

# For Brian Haw

Paul Busby  
6/11/18

**A**

$\bullet = 90$

Violin I  
Violin II  
Viola  
Cello

*p*

**B**

7

Vln. I  
Vln. II  
Vla.  
Cell.

*pp* *p*

**C**

13

Vln. I  
Vln. II  
Vla.  
Cell.

*mf* *mf*  
*mf* *mf*  
*mf*  
*mf* *mf*

18

Vln. I  
Vln. II  
Vla.  
Cell.

*mf* *gliss.*  
*mf* *gliss.*  
*mf* *gliss.*  
*mf* *gliss.*

**D**

23

Vln. I  
Vln. II  
Vla.  
Cell.

*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*

28

Vln. I

Vln. II

Vla.

Cell.

*mf*

*gliss.*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*gliss.*

*p*

*p*

33

Vln. I

Vln. II

Vla.

Cell.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

38

Vln. I

Vln. II

Vla.

Cell.

*mp*

*mp*

*mp*

*pp*

*mp*

**E**

42

Vln. I  
Vln. II  
Vla.  
Cell.

*pp*  
*cresc.*

*tr*  
*p* *pp*  
*pp*  
*cresc.*

*pp*  
*cresc.*

Detailed description: This system contains measures 42 through 47. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I and II parts begin with a rest in measure 42 and enter in measure 43 with a half note, marked *pp* and *cresc.*. The Viola part starts with a tremolo in measure 42, then a half note in measure 43, also marked *pp* and *cresc.*. The Cello part has a half note in measure 42, then a half note in measure 43, marked *pp* and *cresc.*. The Viola part has a *tr* (tremolo) in measure 42, followed by a *p* dynamic in measure 43, and a *pp* dynamic in measure 44. The Cello part has a *pp* dynamic in measure 44.

48

Vln. I  
Vln. II  
Vla.  
Cell.

Detailed description: This system contains measures 48 through 52. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part has a half note in measure 48, then a half note in measure 49, and a half note in measure 50. The Violin II part has a half note in measure 48, then a half note in measure 49, and a half note in measure 50. The Viola part has a half note in measure 48, then a half note in measure 49, and a half note in measure 50. The Cello part has a half note in measure 48, then a half note in measure 49, and a half note in measure 50.

**F**

53

Vln. I  
Vln. II  
Vla.  
Cell.

*mf*  
*mf*  
*mf*  
*f*

*p*

Detailed description: This system contains measures 53 through 56. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part has a half note in measure 53, then a half note in measure 54, and a half note in measure 55. The Violin II part has a half note in measure 53, then a half note in measure 54, and a half note in measure 55. The Viola part has a half note in measure 53, then a half note in measure 54, and a half note in measure 55. The Cello part has a half note in measure 53, then a half note in measure 54, and a half note in measure 55. The Violin I and II parts are marked *mf*. The Viola part is marked *mf*. The Cello part is marked *f*. The Violin II part has a *p* dynamic in measure 56. The Viola part has a *p* dynamic in measure 56. The Cello part has a *p* dynamic in measure 56.

57

Vln. I *p* *mp* *mp* *mf*

Vln. II *p* *mp* *p* *mp*

Vla. *p* *mp* *mf*

Cell. *mp* *mf*

**G**

Vln. I *f* *ff* *f* *mf*

Vln. II *mf* *f* *ff* *f* *mf*

Vla. *f* *ff* *f* *mf*

Cell. *mf* *ff* *mf*

65

Vln. I *mp* *mp > pp* *pp*

Vln. II *mp* *mp > pp* *pp*

Vla. *mp* *mp > pp* *pp*

Cell. *mp* *mp > pp* *pp*

70 **H**

Vln. I *mf* *mf dim.*

Vln. II *mf* *mf dim.*

Vla. *mf* *mf*

Cell. *mf* *mf*

74

Vln. I

Vln. II

Vla. *mf dim.*

Cell.

76

Vln. I *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Cell. *p* *mp*

80 **I**

Vln. I *mp*

Vln. II

Vla.

Cell.

85 **J**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

91

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *p*

97

Vln. I

Vln. II

Vla.

Cell.

*f*

*f*

*f*

*mf*

*f*

*f*



Violin I

# For Brian Haw

**A**

♩ = 90

*p*

6

**B**

*pp* *p*

11

**C**

16

*mf* *mf* gliss.

21

**D**

*mf* *mp*

26

*mf*

31

*p* *pp* 2

35

*mp* *mf* *mp*

41

**E**

*pp* *cresc.*

48

*mf*

54

*p* *mp* *mp*

60

**G**

*mf* *f* *ff* *f*

64

*mf* *mp* *mp* *pp* *pp*

69

**H**

*mf*

72

*mf* *dim.*

76

I

Musical staff for measure 76. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4 with a *mp* dynamic marking. The second measure is a whole rest. The third measure contains a triplet of eighth notes: F4, G4, A4. The fourth measure contains a quarter note G4 with a *mp* dynamic marking. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note F4. The seventh measure contains a quarter note E4. The eighth measure contains a triplet of eighth notes: D4, E4, F4. The piece ends with a double bar line.

83

J

Musical staff for measure 83. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note F4. The third measure contains a quarter note E4. The fourth measure contains a quarter note D4. The fifth measure contains a quarter note C4. The sixth measure contains a quarter note B3. The seventh measure contains a quarter note A3. The eighth measure contains a quarter note G3. The ninth measure contains a quarter note F3. The tenth measure contains a quarter note E3. The eleventh measure contains a quarter note D3. The twelfth measure contains a quarter note C3. The thirteenth measure contains a quarter note B2. The fourteenth measure contains a quarter note A2. The piece ends with a double bar line.

88

Musical staff for measure 88. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note F4. The third measure contains a quarter note E4. The fourth measure contains a quarter note D4. The fifth measure contains a quarter note C4. The sixth measure contains a quarter note B3. The seventh measure contains a quarter note A3. The eighth measure contains a quarter note G3. The ninth measure contains a quarter note F3. The tenth measure contains a quarter note E3. The eleventh measure contains a quarter note D3. The twelfth measure contains a quarter note C3. The thirteenth measure contains a quarter note B2. The fourteenth measure contains a quarter note A2. The piece ends with a double bar line.

93

Musical staff for measure 93. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note F4. The third measure contains a quarter note E4. The fourth measure contains a quarter note D4. The fifth measure contains a quarter note C4. The sixth measure contains a quarter note B3. The seventh measure contains a quarter note A3. The eighth measure contains a quarter note G3. The ninth measure contains a quarter note F3. The tenth measure contains a quarter note E3. The eleventh measure contains a quarter note D3. The twelfth measure contains a quarter note C3. The thirteenth measure contains a quarter note B2. The fourteenth measure contains a quarter note A2. The piece ends with a double bar line.

100

Musical staff for measure 100. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note F4. The third measure contains a quarter note E4. The fourth measure contains a quarter note D4. The fifth measure contains a quarter note C4. The sixth measure contains a quarter note B3. The seventh measure contains a quarter note A3. The eighth measure contains a quarter note G3. The ninth measure contains a quarter note F3. The tenth measure contains a quarter note E3. The eleventh measure contains a quarter note D3. The twelfth measure contains a quarter note C3. The thirteenth measure contains a quarter note B2. The fourteenth measure contains a quarter note A2. The piece ends with a double bar line.

Violin II

# For Brian Haw

**A**

$\text{♩} = 90$

*p*

**B**

6

*pp* *p*

11

**C**

16

*mf* *mf* *gliss.*

**D**

21

*mf* *mp*

26

*mf* *p*

32

*pp* *mp* *mf* *mp*

39

**E**

*pp* *pp* *cresc.*

45

52

**F**

*mf* *p* *mf*

57

*p* *mp* *p* *mp*

**G**

*mf* *f* *ff* *f*

64

*mf* *mp* *mp* *gliss.* *mp* *pp*

68

**H**

*pp* *mf*



Viola

# For Brian Haw

**A**

♩ = 90

*p*

**B**

*pp* *p*

**C**

*mf* *mf* *gliss.*

**D**

*mf*

*mf*

31

*p* *pp* *mp* *mf*

38

*mp* *p* *pp* *pp cresc.*

**E**

44

51

*mf* *p*

**F**

56

64

*f* *ff* *f*

**G**

64

*mf* *mp* *mp > pp*

**H**

68

*pp* *mf* *mf*

**H**



73

3 v *mf*  
*dim.* ..... *mp*

77

2 **I**  
*mp*

83

**J**  
*mp* ————— *p*

89

*mp* =

95

*p* *mp* ————— *f* *f*

gliss. gliss.

Cello

# For Brian Haw

**A**

$\text{♩} = 90$

1 *p*

**B**

6 *pp* *p*

11

**C**

16 *mf* *mf* *gliss.* 3 6

**D**

22 *mf* *mp*

26 *mf*

31 *p* *p* *mp* 7

**E**

42 *pp* *cresc.*

47

**F**

52 *f* *p*

56 *mp*

**G**

60 *mf* *mf* *ff* *f*

64 *mf* *mp* *mp* *pp* *pp*

*gliss*

**H**

69 *mf* *mf*

74 **2**  
*p* *mp*

**I**  
80 *mp*

**J**  
87 *p* *gliss.*

93 *p* *mf*

99 *mf* *f*