.

B<sup>b</sup>13(+11) *piano*  
Tempo  
Csus<sup>4</sup> C<sup>2</sup> Gm<sup>7</sup>/<sub>C</sub> Csus<sup>4</sup> C<sup>2</sup> / Gm<sup>7</sup>/<sub>C</sub>  
Gm<sup>7</sup>/<sub>C</sub> C<sup>2</sup> D<sup>7</sup>/<sub>C</sub> G<sup>add</sup> A/<sub>B</sub> B<sup>b</sup>Δ(-5)  
D<sup>Δ</sup>add B/<sub>A</sub> G<sup>#</sup>∅ Gm<sup>Δ</sup> Gm<sup>6</sup> F<sup>#</sup>7(+5) F<sup>#</sup>7  
Bm<sup>11</sup> Gm<sup>9</sup>/<sub>C</sub> F<sup>Δ</sup>/<sub>C</sub> / / F<sup>∅</sup>add E/<sub>C</sub> / / / /

*What if...p.2*  
Piano

C<sup>2</sup> Fm<sup>6</sup>/<sub>C</sub> C<sup>2</sup> B<sup>b</sup>13(+11)

*rit.*

*Tempo* Csus<sup>4</sup> C<sup>2</sup> Gm<sup>7</sup>/<sub>C</sub> Csus<sup>4</sup> C<sup>2</sup>

*rit.*

Gm<sup>7</sup>/<sub>C</sub> Csus<sup>4</sup> C<sup>2</sup> / Fm<sup>6</sup>/<sub>C</sub> / / C<sup>2</sup>

*rit.*

Cadd D<sup>b</sup> A<sup>b</sup> *fine*

*fine*

**Tempo** Piano -solo (as is)

Am<sup>add</sup>B B<sup>b</sup>Δ/<sub>A</sub> A<sup>add</sup>B F E<sup>2</sup>/<sub>G#</sub>

Dm<sup>9</sup>/<sub>G</sub> F<sup>Δ</sup>(+11) C<sup>2</sup>/<sub>E</sub> B<sup>2</sup>/<sub>D#</sub>

(add Bass & Drums)

A<sup>b</sup> pedal

A<sup>b</sup> pedal

G pedal

G pedal

solos *last time piano solo*

Musical staff 1: Treble clef, repeat sign. Chords: C<sup>Δ</sup>,  $\frac{Gm^7}{C}$ , C<sup>Δ</sup>,  $\frac{Gm^7}{C}$

Musical staff 2: Treble clef. Chords: C<sup>Δ</sup>,  $\frac{D^7}{C}$ ,  $\frac{E^b\Delta}{C}$ ,  $\frac{D^7}{C}$

Musical staff 3: Treble clef. Chords:  $\frac{A^b\Delta}{C}$ ,  $\frac{D^7}{C}$ ,  $\frac{Fm^6}{C}$ , C<sup>Δ</sup>

Musical staff 4: Treble clef. Chords: C<sup>∅</sup>,  $\frac{Fm^6}{C}$ , C<sup>Δ</sup>,  $\frac{D^b\Delta}{C}$

Musical staff 5: Treble clef. Chords: C<sup>Δ</sup>,  $\frac{D^b\Delta}{C}$ , C<sup>Δ</sup>,  $\frac{Fm\Delta}{C}$

Musical staff 6: Treble clef. Chords: C<sup>Δ</sup>, B<sup>b</sup>13(+11), /, /

Musical staff 7: Treble clef. Chords: C<sup>Δ</sup>,  $\frac{Gm^7}{C}$ , C<sup>Δ</sup>,  $\frac{Gm^7}{C}$

Musical staff 8: Treble clef. Chords: C<sup>Δ</sup>,  $\frac{D^7}{C}$ ,  $\frac{G\Delta}{B}$ , B<sup>b</sup>Δ(-5)

Musical staff 9: Treble clef. Chords:  $\frac{D\Delta}{A}$ , G<sup>#</sup>∅, Gm<sup>Δ</sup>, F<sup>#</sup>13

Musical staff 10: Treble clef. Chords: Bm<sup>11</sup>,  $\frac{Gm^7}{C}$ ,  $\frac{F\Delta(+11)}{C}$ ,  $\frac{F\circ}{C}$

C<sup>Δ</sup> Fm<sup>6</sup>  
C C<sup>Δ</sup> B<sup>b</sup>13

z C<sup>Δ</sup> Gm<sup>7</sup>  
C C<sup>Δ</sup>

Gm<sup>7</sup> C<sup>Δ</sup> Fm<sup>6</sup> C<sup>Δ</sup>  
C C

C<sup>add</sup> D<sup>b</sup>A<sup>b</sup> z z z

Am<sup>2</sup> B<sup>b</sup>Δ F<sup>Δ</sup> E  
A A G<sup>#</sup>

Dm<sup>7</sup> F<sup>Δ</sup>(+11) C<sup>Δ</sup> B<sup>Δ</sup>  
G E D<sup>#</sup>

A<sup>b</sup>Δ(+5) z z z

*play these 4 bars 4 times in all then go to start of solos as required*

E<sup>b</sup> z z z  
G

**In piano solo, go out of tempo after repeating these bars and when ready play this (below)**

**Tempo**

1 2

2nd only C<sup>2</sup> Gm<sup>7</sup> C C Gm<sup>7</sup> C Gm<sup>7</sup> C

DS al fine

Drums

# WHAT IF...

*straight 8's feel*

Paul Busby  
PRS

*hard end of brushes*

♩ = 144

*gradually go into stirring*

*rit.*

**Tempo**

**Tempo**

*rit.*

*rit.*

*sparse fills then die out*

*fine*

**Tempo 7 to sticks**

solos

**in piano solo (last time) - fizzle out after this as piano goes out of tempo**

**Tempo (piano plays intro)**

**DS al fine**

Bass

# WHAT IF...

straight 8's  
Paul Busby  
PRS

♩ = 144

The first staff of music is in bass clef, 4/4 time, and contains a series of eighth notes with various accidentals and slurs.

The second staff of music continues the eighth-note pattern with some chords and slurs.

The third staff of music continues the eighth-note pattern with some chords and slurs.

The fourth staff of music continues the eighth-note pattern with some chords and slurs.

The fifth staff of music continues the eighth-note pattern with some chords and slurs.

The sixth staff of music continues the eighth-note pattern with some chords and slurs.

The seventh staff of music features a long, sustained note with a double bar line and a fermata, labeled "after piano run".

*rit.*

Tempo

The eighth staff of music continues the eighth-note pattern with some chords and slurs.

The ninth staff of music continues the eighth-note pattern with some chords and slurs.

The tenth staff of music continues the eighth-note pattern with some chords and slurs.

The eleventh staff of music continues the eighth-note pattern with some chords and slurs.



solos *last time piano solo*

Bass staff 1:  $C$  |  $\frac{Gm^7}{C}$  |  $C$  |  $\frac{Gm^7}{C}$

Bass staff 2:  $C$  |  $\frac{D^7}{C}$  |  $\frac{E^b}{C}$  |  $\frac{D^7}{C}$

Bass staff 3:  $\frac{A^b}{C}$  |  $\frac{D^7}{C}$  |  $\frac{Fm^6}{C}$  |  $C$

Bass staff 4:  $C^\emptyset$  |  $\frac{Fm}{C}$  |  $C$  |  $\frac{D^b}{C}$

Bass staff 5:  $C$  |  $\frac{D^b}{C}$  |  $C$  |  $\frac{Fm}{C}$

Bass staff 6:  $C$  |  $B^{b9(+11)}$  |  $/$  |  $/$

Bass staff 7:  $C$  |  $\frac{Gm^7}{C}$  |  $C$  |  $\frac{Gm^7}{C}$

Bass staff 8:  $C$  |  $\frac{D^7}{C}$  |  $\frac{G}{B}$  |  $B^{b\Delta(-5)}$

Bass staff 9:  $\frac{D}{A}$  |  $G^\#^\emptyset$  |  $Gm$  |  $F^\#7$

Bass staff 10:  $Bm^7$  |  $\frac{Gm^7}{C}$  |  $\frac{F^\Delta(+11)}{C}$  |  $\frac{F^\circ}{C}$



Bass line 1: C, Fm/C, C, B $\flat$ 7

Bass line 2: /, C, Gm7/C, C

Bass line 3: Gm7/C, C || Fm/C, C

Bass line 4: C<sup>add</sup> A $\flat$  and D $\flat$ , /, /, /

Bass line 5: Am, B $\flat$ /A, F/A, E/G $\sharp$

Bass line 6: Dm7/G, F $\Delta$ ( $\pm$ 11), C/E, B/D $\sharp$

Bass line 7: A $\flat$  $\Delta$ (+5), /, /, /

*play these 4 bars 4 times in all then go to start of solos as required*

Bass line 8: E $\flat$ /G, /, /, /

In piano solo, fizzle out after this as piano goes out of tempo.

When ready, piano plays the intro

Bass line 9: Intro with triplet and melodic line

DS al fine

Trombone (broken-up melody part)

# WHAT IF...

Straight 8's

Paul Busby

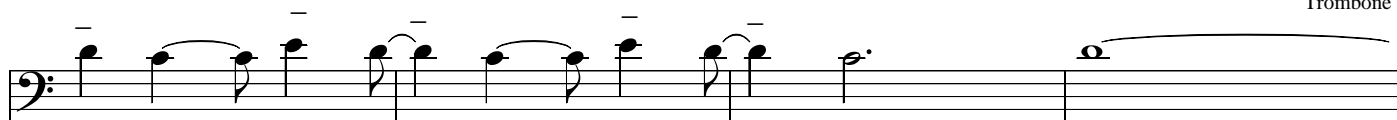
PRS

♩ = 144

7

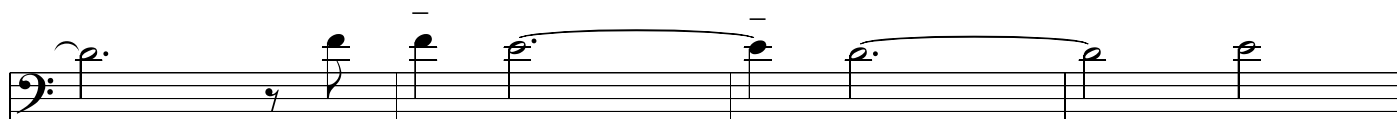
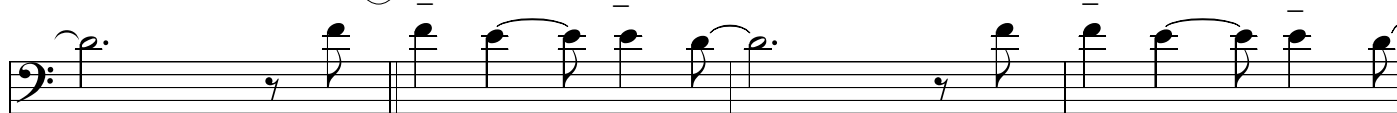
Musical staff with bass clef and 4/4 time signature. The first measure contains a whole rest. A thick black bar is positioned above the staff, centered under the number '7'. The dynamic marking *mp* is located below the staff.

Musical staff with bass clef. The melody consists of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, 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G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, 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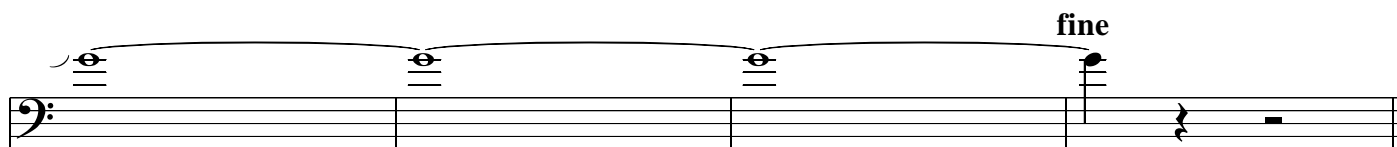


*rit.*

**Tempo**



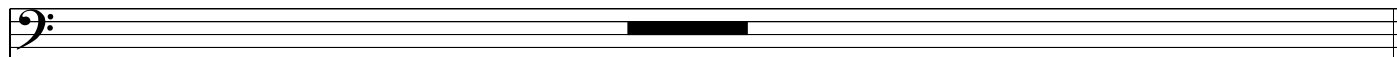
*rit.*



**fine**

**Tempo (piano - tune)**

16



Trumpet first Piano last

What if...p.3  
Trombone

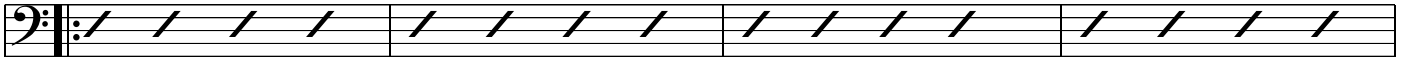
solos

C $\Delta$

$\frac{Gm7}{C}$

C $\Delta$

$\frac{Gm7}{C}$

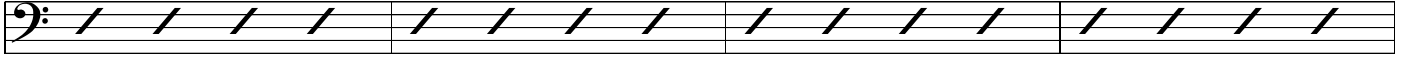


C $\Delta$

$\frac{D7}{C}$

$\frac{E\flat\Delta}{C}$

$\frac{D7}{C}$

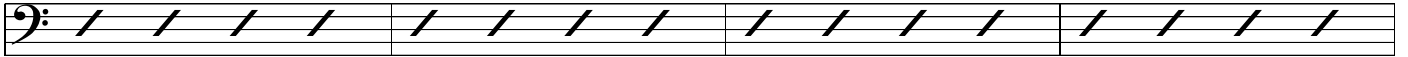


$\frac{A\flat\Delta}{C}$

$\frac{D7}{C}$

$\frac{Fm6}{C}$

C $\Delta$

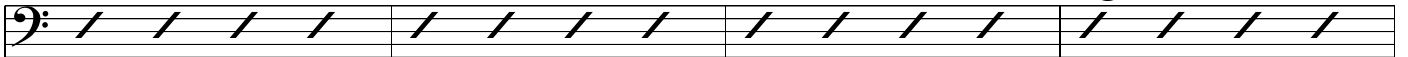


C $\emptyset$

$\frac{Fm6}{C}$

C $\Delta$

$\frac{D\flat\Delta}{C}$

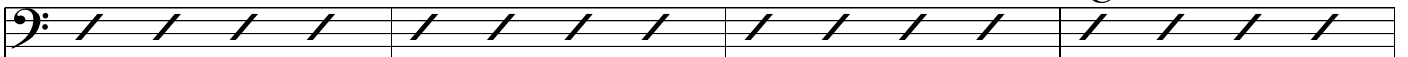


C $\Delta$

$\frac{D\flat\Delta}{C}$

C $\Delta$

$\frac{Fm\Delta}{C}$

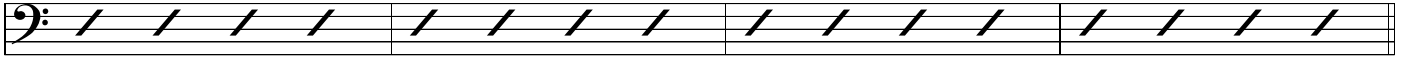


C $\Delta$

B $\flat$ 13(+11)

∕

∕

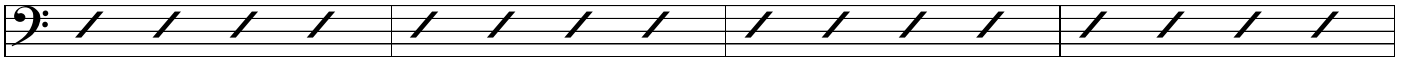


C $\Delta$

$\frac{Gm7}{C}$

C $\Delta$

$\frac{Gm7}{C}$

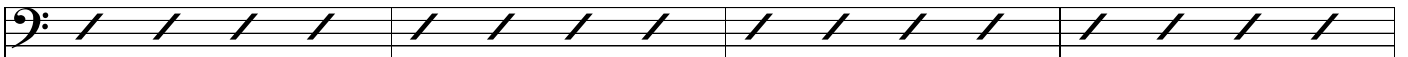


C $\Delta$

$\frac{D7}{C}$

$\frac{G}{B}$

B $\flat$  $\Delta$ (-5)

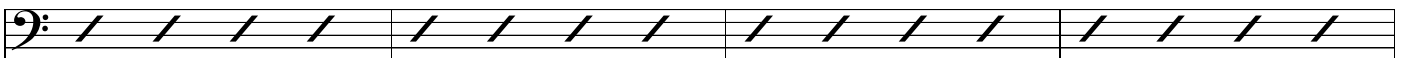


$\frac{D\Delta}{A}$

A $\flat\emptyset$

Gm $\Delta$

F $\sharp$ 13

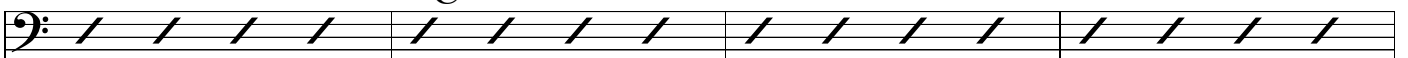


Bm11

$\frac{Gm7}{C}$

$\frac{F\Delta(+11)}{C}$

$\frac{F\circ}{C}$



C<sup>Δ</sup> Fm<sup>6</sup>/<sub>C</sub> C<sup>Δ</sup> B<sup>b</sup>13

Gm<sup>7</sup>/<sub>C</sub> C<sup>Δ</sup> C<sup>Δ</sup>

Gm<sup>7</sup>/<sub>C</sub> C<sup>Δ</sup> Fm<sup>6</sup>/<sub>C</sub> C<sup>Δ</sup>

C<sup>add</sup> D<sup>b</sup> A<sup>b</sup>

Am B<sup>b</sup>Δ/<sub>A</sub> F/<sub>A</sub> E/<sub>G#</sub>

Dm<sup>7</sup>/<sub>G</sub> F<sup>Δ(+11)</sup> C/<sub>E</sub> B/<sub>D#</sub>

A<sup>b</sup>Δ(+5)

E<sup>b</sup>/<sub>G</sub>

*play these 4 bars 4 times in all*

repeat from start of sequence for next soloist

In piano solo, piano goes out of tempo after this, then plays intro

Tempo *just piano* 4 *add bass & drums* 3

DS al fine

Trumpet/Flugel (*broken-up melody part*)

# WHAT IF...

Straight 8's

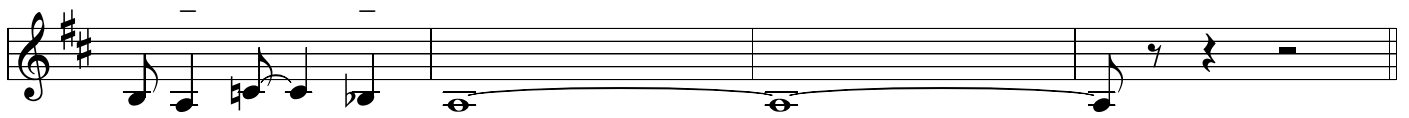
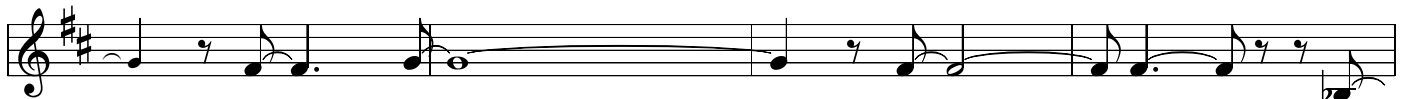
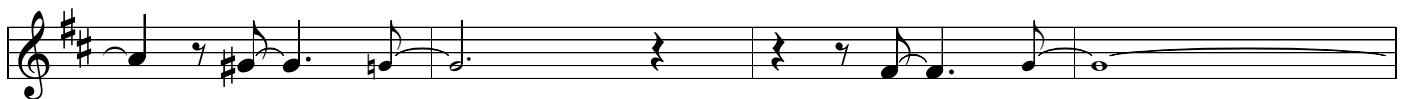
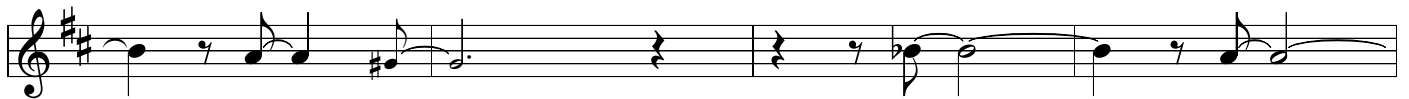
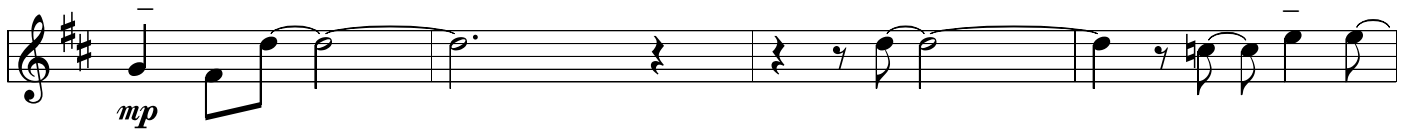
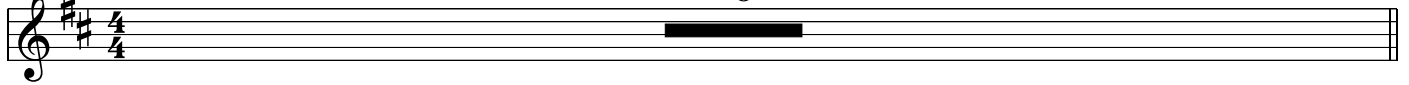
Paul Busby

PRS

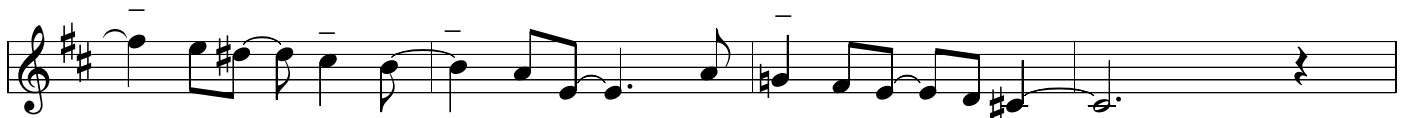
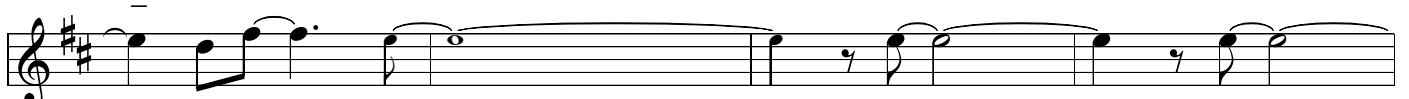
$\text{♩} = 144$

*small notes = harmony above - play soft*

8



Tempo *rit.*





Tpt first Piano last

solos

Am<sup>7</sup>

D

D<sup>Δ</sup>

Am<sup>7</sup>

D

What if...p.3

Trumpet

D<sup>Δ</sup> D<sup>Δ</sup> D<sup>Δ</sup> Am<sup>7</sup>/<sub>D</sub>

D<sup>Δ</sup> E<sup>7</sup>/<sub>D</sub> F<sup>Δ</sup>/<sub>D</sub> E<sup>7</sup>/<sub>D</sub>

B<sup>b</sup>Δ/<sub>D</sub> E<sup>7</sup>/<sub>D</sub> Gm<sup>6</sup>/<sub>D</sub> D<sup>Δ</sup>

D<sup>∅</sup> Gm<sup>6</sup>/<sub>D</sub> D<sup>Δ</sup> E<sup>b</sup>Δ/<sub>D</sub>

D<sup>Δ</sup> E<sup>b</sup>Δ/<sub>D</sub> D<sup>Δ</sup> Gm<sup>Δ</sup>/<sub>D</sub>

D<sup>Δ</sup> C<sup>13(+11)</sup> /: /:

D<sup>Δ</sup> Am<sup>7</sup>/<sub>D</sub> D<sup>Δ</sup> Am<sup>7</sup>/<sub>D</sub>

D<sup>Δ</sup> E<sup>7</sup>/<sub>D</sub> A/<sub>C#</sub> C<sup>Δ(-5)</sup>

E<sup>Δ</sup>/<sub>B</sub> B<sup>b</sup>∅ Am<sup>Δ</sup> G<sup>#</sup>13

C<sup>#</sup>m<sup>11</sup> Am<sup>7</sup>/<sub>D</sub> G<sup>Δ(+11)</sup>/<sub>D</sub> G<sup>∅</sup>/<sub>D</sub>



D<sup>Δ</sup> Gm<sup>6</sup>  
D D<sup>Δ</sup> C13

*/* D<sup>Δ</sup> Am<sup>7</sup>  
D D<sup>Δ</sup>

Am<sup>7</sup>  
D D<sup>Δ</sup> Gm<sup>6</sup>  
D D<sup>Δ</sup>

D<sup>add</sup> E<sup>b</sup> B<sup>b</sup> */* */* */*

Bm C<sup>Δ</sup>  
B G  
B F<sup>#</sup>  
A<sup>#</sup>

Em<sup>7</sup>  
A G<sup>Δ(+11)</sup> D  
F<sup>#</sup> C<sup>#</sup>  
F

B<sup>b</sup>Δ(+11) */* */* */*

F  
A */* */* */*

*play these 4 bars 4 times in all*

repeat from start of sequence for next soloist

In piano solo, out of tempo passage after this, then piano plays intro

Tempo *just piano*  
4 *add bass & drums*  
4

DS al fine

**SCALE  
CHORD**

**WHAT IF...**

**Concert Pitch**

C $\Delta$	$\frac{Gm^7}{C^{11}}$	C $\Delta$	$\frac{Gm^7}{C^{11}}$	C $\Delta$	D $^7$ (C bass)
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$\frac{B\flat}{E\flat\Delta}$ (C bass)	D $^7$ (C bass)	A $\flat$ (C bass)	D $^7$ (C bass)	Fm $^6$ (C bass)	C $\Delta$
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$\frac{E\flat m}{C\emptyset}$	Fm $^6$ (C bass)	C $\Delta$	$\frac{A\flat}{D\flat\Delta}$ (C bass)	C $\Delta$	$\frac{A\flat}{D\flat\Delta}$ (C bass)
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C $\Delta$	Fm $\Delta$ (C bass)	C $\Delta$	$\frac{Fm}{B\flat^7}$	∕	∕
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C $\Delta$	$\frac{Gm^7}{C^{11}}$	C $\Delta$	$\frac{Gm^7}{C^{11}}$	C $\Delta$	D $^7$ (C bass)
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G $\Delta$ (B bass)	$\frac{F}{B\flat\Delta}$	D $^7$ (A bass)	$\frac{Bm}{G\sharp\emptyset}$	Gm $\Delta$	$\frac{G\circ}{F\sharp^7}$
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Bm $^7$	$\frac{Gm^7}{C^{11}}$	$\frac{C}{F\Delta}$ (C bass)	F $^{\circ}$ (C bass)	C $\Delta$	Fm $^6$ (C bass)
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C $\Delta$	$\frac{Fm}{B\flat^7}$	∕	C $\Delta$	$\frac{Gm^7}{C^{11}}$	C $\Delta$
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$\frac{Gm^7}{C^{11}}$	C $\Delta$	Fm $^6$ (C bass)	C $\Delta$	$\frac{FmH}{C\text{ triad add } A\flat + D\flat}$	∕
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∕	∕	<b>Tempo</b> $\frac{G}{Am\text{ add } B}$	$\frac{F}{B\flat\Delta}$ (A bass)	$\frac{F}{F\Delta}$ (A bass)	E $\Delta$ (G $\sharp$ bass)
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$\frac{C}{G^{11}}$	F $\Delta$	C $\Delta$ (E bass)	B $\Delta$ (D $\sharp$ bass)	$\frac{Fm}{A\flat(+5)}$	∕
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∕	∕	<b>  :</b> E $\flat\Delta$ (G bass)	∕	∕	∕ <b>  :</b>
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*play 4 times in all*

**SCALE  
CHORD**

**WHAT IF...**

**Bb Pitch**

D $\Delta$	$\frac{Am^7}{D^{11}}$	D $\Delta$	$\frac{Am^7}{D^{11}}$	D $\Delta$	E7 (D bass)
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$\frac{C}{F\Delta (D \text{ bass})}$	E7 (D bass)	B $\flat$ (D bass)	E7 (D bass)	Gm $^6$ (D bass)	D $\Delta$
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$\frac{Fm}{D^\emptyset}$	Gm $^6$ (D bass)	D $\Delta$	$\frac{B\flat}{E\flat\Delta (D \text{ bass})}$	D $\Delta$	$\frac{B\flat}{E\flat\Delta (D \text{ bass})}$
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D $\Delta$	Gm $\Delta$ (D bass)	D $\Delta$	$\frac{Gm}{C^7}$	∕	∕
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D $\Delta$	$\frac{Am^7}{D^{11}}$	D $\Delta$	$\frac{Am^7}{D^{11}}$	D $\Delta$	E7 (D bass)
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A $\Delta$ (C $\sharp$ bass)	$\frac{G}{C\Delta}$	E7 (B bass)	$\frac{C\sharp m}{A\sharp^\emptyset}$	Am $\Delta$	$\frac{A^\circ}{G\sharp^7}$
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C $\sharp m^7$	$\frac{Am^7}{D^{11}}$	$\frac{D}{G\Delta (D \text{ bass})}$	G $^\circ$ (D bass)	D $\Delta$	Gm $^6$ (D bass)
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D $\Delta$	$\frac{Gm}{C^7}$	∕	D $\Delta$	$\frac{Am^7}{D^{11}}$	D $\Delta$
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$\frac{Am^7}{D^{11}}$	D $\Delta$	Gm $^6$ (D bass)	D $\Delta$	$\frac{GmH}{D \text{ triad add } B\flat + E\flat}$	∕
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∕	∕	<b>Tempo</b> $\frac{A}{Bm}$	$\frac{G}{C\Delta (B \text{ bass})}$	$\frac{G\Delta (B \text{ bass})}{\text{rit.}}$	F $\sharp\Delta$ (A $\sharp$ bass)
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$\frac{D}{A^{11}}$	G $\Delta$	D $\Delta$ (F $\sharp$ bass)	C $\sharp\Delta$ (F bass)	$\frac{Gm}{B\flat(+5)}$	∕
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∕	∕	<b>  :</b> F $\Delta$ (A bass)	∕	∕	∕ <b>  :</b>
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*play 4 times in all*

**SCALE  
CHORD**

**WHAT IF...**

**E<sub>b</sub> Pitch**

A <sup>Δ</sup>	$\frac{Em^7}{A^{11}}$	A <sup>Δ</sup>	$\frac{Em^7}{A^{11}}$	A <sup>Δ</sup>	B <sup>7</sup> (A bass)
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$\frac{G}{C^{\Delta} (A \text{ bass})}$	B <sup>7</sup> (A bass)	F <sup>Δ</sup> (A bass)	B <sup>7</sup> (A bass)	Dm <sup>6</sup> (A bass)	A <sup>Δ</sup>
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$\frac{Cm}{A^{\emptyset}}$	Dm <sup>6</sup> (A bass)	A <sup>Δ</sup>	$\frac{F}{B^{\flat\Delta} (A \text{ bass})}$	A <sup>Δ</sup>	$\frac{F}{B^{\flat\Delta} (A \text{ bass})}$
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A <sup>Δ</sup>	Dm <sup>Δ</sup> (A bass)	A <sup>Δ</sup>	$\frac{Dm}{G^7}$	∕	∕
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A <sup>Δ</sup>	$\frac{Em^7}{A^{11}}$	A <sup>Δ</sup>	$\frac{Em^7}{A^{11}}$	A <sup>Δ</sup>	B <sup>7</sup> (A bass)
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E <sup>Δ</sup> (G <sup>#</sup> bass)	$\frac{D}{G^{\Delta}}$	B <sup>7</sup> (F <sup>#</sup> bass)	$\frac{A^{\flat m}}{F^{\emptyset}}$	Em <sup>Δ</sup>	$\frac{E^{\circ}}{E^{\flat 7}}$
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A <sup>♭m7</sup>	$\frac{Em^7}{A^{11}}$	$\frac{A}{D^{\Delta} (A \text{ bass})}$	D <sup>°</sup> (A bass)	A <sup>Δ</sup>	Dm <sup>6</sup> (A bass)
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A <sup>Δ</sup>	$\frac{Dm}{G^7}$	∕	A <sup>Δ</sup>	$\frac{Em^7}{A^{11}}$	A <sup>Δ</sup>
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$\frac{Em^7}{A^{11}}$	A <sup>Δ</sup>	Dm <sup>6</sup> (A bass)	A <sup>Δ</sup>	$\frac{DmH}{A \text{ triad add } F+B^{\flat}}$	∕
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*rit.*

∕	∕	<b>Tempo</b> $\frac{E}{F^{\#m}}$	$\frac{D}{G^{\Delta} (F^{\#} \text{ bass})}$	D <sup>Δ</sup> (F <sup>#</sup> bass)	C <sup>#Δ</sup> (F bass)
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$\frac{A}{E^{11}}$	D <sup>Δ</sup>	A <sup>Δ</sup> (C <sup>#</sup> bass)	A <sup>♭Δ</sup> (C bass)	$\frac{Dm}{F^{(+5)}}$	∕
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*play 4 times in all*

∕	∕	: C <sup>Δ</sup> (E bass)	∕	∕	∕ :
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