

HAPPY TO SEE ME

Words and music
by Paul Busby

Male version

soft rock

$\text{♩} = 88$

intro F Am⁷ Gm⁹ C⁷sus⁴ F Am⁷ Gm¹¹/C⁷sus⁴C⁷

Instrumental on repeat

A- ny min- ute, a- ny time of day she's happy to see me. Miss- es me when—e—ver I'm a- way, or that's what they tell me. Ne- ver e- ver bears a grudge how e—ver much we're at odds: it's the fate of the Gods. Al- ways there to calm me down when cares and stress o- ver- come me, or wo- rries make life seem ab- surd. Wi- thout a word, she can help me see re- al- i- ty, so gen- tly she shows me,

Vocal both times

Detailed description: This is a musical score for the song 'Happy to See Me' in a male version. It is written in 4/4 time with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff is an instrumental introduction with the chords F, Am7, Gm9, C7sus4, F, Am7, and Gm11/C7sus4C7. The second staff begins the vocal line with the lyrics 'A- ny min- ute, a- ny time of day she's happy to see me. Miss- es me when—e—ver'. The third staff continues the lyrics 'I'm a- way, or that's what they tell me.' The fourth staff has the lyrics 'Ne- ver e- ver bears a grudge how e—ver'. The fifth staff has 'much we're at odds: it's the fate of the Gods. Al- ways there to calm me'. The sixth staff has 'down when cares and stress o- ver- come me, or wo- rries make life seem ab-'. The seventh staff has 'surd. Wi- thout a word, she can help me see re-'. The eighth staff has 'al- i- ty, so gen- tly she shows me,'. The final staff concludes the piece with the lyrics 'me,'. Chords are indicated above the notes, and a 'Vocal both times' box is present above the seventh staff. An 'Instrumental on repeat' box is at the start of the second staff.

Gm¹¹/ C^{7sus4} C⁷ F / G⁹ F B^bm F Am⁷

where- in lies my true pri- or- i- ty,

Gm¹¹ C^{7sus4} E[∅] A⁷ E[∅] A⁷

for that's what she wants to be.

D^Δ / D^{#∅} G^{#7(9)} C^{#m7} F^{#m7} Bm⁹ / E7\$ E⁷

E- ver grace- ful like a queen, she's so se- rene and so wise, you can

Dm⁷ G⁷ A/E Cm⁶/E^b D^{7(b9)}

see in her eyes the glow we rea- lly know re- flects her

G^{∅add C} C⁷⁺ 1 F / Gm B^bm 2 B[∅] B^bm⁶

fe- line thoughts are far a- way from mine. mine, Al- though she's

F/A A^{b∅} Gm¹¹ C^{7sus4}

still di- vine, You see: That's no cat- as-

F / Gm B^bm F

- tro- phe to me.

HAPPY TO SEE ME
(Male version)
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Any minute, any time of day
She's happy to see me.
Misses me whenever I'm away,
Or that's what they tell me.

Never ever bears a grudge
However much we're at odds:
It's the fate of the Gods.
Always there to calm me down
When cares and stress overcome me
Or worries make life seem absurd.

Without a word
She can help me see reality
So gently she shows me.
Wherein lies my true priority,
For that's what she wants to be.

Ever graceful like a queen,
She's so serene and so wise,
You can see in her eyes
The glow we really know
Reflects her feline thoughts
Are far away from mine.

Instrumental bit

Without a word...
...Are far away from mine,
Although she's still divine,
You see:
That's no catastrophe to me

Female version

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intro

F Am⁷ Gm⁹ C⁷sus⁴ F Am⁷ Gm¹¹ / C⁷sus⁴ C⁷

Instrumental
on repeat

F / G⁹ B^bm F Am⁷ Gm¹¹ C⁷sus⁴

A- ny min- ute, a- ny time of day He's happy to see

F Am⁷ Gm¹¹ / C⁷sus⁴ C⁷ F / G⁹ B^bm F

me. Miss- es me when—e—ver

F Am⁷ Gm¹¹ C⁷sus⁴ E[∅] A⁷

I'm a- way, or that's what they tell — me.

E[∅] A⁷⁺ D^Δ / E^{sus4} D E⁷ C[#]m⁷ F[#]m⁷

Ne- ver e- ver bears a grudge how e — ver

Bm⁷ E⁷ A^Δ / E^b∅ A^b7 D^bΔ G^bm^Δ D^b

much we're at odds: it's the fate of the Gods. Al- ways there to calm me

F[∅] B B⁷ E^bm¹¹ G^bm⁶

down when cares and stress o- ver- come me, or wo- rries make life seem ab-

G[∅] C[∅] C⁷ F / G⁹ B^bm F

surd. Wi- thout a word, he can help me see re-

Vocal both times

F Am⁷ Gm¹¹ C⁷sus⁴ F Am⁷

al- i- ty, so gen- tly he shows me,

Gm¹¹ / C^{7sus4} C⁷ F / G⁹ F B^bm F Am⁷

where- in lies my true pri- or- i- ty,

Gm¹¹ C^{7sus4} E[∅] A⁷ E[∅] A⁷

for that's what he wants to be.

D^Δ / D^{#∅} G^{#7(#9)} C^{#m7} F^{#m7} Bm⁹ / E^{7sus4} E⁷

Al- ways neat and so re- fined He's so a- ware and so wise, you can

Dm⁷ G⁷ A/E Cm⁶ E^b D^{7(b9)}

see in his eyes the glow we rea- lly know re- flects his

G[∅] C⁷⁺ 1 F / Gm F B^bm 2 B[∅] B^bm⁶

fe- line thoughts are far a- way from mine. mine, Al- though he's

F/A A^{b∅} Gm¹¹ C^{7sus4}

still di- vine, You see: That's no cat-as-

F / Gm B^bm F

- tro- phe to me.

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So gently he shows me.
Wherein lies my true priority,
For that's what he wants to be.

Always neat and so refined,
He's so aware and so wise,
You can see in his eyes
The glow we really know
Reflects his feline thoughts
Are far away from mine.

Instrumental bit

Without a word...
...Are far away from mine,
Although he's still divine,
You see:
That's no catastrophe to me

