

It's called...

Words and music
by Paul Busby

Trumpets

First system of musical notation for Trumpets. It consists of a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The treble staff contains a melody with eighth notes and rests. The bass staff contains a simple bass line with a whole note and a half note. Chords F7 and Bb7 are indicated below the staff. A double bar line with a repeat sign and a '2.' indicates a second ending.

Second system of musical notation for Trumpets. It continues the melody from the first system. The treble staff features triplet eighth notes. The bass staff has a whole note and a quarter note. Chords F7, Bb7, and F7 are indicated. A double bar line with a repeat sign and a '2.' indicates a second ending.

Third system of musical notation. The top staff is labeled 'Sax' and contains triplet eighth notes. The bottom staff is labeled 'Bass' and contains a bass line with triplet eighth notes. Chords F7 *Piano* and Bb7 are indicated. A double bar line with a repeat sign and a '2.' indicates a second ending.

Fourth system of musical notation. The top staff contains a melody with triplet eighth notes. The bottom staff is empty. Chords F7 and Bb7 are indicated. A double bar line with a repeat sign and a '2.' indicates a second ending. The label 'Trumpets & Sax 8vb' is written below the staff.

Where are me glasses?

Whose got me teeth?

I left 'em on the

Fifth system of musical notation, corresponding to the lyrics. The treble staff contains the melody for the lyrics. The bass staff contains a simple bass line with eighth notes. Chords F7, Bb7, F7, Db7, and A7 are indicated below the staff.

loo-seat...

or was it underneath?

Wha's 'app—end to me Y—fronts?

I'm

Musical notation for the first system, including a vocal line and a piano accompaniment with chords Dm, G7, Bb7, F7, and Bb7.

sure they were on alright.

But I didn't mean to lose 'em, 'cause it gets

Musical notation for the second system, including a vocal line and a piano accompaniment with chords F7, Db7, A11, A7, and Dm.

chilly during the night

Why can't I re—member the month I call dis-

Musical notation for the third system, including a vocal line and a piano accompaniment with chords G7, Bb7, Eb, Db6/9, and C7. Includes the instruction "Trumpets & Sax unis".

-temper,

the names of friends who know I know they know that I don't know

Musical notation for the fourth system, including a vocal line and a piano accompaniment with chords Fm, E(+5), Ab/Eb, Db^, and Db.

so.

Me mem—or—y

is failing,

I can't ignore the fact.

Musical notation for the fifth system, including a vocal line and a piano accompaniment with chords G⁰/C, C7, F7, Bb7, and F7.

It's a med-i-cal con-dit-ion, but it's left me brain intact.

Musical notation for the first system. The vocal line (treble clef) contains the lyrics "It's a med-i-cal con-dit-ion, but it's left me brain intact." The piano accompaniment (bass clef) features chords Db7, D, and Bb7. The piano part includes triplet markings over the bass notes.

It's called ad nau se a... ambrosia...

Musical notation for the second system. The vocal line (treble clef) contains the lyrics "It's called ad nau se a... ambrosia...". The piano accompaniment (bass clef) features chords Bb7, Eb3, Cm, Ab / Fm7 Bb7, and Eb3 Cm. The piano part includes triplet markings and the instruction "Piano triplets simile".

am monia...

Aunt Erica...

Musical notation for the third system. The piano accompaniment (bass clef) features chords Ab / Fm7 Bb7, Eb3 Cm, Ab / Fm7 Bb7, and Eb3 Cm. The piano part includes triplet markings and accents.

spoken "or something like that."

"Ave you seen me door keys,

they were right beside me comb.

Musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "or something like that." "Ave you seen me door keys, they were right beside me comb." The piano accompaniment (bass clef) features chords Ab / Bb7 C7, F7, Bb7, and F7. The piano part includes triplet markings and the instruction "Trumpets Sax".

I put 'em in a jamjar

to find when I got 'ome.

Musical notation for the fifth system. The vocal line (treble clef) contains the lyrics "I put 'em in a jamjar to find when I got 'ome." The piano accompaniment (bass clef) features chords Db7, A7, Dm, and G7. The piano part includes triplet markings.

Of course I left the jam in so that burg-lars wouldn't guess.

Did I 'ave some jam for breakfast? That explains me sore distress!

I won-der if it's cat—ching, or if it's caught is

unis

'atchin'. This 'a-bit of for-get—ting things is rea—lly quite down-set-

-ting.

Me mem-or-y is failing, I can't ignore the fact.

$\frac{G^{\circ}}{C}$ C7 / / F7 Bb7 F7

It's a med-i-cal con-dition, but it's left me brain intact.

Chords: Db7, A7, D, Bb7

It's called a neater rear... a- no ther beer...

Chords: Bb7, Eb³, Cm, Ab / Fm7 Bb7, Eb³, Cm

Piano simile

a Maouri's ear...

Ave Maria...

Chords: Ab / Fm7 Bb7, Eb³, Cm, Ab / Fm7 Bb7, Eb³, Cm

spoken "or something like that"

Me 'air-piece an' me glass eye

quite of-ten sim- ply

Chords: Ab / Bb7 C7, F7, Bb7, F7

Sax solo or ad lib

vanish,

and when it comes to time to eat

I find 'em in me sand-

Chords: Db7, A7, Dm, G7

-wich.

Who'se walked off with me leg?

I can't feel it in me po-

Musical notation for the first system, including a vocal line and a piano accompaniment line with chords Bb7, F7, Bb7, and F7.

-cket.

Don't tell me it's still in the pub

where it came right out of it's so-

Musical notation for the second system, including a vocal line and a piano accompaniment line with chords Db7, A11, A7, Dm, and G7.

-cket.

I can't seem to re-call

the sin that's called o-

Musical notation for the third system, including a vocal line and a piano accompaniment line with chords Bb7, Eb, Db6/9, and C7.

-riginal.

If I had rea—lly in—ven—ted it,

it can't be that forget-

Musical notation for the fourth system, including a vocal line and a piano accompaniment line with chords Fm, E(+5), Ab/Eb, Db^, and Db6. Includes the word "unis" above the piano line.

-table! spoken "Can it?"

Me mem—o—ry

is failing,

I can't ignore the fact.

Musical notation for the fifth system, including a vocal line and a piano accompaniment line with chords G/C, C7, F7, Bb7, and F7. Includes the word "unis" above the piano line.

It's a med—i—cal

con—dition

but it's left me brain

intact.

Musical notation for the sixth system, including a vocal line and a piano accompaniment line with chords Db7, A7, D, and Bb7.

It's called a meteor...

a meat eat-er

Chords: Bb7, Eb Cm *unis*, Ab / Fm7 Bb11, Eb Cm

Triplets: 3, 3, 3, 3

a meter see-er

am—nesia, spoken "Yes, that's it...

Chords: Ab / Fm7 Bb7, Eb Cm, Ab / Fm7 Bb11, Eb Cm

Triplets: 3, 3, 3, 3

Ham-knee-sitter!

'Ere, 'ave I told you 'bout losing me glasses... an' me teeth... an' me door keys...

Chords: Ab / Bb7 C7, F Dm, Bb / Gm7 C11, F Dm

Triplets: 3, 3, 3, 3, 3, 3

an' me comb...an' me 'air-piece...an' me glass-eye...an' me wooden leg.....

Chords: Bb / Gm7 C7, F Dm, Bb / Gm7 C11, F Dm

Triplets: 3, 3, 3, 3

Chords: Bb / Gm7 C7

Triplets: 3, 3, 3

Repeat and fade

IT'S CALLED

Where are me glasses?
Who's got me teeth?
I left 'em on the loo-seat,
Or was it underneath?

Wha's 'appened to me Y-fronts?
I'm sure they were on alright.
But I didn't mean to lose 'em
'Cause it get chilly during the night.

Whay can't I remember
The month I call distemper,
The names of friends
Who know I know
They know
That I don't know so.

Me memory is failing,
I can't ignore the fact,
It's a medical condition,
But it's left me brain intact.

It's called ad nause...
ambrosia... ammonia... Aunt Erica...
spoken: Or something like that.

Have you seem me door keys,
They were right beside me comb,
I put them in a jamjar
To find when I get 'ome.

Of course I left the jam in
So that burglars wouldn't guess.
Did i have some jam for breakfast?
That explains me sore distress!

I wonder if it's catching,
Or if it's caught,
Is 'atching.
This 'abit of forgetting things
Is really quite down-setting.

Me memory is failing,
I can't ignore the fact.
It's a medical condition,
But it's left me brain intact.

It's called a neater rear...
another beer...a Maori's ear
...Ave Maria...

spoken: Or something like that.

Who's walked of with me leg?
I can't feel it in me pocket.
Don't tell me it's still in the pub
Where it came right out of its socket.

I can't seem to recall
The sin that's called original.
If I had really invented it
It can't be that forgettable.

Me memory is failing,
I can't ignore the fact.
It's a medical condition,
But it's left me brain intact.

It's called a meteor..
a meat eater..a meter-see-er..

spoken: Yeah, that's it..ham-knee-sitter.

*Here, have I told you 'bout losing me glasses...
and me teeth...and me doorkeys...and me comb...and me 'airpiece...
and me glass eye and me leg...*