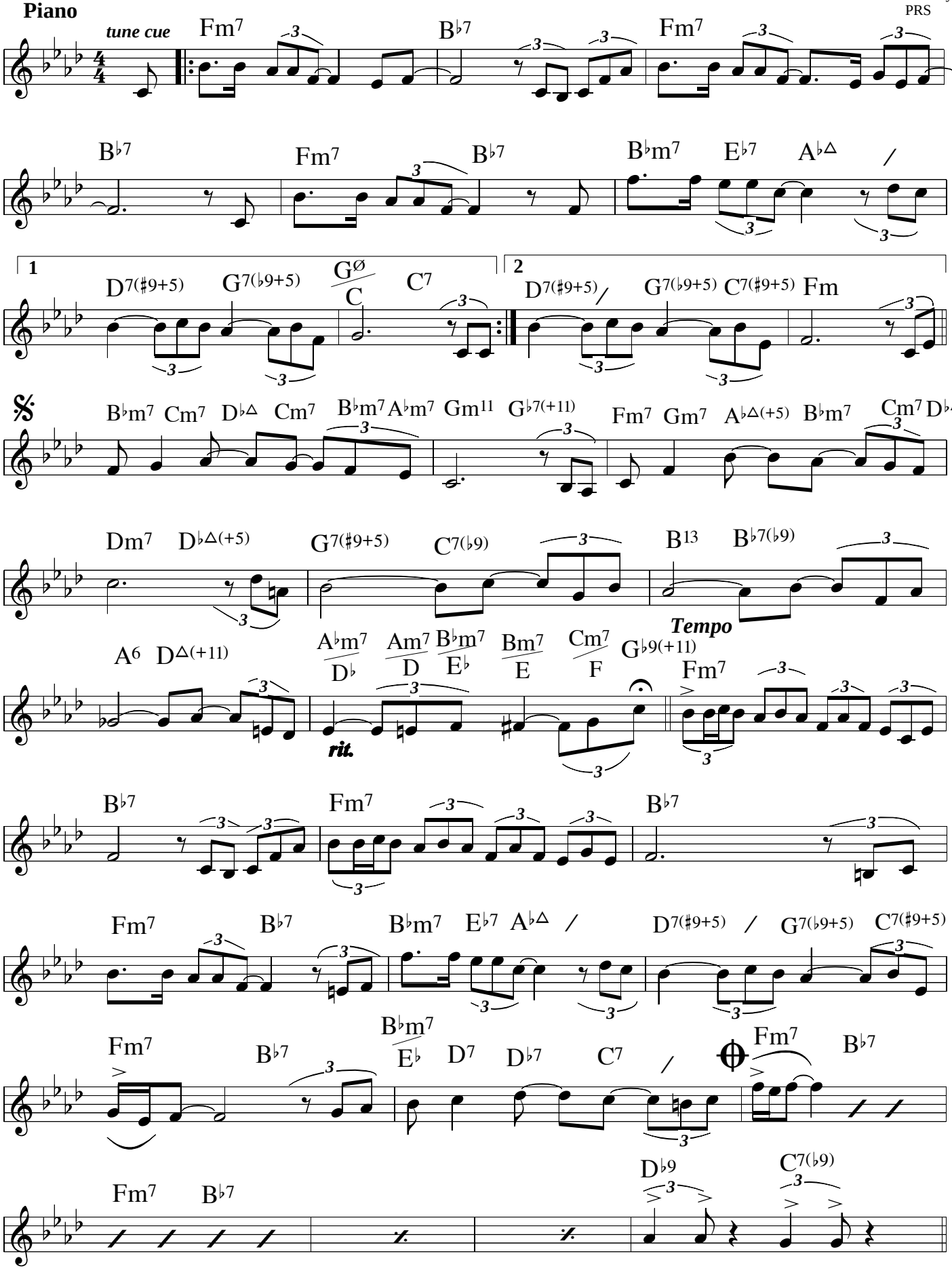
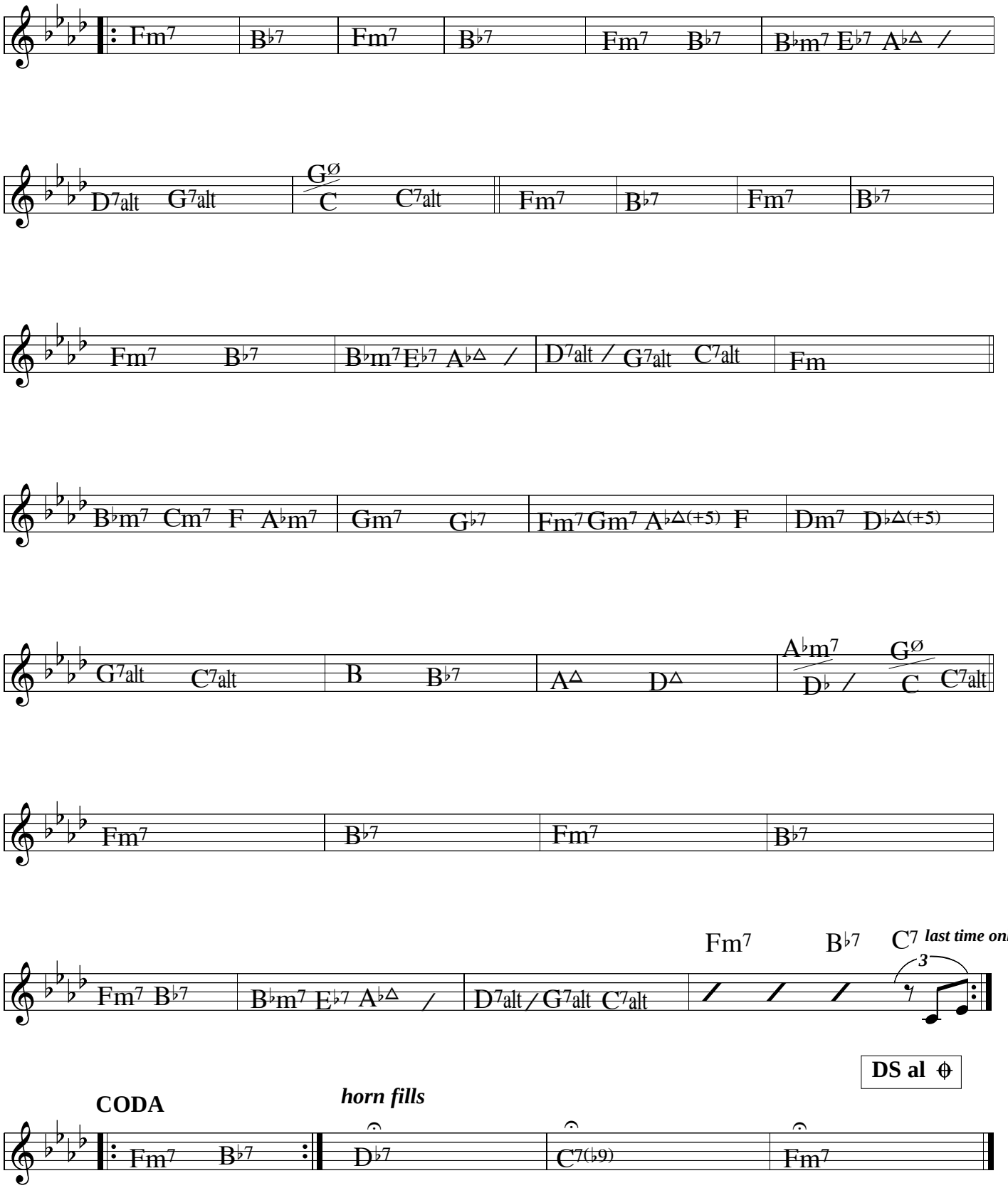
YET A LONG LONG WAY TO GO

12/8 feel
Paul Busby
PRS

♩ = 80
Piano

tune cue



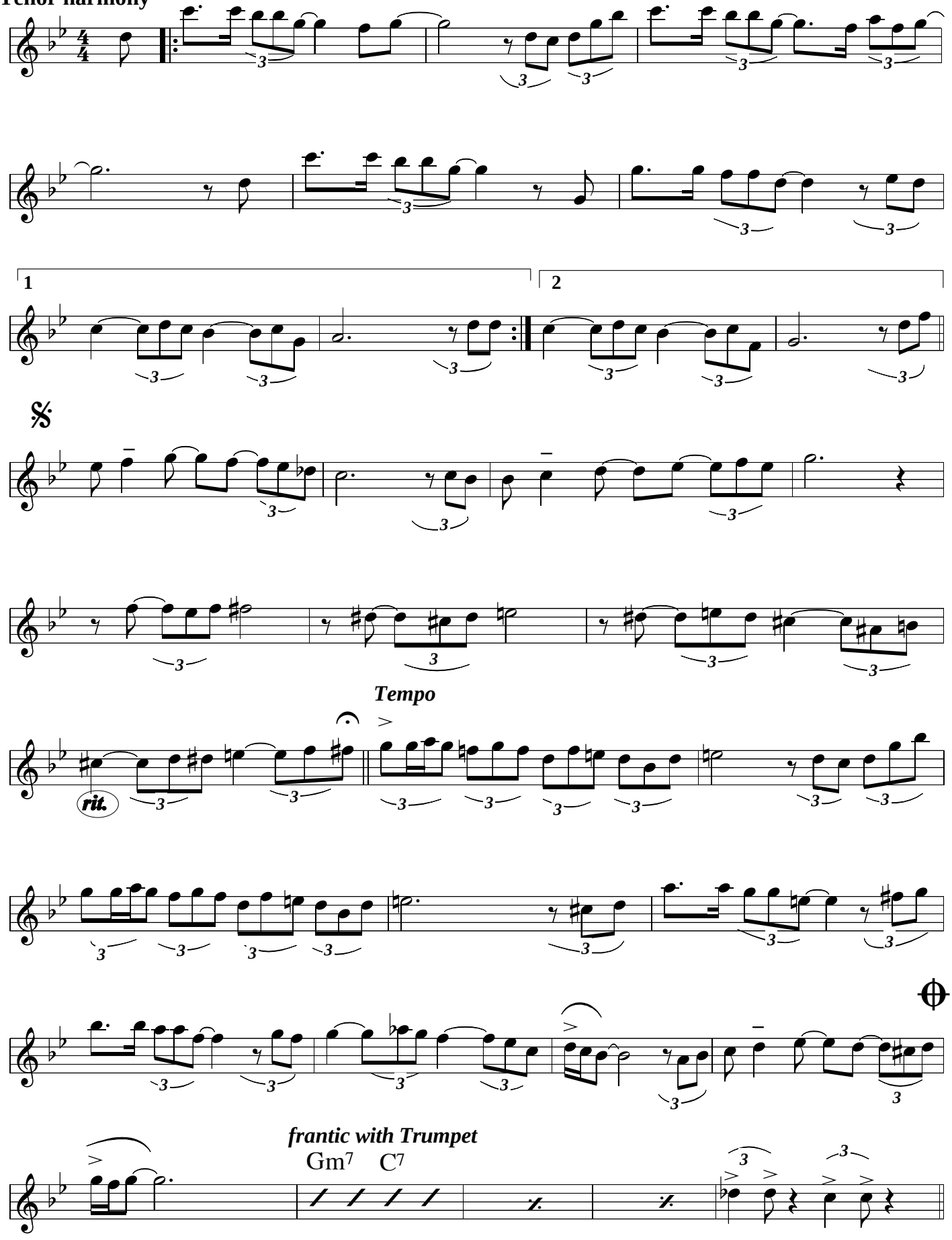

Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 B♭m7 E♭7 A♭△ /
D7alt G7alt GØ C C7alt Fm7 B♭7 Fm7 B♭7
Fm7 B♭7 B♭m7 E♭7 A♭△ / D7alt / G7alt C7alt Fm
B♭m7 Cm7 F A♭m7 Gm7 G♭7 Fm7 Gm7 A♭△(+5) F Dm7 D♭△(+5)
G7alt C7alt B B♭7 A△ D△ A♭m7 D♭ / GØ C C7alt
Fm7 B♭7 Fm7 B♭7
Fm7 B♭7 B♭m7 E♭7 A♭△ / D7alt / G7alt C7alt Fm7 B♭7 C7 last time only
3
DS al 𝄋
CODA
horn fills
Fm7 B♭7 D♭7 C7(♭9) Fm7

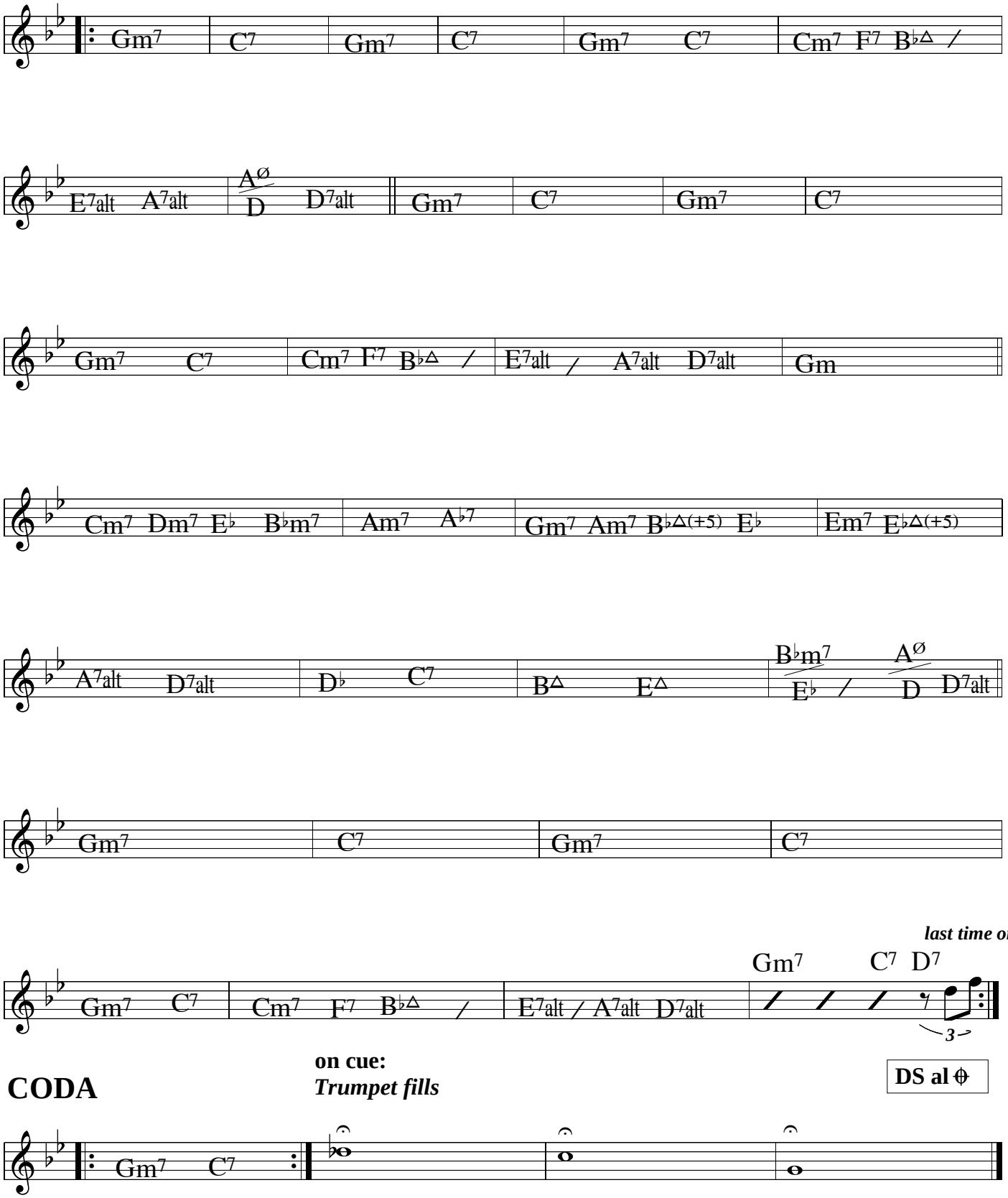
YET A LONG LONG WAY TO GO

12/8 feel
Paul Busby
PRS

♩ = 80

Tenor harmony



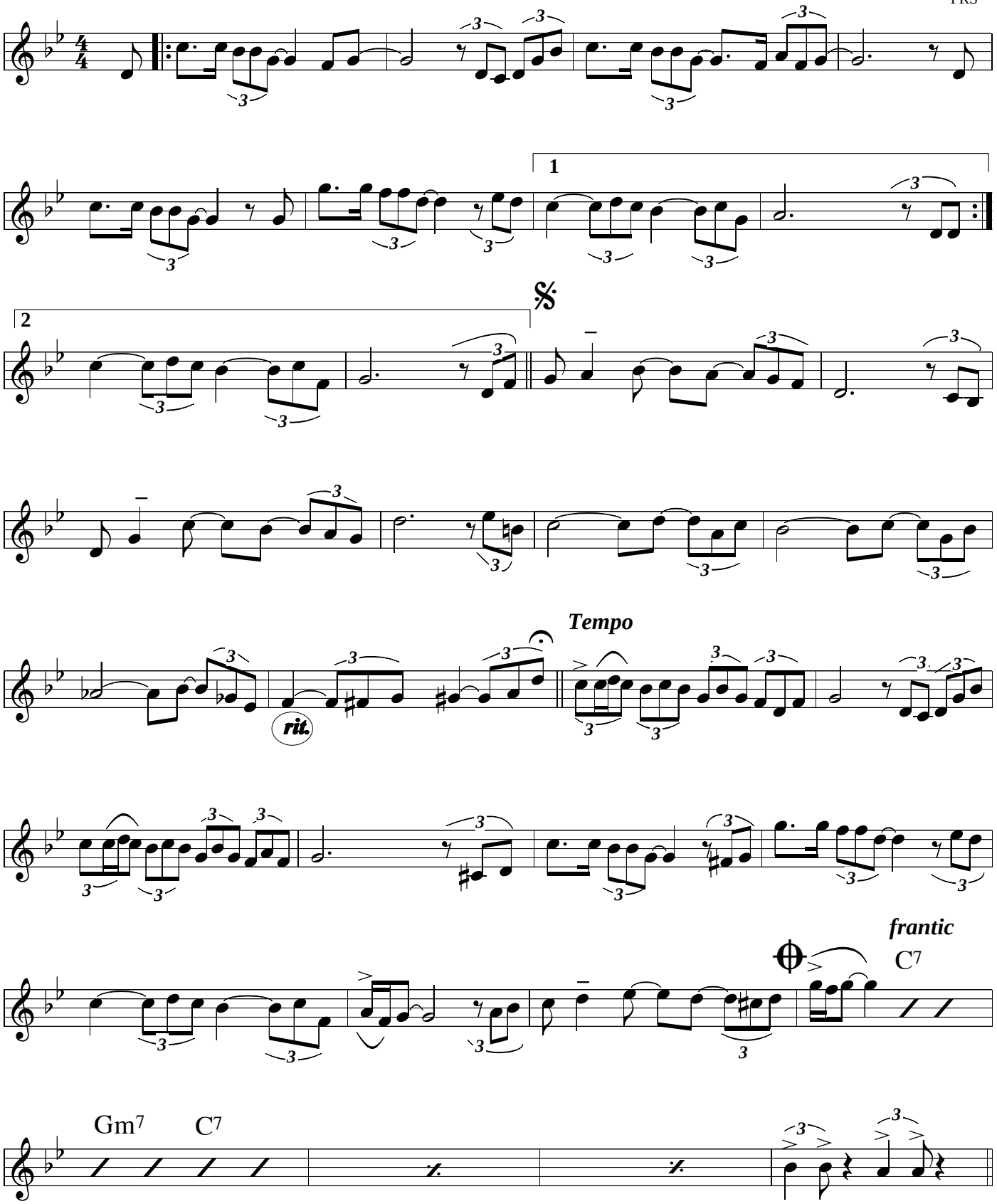

Gm7 C7 Gm7 C7 Gm7 C7 Cm7 F7 B♭△ /
E7alt A7alt Aø/D D7alt Gm7 C7 Gm7 C7
Gm7 C7 Cm7 F7 B♭△ / E7alt / A7alt D7alt Gm
Cm7 Dm7 E♭ B♭m7 Am7 A♭7 Gm7 Am7 B♭△(+5) E♭ Em7 E♭△(+5)
A7alt D7alt D♭ C7 B△ E△ B♭m7/E♭ / Aø/D D7alt
Gm7 C7 Gm7 C7
last time only
Gm7 C7 Cm7 F7 B♭△ / E7alt / A7alt D7alt Gm7 / C7 / D7 / 3
CODA
on cue:
Trumpet fills
DS al 𝄋
Gm7 C7

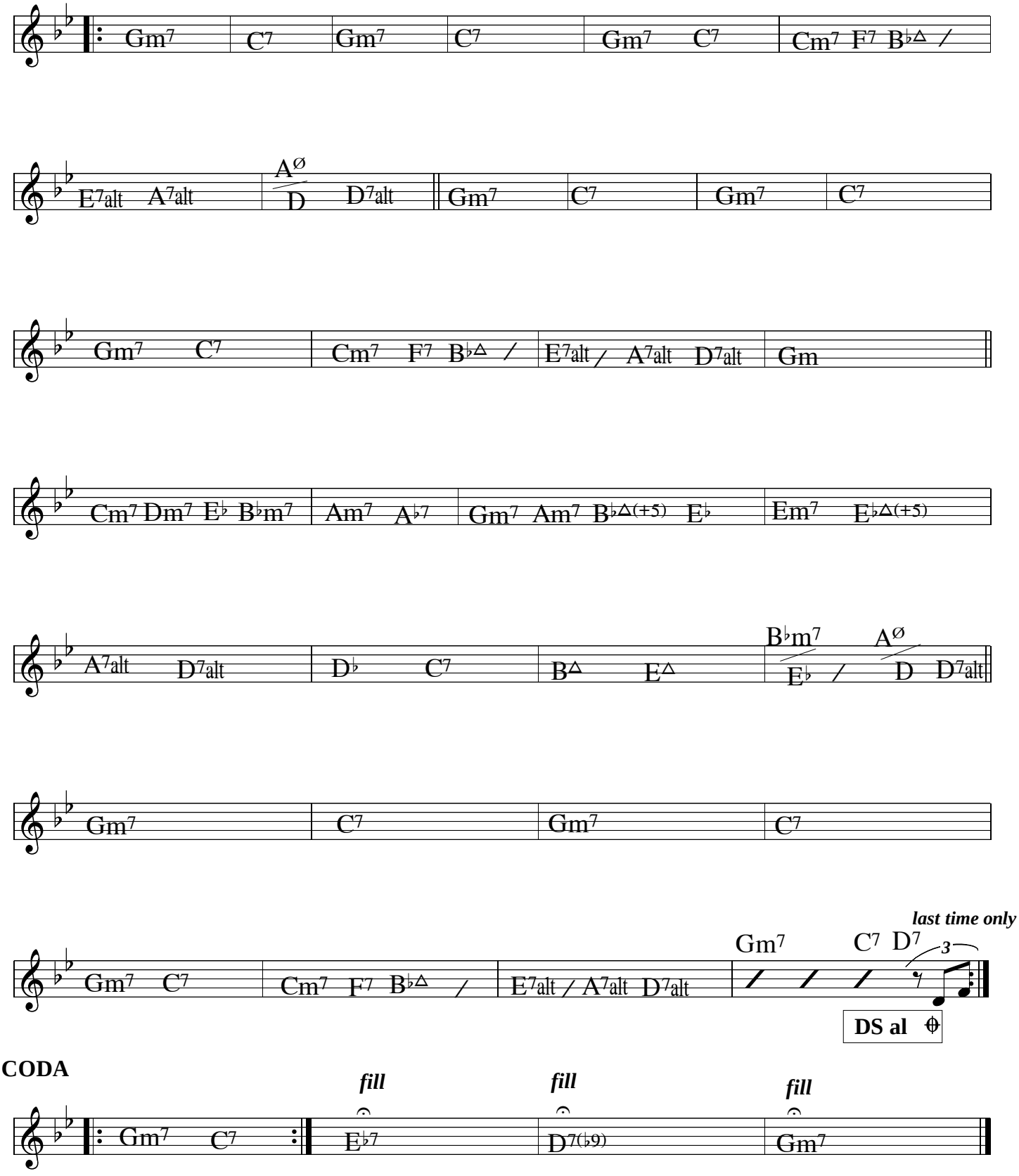
♩ = 80

Trumpet

YET A LONG LONG WAY TO GO

12/8 feel
Paul Busby
PRS

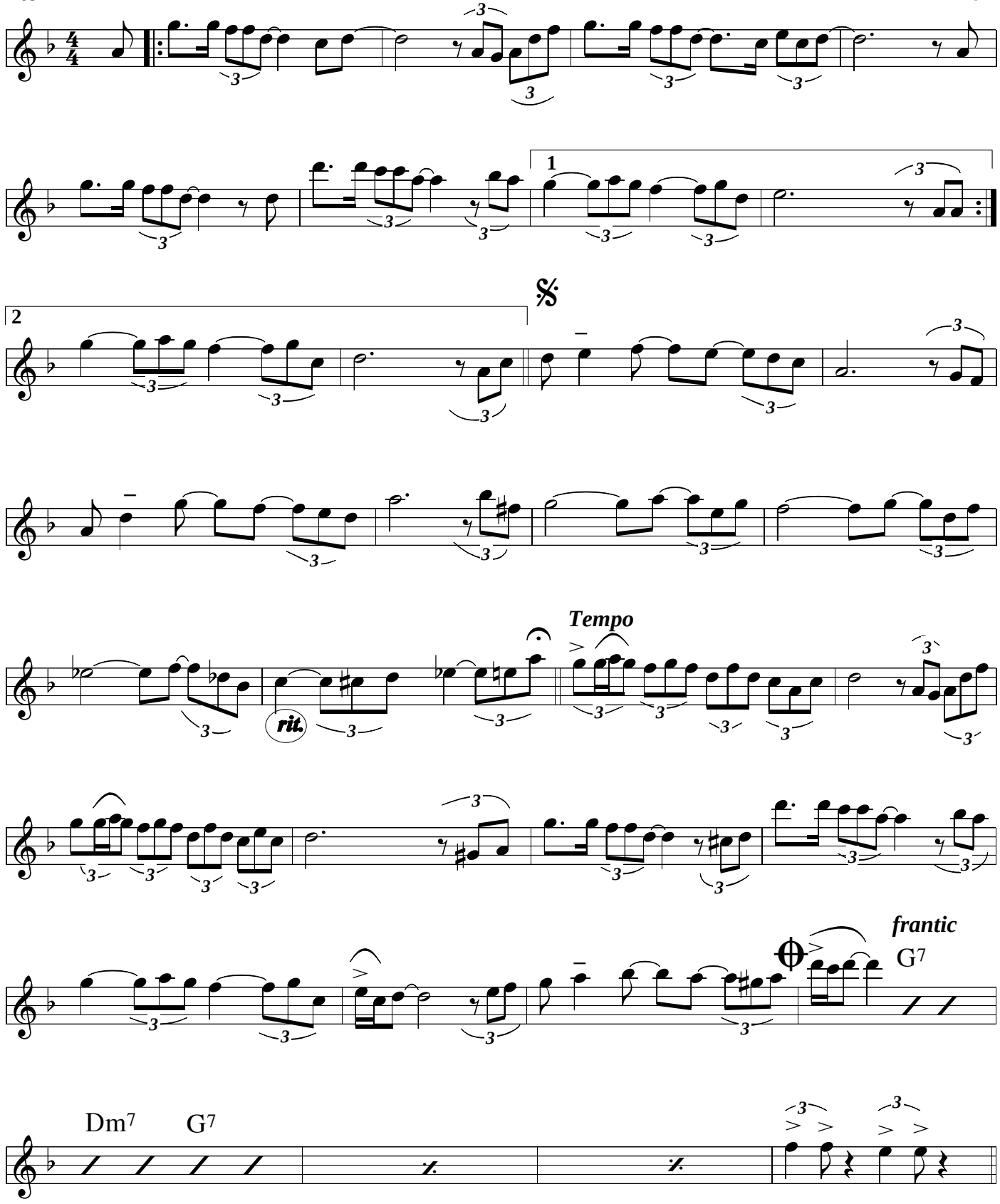


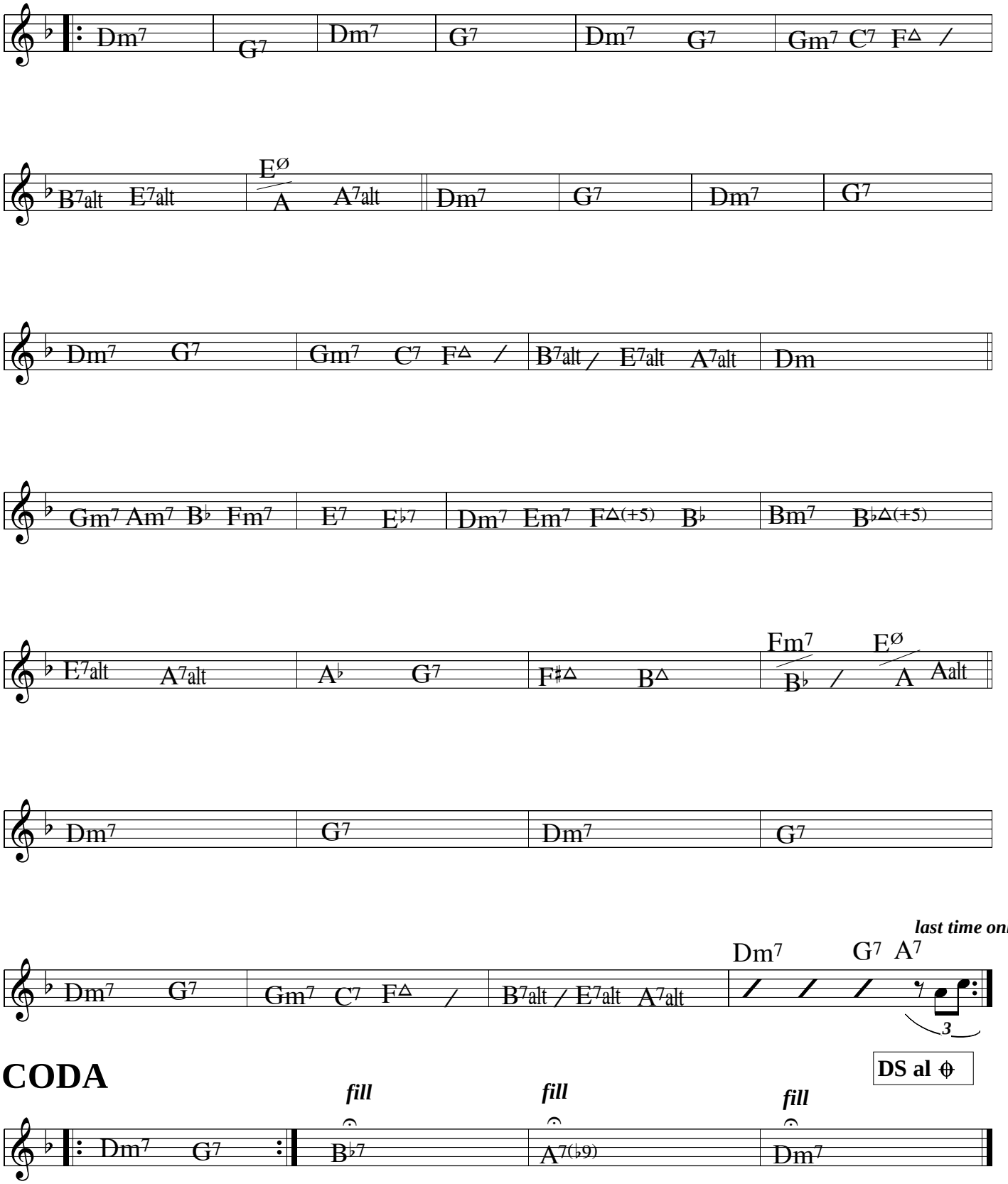

Gm7 C7 Gm7 C7 Gm7 C7 Cm7 F7 B♭△ /
E7alt A7alt Aø/D D7alt Gm7 C7 Gm7 C7
Gm7 C7 Cm7 F7 B♭△ / E7alt / A7alt D7alt Gm
Cm7 Dm7 E♭ B♭m7 Am7 A♭7 Gm7 Am7 B♭△(+5) E♭ Em7 E♭△(+5)
A7alt D7alt D♭ C7 B△ E△ B♭m7/E♭ / Aø/D D7alt
Gm7 C7 Gm7 C7
Gm7 C7 Cm7 F7 B♭△ / E7alt / A7alt D7alt Gm7 C7 D7
last time only
DS al
CODA
fill fill fill
Gm7 C7 E♭7 D7(♭9) Gm7

YET A LONG LONG WAY TO GO

12/8 feel
Paul Busby
PRS

♩ = 80
Alto



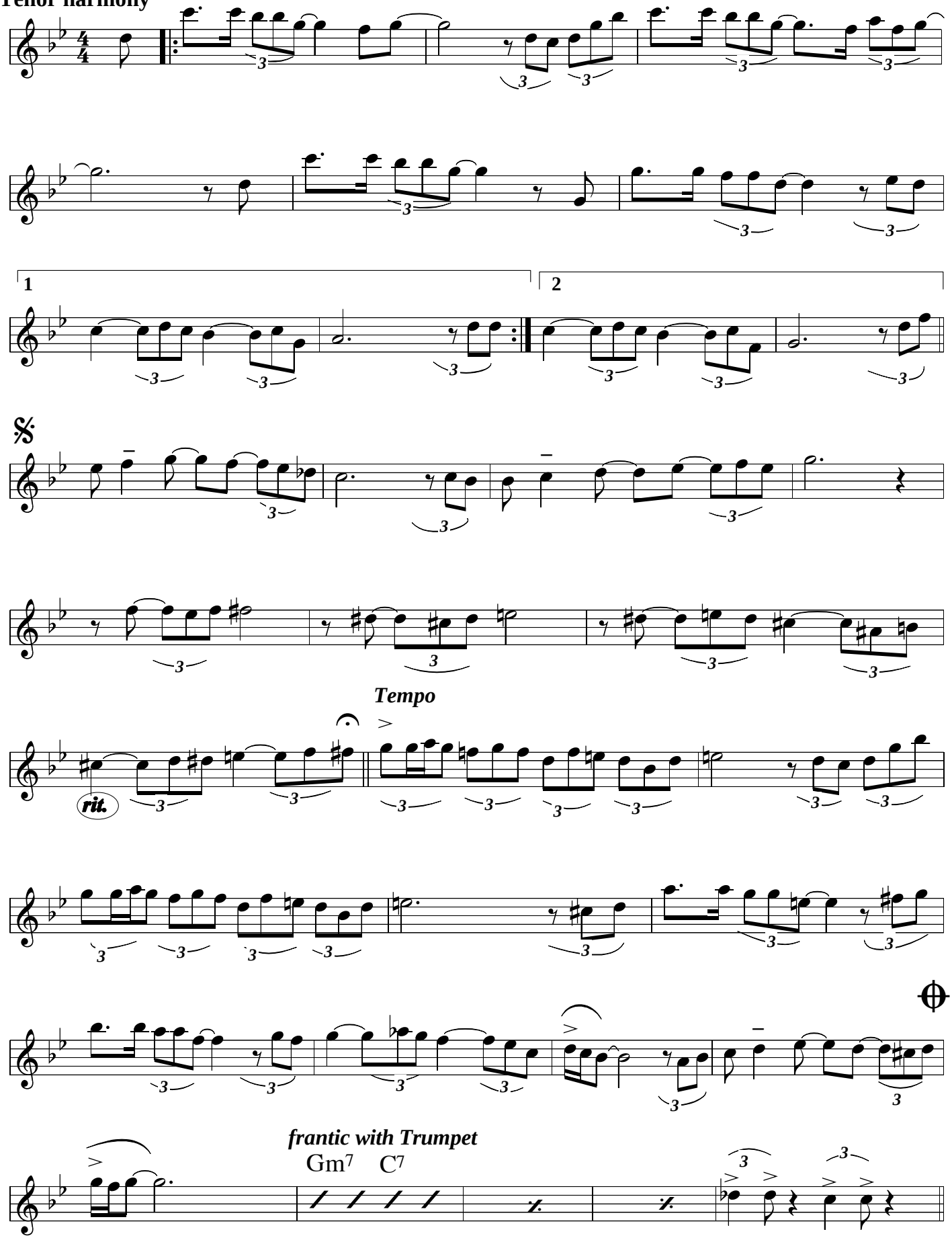

Dm7 G7 Dm7 G7 Dm7 G7 Gm7 C7 F△ /
B7alt E7alt Eø/A A7alt Dm7 G7 Dm7 G7
Dm7 G7 Gm7 C7 F△ / B7alt / E7alt A7alt Dm
Gm7 Am7 B♭ Fm7 E7 E♭7 Dm7 Em7 F△(+5) B♭ Bm7 B♭△(+5)
E7alt A7alt A♭ G7 F♯△ B△ Fm7/B♭ / Eø/A Aalt
Dm7 G7 Dm7 G7
Dm7 G7 Gm7 C7 F△ / B7alt / E7alt A7alt Dm7 G7 A7
last time only
3
CODA
DS al 𝄋
fill fill fill
Dm7 G7 B♭7 A7(♭9) Dm7

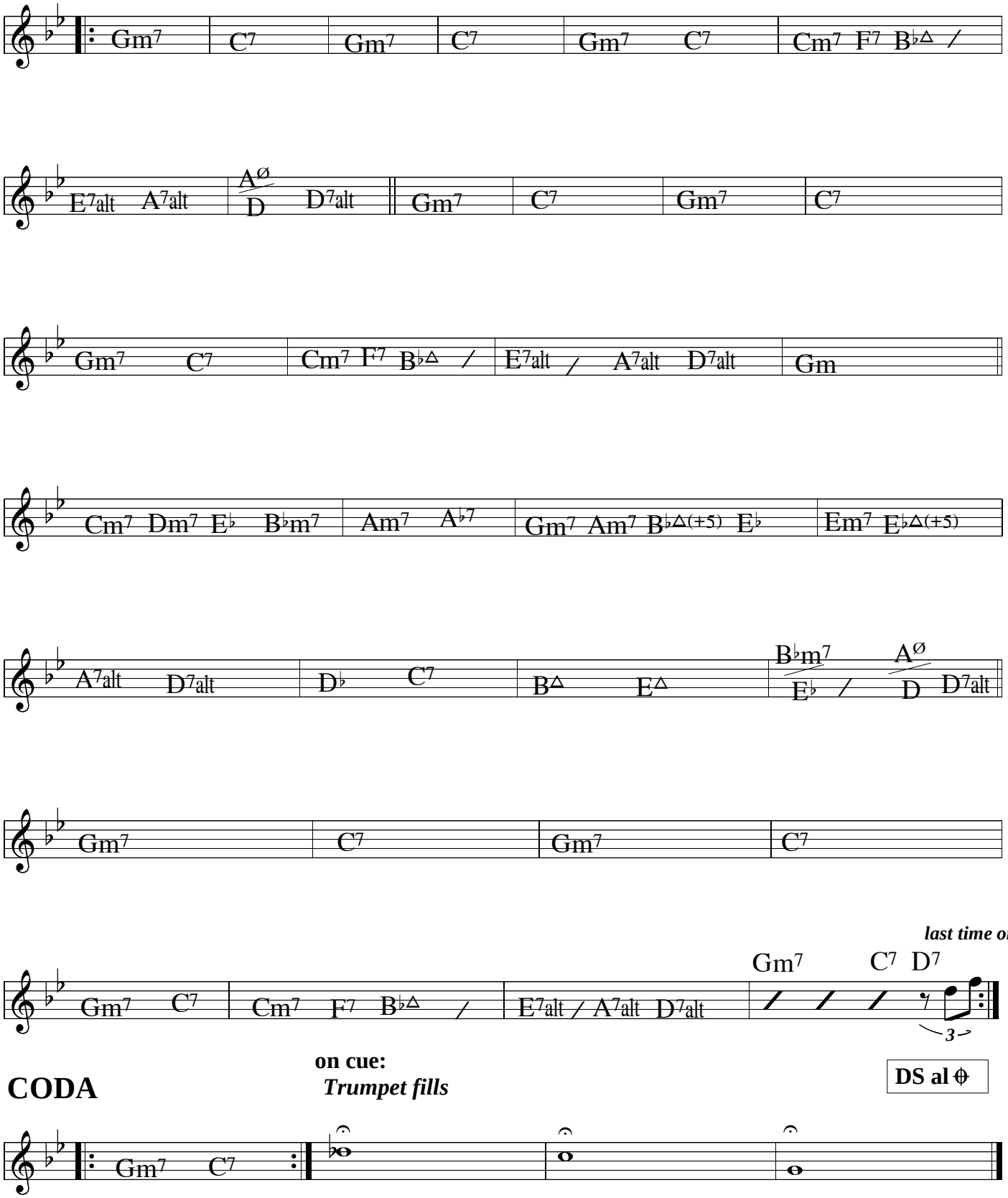
YET A LONG LONG WAY TO GO

12/8 feel
Paul Busby
PRS

♩ = 80

Tenor harmony



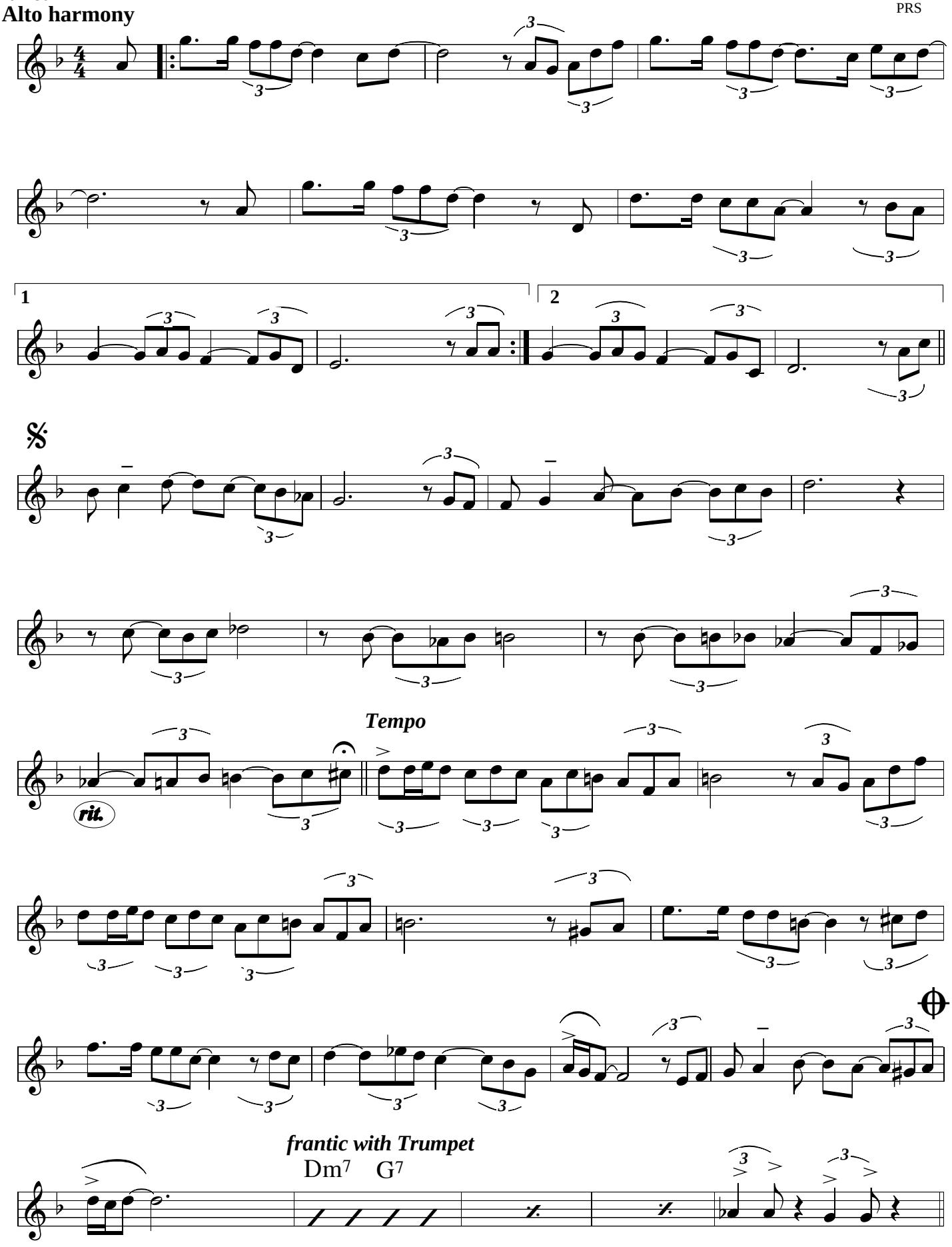

Gm7 C7 Gm7 C7 Gm7 C7 Cm7 F7 B♭△ /
E7alt A7alt Aø/D D7alt Gm7 C7 Gm7 C7
Gm7 C7 Cm7 F7 B♭△ / E7alt / A7alt D7alt Gm
Cm7 Dm7 E♭ B♭m7 Am7 A♭7 Gm7 Am7 B♭△(+5) E♭ Em7 E♭△(+5)
A7alt D7alt D♭ C7 B△ E△ B♭m7/E♭ / Aø/D D7alt
Gm7 C7 Gm7 C7
last time only
Gm7 C7 Cm7 F7 B♭△ / E7alt / A7alt D7alt Gm7 C7 D7
3
on cue:
Trumpet fills
DS al 𝄋
CODA
Gm7 C7

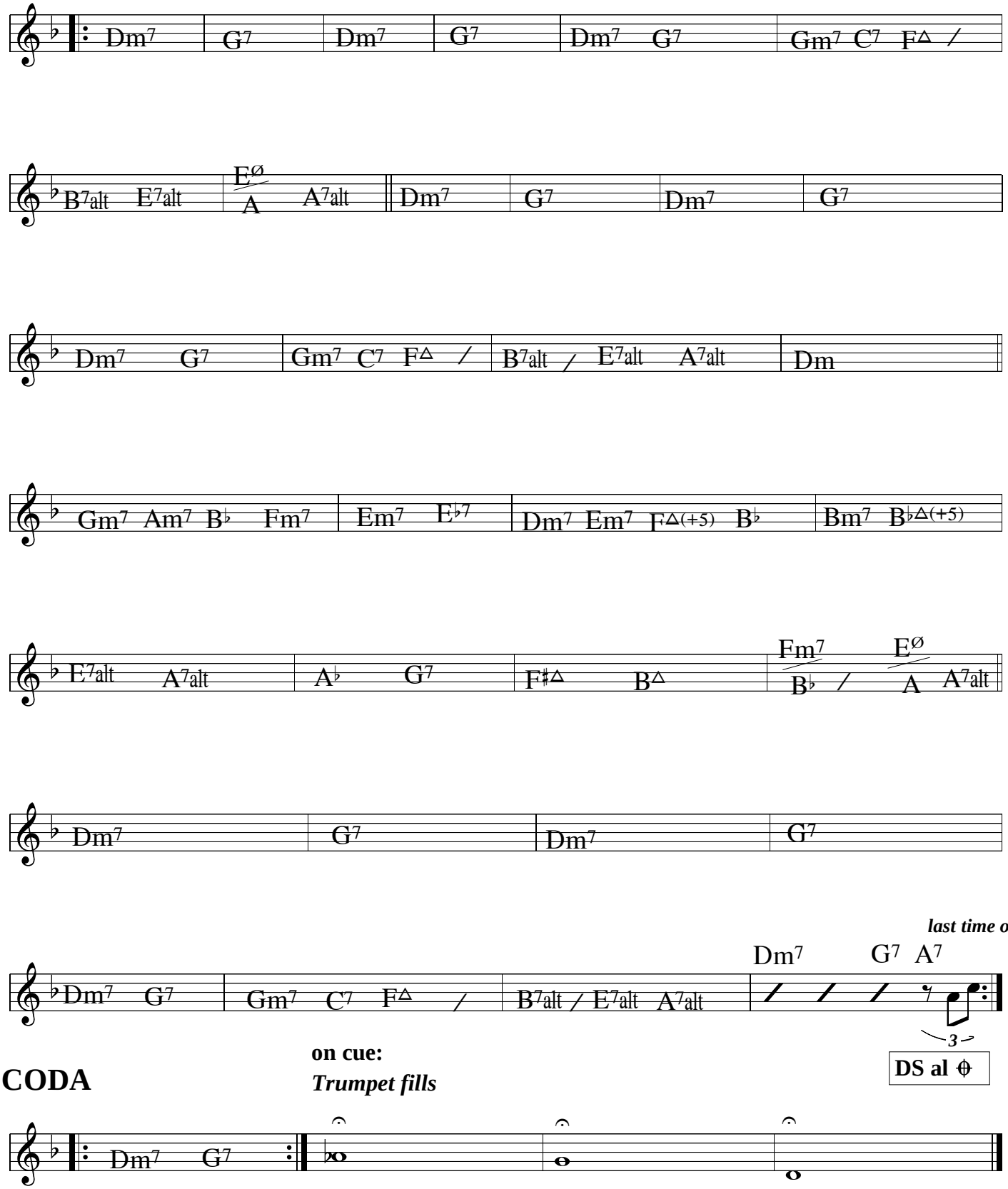
YET A LONG LONG WAY TO GO

12/8 feel
Paul Busby
PRS

♩ = 80

Alto harmony




Dm7 G7 Dm7 G7 Dm7 G7 Gm7 C7 F△ /
B7alt E7alt Eø/A A7alt Dm7 G7 Dm7 G7
Dm7 G7 Gm7 C7 F△ / B7alt / E7alt A7alt Dm
Gm7 Am7 B♭ Fm7 Em7 E♭7 Dm7 Em7 F△(+5) B♭ Bm7 B♭△(+5)
E7alt A7alt A♭ G7 F♯△ B△ Fm7/B♭ / Eø/A A7alt
Dm7 G7 Dm7 G7
Dm7 G7 Gm7 C7 F△ / B7alt / E7alt A7alt Dm7 G7 A7
last time only
3
DS al 𝄋
CODA
on cue:
Trumpet fills
Dm7 G7

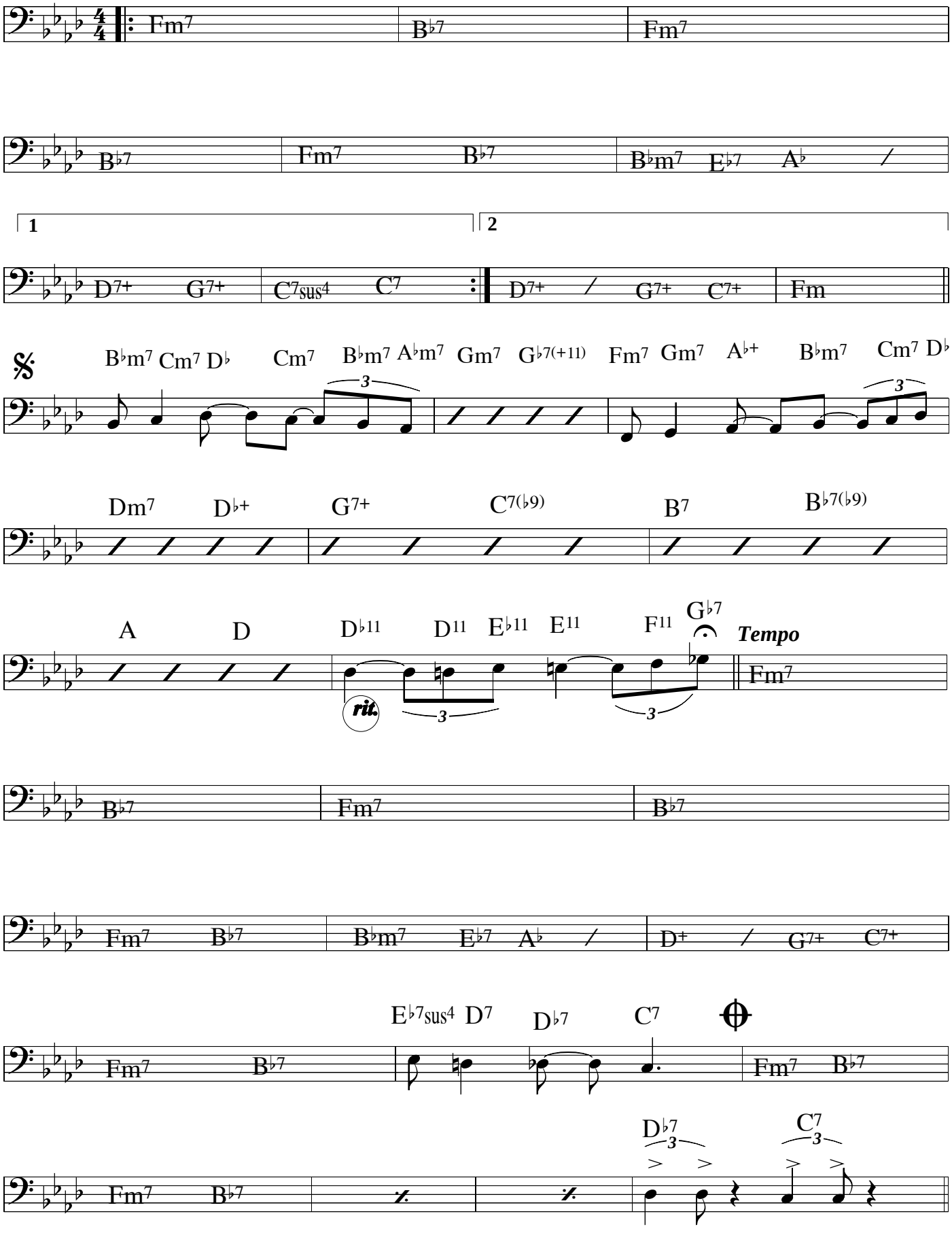
YET A LONG LONG WAY TO GO

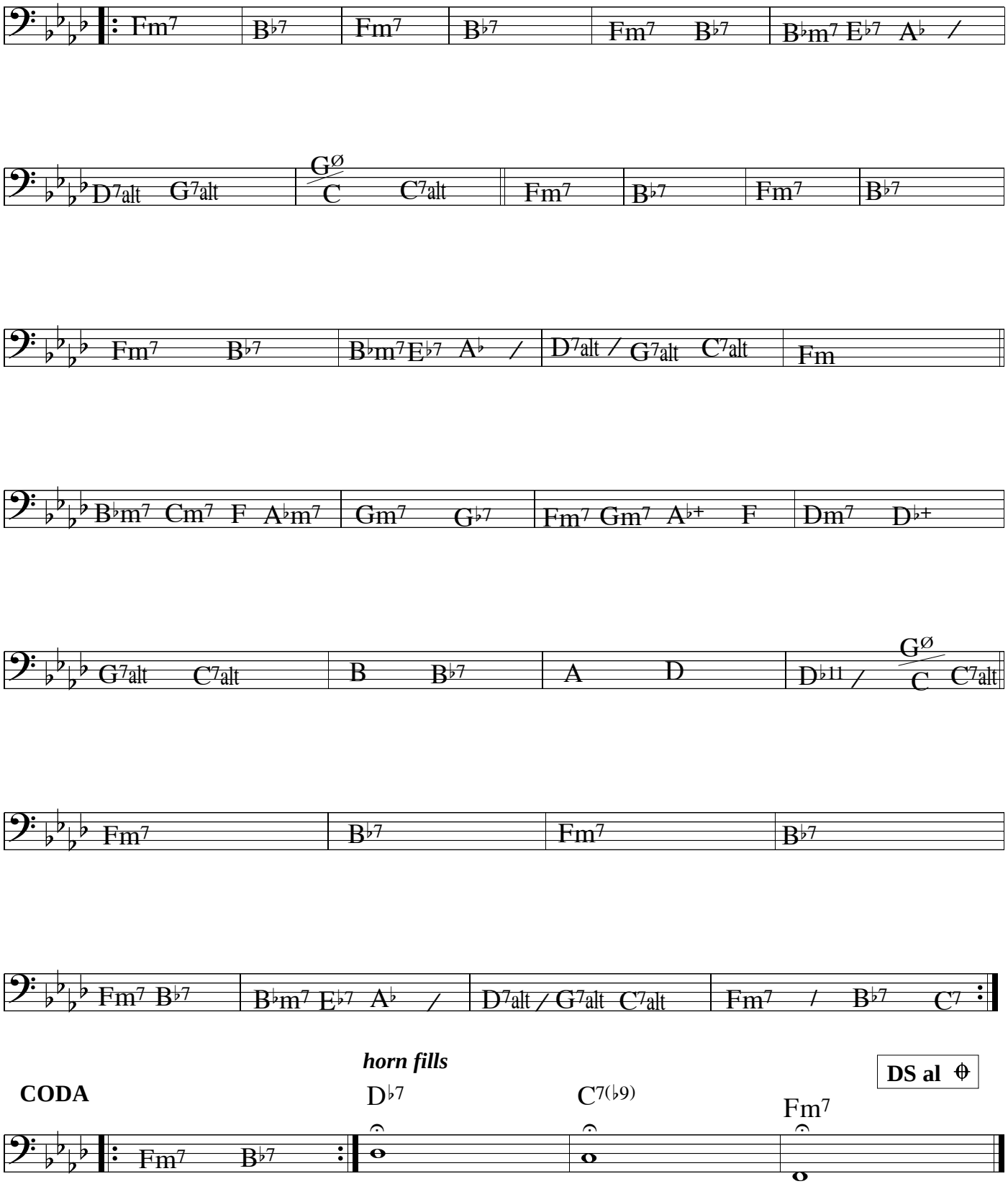
♩ = 80

Bass

2-feel with fill-ins

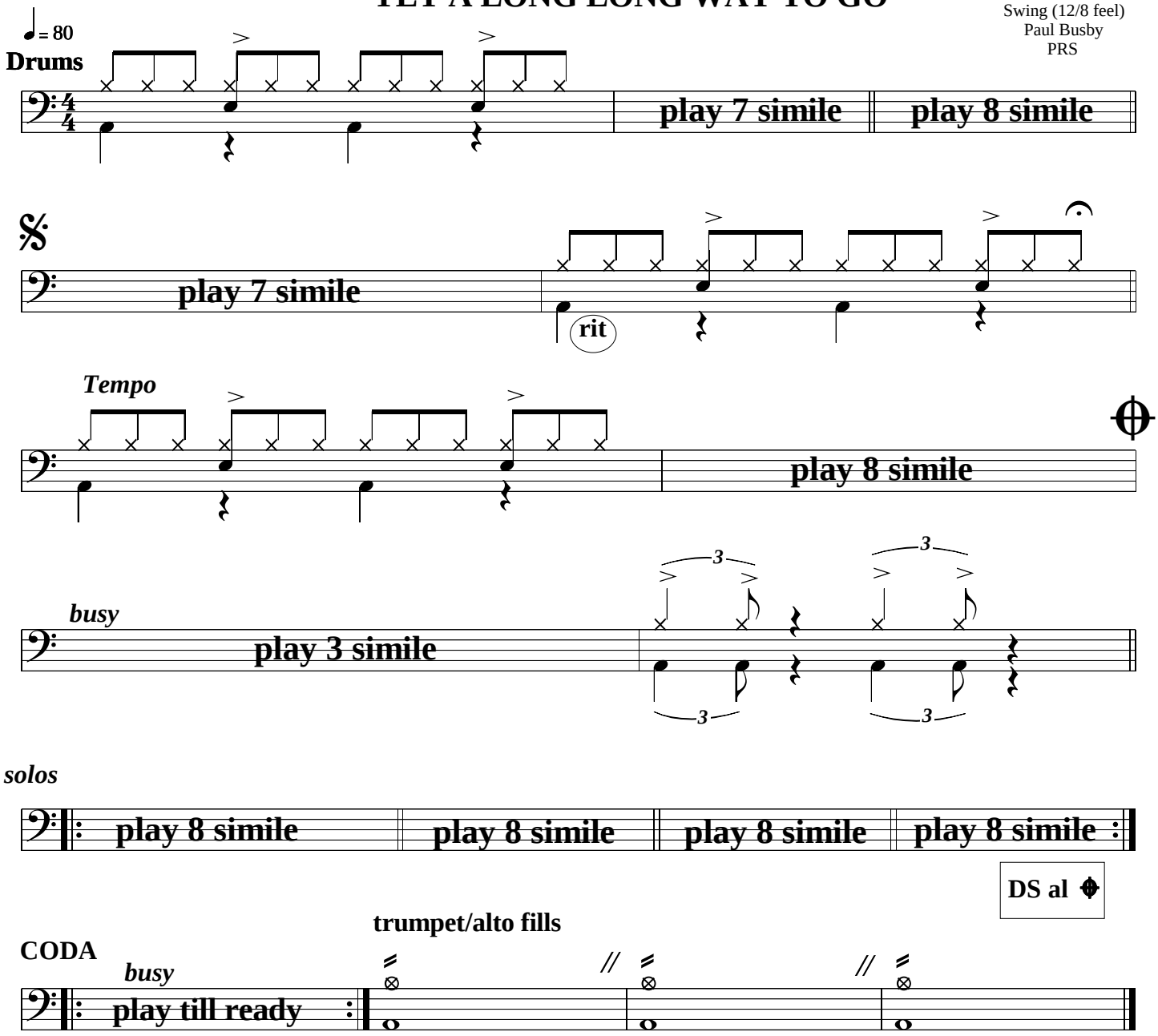
12/8 feel
Paul Busby
PRS




Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 B♭m7 E♭7 A♭
D7alt G7alt GØ/C C7alt Fm7 B♭7 Fm7 B♭7
Fm7 B♭7 B♭m7 E♭7 A♭ D7alt/G7alt C7alt Fm
B♭m7 Cm7 F A♭m7 Gm7 G♭7 Fm7 Gm7 A♭+ F Dm7 D♭+
G7alt C7alt B B♭7 A D D♭11/GØ/C C7alt
Fm7 B♭7 Fm7 B♭7
Fm7 B♭7 B♭m7 E♭7 A♭ D7alt/G7alt C7alt Fm7 / B♭7 C7
CODA
horn fills
D♭7
C7(♭9)
Fm7
DS al 𝄎
Fm7 B♭7

YET A LONG LONG WAY TO GO

Swing (12/8 feel)
Paul Busby
PRS



solos

DS al

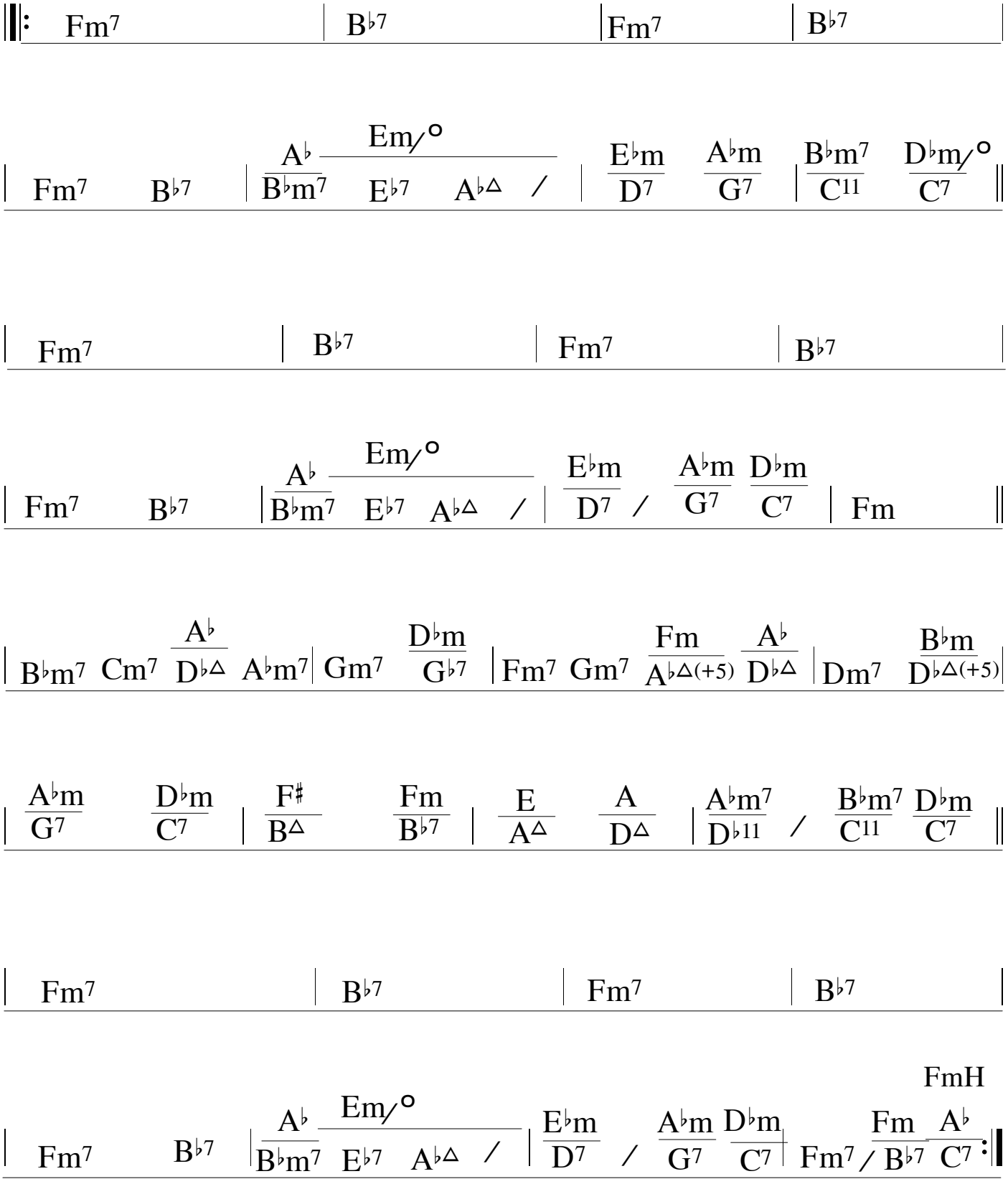
trumpet/alto fills

CODA

SCALE
CHORD

YET A LONG LONG WAY TO GO

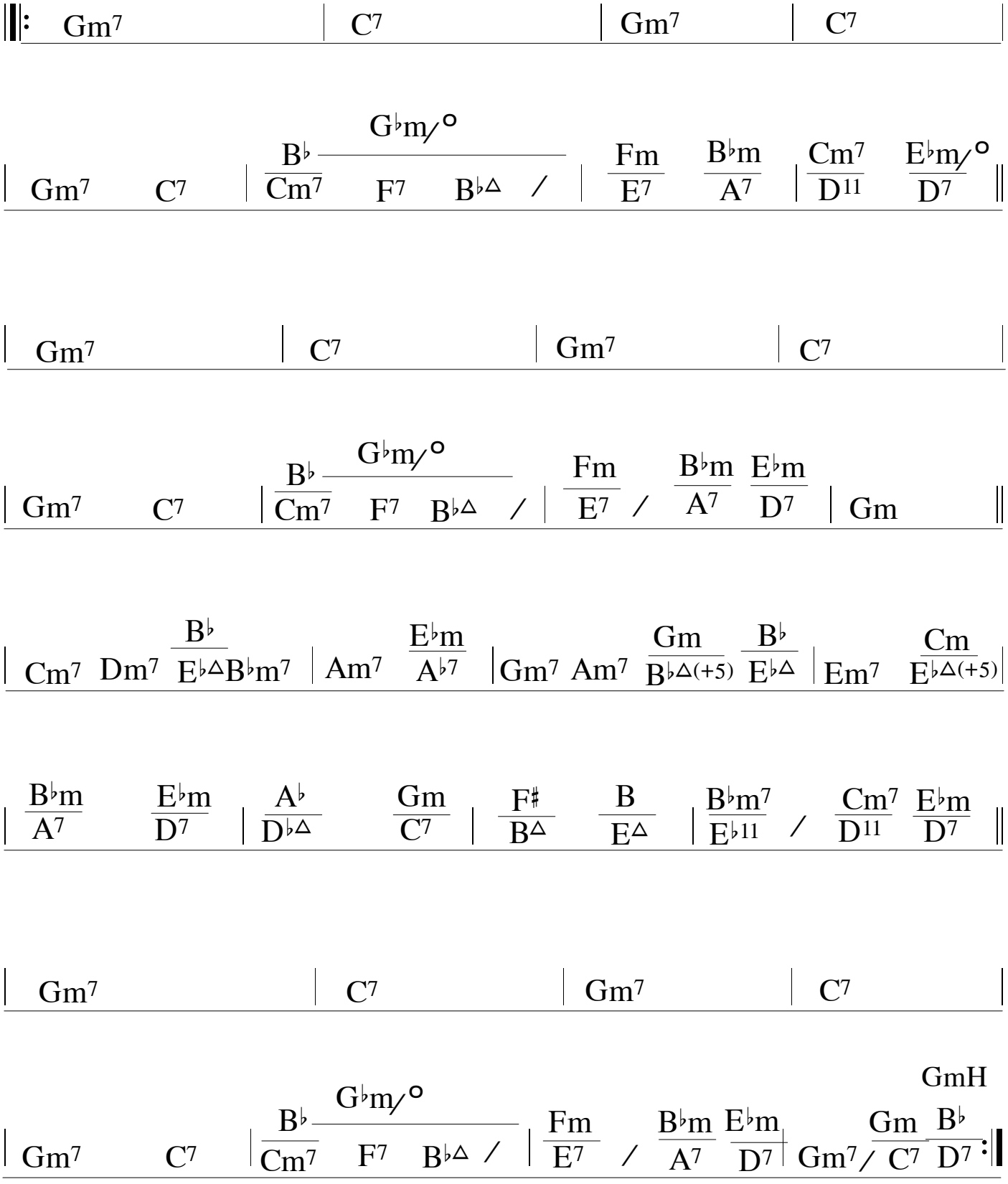
Concert Pitch



SCALE
CHORD

YET A LONG LONG WAY TO GO

Bb Pitch



SCALE
CHORD

YET A LONG LONG WAY TO GO

Eb Pitch

Dm7	G7	Dm7	G7

Dm7	G7	F / Gm7	D♭m/° C7	F△ /	Cm / B7	Fm / E7	Gm7 / A11	B♭m/° / A7

Dm7	G7	Dm7	G7

Dm7	G7	F / Gm7	D♭m/° C7	F△ /	Cm / B7 /	Fm / E7	B♭m / A7	Dm

Gm7	Am7	F / B♭△	Fm7	Em7	B♭m / E♭7	Dm7	Em7	Dm / F△(+5)	F / B♭△	Bm7	Gm / B♭△(+5)

Fm / E7	B♭m / A7	E♭ / A♭△	Dm / G7	C♯ / F♯△	F♯ / B△	Fm7 / B♭11 /	Gm7 / A11	B♭m / A7

Dm7	G7	Dm7	G7

Dm7	G7	F / Gm7	D♭m/° C7	F△ /	Cm / B7 /	Fm / E7	B♭m / A7	DmH Dm / G7	F / A7