

For Anthonius Gunawan Agung

Paul Busby
27/10/18

$\bullet = 120$
Moderate tempo

Violin I
Violin II
Viola
Cello

p
pizz.
p
mf

5 **A**

Vln. I
Vln. II
Vla.
Cell.

mf

9

Vln. I
Vln. II
Vla.
Cell.

13

Vln. I
Vln. II
Vla.
Cell.

Detailed description: This system covers measures 13 to 16. The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The Violin II part follows a similar pattern. The Viola part plays a steady eighth-note accompaniment. The Cello part provides a simple harmonic accompaniment with quarter notes.

17

Vln. I
Vln. II
Vla.
Cell.

Detailed description: This system covers measures 17 to 20. The Violin I part has a melodic line with a glissando (gliss.) in measure 18. The Violin II part continues with eighth-note patterns. The Viola part maintains the eighth-note accompaniment. The Cello part continues with quarter notes.

21

Vln. I
Vln. II
Vla.
Cell.

Detailed description: This system covers measures 21 to 24. The Violin I part has a long, sweeping melodic line with a fermata in measure 21. The Violin II part has a more active eighth-note line. The Viola part continues with the eighth-note accompaniment. The Cello part continues with quarter notes.

25

Vln. I
Vln. II
Vla.
Cell.

Detailed description: This system covers measures 25 to 28. The Violin I part has a melodic line with a glissando (gliss.) in measure 27. The Violin II part has eighth-note patterns. The Viola part continues with the eighth-note accompaniment. The Cello part continues with quarter notes.

29

Vln. I

Vln. II

Vla.

Cell.

B

33

Vln. I

Vln. II

Vla.

Cell.

cresc.

cresc.

cresc.

cresc.

37

Vln. I

Vln. II

Vla.

Cell.

f

f

mf

mf

3

3

3

41

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cell. *mf* *mp*

45 **C**

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *mp* *mf*

52 **D**

Vln. I *f* *pp* *p*

Vln. II *f* *pp* *p*

Vla. *f* *pp* *p*

Cell. *arco* *mf* *p*

57

Vln. I

Vln. II

Vla.

Cell.

p *mp*

63

Vln. I

Vln. II

Vla.

Cell.

mf *mf*

67

Vln. I

Vln. II

Vla.

Cell.

f *ff*

E

72

Vln. I *gliss.* *ff* *mp*

Vln. II *ff* *mp* *p*

Vla. *ff* *mp* *p*

Cell. *ff* *mp*

78

Vln. I *mp* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cell. *p*

82

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cell. *cresc.*

100

Vln. I
Vln. II
Vla.
Cell.

This system contains measures 100 through 103. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I and II parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Viola part plays a steady eighth-note accompaniment. The Cello part provides a bass line with quarter and eighth notes.

104

Vln. I
Vln. II
Vla.
Cell.

This system contains measures 104 through 107. The musical texture continues with similar rhythmic patterns. In measure 106, there are accents (>) over the notes in the Violin I, Violin II, and Cello parts.

108

Vln. I
Vln. II
Vla.
Cell.

This system contains measures 108 through 111. Measures 108 and 109 feature triplets (3) in the Violin I and Violin II parts. Measures 110 and 111 include glissando markings (gliss.) in the Violin I and Viola parts, indicated by a 'v' symbol and a slur over the notes.

Violin I For Anthonius Gunawan Agung

A

$\text{♩} = 120$
Moderate tempo

3

mf

9

13

17

gliss.

22

27

B

32

cresc.-----

36

f

3

3

41

C

Musical staff 41-46: Treble clef, key signature of two sharps (F# and C#). Measures 41-46. Dynamics: *mf* (measures 41-42), *mp* (measures 43-44), *p* (measures 45-46). Includes triplets in measures 41, 42, and 43.

47

Musical staff 47-53: Treble clef, key signature of two sharps. Measures 47-53. Dynamics: *f* (measures 47-53). Includes a trill in measure 53.

54

D

Musical staff 54-59: Treble clef, key signature of two sharps. Measures 54-59. Dynamics: *pp* (measure 54), *p* (measures 55-59). Includes a fermata in measure 54.

60

Musical staff 60-64: Treble clef, key signature of two sharps. Measures 60-64. Dynamics: *p* (measures 60-61), *mp* (measures 62-63), *mf* (measures 64).

65

Musical staff 65-70: Treble clef, key signature of two sharps. Measures 65-70. Dynamics: *f* (measures 65-66), *f* (measures 67-68), *ff* (measures 69-70).

71

E

Musical staff 71-80: Treble clef, key signature of two sharps. Measures 71-80. Dynamics: *ff* (measures 71-72), *mp* (measures 73-80). Includes a glissando in measure 72 and a five-fingered scale in measure 80.

81

Musical staff 81-86: Treble clef, key signature of two sharps. Measures 81-86. Dynamics: *mp* (measures 81-82), *cresc.* (measures 83-84), *ff* (measures 85-86). Includes triplets in measures 81, 82, 83, 84, and 85.

88 *rit.* a tempo (slightly slower) $\bullet = 110$ 2

f *mf* *pp*

95 **F**

mf

100

105

110

Violin II For Anthonius Gunawan Agung

A

$\text{♩} = 120$

3

mf

9

13

17

22

27

B

33

cresc.

37

f

3

mf

42

C

Musical staff 42-47: Treble clef, key signature of two sharps (F# and C#). Measures 42-43 feature a triplet of eighth notes. Measure 44 has a fermata over a half note. Measures 45-47 continue with eighth and quarter notes. Dynamics: *mp* (measures 42-44), *p* (measures 45-47).

48

Musical staff 48-54: Treble clef, key signature of two sharps. Measures 48-51 feature eighth notes. Measure 52 has a trill (tr) over a half note. Measures 53-54 feature quarter notes. Dynamics: *f* (measures 48-51), *pp* (measures 52-54).

D

55

Musical staff 55-60: Treble clef, key signature of two sharps. Measure 55 is a whole rest. Measures 56-60 feature eighth notes. Dynamics: *p* (measures 56-60).

61

Musical staff 61-65: Treble clef, key signature of two sharps. Measures 61-62 feature eighth notes. Measure 63 has a fermata over a half note. Measures 64-65 feature eighth notes. Dynamics: *mp* (measures 61-62), *mf* (measures 63-65).

66

Musical staff 66-70: Treble clef, key signature of two sharps. Measures 66-70 feature eighth notes. Dynamics: *f* (measures 66-70), *ff* (measures 69-70).

E

71

Musical staff 71-76: Treble clef, key signature of two sharps. Measures 71-76 feature eighth notes. Dynamics: *ff* (measures 71-74), *mp* (measures 75-76).

77

Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80 feature eighth notes. Dynamics: *p* (measures 77-80), *cresc...* (measures 79-80).

81

Musical staff 81-90: Treble clef, key signature of two sharps. Measures 81-90 feature eighth notes. A dashed line is present below the staff.

85

ff *rit.* *f* *mf* =

91

a tempo but slightly slower

F

pp *mf*

98

102

107

3

Viola For Anthonius Gunawan Agung

p $\text{♩} = 120$

A

4

7

10

13

16

19

22

25

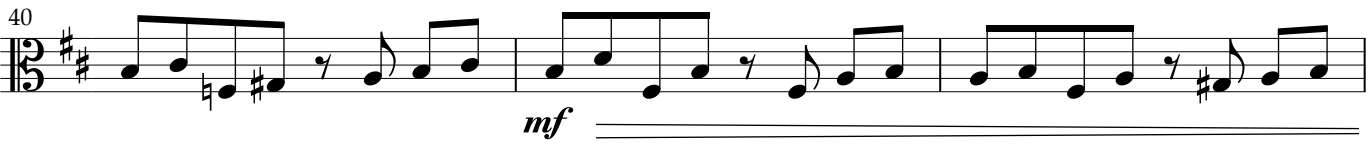
28

B

31 

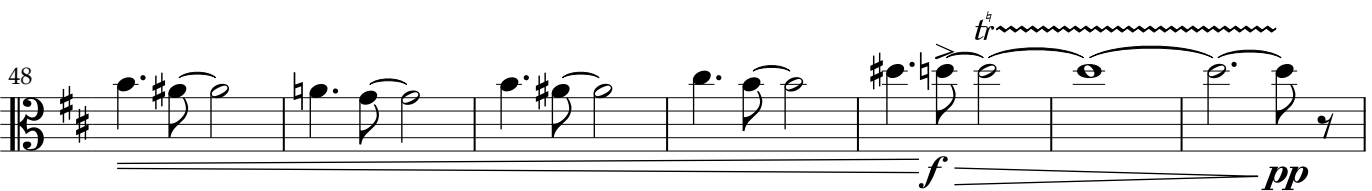
34 
cresc.

37 
mf

40 
mf

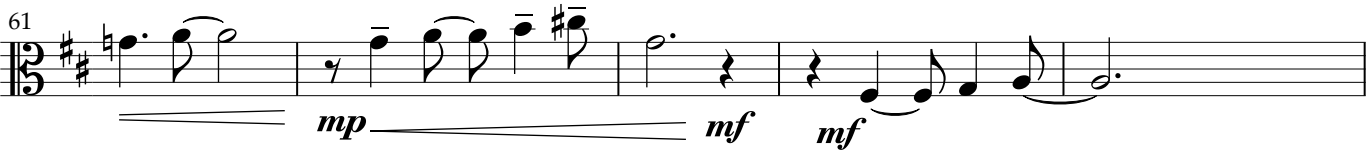
C

43 
mp *p*

48 
f *pp*

D

55 
p *p*

61 
mp *mf* *mf*

66 
f *f* *ff*

E

71

ff *mp* *p*

77

cresc.

82

ff

88

f *mf* *pp* *p*

rit. *gliss.* *a tempo but slightly slower* ♩ = 110

F

94

97

100

103

106

110

gliss.

Cello For Anthonius Gunawan Agung

A

$\text{♩} = 120$
pizz.
p

C

41 *mf* *mp* *mp*

46 *mf* *mf* arco

D

53 *p*

58 *p* *mp*

63 *mf*

67 *f* *f* *ff*

E

72 *ff* *mp* *p*

80 *cresc.*

86 *ff* *rit.* *f* *mf* *pp* *p* pizz. *a tempo* *110*

F

93 but slightly slower

98

103

108

113