

For The Nanas

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12/11/18

A

$\text{♩} = 90$

Violin I

Violin II *mp*

Viola

Cello *p*

5

Vln. I

Vln. II *mp*

Vla.

Cell.

B

Vln. I

Vln. II

Vla.

Cell.

Copyright

13

Vln. I

Vln. II

Vla.

Cell.

p — *mp*

17 C

Vln. I

Vln. II

Vla.

Cell.

mp

21

Vln. I

Vln. II

Vla.

Cell.

mp

mp

mp

mp

25

Vln. I $\text{= } \text{mf}$

Vln. II $\text{= } \text{mf}$

Vla. $\text{= } \text{mf}$

Cell. $\text{= } \text{mf}$

29

Vln. I $\text{= } \text{mp}$

Vln. II $\text{= } \text{mp}$

Vla. $\text{= } \text{mp}$

Cell. $\text{= } \text{mp}$

D

33

Vln. I $\text{= } \text{p}$

Vln. II $\text{= } \text{p}$

Vla. $\text{= } \text{p}$

Cell.

37

Vln. I Vln. II Vla. Cell.

E

41

Vln. I Vln. II Vla. Cell.

F

45

Vln. I Vln. II Vla. Cell.

Violin I

For The Nanas

A

$\text{♩} = 90$

The musical score consists of four staves of music for Violin I. Staff A starts with a single eighth note followed by a rest, then a series of eighth-note pairs separated by rests. Staff B begins at measure 9 with a half note followed by a rest, then continues with eighth-note pairs. Staff C starts at measure 17 with sixteenth-note pairs, followed by eighth-note pairs. Staff D starts at measure 33 with sixteenth-note pairs, followed by eighth-note pairs.

B

9

C

17

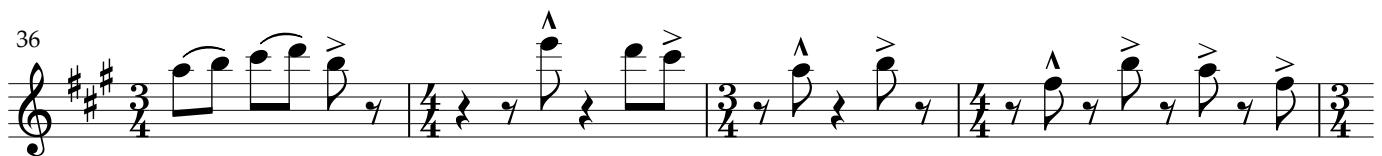
21

25

29

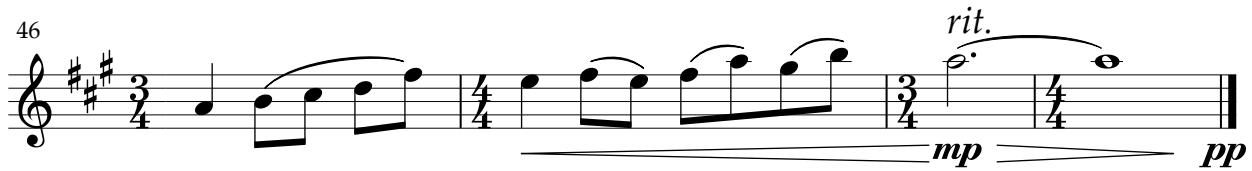
D

33



E

F



Violin II

For The Nanas

The musical score consists of six staves of music for Violin II. The score includes performance markings such as dynamic levels (mp, mf) and tempo (♩ = 90). The music is divided into sections labeled A, B, and C.

Section A: Staff 1, measures 1-4. Time signature changes between 3/4 and 4/4. Dynamics: *mp*. Measure 1: ♭. Measure 2: ♮. Measure 3: ♭. Measure 4: ♮.

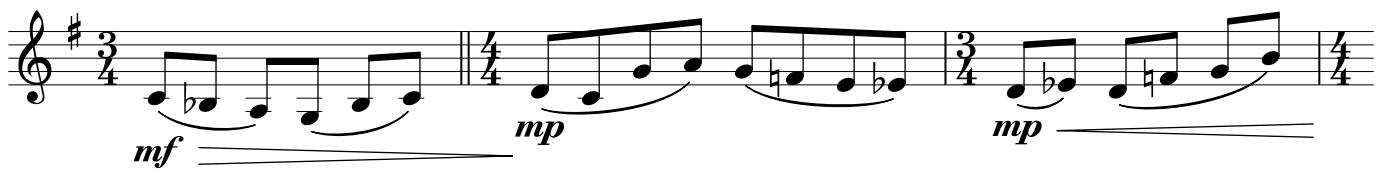
Section B: Staff 2, measures 5-8. Time signature changes between 4/4 and 3/4. Dynamics: *mp*. Measure 5: - (rest). Measure 6: - (rest). Measure 7: ♭. Measure 8: ♮.

Section C: Staff 3, measures 11-15. Time signature changes between 4/4 and 3/4. Dynamics: *mp*.

Section D: Staff 4, measures 19-22. Time signature changes between 4/4 and 3/4. Dynamics: *mp*.

Section E: Staff 5, measures 25-28. Time signature changes between 4/4 and 3/4. Dynamics: *=mf*.

28



31

D

Musical score for measure 31. The key signature changes to two sharps. The measure starts in 4/4 time with *f*, then changes to 3/4 time with *p*, followed by a measure in 4/4 time with *p*.

35

**E**

39

**F**

45



Viola

For The Nanas

A

$\text{♩} = 90$

B

6

C

12

17

20

23

26

29

mp

mf

f

> mp

mp

f

33 **D**

36

40 **E**

F

44

49

Cello

For The Nanas

A

$\text{♩} = 90$

B

C

p

$p \longrightarrow mp$

mp

mf

mf

The music is composed for Cello and features six staves of music. The first staff begins with a dynamic 'p' and a tempo of quarter note = 90. The second staff continues the pattern. The third staff is labeled 'B'. The fourth staff is labeled 'C' and includes dynamics 'p' followed by 'mp'. The fifth staff continues the pattern. The sixth staff is labeled 'C' and includes dynamics 'mp' followed by 'mf'. The seventh staff continues the pattern.

29

=mp

mp

f > mf

D

33

=mp

mp

f > mf

37

=mp

mp

f > mf

E

41

mp

p

F

45

p

mp

rit.

pp