

WHEN YOU'RE AWAY

(QUANDO VOCE ESTIVER AUSTENTE)

BALLAD

Paul Busby

PRS

Concert pitch

$\text{♩} = 68$

Chords: Dm^{11} , $E^b\Delta(+11)$, $A^b\Delta(+11)$, Gm^{11} , Dm^{11} , $E\Delta^9$, $G^\#$, $G\Delta(+5)$, $C\Delta(+11)$, $F^\#m^9$, Dm^Δ , $E^b\Delta(+11)$, $A^b\Delta(+11)$, Gm^{11} , Fm^9 , $D^b m^9$, $A m^9$, $B7(b9-5)$, E^Δ , $E m^{11}$, $E^b\Delta(+11)$, $A^b\Delta(+11)$, Gm^{11} , Dm^{11} , $E\Delta^9$, $G^\#$, $G\Delta(+5)$, $C\Delta(+11)$, $F^\#m^9$, Dm^Δ , $E^b\Delta(+11)$, $A^b\Delta(+11)$, Gm^{11} , Fm^9 , $D^b m^9$, $A m^9$, $B7sus^4$, $C^\#\Delta^9$, $E\Delta(+11)$, $A\Delta(+11)$, $G^\#7sus^4$, $B^b\Delta^9$

Chords apply to the notes immediately underneath

solos

Staff 1: $E^{\flat}\Delta(+11) / A^{\flat}\Delta(+11) Gm^7$ | $Dm^{11} / / \overset{E\Delta}{G\#}$ | $G^{\Delta(+5)} C^{\Delta(+11)}$

Staff 2: $F\#m^9 / / Dm^{\Delta}$ | $E^{\flat}\Delta(+11) / A^{\flat}\Delta(+11) Gm^7$ | $Fm^9 D^{\flat}m^9$

Staff 3: $Am^9 B^7(\flat 9-5)$ | $E^{\Delta} / / Em^9$ || $E^{\flat}\Delta(+11) / A^{\flat}\Delta(+11) Gm^7$

Staff 4: $Dm^{11} / / \overset{E\Delta}{G\#}$ | $G^{\Delta(+5)} C^{\Delta(+11)}$ | $F\#m^9 / / Dm^{\Delta}$

Staff 5: $E^{\flat}\Delta(+11) / A^{\flat}\Delta(+11) Gm^7$ | $Fm^9 D^{\flat}m^9$ | $Am^9 B^7(\flat 9)$

Staff 6: $C\#\Delta / / E^{\Delta(+11)}$ | $A^{\Delta(+11)} G\#\#7(\flat 9)$ | $B^{13(-5)} B^{\flat 7(\flat 9)} :||$

E♭ Pitch

WHEN YOU'RE AWAY

BALLAD
Paul Busby
PRS

♩ = 68

The musical score is written for guitar in E-flat major (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as ♩ = 68. The first staff contains two triplet markings over eighth notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff continues the melody. The sixth staff concludes the piece with a final chord and a double bar line.

solos

Musical staff 1: Treble clef, key signature of one flat. Chords: C^{Δ(+11)} / F^{Δ(+11)} Em⁷ | Bm¹¹ / / F^{D^bΔ} | E^{Δ(+5)} A^{Δ(+11)}

Musical staff 2: Treble clef, key signature of one flat. Chords: E^bm⁹ / / Bm^Δ | C^{Δ(+11)} / F^{Δ(+11)} Em⁷ | Dm⁹ B^bm⁹

Musical staff 3: Treble clef, key signature of one flat. Chords: F[#]m⁹ G[#]7(b9-5) | C[#]Δ / / C[#]m⁹ || C^{Δ(+11)} / F^{Δ(+11)} Em⁷

Musical staff 4: Treble clef, key signature of one flat. Chords: Bm¹¹ / / F^{D^bΔ} | E^{Δ(+5)} A^{Δ(+11)} | E^bm⁹ / / Bm^Δ

Musical staff 5: Treble clef, key signature of one flat. Chords: C^{Δ(+11)} / F^{Δ(+11)} Em⁷ | Dm⁹ B^bm⁹ | F[#]m⁹ G[#]7(b9)

Musical staff 6: Treble clef, key signature of one flat. Chords: B^bΔ / / D^bΔ(+11) | G^bΔ(+11) F7(b9) | A^b13(-5) G7(b9) :||

Bb Pitch

WHEN YOU'RE AWAY

BALLAD
Paul Busby
PRS

♩ = 68

The musical score is written for guitar in Bb major and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb major), and a 4/4 time signature. The tempo is indicated as ♩ = 68. The first two measures of the first staff feature a triplet of eighth notes. The second staff continues the melody with a variety of note values and rests. The third staff includes a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a slur over a group of notes. The fifth staff continues the melodic line. The sixth and final staff concludes the piece with a double bar line.

solos

Musical staff 1: $F^{\Delta(+11)} / B^{\flat\Delta(+11)} Am^7$ | $Em^{11} / / B^{\flat}$ | $A^{\Delta(+5)} D^{\Delta(+11)}$ | $G^{\flat\Delta}$

Musical staff 2: $G^{\sharp m^9} / / Em^{\Delta}$ | $F^{\Delta(+11)} / B^{\flat\Delta(+11)} Am^7$ | $Gm^9 E^{\flat m^9}$

Musical staff 3: $Bm^9 C^{\sharp 7(\flat 9-5)}$ | $F^{\sharp\Delta} / / F^{\sharp m^9}$ || $F^{\Delta(+11)} / B^{\flat\Delta(+11)} Am^7$

Musical staff 4: $Em^{11} / / B^{\flat}$ | $A^{\Delta(+5)} D^{\Delta(+11)}$ | $G^{\sharp m^9} / / Em^{\Delta}$ | $G^{\flat\Delta}$

Musical staff 5: $F^{\Delta(+11)} / B^{\flat\Delta(+11)} Am^7$ | $Gm^9 E^{\flat m^9}$ | $Bm^9 C^{\sharp 7(\flat 9)}$

Musical staff 6: $E^{\flat\Delta} / / G^{\flat\Delta(+11)}$ | $B^{\Delta(+11)} B^{\flat 7(\flat 9)}$ | $D^{\flat 13(-5)} C^7(\flat 9) :||$

Bass

WHEN YOU'RE AWAY

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♩ = 68

The first staff of music is in bass clef with a 4/4 time signature. It begins with a quarter rest followed by a quarter note G2. A triplet of eighth notes (F#2, G2, A2) is marked with a '3' above it. The staff continues with a series of eighth and quarter notes, including a triplet of eighth notes (Bb2, A2, G2) marked with a '3' below it.

The second staff continues the bass line with eighth and quarter notes, including a triplet of eighth notes (A2, G2, F#2) marked with a '3' below it.

The third staff continues the bass line with eighth and quarter notes.

The fourth staff continues the bass line with eighth and quarter notes, including a triplet of eighth notes (Bb2, A2, G2) marked with a '3' below it.

The fifth staff continues the bass line with eighth and quarter notes.

The sixth staff continues the bass line with eighth and quarter notes. A circled cross symbol (⊕) is placed above the staff in the middle.

The seventh staff shows a double bar line followed by a key signature change to E-flat major. The notes are: E♭ / A♭ Gm7 | Dm7 / / $\frac{E}{G\#}$ | G C | F#m7 / / Dm7

The eighth staff shows a double bar line followed by a key signature change to E-flat major. The notes are: E♭ / A♭ Gm7 | Fm7 D♭m7 | Am7 B7+ | E / / Em7

The ninth staff shows a double bar line followed by a key signature change to E-flat major. The notes are: E♭ / A♭ Gm7 | Dm7 / / $\frac{E}{G\#}$ | G C | F#m7 / / Dm7

The tenth staff shows a double bar line followed by a key signature change to E-flat major. The notes are: E♭ / A♭ Gm7 | Fm7 D♭m7 | Am7 B7sus4 | C# / / E

CODA

The eleventh staff shows a double bar line followed by a key signature change to E-flat major. The notes are: A A♭7sus4 | B♭ :|| B♭

Drums

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♩ = 68

tune/solos/tune

The image shows a musical staff for drums in 4/4 time. The staff begins with a bass clef and a 4/4 time signature. The first measure is followed by a repeat sign and the text 'play 8'. The second measure is also followed by a repeat sign and the text 'play 10'. The staff ends with a final double bar line.

Can also be played colla voce or as a slow Latin

SCALE
CHORD

WHEN YOU'RE AWAY

Concert Pitch

$\text{ : } \frac{\text{B}^\flat}{\text{E}^\flat\Delta}$	/	$\frac{\text{E}^\flat}{\text{A}^\flat\Delta}$	$\frac{\text{B}^\flat}{\text{Gm}^7}$		$\frac{\text{C}/\text{F}}{\text{Dm}^7}$	/	$\frac{\text{B}}{\text{E}^\Delta(\text{G}^\#\text{ bass})}$		$\frac{\text{Em}}{\text{G}^\Delta(+5)}$	$\frac{\text{G}}{\text{C}^\Delta}$	
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$\frac{\text{E}}{\text{F}^\#\text{m}^7}$	/	/	$\frac{\text{Dm}}{\text{Dm}^\Delta}$		$\frac{\text{B}^\flat}{\text{E}^\flat\Delta}$	/	$\frac{\text{E}^\flat}{\text{A}^\flat\Delta}$	$\frac{\text{B}^\flat}{\text{Gm}^7}$		$\frac{\text{E}^\flat}{\text{Fm}^7}$	$\frac{\text{B}}{\text{C}^\#\text{m}^7}$	
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$\frac{\text{G}}{\text{Am}^7}$	$\frac{\text{Cm}^\circ}{\text{B}^7}$		$\frac{\text{E}/\text{B}}{\text{E}^\Delta}$	/	/	$\frac{\text{D}}{\text{Em}^7}$		$\frac{\text{B}^\flat}{\text{E}^\flat\Delta}$	/	$\frac{\text{E}^\flat}{\text{A}^\flat\Delta}$	$\frac{\text{B}^\flat}{\text{Gm}^7}$	
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$\frac{\text{C}/\text{F}}{\text{Dm}^7}$	/	/	$\frac{\text{B}}{\text{E}^\Delta(\text{G}^\#\text{ bass})}$		$\frac{\text{Em}}{\text{G}^\Delta(+5)}$	$\frac{\text{G}}{\text{C}^\Delta}$		$\frac{\text{E}}{\text{F}^\#\text{m}^7}$	/	/	$\frac{\text{Dm}}{\text{Dm}^\Delta}$	
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$\frac{\text{B}^\flat}{\text{E}^\flat\Delta}$	/	$\frac{\text{E}^\flat}{\text{A}^\flat\Delta}$	$\frac{\text{B}^\flat}{\text{Gm}^7}$		$\frac{\text{E}^\flat}{\text{Fm}^7}$	$\frac{\text{B}}{\text{C}^\#\text{m}^7}$		$\frac{\text{G}}{\text{Am}^7}$	$\frac{\text{F}^\#\text{m}^7}{\text{B}^{11}}$	
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$\frac{\text{C}^\#\text{}}{\text{C}^\#\Delta}$	/	/	$\frac{\text{B}}{\text{E}^\Delta}$		$\frac{\text{E}}{\text{A}^\Delta}$	$\frac{\text{E}^\flat\text{m}^7}{\text{A}^\flat^{11}}$		$\frac{\text{B}^\flat}{\text{B}^\flat\Delta}$	
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SCALE
CHORD

WHEN YOU'RE AWAY

Bb Pitch

$\begin{array}{|c|c|c|} \hline \frac{C}{F^\Delta} & / & \frac{F}{B^\flat\Delta} \frac{C}{Am^7} \\ \hline \frac{D/G}{Em^7} & / & / & \frac{C^\sharp}{F^\sharp\Delta(A^\sharp \text{ bass})} \\ \hline \frac{F^\sharp m}{A^\Delta(+5)} & & \frac{A}{D^\Delta} \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline \frac{F^\sharp}{G^\sharp m^7} & / & / & \frac{Em}{Em^\Delta} \\ \hline \frac{C}{F^\Delta} & / & \frac{F}{B^\flat\Delta} \frac{C}{Am^7} \\ \hline \frac{F}{Gm^7} & & \frac{C^\sharp}{D^\sharp m^7} \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline \frac{A}{Bm^7} & \frac{Dm^\circ}{C^\sharp7} & \frac{F^\sharp/C^\sharp}{F^\sharp\Delta} & / & / & \frac{E}{F^\sharp m^7} \\ \hline \frac{C}{F^\Delta} & / & \frac{F}{B^\flat\Delta} & \frac{C}{Am^7} \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline \frac{D/G}{Em^7} & / & / & \frac{C^\sharp}{F^\sharp\Delta(A^\sharp \text{ bass})} \\ \hline \frac{F^\sharp m}{A^\Delta(+5)} & & \frac{A}{D^\Delta} \\ \hline \frac{F^\sharp}{G^\sharp m^7} & / & / & \frac{Em}{Em^\Delta} \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline \frac{C}{F^\Delta} & / & \frac{F}{B^\flat\Delta} \frac{C}{Am^7} \\ \hline \frac{F}{Gm^7} & & \frac{C^\sharp}{D^\sharp m^7} \\ \hline \frac{A}{Bm^7} & & \frac{A^\flat m^7}{D^\flat 11} \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline \frac{E^\flat}{E^\flat\Delta} & / & / & \frac{C^\sharp}{F^\sharp\Delta} \\ \hline \frac{F^\sharp}{B^\Delta} & & \frac{Fm^7}{B^\flat 11} \\ \hline \frac{C}{C^\Delta} & & \\ \hline \end{array} \quad \text{||}$

SCALE
CHORD

WHEN YOU'RE AWAY

E \flat Pitch

$\frac{G}{C^\Delta}$	/	$\frac{C}{F^\Delta}$	$\frac{G}{Em^7}$		$\frac{A/D}{Bm^7}$	/	/	$\frac{A^\flat}{D^\flat\Delta(F\text{ bass})}$		$\frac{C^\sharp m}{E^\Delta(+5)}$	$\frac{E}{A^\Delta}$
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$\frac{C^\sharp}{D^\sharp m^7}$	/	/	$\frac{Bm}{Bm^\Delta}$		$\frac{G}{C^\Delta}$	/	$\frac{C}{F^\Delta}$	$\frac{G}{Em^7}$		$\frac{C}{Dm^7}$	$\frac{A^\flat}{B^\flat m^7}$
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$\frac{E}{F^\sharp m^7}$	$\frac{Am^\circ}{G^\sharp 7}$		$\frac{C^\sharp/G^\sharp}{C^\sharp\Delta}$	/	/	$\frac{B}{C^\sharp m^7}$		$\frac{G}{C^\Delta}$	/	$\frac{C}{F^\Delta}$	$\frac{G}{Em^7}$
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$\frac{A/D}{Bm^7}$	/	/	$\frac{A^\flat}{D^\flat\Delta(F\text{ bass})}$		$\frac{C^\sharp m}{E^\Delta(+5)}$	$\frac{E}{A^\Delta}$		$\frac{C^\sharp}{D^\sharp m^7}$	/	/	$\frac{Bm}{Bm^\Delta}$
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$\frac{G}{C^\Delta}$	/	$\frac{C}{F^\Delta}$	$\frac{G}{Em^7}$		$\frac{C}{Dm^7}$	$\frac{A^\flat}{B^\flat m^7}$		$\frac{E}{F^\sharp m^7}$	$\frac{E^\flat m^7}{A^\flat 11}$
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$\frac{B^\flat}{B^\flat\Delta}$	/	/	$\frac{A^\flat}{D^\flat\Delta}$		$\frac{D^\flat}{G^\flat\Delta}$	$\frac{Cm^7}{F^{11}}$		$\frac{G}{G^\Delta}$	
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