

STEWART'S ENCLOSURE

Swing
Paul Busby
PRS

Bb parts

♩ = 180

First staff of music, treble clef, common time. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with some rests.

Second staff of music, treble clef, common time. Continuation of the melody from the first staff.

Third staff of music, treble clef, common time. Continuation of the melody, featuring a triplet of eighth notes.

Fourth staff of music, treble clef, common time. Continuation of the melody, featuring two triplet markings over eighth notes.

Fifth staff of music, treble clef, common time. Continuation of the melody, featuring two triplet markings over eighth notes.

Sixth staff of music, treble clef, common time. Continuation of the melody, featuring two triplet markings over eighth notes.

Seventh staff of music, treble clef, common time. Continuation of the melody, featuring a triplet of eighth notes.

Eighth staff of music, treble clef, common time. Continuation of the melody, featuring a triplet of eighth notes.

Ninth staff of music, treble clef, common time. Continuation of the melody, ending with a double bar line and a repeat sign.

solos

Tenth staff of music, treble clef, common time. A double bar line with repeat dots is followed by the word "Blues" in a large, bold font.

CODA

Fills

DC al \diamond

Eleventh staff of music, treble clef, common time. It shows a sequence of chords: F7, Bb9, and C7. The notes are represented by diagonal lines, indicating a fill or improvisation section. The staff ends with a double bar line and a repeat sign.

rit.

E♭ parts

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♩ = 180

The main musical score consists of ten staves of music. It begins with a tempo marking of ♩ = 180. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Notably, the fourth, fifth, and sixth staves contain triplet markings over groups of three notes. The piece concludes with a double bar line and a repeat sign.

solos

Blues

A section header for a blues solo, consisting of a single staff with a treble clef, a key signature of one sharp, and repeat signs at both ends.

CODA

Fills - whoever

DC al \diamond

C7 = F9 = G7

The CODA section consists of a single staff of music. It begins with a treble clef, a key signature of one sharp, and a tempo marking of *rit.* in a circle. The music features a few notes followed by a series of slanted lines representing rhythmic fills. Above the staff, the text "Fills - whoever" is written. Below the staff, the chord changes C7, F9, and G7 are indicated with equals signs. A box containing "DC al \diamond " is positioned above the final measure, which ends with a double bar line and a repeat sign.

STEWART'S ENCLOSURE

Swing
Paul Busby
PRS

Trombone

$\text{♩} = 180$

Blues

DC al

CODA

rit.

Piano

STEWART'S ENCLOSURE

Swing
Paul Busby
PRS

$\text{♩} = 180$

cue Bb9 Eb7 Fm7 Bb7 Fm7 Bb7

Eb9 Ab7 A7(b9) Bb7 D[∅](add Bb) G7(b9)

Cm9 F13 Bb7 G7(b9) Cm11 F7

Bb7 Eb7 Bb7

Eb9 Bb7 G7(b9)

Cm11 F7(+5) Bb7 G7(b9) Cm11 F7

Bb9 Eb7 Fm7 Bb7 Fm7 Bb7

Eb9 Ab7 A7(#9-5) Bb7 D[∅](add Bb) G7(b9)

Cm9 F13 Bb7 G7(b9-5) Gb9 / F11 B7

solos

BLUES

CODA Bb7 Eb7 Ab9 Bb13

rit. DC al

Bass

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Swing
Paul Busby
PRS

♩ = 180

in 2

B^b7

E^b7

Fm7

B^b7

Fm7

B^b7

E^b7

A^b7

A7

B^b7

D[∅]

G7alt

Cm7

F7

B^b7

G7(b9)

Cm7

F7

in 4

B^b7

E^b7

B^b7

∕

E^b7

∕

B^b7

G7(b9)

Cm7

F7+

B^b7

G7(b9)

Cm7

F7

in 2

B^b7

E^b7

Fm7

B^b7

Fm7

B^b7

E^b7

A^b7

A7alt

B^b7

D[∅]

G7(b9)

Cm7

F7

B^b7

G7alt

G^b7

F11

B7 ⊕

solos

CODA

B^b7

E^b7

A^b9

B^b7

DC al ⊕

rit.

Drums

STEWARD'S ENCLOSURE

Swing
Paul Busby
PRS

♩ = 180 (Blues)

play 12 || play 12 || play 10

solos

tune

play 12 :|| play 12 || play 12 || play 10

rit.

soloist fills