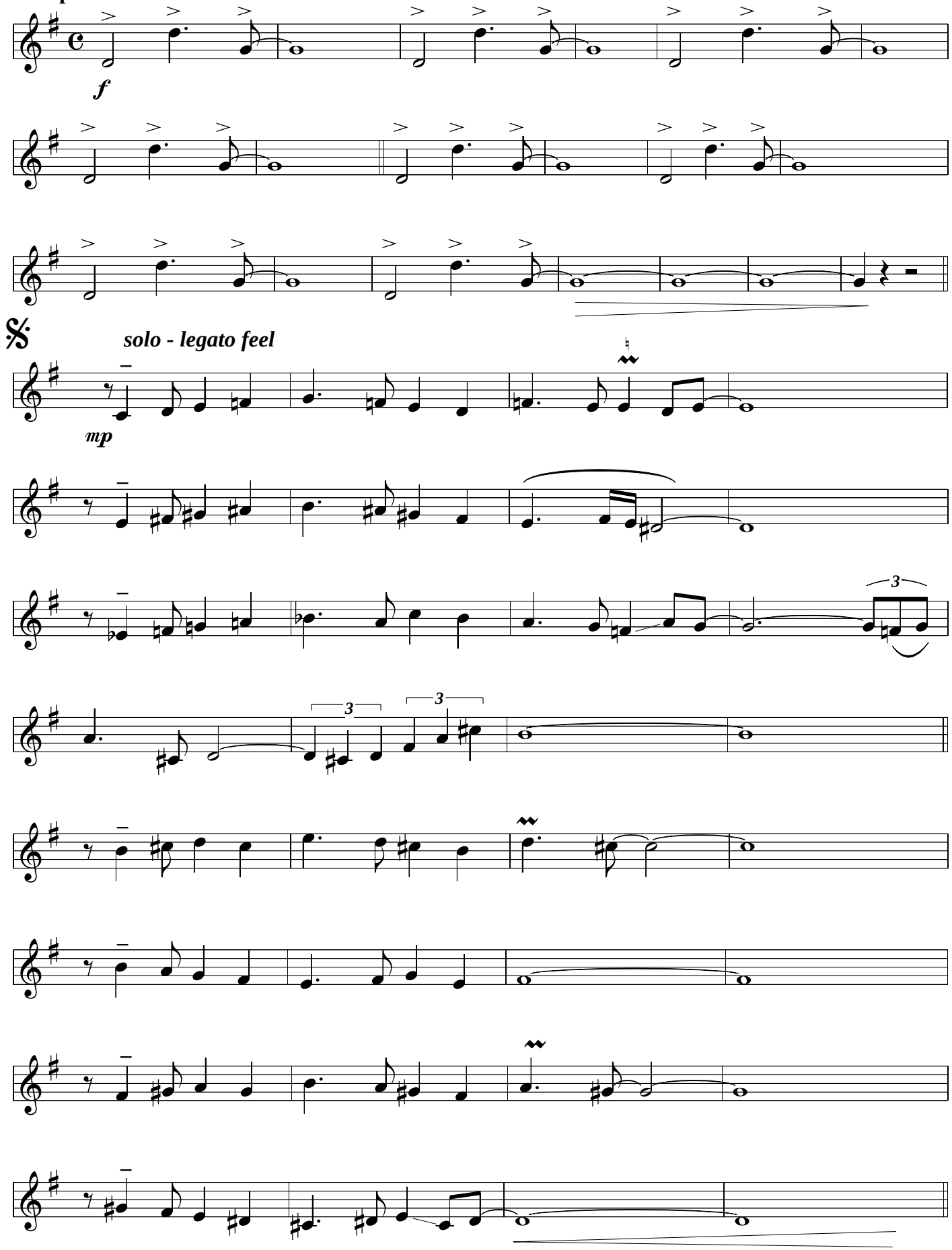
LAS BELLAS SEVILLANAS

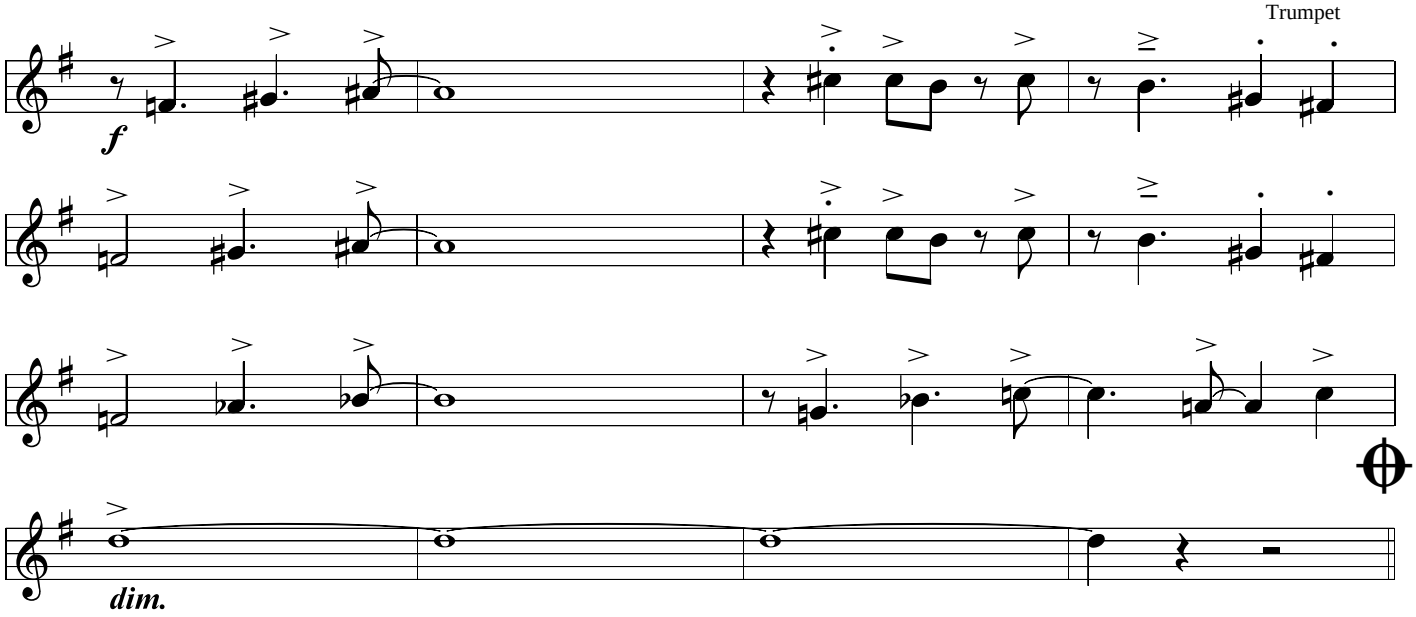
(The Barbaras of Seville)

Latin
Paul Busby
PRS

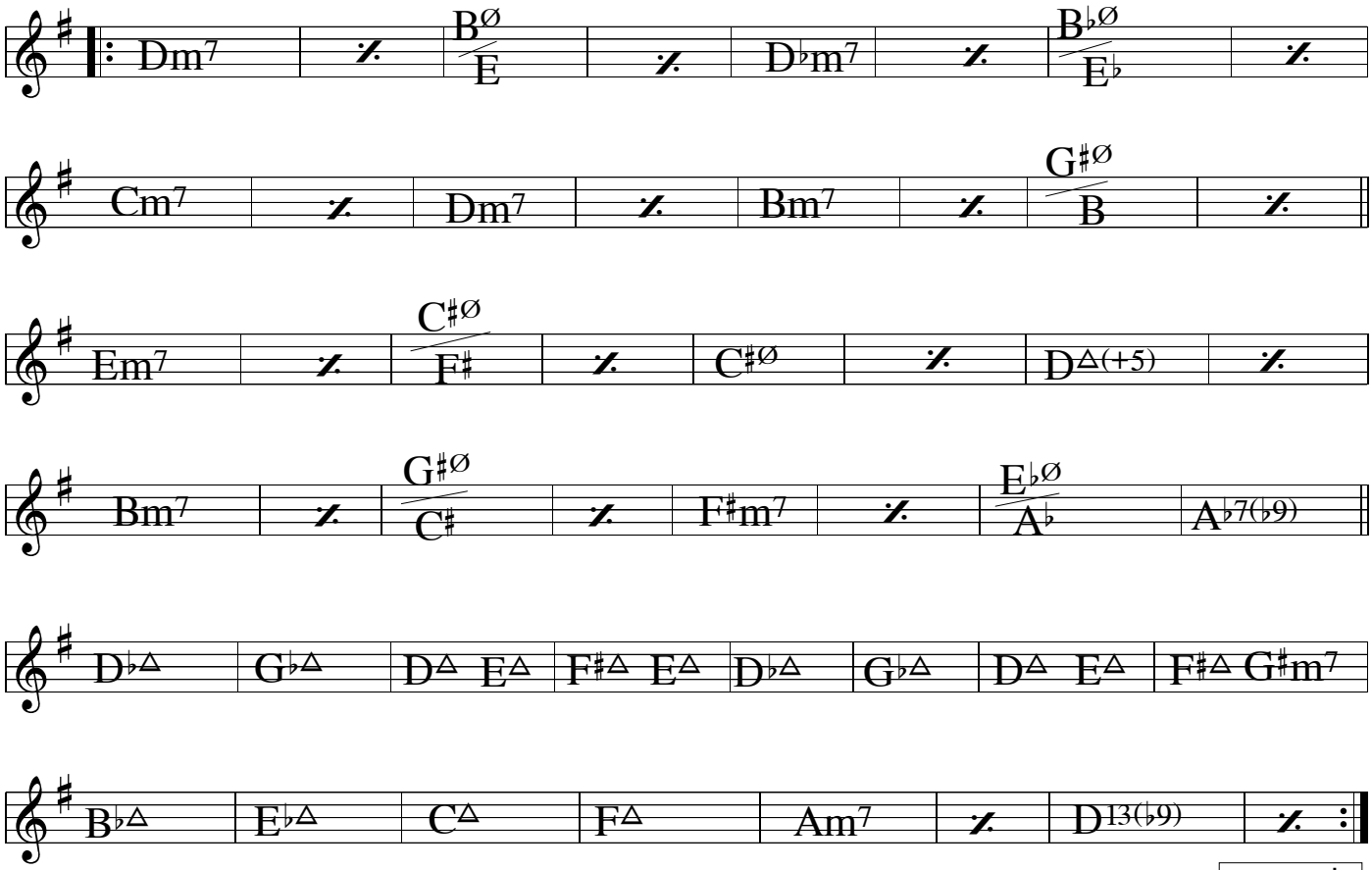
♩ = 180

Trumpet *Intro*



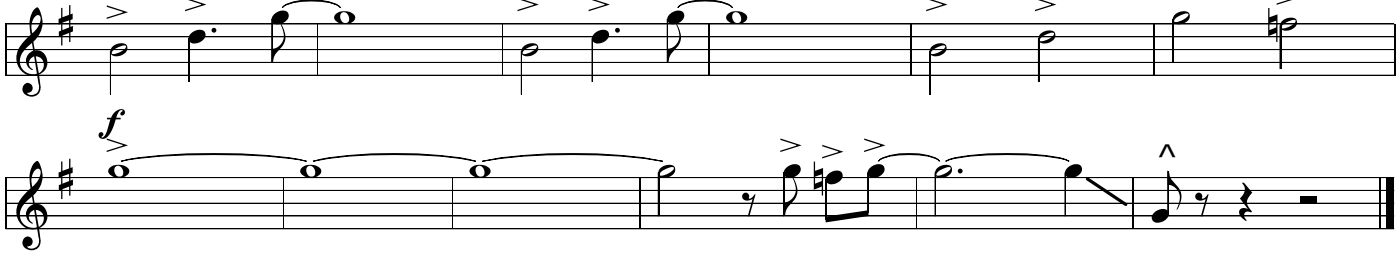


solos



DS al ⊕

CODA

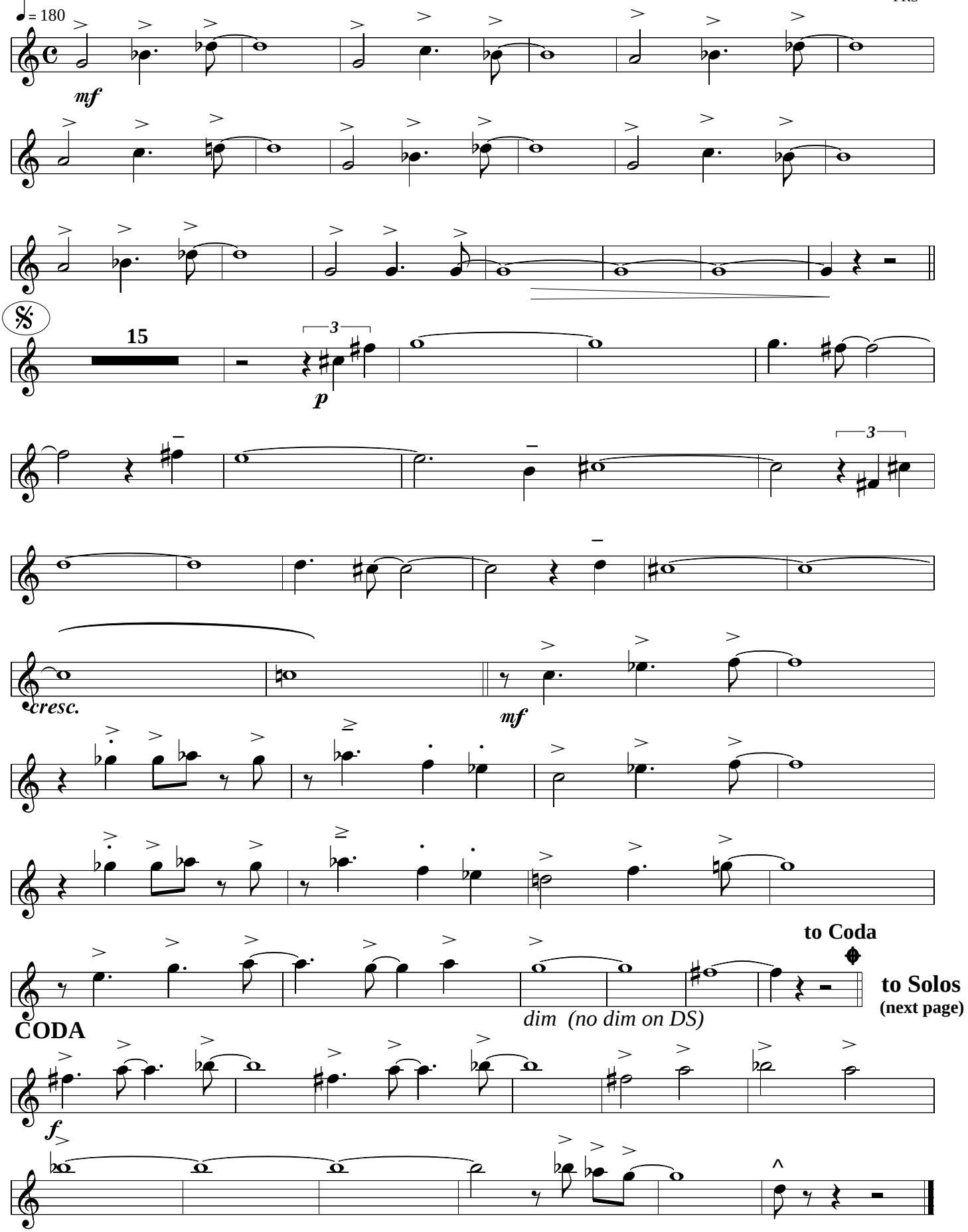


LAS BELLAS SEVILLANAS

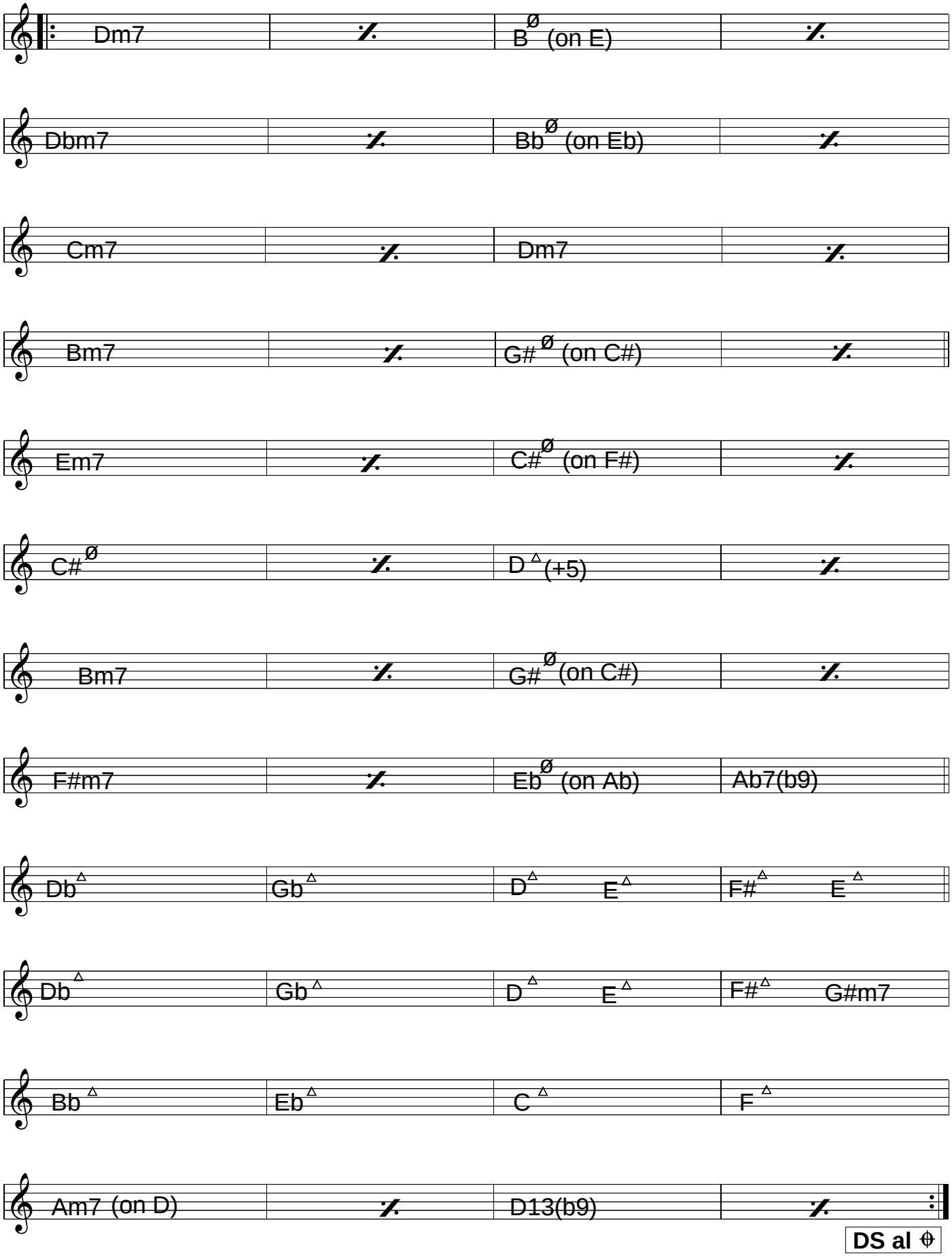
(The Barbaras of Seville)

Tenor

Latin
Paul Busby
PRS



solos

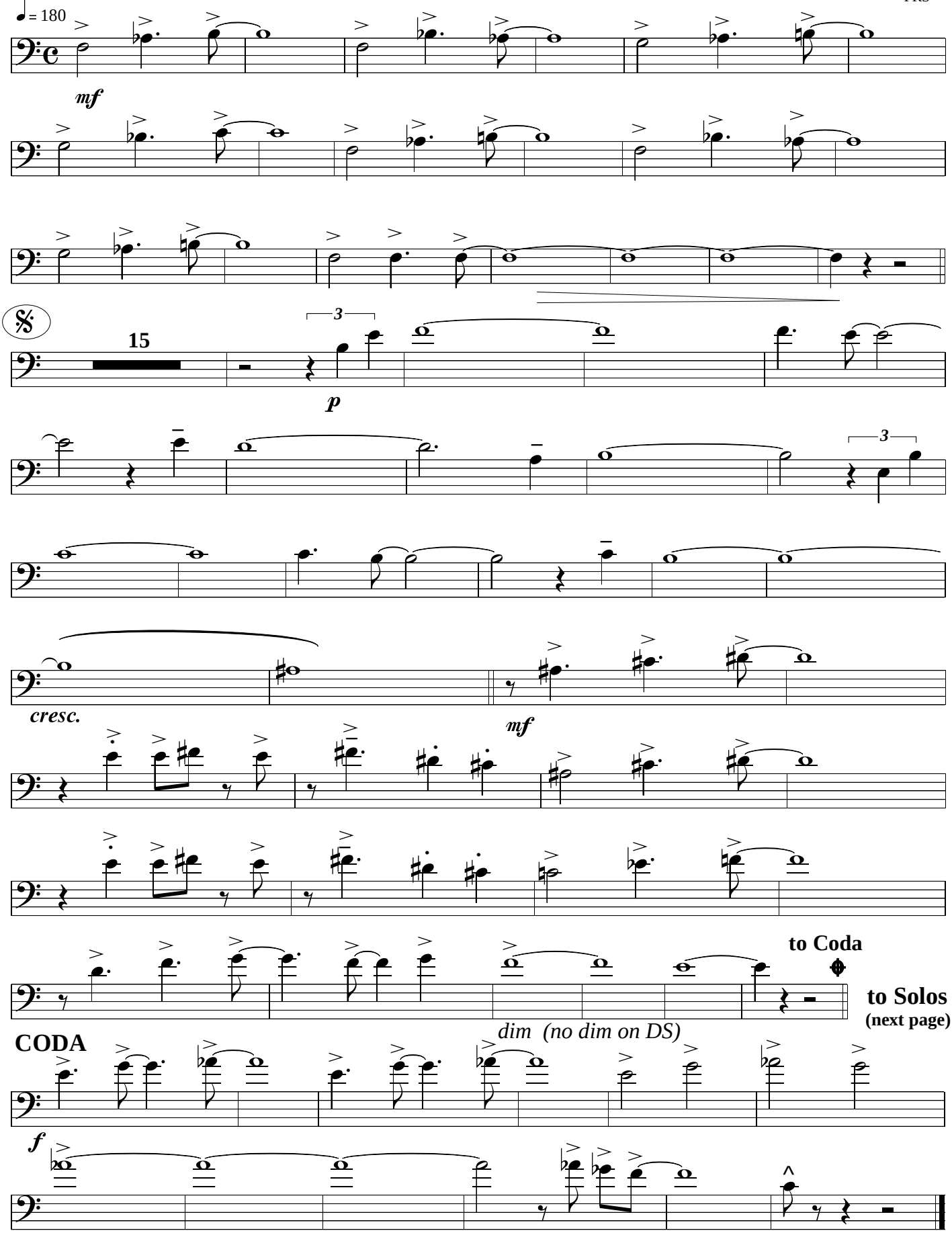

Dm7
%
Bø (on E)
%
Dbm7
%
Bbø (on Eb)
%
Cm7
%
Dm7
%
Bm7
%
G#ø (on C#)
%
Em7
%
C#ø (on F#)
%
C#ø
%
D△(+5)
%
Bm7
%
G#ø(on C#)
%
F#m7
%
Ebø (on Ab)
Ab7(b9)
Db△
Gb△
D△
E△
F#△
E△
Db△
Gb△
D△
E△
F#△
G#m7
Bb△
Eb△
C△
F△
Am7 (on D)
%
D13(b9)
%
DS al ϕ

LAS BELLAS SEVILLANAS

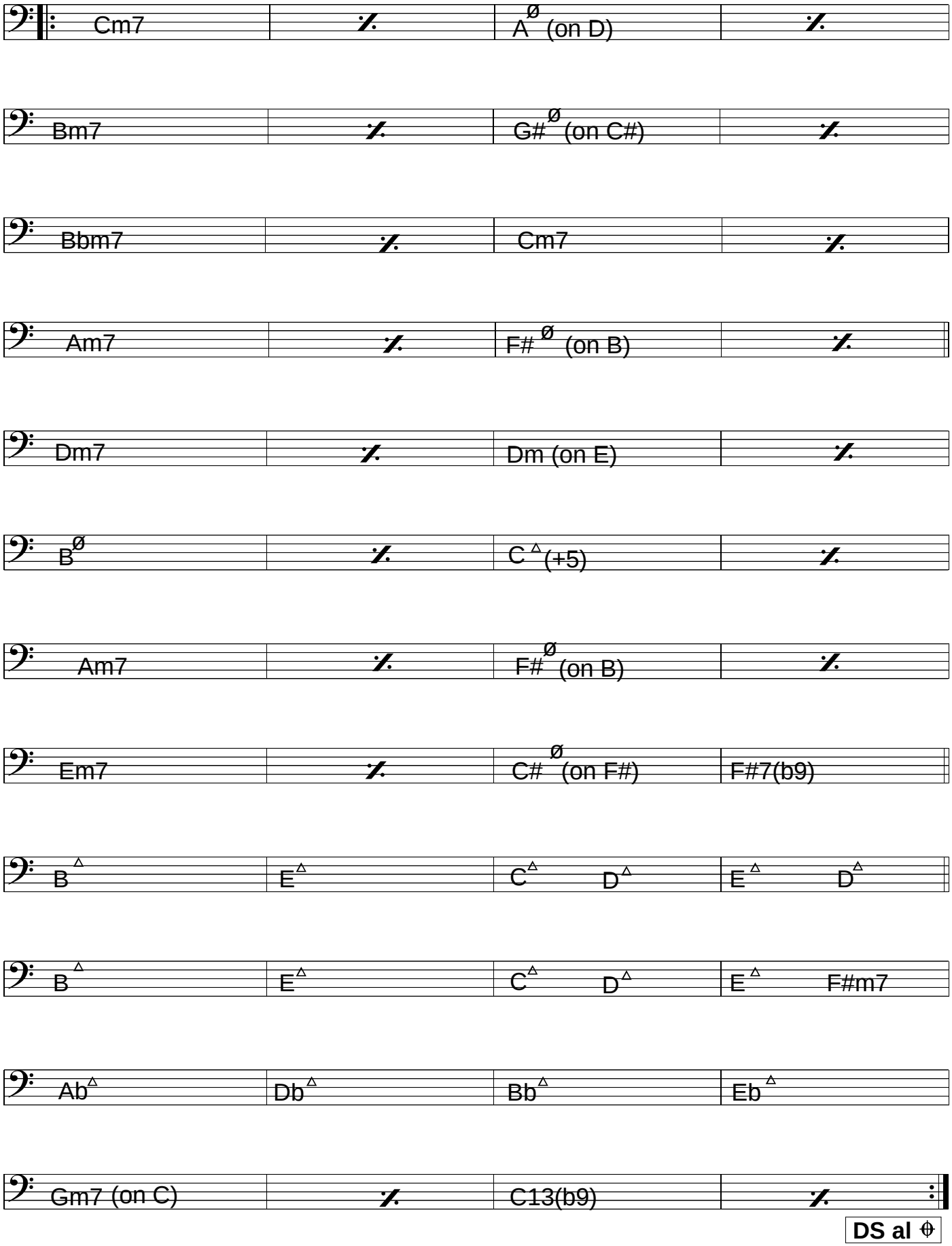
(The Barbaras of Seville)

Trombone

Latin
Paul Busby
PRS



solos


Cm7
Aø (on D)
Bm7
G#ø (on C#)
Bbm7
Cm7
Am7
F#ø (on B)
Dm7
Dm (on E)
Bø
C△(+5)
Am7
F#ø (on B)
Em7
C#ø (on F#)
F#7(b9)
B△
E△
C△
D△
E△
D△
B△
E△
C△
D△
E△
F#m7
Ab△
Db△
Bb△
Eb△
Gm7 (on C)
C13(b9)
DS al 𝄋

LAS BELLAS SEVILLANAS

(The Barbaras of Seville)

Straight 8's
Paul Busby
PRS

♩ = 180

Piano

Intro

F11 Eb11 Db11 Dm7 Cm11 B6(+11) Cm11 Bbm9 Abm11

mf

A7(#9) Gm11 Gb △(+11) F11 Eb11 Db11 Dm7 Cm11 B6(+11)

Cm11 Bbm9 Abm11 Gm11 Gb△(+11) F *sim*

𝄋 Cm11 Aø D

cue

mp

Bm11 G#ø C#

Bbm11 Cm11

3

Am9 F#ø B

3 3

Dm7 Dm7 E Dm6 E Dm6 E

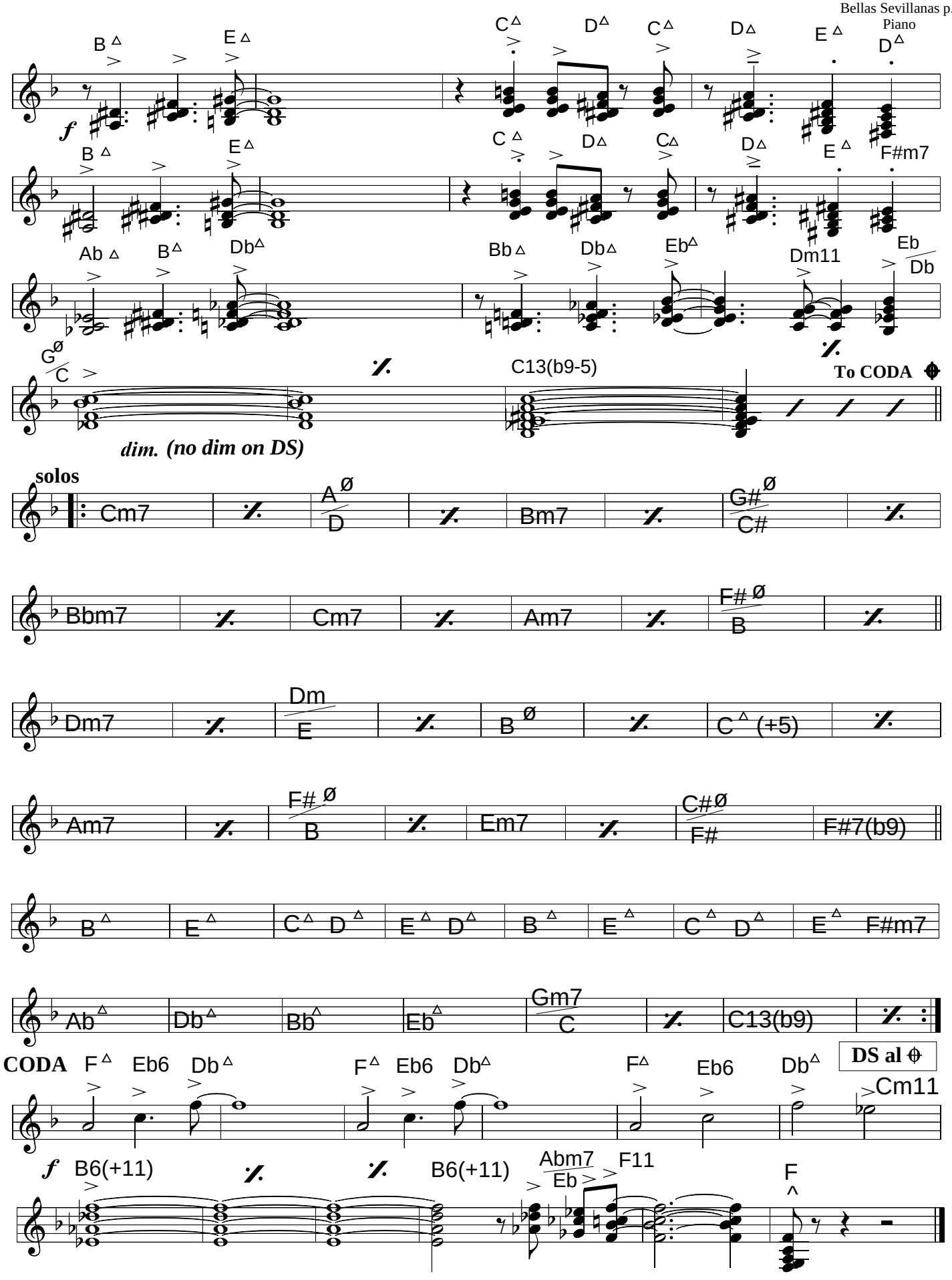
Bø C△ (+5)

Am7 Am7 B F#ø B F#ø B

Em9 C#ø F# F#7(b9)

cresc.

Piano


B△ E△ C△ D△ C△ D△ E△ D△
B△ E△ C△ D△ C△ D△ E△ F#m7
Ab△ B△ Db△ Bb△ Db△ Eb△ Dm11 Eb/Db
Gø/C C13(b9-5) To CODA
dim. (no dim on DS)
solos
Cm7 Aø/D Bm7 G#ø/C#
Bbm7 Cm7 Am7 F#ø/B
Dm7 Dm/E Bø C△(+5)
Am7 F#ø/B Em7 C#ø/F# F#7(b9)
B△ E△ C△ D△ E△ D△ B△ E△ C△ D△ E△ F#m7
Ab△ Db△ Bb△ Eb△ Gm7/C C13(b9)
CODA F△ Eb6 Db△ F△ Eb6 Db△ F△ Eb6 Db△ DS al 𝄋
Cm11
B6(+11) B6(+11) Abm7/Eb F11 F

♩ = 180

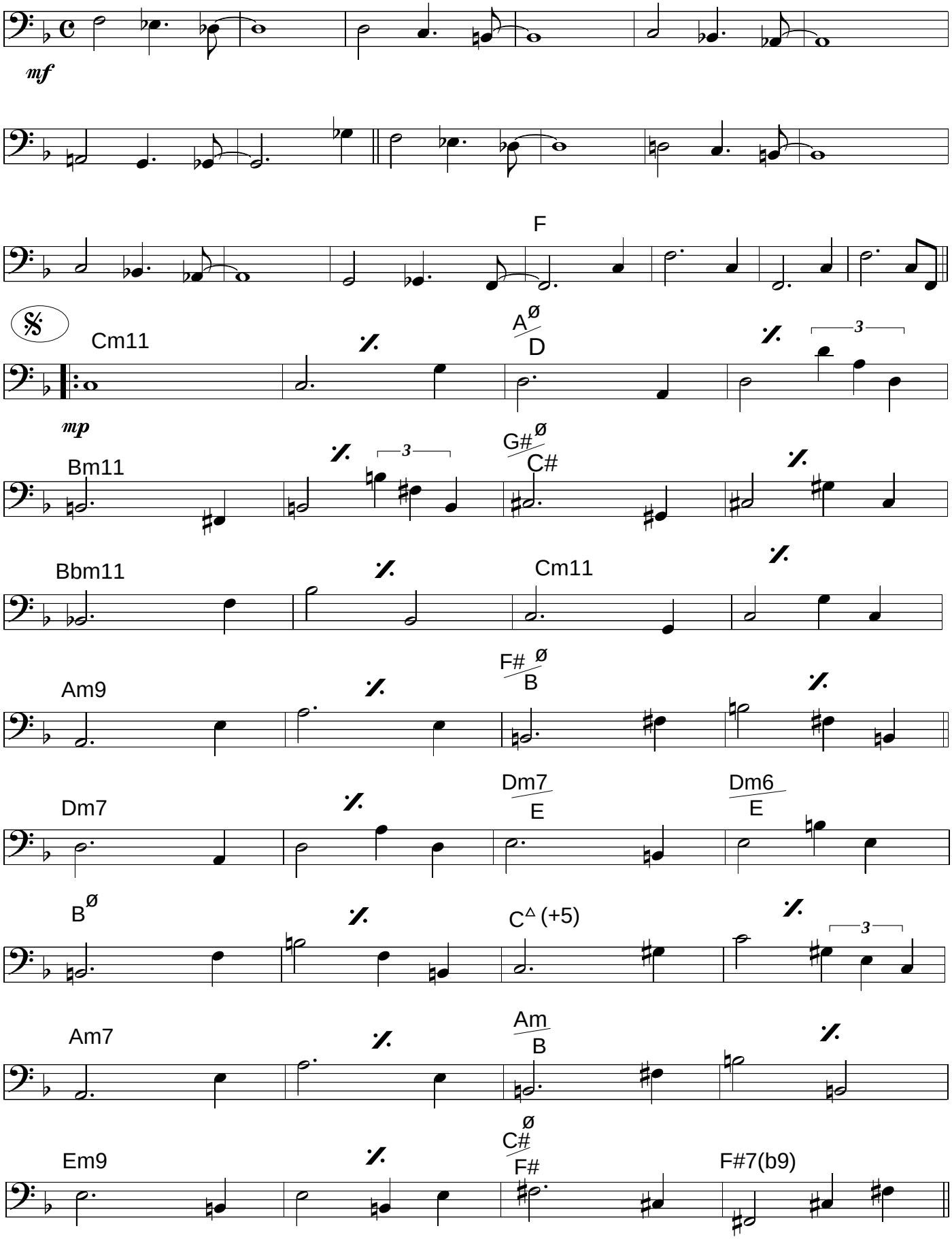
Bass

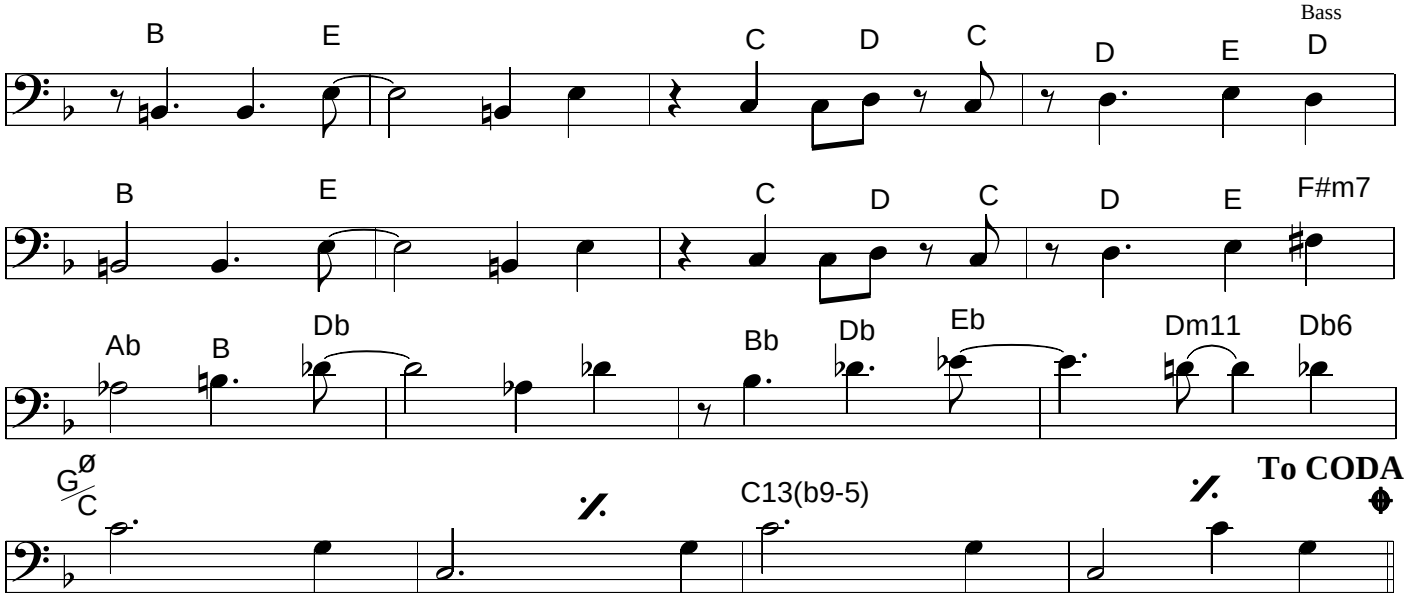
LAS BELLAS SEVILLANAS

(The Barbaras of Seville)

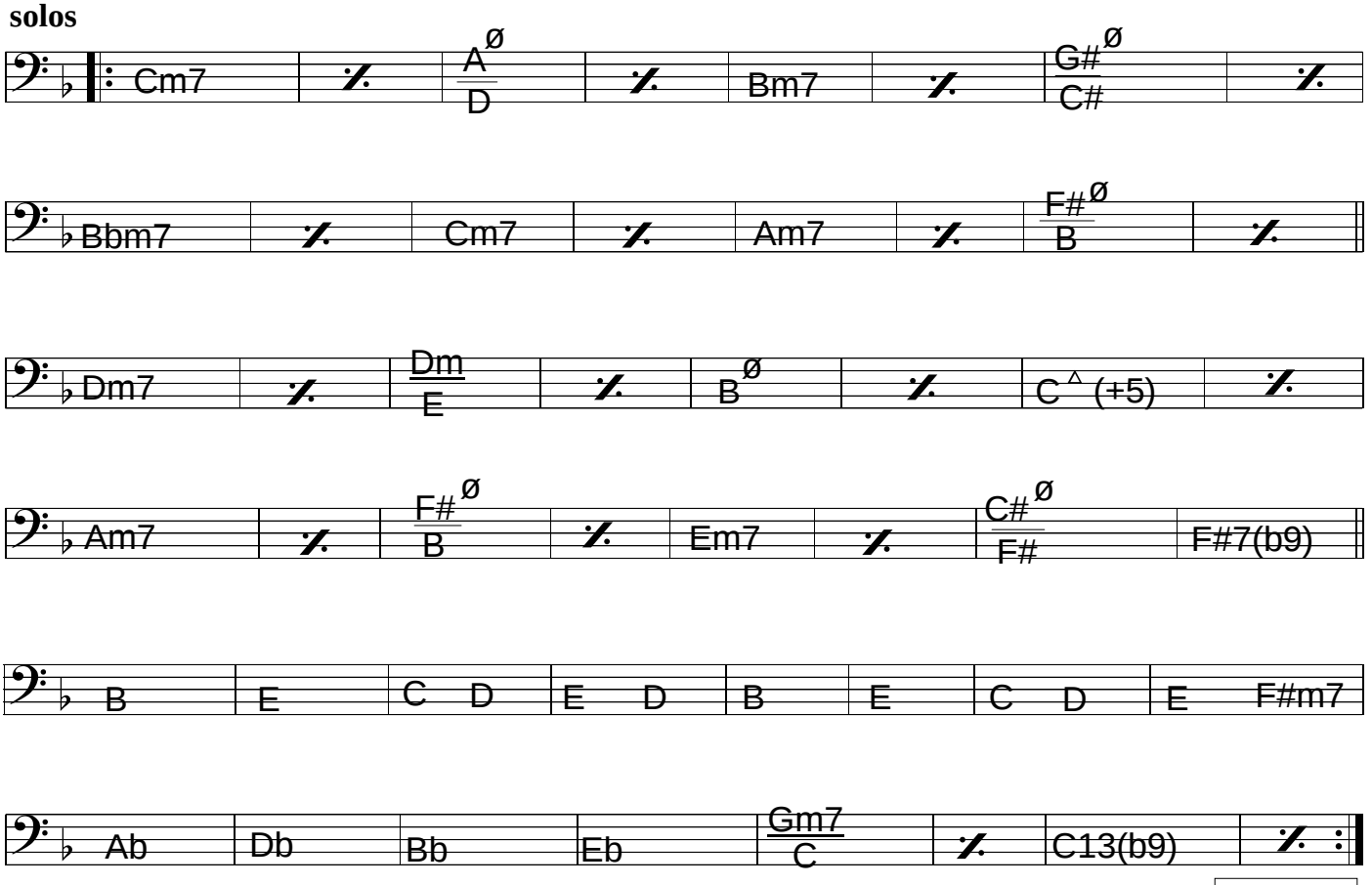
Straight 8's
Paul Busby

Intro

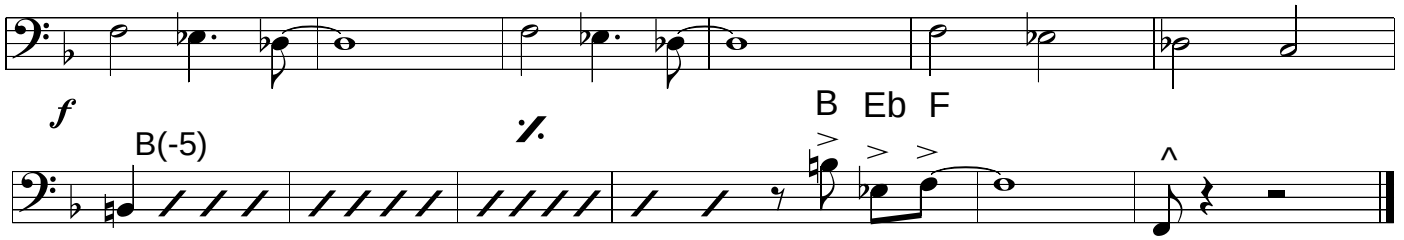



B E C D C D E D
B E C D C D E F#m7
Ab B Db Bb Db Eb Dm11 Db6
G ø C C13(b9-5)
To CODA

solos


Cm7 A ø D Bm7 G# ø C#
Bbm7 Cm7 Am7 F# ø B
Dm7 Dm E B ø C ^ (+5)
Am7 F# ø B Em7 C# ø F# F#7(b9)
B E C D E D B E C D E F#m7
Ab Db Bb Eb Gm7 C C13(b9)
DS al ϕ

CODA


f
B(-5)
B Eb F

LAS BELLAS SEVILLANAS

(The Barbaras of Seville)

Straight 8's
Paul Busby
PRS

♩ = 180

Drums

Intro

f

fill

closed High-hat

𝄋

simile

play 16

play 16

mp

fill

f

fill

fill

fill

To Coda

solos

dim.
no dim on DS

(in 8)

play 16

play 16

play 16

CODA

fill

2

f

fill

fill