

# MEMBERS OF THE MENOPAUSE

Here am I,  
Half-way there,  
Growing older,  
Greying hair,  
Slowing down,  
Getting fat,  
Like to rest by lying flat.  
Days of rushing 'round have gone:  
Takes me long to recover,  
After any exercise,  
Creature comforts  
I'll discover.

I'm getting on,  
I'm not so young,  
I've had enough of nights upon the tiles,  
My fling has now been flung.  
I've lost the knack,  
I get a hangover  
By merely looking back.

So here am I  
Almost fit,  
Well, almost means  
A little bit.  
Still as quick,  
Still as strong.  
As my wife ,  
Don't get me wrong.  
I'm not wet set in my ways,  
But I've found the perfect routine  
That just helps me plan my days:  
Nothing new or ever has been.

I'm not so old,  
But soon will be  
So let me savour  
What the present time  
Has got to offer me.

I'll have good cause  
To stay among

The members of the menopause.

Now you know,  
How it seems,  
To be between  
The two extremes.  
Go by pram,  
Go by hearse,  
Take the wheel,  
It could be worse.

Think of far-off childhood days.  
Were you happy in a nappy?  
When you've reached a grand old age,  
As a grampa, you'll be grumpy.

If you're not old,  
You soon will be,  
So why not savour  
What the present time  
Has got to offer, free!

We'll start a cause  
To save the stricken  
Members of the menopause.

I'll stay among the  
Members of the menopause.

There's drooping membership  
Amongst the menopause,  
The menopause,  
The menopause,  
The menopause.

# Members of the menopause

Latin-rock feel  
Words and music  
by Paul Busby

♩ = 180 *Instruments on recording*

**Bells**

**Bass (synth)**

**Cow bells**

**Takerimba**

**C.B.**

**Bass**

*simile*

**Guitar**

**Piano (wow-wow)**

**Synth**

*gliss*

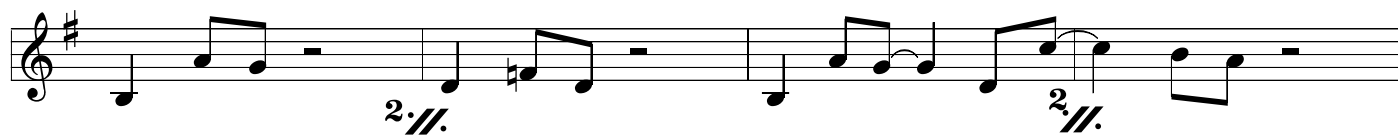
Here am I, half-way there, grow-ing ol—der, grey—ing hair,

**Rhythm - simile**

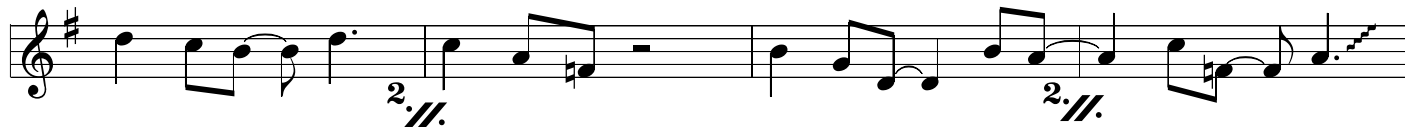
**(G)**

**(Dm7)**

slow—ing down, get—ting fat, like to rest by ly—ing flat.



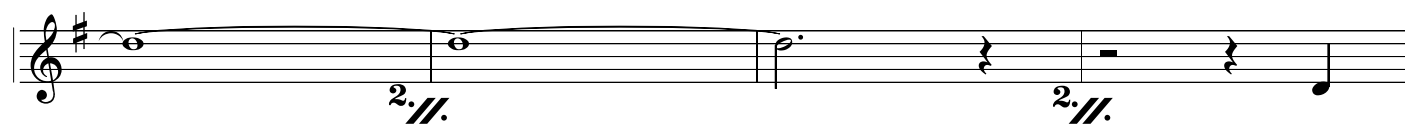
Days of rush—ing 'round have gone: takes me lon—ger to re-co—ver,



af—ter a—ny ex—er—cise, creat—ure com—forts I'll dis—co—ver

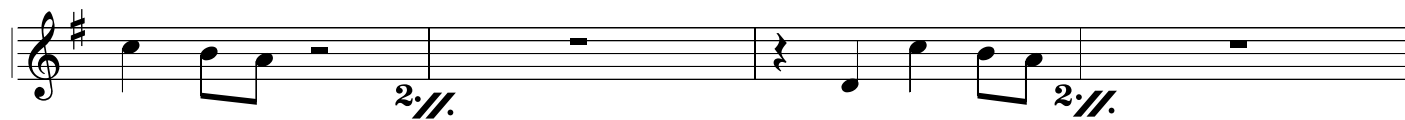


I'm



get—ting on,

I'm not so young



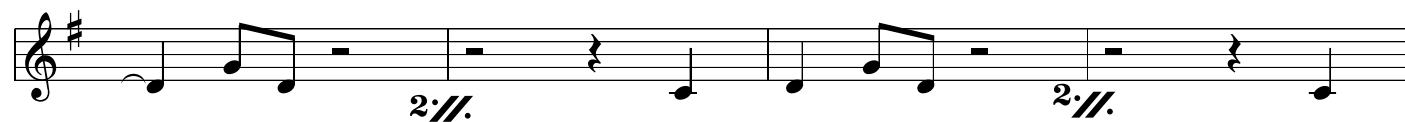
I've had e—nough of nights u—pon the tiles, my fling has now



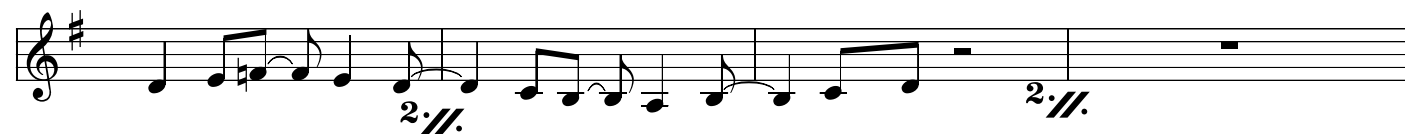
been flung.

I've lost the knack.

I



get a hang—o—ver by mere—ly look—ing back.



*Takerimba, etc* 2.//.

So



here am I, al-most fit, well, al-most means a lit-tle bit.  
 now you know how it seems to be be-tween the two ex-tremes.

*Marimba replaces guitar*  
*Organ repláces piano* 2.//.  
*Synth*

Still as quick, still as strong as my wife, don't get me wrong.  
 Go by pram, go by hearse. Take the wheel it could be worse.

I'm not yet set in my ways, but I've found the per-fect rou-tine  
 Think of far-off child-hood days: Were you ha-ppy in a na-ppy?

that just helps me plan my days: no-thing's new, or e-—ver has been.  
 When you've reached a grand old age, as a gram—pa, you'll be grum—py.

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#). The system contains two measures of music. The piano accompaniment features a triplet of eighth notes in the first measure and a half note in the second measure. The vocal line consists of quarter and eighth notes.

I'm  
 If

Musical notation for the second system, including vocal line and piano accompaniment. The system contains two measures of music. The piano accompaniment features a half note in the first measure and a half note in the second measure. The vocal line consists of a half note in the first measure and a half note in the second measure.

not so old, but soon will be  
 you're not old you soon will be.

Musical notation for the third system, including vocal line and piano accompaniment. The system contains two measures of music. The piano accompaniment features a half note in the first measure and a triplet of eighth notes in the second measure. The vocal line consists of quarter and eighth notes.

so let me sa—vour what the pre—sent time has got to of—  
 So why not sa—vour what the pre—sent time has got to of—

Musical notation for the fourth system, including vocal line and piano accompaniment. The system contains two measures of music. The piano accompaniment features a half note in the first measure and a half note in the second measure. The vocal line consists of quarter and eighth notes.

fer me. I'll have good cause to  
 fer, free! We'll start a cause to

Musical notation for the fifth system, including vocal line and piano accompaniment. The system contains two measures of music. The piano accompaniment features a triplet of eighth notes in the first measure and a half note in the second measure. The vocal line consists of quarter and eighth notes.

stay a-mong the mem—bers of the men—o—pause.  
save the stri—cken mem—bers of the men—o—pause.

Musical notation for the first system. The vocal line (treble clef) contains the lyrics. The bass line (bass clef) features a melodic line with dynamic markings *2. //* and *2. //*.

Musical notation for the second system. The Takerimba line (treble clef) is mostly silent. The bass line (bass clef) features a melodic line with dynamic markings *2. //* and *2. //*.

Musical notation for the third system. The Synth line (treble clef) is mostly silent. The bass line (bass clef) features a melodic line with dynamic markings *2. //* and *2. //*. A circled "III" is present in the vocal line, with the instruction "(only on D.S.)" above it.

Musical notation for the fourth system. The Bass line (bass clef) features a melodic line with a *dim.* marking and four *2. //* dynamic markings. The vocal line (treble clef) is mostly silent.

Musical notation for the fifth system. The Takerimba line (treble clef) features a melodic line with a *2. //* dynamic marking. The Bass line (bass clef) features a melodic line with a *2. //* dynamic marking. A *Drum fill* section is marked with four triplets of eighth notes (indicated by '3' and a slur) over the Bass line. The instruction *cut Organ* is written below the Bass line.

**Marimba**

Musical notation for Marimba in 4/4 time, key of D major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a bass line with quarter notes and rests. There are two double bar lines with a '2' above them, indicating a two-measure rest in both staves.

8 bars <b>Piano solo</b> (wow wow)	8 bars <b>add Guitar solo</b>	16 bars <b>Piano &amp; Guitar solos</b> continue
<b>backing</b> simile	simile	<b>add Organ to</b> Takerimba line

**Bells**

Musical notation for Bells and Bass. The top staff is for Bells, showing two quarter notes with a 'z' above them, followed by a 'solos continue' instruction. The bottom staff is for Bass, showing a G chord, a Dm7 chord, and three double bar lines with a '2' above them, indicating a two-measure rest.

Musical notation for Marimba in 4/4 time, key of D major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter notes and rests. There are two double bar lines with a '2' above them, indicating a two-measure rest in both staves.

**(Bells)**

Musical notation for Bells and Guitar. The top staff is for Bells, showing a melodic line with eighth notes, followed by three measures with a slash through the staff, indicating a cut. The bottom staff is for Guitar, showing a melodic line with eighth notes and rests, followed by a double bar line with a '2' above it, indicating a two-measure rest.



2 //.

2 //.

Synth gliss

D.S.

**Coda** stay a-mong the mem—bers of the men—o—pause.

2. //.

2. //.

There's droop—ing mem—ber—ship a—mongst the men—

cut organ 2. //.

cut marimba & bells voices ("aah...") 2. //.

8<sup>b</sup>1

—o—pause,

2. //.

2. //.

the men—o—pause

loco 2. //.

2. //.

the

Musical score system 1. The system consists of two staves. The upper staff is mostly empty with some rests. The lower staff contains a piano accompaniment with a melodic line and a bass line. There are two first endings marked with a double bar line and a '2.' above it. The word '(Voices)' is written above the lower staff in the middle section.

men—o—pause,

Musical score system 2. The system consists of two staves. The upper staff has a vocal line with the lyrics 'men—o—pause,'. The lower staff continues the piano accompaniment. There are two first endings marked with a double bar line and a '2.' above it.

the men—o—pause.

Musical score system 3. The system consists of two staves. The upper staff has a vocal line with the lyrics 'the men—o—pause.'. The lower staff continues the piano accompaniment. There are two first endings marked with a double bar line and a '2.' above it.

Musical score system 4. The system consists of two staves. The upper staff has a vocal line with the lyrics 'gradual fade'. The lower staff continues the piano accompaniment. There are two first endings marked with a double bar line and a '2.' above it. The word '8va' is written above the lower staff. The system ends with two chords labeled 'G'.