

## GUANTANAMO BAY

Guantanamo Bay, Guantanamo Bay,  
They torture people there in their sadistic way.  
Humiliation, deprivation, day after day,  
They torture people there in their sadistic way,  
In spite of what the faces in the government say.

You don't have to be a terrorist,  
They'll take you there, you can't resist,  
And once you're there, you don't exist.  
"Democracy" rules with an iron fist.

Guantanamo Bay, Guantanamo Bay,  
They torture people there in their sadistic way.  
Humiliation, deprivation, day after day,  
They torture people there in their sadistic way,  
And other countries where they fly to hide it away.

It's global domination,  
That's the name of the game,  
It's global domination,  
Or fascism without the name.

# GUANTANAMO BAY

LATIN  
Paul Busby

$\text{♩} = 140$   $Dm^7$   $Dm^9$   $Dm^7$   $B^b\Delta$   $Gm^9$   $\frac{B^b7}{F}$

Guan- ta- an- no Bay, Guan- ta- na- mo Bay, They tor- ture peo- ple there in their sa-

$E7(\#9)$   $A7(b9+5)$   $Dm^7$   $Dm^7$   $Dm^7$   $B^b\Delta$

dis- tic way. Hu- mil- i- a- tion, dep- ri- va- tion, day af- ter day, They

$Gm^9$   $\frac{B^b7}{F}$   $E7(\#9)$   $A7(b9+5)$   $Dm^7$   $Gm^9$   $\frac{F69}{A}$

tor- ture peo- ple there in their sa- dis- tic way, In spite of what the fa- ces in the

$B^b\Delta$   $C^7sus^4$   $Dsus^4$   $Dsus^4$   $Dsus^4$

go- vern- ment say. You

$\text{♩}$   $\frac{E^b\Delta9}{G}$   $\frac{F\Delta9}{A}$   $\frac{E^b\Delta9}{G}$   $\frac{F\Delta9}{A}$  / /  $\frac{E^b\Delta9}{G}$   $\frac{F\Delta9}{A}$

don't have to be a ter- ror- ist, They'll take you there, you can't

$\frac{E^b\Delta9}{G}$   $\frac{F\Delta9}{A}$  / /  $\frac{G^b\Delta9}{B^b}$   $\frac{A^b\Delta9}{C}$   $\frac{G^b\Delta9}{B^b}$   $\frac{A^b\Delta9}{C}$  / /

re- sist, And once you're there, you don't ex- ist. "De-

$D^b\Delta9$   $E^b m^9$   $Fm^{11}$   $Gm^{11}$   $A7(\#9)$

mo- cra- cy" rules with an i- ron fist. (Yeah) Gua-

Dm<sup>7</sup>
Dm<sup>9</sup>
Dm<sup>7</sup>
B<sup>b</sup>Δ
Gm<sup>9</sup>
B<sup>b</sup>7 / F

ta- na- mo Bay, Guan- ta- na- mo Bay, They tor- ture peo- ple there in their sa-

E7(#9)
A7(b9+5)
Dm<sup>7</sup>
Dm<sup>7</sup>
Dm<sup>7</sup>
B<sup>b</sup>Δ

dis- tic way. Hu- mil-i i- a- tion, de- pre- va- tion, day af- ter day, They

Gm<sup>9</sup>
B<sup>b</sup>7 / F
E7(#9)
A7(b9+5)
Dm<sup>7</sup>
Gm<sup>9</sup>
Am<sup>7</sup>

tor- ture peo- ple there in their sa- dis- tic way, And o- ther coun- tries where they fly to

B<sup>b</sup>Δ
C7sus4
Dsus4 /
Dsus4
/
Gm<sup>7</sup>
Am<sup>7</sup>

hide it a- way. It's glo- bal dom- in- a-

/
/
/
/

tion, That's the name of the game. It's glo- bal dom- in- a-

/
B<sup>b</sup>Δ
C7sus4
Dsus4
/

tion, Or fas- cis- m with- out the name.

**back to sign for instumental solo**  
**could repeat last phrase for ending**

BASS  
as on recording

# GUANTANAMO BAY

Paul Busby

Dm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup><sub>7</sub>/F E<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

Dm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup><sub>7</sub>/F E<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup> C<sup>11</sup> Dsus<sup>4</sup> Dsus<sup>4</sup> Dsus<sup>4</sup>

Gm Am Gm Am Gm Am Gm Am Gm Am

B<sup>b</sup>m Cm B<sup>b</sup>m Cm D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup>

A<sup>7+</sup> Dm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup><sub>7</sub>/F

E<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup><sub>7</sub>/F

E<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup> C<sup>11</sup> Dsus<sup>4</sup> Dsus<sup>4</sup>

Dsus<sup>4</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup>

Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup> C<sup>7</sup>sus<sup>4</sup>

Dsus<sup>4</sup> Dsus<sup>4</sup>