

THE BEST OF FRIENDS

SWING
Words and music
by Paul Busby
PRS

Vocal

$\text{♩} = 132$ $C\Delta$ $B13(\flat 9)$ $E13(\flat 9)$ Am^7 Dm^{11} Em^{11} Fm^{11} $F\#\circ$ Fm^6

The best of friends is how I'd de- -scribe it.

Em^7 Dm^7 Cm^9 $B\flat m^{11}$ $A7(\flat 9+5)$ $A\flat\Delta$ $D\flat\Delta$ $G7(\#\flat 9+5)$ $C7(\flat 9+5)$

What you de- -cide is my choice too. The

Fm^9 $E\flat m^6$ $D7(\#\flat 9+5)$ $G7(\flat 9+5)$ Cm^9 $D\flat\Delta$ $D7(\#\flat 9+5)$ $E7(\#\flat 9+5)$ $A7(\flat 9+5)$

things you like are joys that I trea- -sure:

Dm^7 Cm^7 $B\flat\Delta$ $A7(\flat 9+5)$ $E\flat 7(\#\flat 9-5)$ Dm^7 $B7(\#\flat 9+5)$ $E7sus^4$

Shar- -ing the plea- -sure's what we do.

F $E\flat$ $D\flat$ C $A7(\flat 9+5)$ Dm^9 Cm^{13} $B7(\#\flat 9+5)$ $E7(\#\flat 9+5)$
 $E\flat$ $D\flat$ B $B\flat$

When we're to- -ge- -ther, time goes swift- -ly, But the

Fm^{11} $E\flat m^{11}$ Dm^{11} Cm^{11} $B\flat m^{11}$ Am^{11} Dm^{11} $A\flat 7sus^4$

me- -mor- -ies stay when we're a- -part.

$C\Delta$
 G $G\flat 13(\flat 9)$ F^9 $E13(\flat 9)$ Am^7 Dm^7 Em^7 $F\Delta$ $F\#\flat 7(+5)$ $B7(\flat 9+5)$

You may think it's on- -ly a friend- -ship,

Em^7 Dm^7 Cm^7 $B\emptyset$ $E7(\#\flat 9+5)$ $F\Delta$ $B\flat 9$ $C\Delta$ *for repeats*
(G7sus⁴)

So I'll con- -fess that you're a friend of my heart.

solos

The best of friends
solos



Musical staff 1: Treble clef, key signature of one flat, common time. Chords: C, Am7, Dm7, Fm6, Em7, A7(b9), Ab[^], C7(b9+5)



Musical staff 2: Treble clef, key signature of one flat, common time. Chords: Fm6, G7(b9), Cm6, A7(b9), Dm7, Cm7, B7(b9), E7(b9)



Musical staff 3: Treble clef, key signature of one flat, common time. Chords: Eb[^], A7(b9), Dm7, E7(b9), Fm7, Bb7, Am7, Ab7



Musical staff 4: Treble clef, key signature of one flat, common time. Chords: C[^]/_G, Am7, Dm7, Ebo, Em7, Am7, Dm7, G9(+5) :||

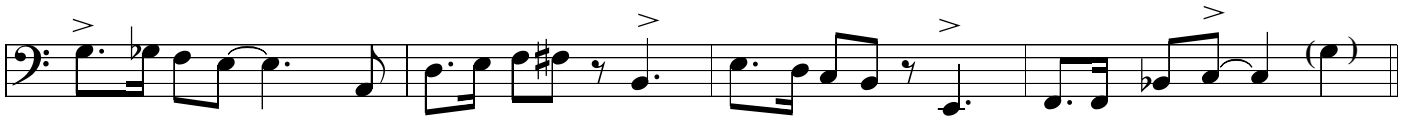
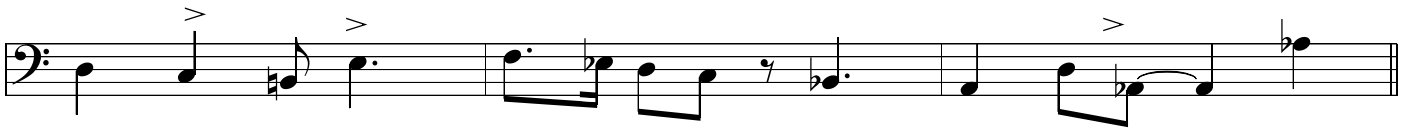
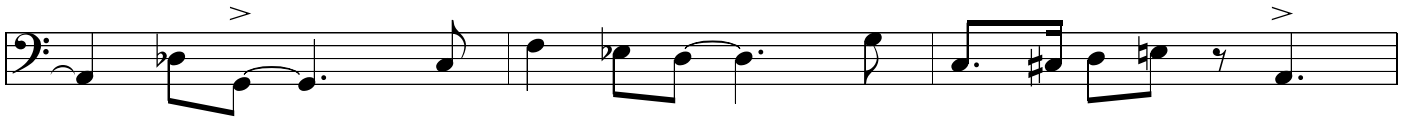
Bass

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♩ = 132

INTRO - ad lib



THE BEST OF FRIENDS

The best of friends is how I'd describe it,
What you decide is my choice too.
The things you like are joys that I treasure,
Sharing the pleasure's what we do.

When we're together, time goes swiftly,
But the memories stay when we're apart.
You may think it's only a friendship,
So I'll confess that you're a friend of my heart.

Piano or electric piano (Rhodes sound)

THE BEST OF FRIENDS

Lyrics by Tess Garraway
Music by Paul Busby

solo Dm $\text{Dm}\Delta$ Dm7 G9(+5) *Block chords* G9(+5)

G G G G G G

8vb 8vb 8vb 8vb 8vb 8vb *voice:* It's

$\text{C}\Delta$ B13(b9) E13(b9) Am7 Dm11 Em11 Fm11 $\text{F}\#o$ Fm6

great to find Peo- ple of like- mind

Em7 Dm7 Cm9 Bbm11 A7(b9+5) $\text{Ab}\Delta$ $\text{Db}\Delta$ G7(\#9+5) C7(b9+5)

Go- ing through life a day at a time,

Fm9 Eb6 D7(\#9+5) G7(b9+5) Cm9 $\text{Db}\Delta$ D7(\#9+5) E7(\#9+5) A7(b9+5)

Shar- ing a laugh A pint and a half, A

Dm7 Cm7 $\text{Bb}\Delta$ A7(b9+5) Eb7(\#9-5) Dm7 B7(\#9+5) E7sus4

shoul- der to cry on when the chips are down.

F Eb Db C A7(b9+5) Dm9 Cm13 B7(\#9+5) E7(\#9+5)

Eb Db B Bb Bb Bb Bb Bb Bb Bb

I can tell you (some) stor- ies stor- ies You're

Fm11 Eb11 Dm11 Cm11 Bbm11 Am11 Dm11 Eb7

Ab

al- a- ways there When the chips are down.

$\text{C}\Delta$ Gb13(b9) F9 E13(b9) Am7 Dm7 Em7 $\text{F}\Delta$ $\text{F}\#7(+5)$ B7(b9+5) **To CODA**

G G G G G G G G G G

I can call on you- - for e- ver,

Em7 Dm7 Cm7 $\text{B}\emptyset$ E7(\#9+5) $\text{F}\Delta$ Bb9 $\text{C}\Delta$ G7sus4

My- - best fr- iend is what I call you.

solos

Chord progression 1: C Am7 Dm7 Fm6 Em7 A7(b9) Ab^Δ C7(b9+5)

Chord progression 2: Fm6 G7(b9) Cm6 A7(b9) Dm7 Cm7 B7(b9) E7(b9)

Chord progression 3: Eb^Δ A7(b9) Dm7 E7(b9) Fm7 Bb7 Am7 Ab7

Chord progression 4: C^Δ/_G Am7 Dm7 Ebo Em7 Am7 Dm7 G9(+5) :

DS al \oplus

CODA

Chord progression 5: Em7 Dm7 Cm7 B[∅] E7(#9+5) F^Δ F#^o C^Δ/_G ^

My - best fr- iend is what I call you.

THE BEST OF FRIENDS

Lyrics by Tess Garraway

Music by Paul Busby

It's great to find
People of like-mind
Going through life
A day at a time,

Sharing a laugh,
A pint and a half,
A shoulder to cry on
When the chips are down.

I can tell you
Stories...stories,
You're always there,
That's for sure.

I can call on you forever,
My Best Friend
Is what I call You.