

ONE PLUS ONE

Lyrics by John Harris

Music by Paul Busby

See the people move together,
See the people move apart,
Changing shapes and changing patterns,
A kaleidoscopic farce.
Is it my imagination:
Tunnel vision in reverse?
Are they only separate people,
different minds,
Or are they one?

Now see the ripples on the water,
Gently rolling to and fro,
Like the waves upon the ocean,
Going where the moon says "Go".
Is it my imagination:
Tunnel vision in reverse?
Are the people and the water
different things,
Or are they one?

Then if everything is one
It defies mathematics and damns the schools.
Teachers everywhere must learn
As a matter of course
Some new kinds of rules:

One and one is one:
It's as simple as that.
Two and two are one:
It's as simple as that.

If people are composed of water,
They evolved out of the sea.
They are part of all that's living,
Part of everything we see.
Is it my imagination,
Playing tricks of time on me?
When will everybody know that
One and one
Can make just one?

Vocal/Piano

ONE PLUS ONE

STRAIGHT 8's
 Lyrics by John Harris
 Music by Paul Busby

♩ = 145

Am⁷ Em⁷ Am⁷ Em⁷ A¹³

A *When ready*

Am⁷ Em⁹ Am⁷ Em¹¹ A¹³ Am⁷ D⁷ C^Δ Bm⁷E⁷sus⁴

See the peo- ple move to- ge- ther, See the peo- ple move a- part,

Am⁷ Em⁹ Am⁷ Em¹¹ A¹³ D⁷sus⁴ Bm⁷/_C Bm¹¹ B^{Δ(-5)}

Chan- ging shapes and chan- ging pat- terns, A kal- ei- der- sco- pic farce.

A^{7(b9)} Dm^Δ A^{7(#9)} D⁷⁽⁻⁵⁾ A^{b7(-5)} G⁹ Cm⁷ F⁷ E^{7(#9)}

Is it my i- ma- gin- a- tion, Tun- nel vi- sion in re- verse?

Am⁷ Em⁹ Am⁷ D⁷ G⁶ F^{#7} C^{#m7} F^{#7} F^{#0}/_C

Are they on- ly se- parate peo- ple, diff- erent minds, Or are they

B⁷sus⁴ Dm⁶ E⁷ **B** Am⁷ Em⁹ Am⁷ Em¹¹ A¹³

one? Now see the rip- ples on the wa- ter,

Am⁷ D⁷ C^Δ Bm⁷ E⁷sus⁴ Am⁷ Em⁹ Am⁷ Em¹¹ A¹³

Gen- tly rol- ling to and fro, Like the waves u- pon the oc- ean,

D⁷sus⁴ Bm⁷/_C Bm¹¹ B^{Δ(-5)} A^{7(b9)} Dm^Δ A^{7(#9)} D⁷⁽⁻⁵⁾ A^{b7(-5)}

Go- ing where the moon says "go", Is it my i- ma- gin- a- tion,

G⁹ Cm⁷ F⁷ E^{7(#9)} Am⁷ Em⁹ Am⁷ D⁷ G⁶

Tu- nel vi- sion in re- verse? Are the peo- ple and the wa- ter dif- ferent

C^Δ F^{#7} F^{#m7} Bm¹¹ Emsus⁴

things, or are they one?

C Fm¹¹ D^bΔ E^bm⁷ Fm⁷ G^bΔ BΔ B^bΔ

Then if e-very-thing is one, It de-fies ma-the-ma-tics and damns the schools.

E^bm¹¹ EΔ Fm⁷ F[#]m⁷ B⁷ D[#]∅ G[#]7

Teachers e-verywhere must learn, As a ma-tter of course, Some new kinds of rules:

D C[#]m⁷ G[#]7sus⁴ C[#]m⁷ G[#]7sus⁴ C[#]m⁷ G[#]7sus⁴ D[#]m⁷ G[#]7sus⁴ C[#]m⁷

One plus one is one: It's as sim-ple as that.

Dm⁷ A⁷sus⁴ Dm⁷ A⁷sus⁴ Dm⁷ A⁷sus⁴ Em⁷ A⁷sus⁴ F[#]7(9)

Two and two are one: It's as sim-ple as that.

E B⁷(b9+5) Em⁹ A⁷ Em¹¹ A¹³ Am⁷ D⁷ CΔ Bm⁷ E⁷sus⁴

If peo-ple are com-posed of wa-ter, They e-voled out of the sea,

Am⁷ Em⁹ Am⁷ Em¹¹ A¹³ D⁷sus⁴ $\frac{Bm^7}{C}$ Bm¹¹ B^bΔ(=5)

They are part of all that's li-ving, Part of ev-ery-thing we see.

A⁷(b9) DmΔ A⁷(9) D⁷(=5) A^b7(=5) G⁹ Cm⁷ F⁷ E⁷(9)

Is it my i-ma-gin-a-tion, Play-ing tricks of time on me?

Am⁷ Em⁹ Am⁷ D⁷ G⁶ CΔ F⁷ F[#]m⁷ Bm¹¹ Emsus⁴ *fine*

When will ev-ery-bo-dy know that one and one can make just one?

solos - still straight 8's Latin feel

Am⁷ Fm⁷ C[#]m⁷ Dm⁷ E⁷sus⁴

8 bars 8 bars 4 bars 4 bars 8 bars

DS al fine