

WHITE-VAN-MAN

Bb pitch

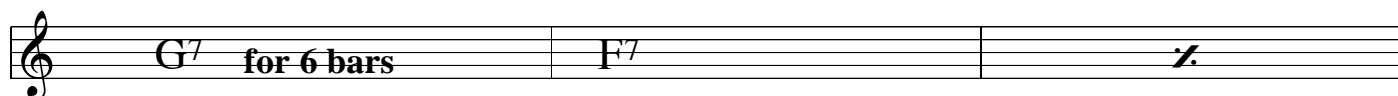
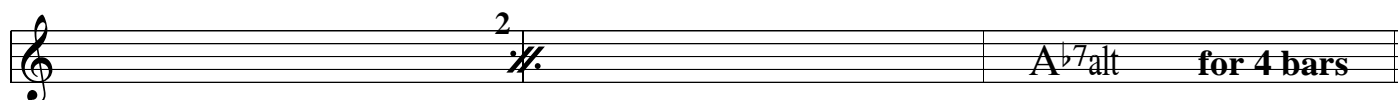
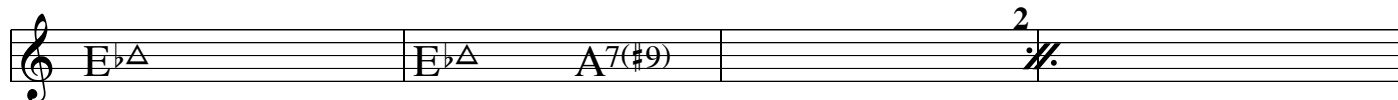
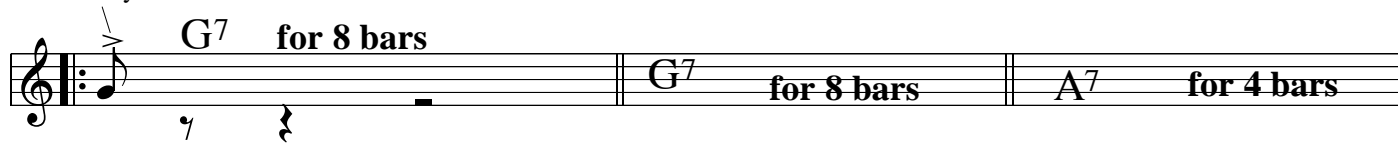
SWING
Paul Busby
PRS

♩ = 168

The musical score for "White-Van-Man" is written in Bb major and 4/4 time. It begins with a tempo marking of 168 beats per minute. The score is composed of 11 staves of music. The melody is characterized by frequent triplets and slurs, creating a rhythmic and melodic complexity. A trill is indicated in the eighth staff with a sharp sign and the letters "tr" above a wavy line. The piece ends with a double bar line and a repeat sign.

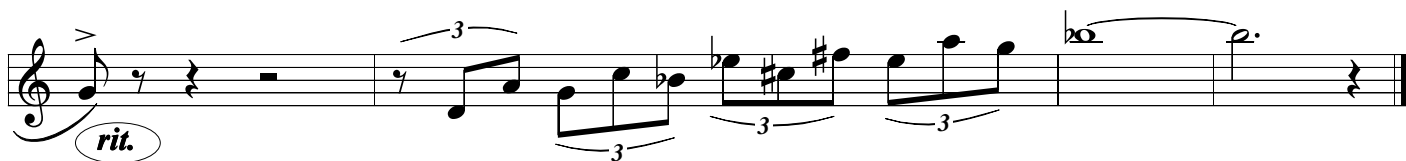
1st time only

G⁷ for 8 bars



after solos, DC al 
with pick-up

CODA



WHITE-VAN-MAN

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Bass

in 4

♩ = 168

Bass staff 1: F7, /, /, /

Bass staff 2: /, /, /, F7, ♩, -

Bass staff 3: F7, /, /, /

Bass staff 4: /, /, /, /

Bass staff 5: G7, /, /, /

Bass staff 6: /, D^b, D^b G⁷ D^b G⁷

Bass staff 7: D^b G⁷ D^b D^b G⁷ D^b G⁷ G^b7(-5), /

Bass staff 8: /, G^b7(-5), ♩, - || F7, /

6

Bass staff 9: /, /, /, /



Bass staff 10: E^b7, /, B7, /, G⁷(-5), C7

solos

Bass clef staff with three measures: **F⁷ for 8 bars**, **F⁷ for 8 bars**, **G⁷ for 4 bars**

Bass clef staff with four measures: **D^b**, **D^b G^{7alt}**, **D^b**, **D^b G^{7alt}**

Bass clef staff with three measures: **D^b**, **D^b G^{7alt}**, **G^{b7alt} for 4 bars**

Bass clef staff with five measures: **F⁷ for 6 bars**, **E^{b7}**, **/**, **B⁷**, **/**

Bass clef staff with two measures: **G^{7alt}**, **C^{7alt}** (ending with a double bar line)

after solos DC al Φ

CODA

F⁷ E⁷ E^{b7} D⁷ D^b Cm⁷ Bm⁷ B^b A

Bass clef staff with musical notation: quarter notes for F, E, Eb, D, Db, Cm, Bm, Bb, and A, followed by two measures of slashes and a final quarter rest.

rit.

Concert

WHITE-VAN-MAN

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piano fills between phrases

♩ = 168

F7

G7

D♭Δ(+11)

G7(#9+5) D♭Δ(+11) G7(#9+5) D♭Δ(+11) G7(#9+5) D♭Δ(+11)

G7(#9+5) D♭Δ(+11) G7(#9+5) G♭7(#9-5)

F7

E♭9 B9

G7(#9-5) C7(+5)

1st time only

F⁷ for 8 bars

after solos, DC al Φ
with pick-up

CODA

F⁷ E⁷ E^{Δ7} D⁷ D^{Δ(+11)} Cm¹¹ Bm⁹ B^Δ A^{Δ(+11)}

Drums

WHITE VAN MAN

SWING
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fill between horn phrases

♩ = 168 horns

The drum notation consists of ten staves of music in bass clef with a common time signature (C). The tempo is marked as ♩ = 168 horns. The music is characterized by frequent triplet patterns, each marked with a '3' and a bracket underneath. Accents (>) are placed above many of the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first staff begins with a triplet of eighth notes, followed by a rest, and then another triplet. The second staff continues with triplet patterns and rests. The third staff features a triplet of eighth notes followed by a rest and another triplet. The fourth staff shows a triplet of eighth notes, a rest, and another triplet. The fifth staff starts with a triplet of eighth notes, a rest, and another triplet. The sixth staff begins with a triplet of eighth notes, a rest, and another triplet. The seventh staff features a triplet of eighth notes, a rest, and another triplet. The eighth staff shows a triplet of eighth notes, a rest, and another triplet. The ninth staff starts with a triplet of eighth notes, a rest, and another triplet. The tenth staff begins with a triplet of eighth notes, a rest, and another triplet. The notation concludes with a double bar line and a circled cross symbol (⊕).

solos

Two musical staves in bass clef. The first staff has a double bar line with repeat dots on the left and is labeled "play 8". The second staff is also labeled "play 8".

Two musical staves in bass clef. The first staff is labeled "play 14". The second staff is labeled "play 12" and ends with a double bar line and repeat dots.

after solos DC al ϕ

CODA

A single musical staff in bass clef. It begins with a circled "rit." marking. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note followed by four eighth notes, with a "3" marking under the first three eighth notes. The fourth measure contains a quarter note followed by four eighth notes, with a "3" marking under the first three eighth notes. The fifth measure contains a quarter note followed by four eighth notes, with a "3" marking under the first three eighth notes. The sixth measure contains a quarter note followed by four eighth notes, with a "3" marking under the first three eighth notes. The seventh measure contains a half note. The eighth measure contains a quarter note followed by a quarter rest. The staff ends with a double bar line.

E♭ pitch

WHITE-VAN-MAN

SWING
Paul Busby
PRS

♩ = 168

The musical score is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 168. The key signature is E-flat major (one flat). The piece is in a swing feel. The notation includes numerous triplets, slurs, and accents. A trill is indicated in the 8th staff. The score concludes with a double bar line and a repeat sign.

1st time only

D⁷ for 8 bars

D⁷ for 8 bars

E⁷ for 4 bars

B^bΔ **B^bΔ** **E⁷(#9)** **B^bΔ**

B^bΔ **B^bΔ** **E⁷(#9)** **B^bΔ**

D⁷ for 6 bars

C⁷

E^{b7}alt for 4 bars

A^{b7}

E⁷alt

A⁷alt

after solos, DC al 
with pick-up

CODA

rit.

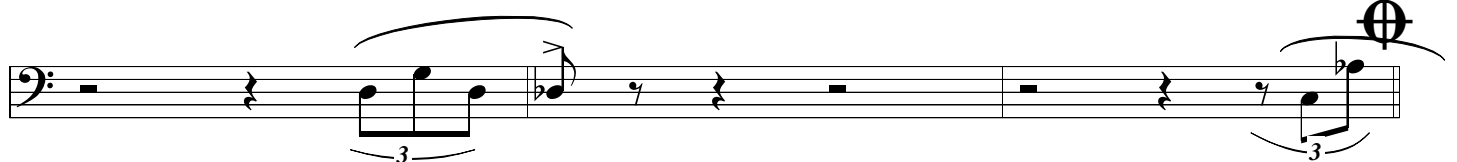
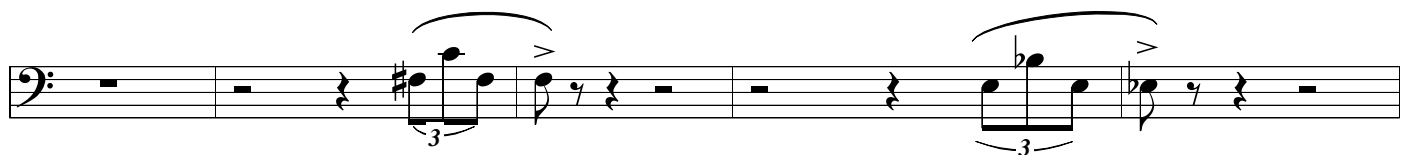
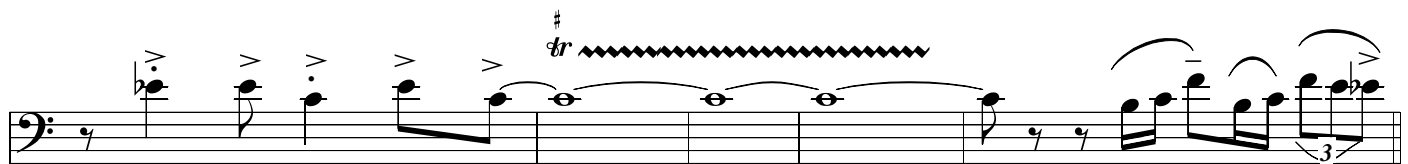

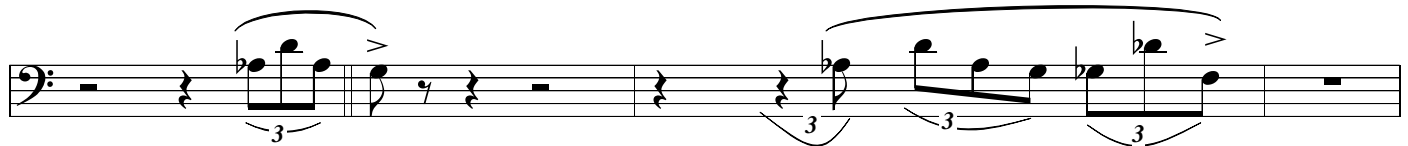
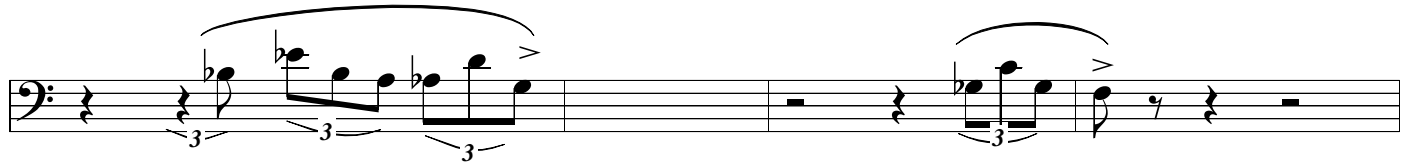
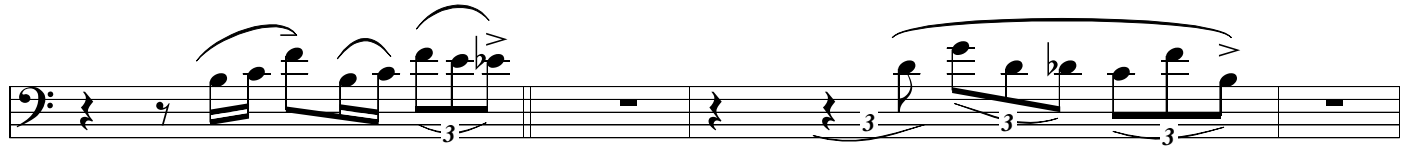
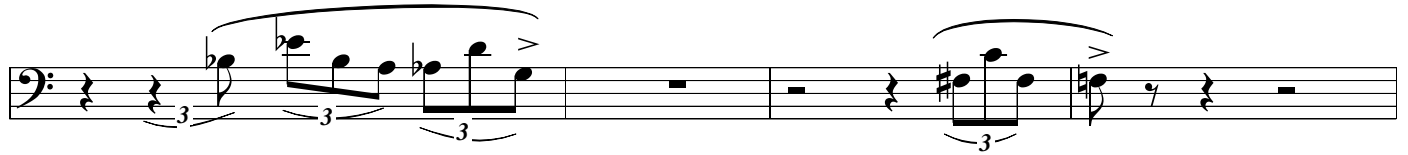
3 3 3 3

Trombones


WHITE-VAN-MAN

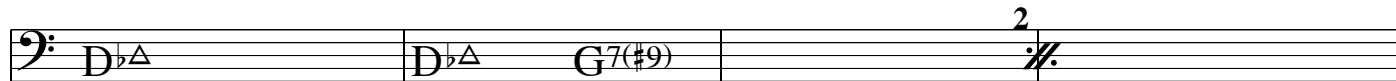

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PRS



♩ = 168

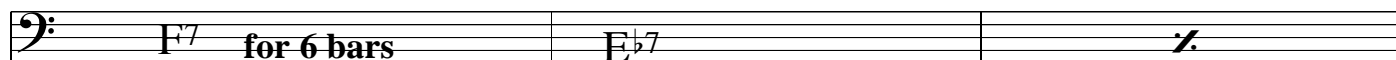



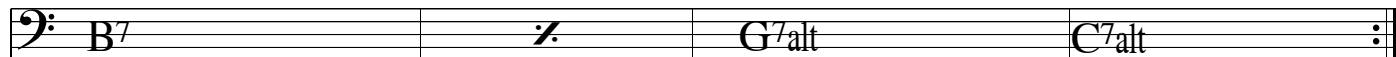


1st time only

 **F7 for 8 bars** | **F7 for 8 bars** | **G7 for 4 bars**

 **D \flat Δ** | **D \flat Δ G7(#9)** | **2** 

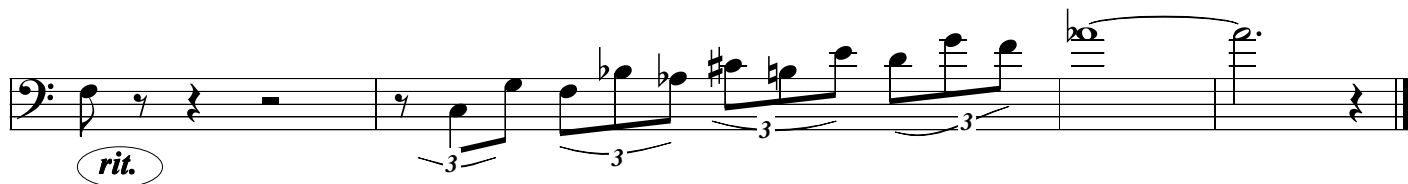






 **2**  | **G \flat 7alt for 4 bars**

 **F7 for 6 bars** | **E \flat 7** | **2** 

 **B7** | **2**  | **G7alt** | **C7alt** 

after solos, DC al 
with pick-up

CODA

 **rit.**  **3**  **3**  **3**  **3**  

**SCALE
CHORD**

WHITE-VAN-MAN

Concert Pitch

 : F ⁷ for 8 bars	F ⁷ for 8 bars	G ⁷ for 4 bars
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$\frac{A^b}{D^b\Delta}$	$\frac{A^b}{D^b\Delta}$ $\frac{A^bm}{G^7}$	2. 	2. 	$\frac{Gm}{G^b7}$ for 4 bars
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F ⁷ for 6 bars	$\frac{B^bm}{E^b7}$	∕	$\frac{F\#m}{B^7}$	∕	$\frac{A^bm}{G^7}$	$\frac{D^bm}{C^7}$
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WHITE-VAN-MAN

Bb Pitch

 : G ⁷ for 8 bars	G ⁷ for 8 bars	A ⁷ for 4 bars
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$\frac{B^b}{E^b\Delta}$	$\frac{B^b}{E^b\Delta}$ $\frac{B^bm}{A^7}$	2. 	2. 	$\frac{Am}{A^b7}$ for 4 bars
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G ⁷ for 6 bars	$\frac{Cm}{F^7}$	∕	$\frac{A^bm}{D^b7}$	∕	$\frac{B^bm}{A^7}$	$\frac{E^bm}{D^7}$
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WHITE-VAN-MAN

Eb Pitch

 : D ⁷ for 8 bars	D ⁷ for 8 bars	E ⁷ for 4 bars
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$\frac{F}{B^b\Delta}$	$\frac{F}{B^b\Delta}$ $\frac{Fm}{E^7}$	2. 	2. 	$\frac{Em}{E^b7}$ for 4 bars
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D ⁷ for 6 bars	$\frac{Gm}{C^7}$	∕	$\frac{E^bm}{A^b7}$	∕	$\frac{Fm}{E^7}$	$\frac{B^bm}{A^7}$
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