

1st Trombone

# EASY COME, EASY GO

swing  
Paul Busby  
PRS

♩ = 140 **A**

*mf*

**B**

**C** 11 **D**

*mf*

2

*long fall*

*f* 2 *mf*

**E**

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and a triplet of eighth notes. A slur covers the final two measures.

Musical staff 2: Labeled with a boxed 'F'. It begins with a quarter rest, followed by a measure with a blacked-out staff, then a quarter rest and a sequence of notes. A '2' is written above the second measure.

Musical staff 3: Continuation of the musical line with various note values and slurs.

Musical staff 4: Continuation of the musical line, ending with a boxed 'G' and a measure with a blacked-out staff labeled '12'.

Musical staff 5: Labeled with a boxed 'H'. It starts with a measure with a blacked-out staff labeled '11', followed by notes. A '2' is written above the first measure. The dynamic marking *mp* is present.

Musical staff 6: Continuation of the musical line with slurs and accents. A triplet of eighth notes is marked.

Musical staff 7: Continuation of the musical line with slurs and accents. The dynamic marking *mf* is present.

Musical staff 8: Labeled with a boxed 'J'. It features a triplet of eighth notes. The dynamic marking *mp* is present.

Musical staff 9: Continuation of the musical line with slurs and accents. The dynamic marking *f* is present.

Musical staff 10: Continuation of the musical line with slurs and accents. The dynamic marking *f* is present.

Musical staff 11: Continuation of the musical line, ending with a triplet of eighth notes and a final note. The dynamic marking *ff* is present.

2nd Trombone

EASY COME, EASY GO

swing  
Paul Busby  
PRS

♩ = 140 **A**

*mf*

**B**

*pick-up*  
B $\flat$

**C** solo ad lib

$C^{\circ}$   
F

$B^{\flat}$  $\Delta$   
F

A $\circ$  D $7(\flat 9)$  Gm $7$  C $7$   $B^{\flat}$  $\Delta$   
F

Cm $7$  F $7(\flat 9)$

B $\flat$  E $\flat$ m $7$  A $\flat 7(\flat 9)$  D $\flat$  $\Delta$  Dm $7$  G $7$  Cm $7$  G $7(\flat 9)$  G $\flat 7(-5)$  F $7$

**D**

C $\circ$  F $7(\flat 9)$  B $\flat$  A $\circ$  D $7(\flat 9)$  Gm $7$  / C $7$  C $\sharp$  $\circ$  Dm $7$  Gm $7$  C $\circ$  F $7$

B $\flat$  E $\flat$ m $7$  A $\flat 7$  Dm $7$  Gm $7$  A $\flat 7$  G $7(\flat 9)$  Cm $7$  F $7(\flat 9)$  B $\flat$  B $\circ$

**E**

C $\circ$   $C^{\circ}$   
F

$B^{\flat}$  $\Delta$   
F

B $\flat$  $\Delta$  A $\circ$  D $7(\flat 9)$  Gm $7$  C $7$   $B^{\flat}$  $\Delta$   
F

Cm $7$  F $7(\flat 9)$

B $\flat$  E $\flat$ m<sup>7</sup> A $\flat$ 7(b9) D $\flat$  Dm<sup>7</sup> G<sup>7</sup>(b9) Cm<sup>7</sup> G<sup>7</sup>(b9) G $\flat$ 7(-5) F<sup>7</sup>

**F**

C $\emptyset$  F<sup>7</sup>(b9) B $\flat$  A $\emptyset$  D<sup>7</sup>(#9) Gm<sup>7</sup>/C<sup>7</sup> C $\sharp$  $\emptyset$  Dm<sup>7</sup> Gm<sup>7</sup> C $\emptyset$  F<sup>7</sup>

B $\flat$  E $\flat$ m<sup>7</sup>A $\flat$ 7 Dm<sup>7</sup> Gm<sup>7</sup> A $\flat$ 7 G<sup>7</sup>(b9) Cm<sup>7</sup> E $\flat$ m $\Delta$  D $\emptyset$  G<sup>7</sup>(b9)

**G** C $\emptyset$  / - **11** **H** **11** **I**

*mp*

*mf*

*mf*

**J**

*mp*

*f*

**2** *ff*

3rd Trombone

EASY COME, EASY GO

swing  
Paul Busby  
PRS

♩ = 140 **A**

First staff of music, bass clef, 4/4 time signature. It begins with a whole rest for the first three measures, followed by a quarter rest and a dotted quarter note in the fourth measure. The dynamic marking *mf* is placed below the staff.

Second staff of music, bass clef, 4/4 time signature. It contains two measures of music with eighth and quarter notes, including slurs and accents.

Third staff of music, bass clef, 4/4 time signature. It contains two measures of music with eighth and quarter notes, including slurs and accents.

**B**

Fourth staff of music, bass clef, 4/4 time signature. It contains two measures of music with eighth and quarter notes, including slurs and accents. A triplet of eighth notes is marked with a '3' in the second measure.

Fifth staff of music, bass clef, 4/4 time signature. It contains two measures of music with eighth and quarter notes, including slurs and accents.

Sixth staff of music, bass clef, 4/4 time signature. It contains two measures of music with eighth and quarter notes, including slurs and accents.

**C** 11 **D**

Seventh staff of music, bass clef, 4/4 time signature. It contains two measures of music with quarter notes and rests. The dynamic marking *mf* is placed below the staff.

Eighth staff of music, bass clef, 4/4 time signature. It contains two measures of music with eighth and quarter notes, including slurs and accents. A fermata is placed over the second measure, and a '2' is written above the staff.

*long fall*

Ninth staff of music, bass clef, 4/4 time signature. It contains two measures of music with eighth and quarter notes, including slurs and accents. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the second measure. A fermata is placed over the second measure, and a '2' is written above the staff.

**E**

Tenth staff of music, bass clef, 4/4 time signature. It contains two measures of music with eighth and quarter notes, including slurs and accents.

Eleventh staff of music, bass clef, 4/4 time signature. It contains two measures of music with eighth and quarter notes, including slurs and accents.

Musical staff with bass clef, key signature of two flats, and a triplet of eighth notes.

**F**

Musical staff with a measure rest and a fermata.

Musical staff with eighth and sixteenth note patterns.

Musical staff with a measure rest and a fermata.

**H**

Musical staff with a measure rest and a fermata.

Musical staff with eighth and sixteenth note patterns and a triplet.

Musical staff with eighth and sixteenth note patterns.

**J**

Musical staff with eighth and sixteenth note patterns.

Musical staff with eighth and sixteenth note patterns and a triplet.

Musical staff with eighth and sixteenth note patterns.

Musical staff with eighth and sixteenth note patterns and a triplet.

4th Trombone

EASY COME, EASY GO

swing  
Paul Busby  
PRS

♩ = 140 **A**

First staff of music, starting with a *mf* dynamic marking. It contains a series of notes with accents and slurs.

Second staff of music, continuing the melodic line with accents and slurs.

Third staff of music, featuring a sequence of eighth and quarter notes with accents.

**B**

Fourth staff of music, marked with a **B** section indicator. It includes a triplet of eighth notes.

Fifth staff of music, continuing the melodic development.

Sixth staff of music, ending with a double bar line.

**C** 11 **D**

Seventh staff of music, marked with **C** and **D**. It features a measure with a whole rest and a dynamic marking of *mf*.

Eighth staff of music, including a measure with a whole rest and a dynamic marking of *f*.

long fall **E**

Ninth staff of music, marked with **E** and a dynamic marking of *mf*. It includes a measure with a whole rest.

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, concluding the piece.

Musical staff in bass clef with a key signature of two flats. It features a series of notes with a triplet of eighth notes marked with a '3' and a slur.

**F**

Musical staff in bass clef. It begins with a measure rest, followed by a measure with a fermata, and then continues with a melodic line.

Musical staff in bass clef showing a melodic line with various note values and slurs.

**G**

Musical staff in bass clef. It contains a measure rest, a measure with a fermata, and then continues with a melodic line. A measure rest labeled '12' is also present.

**H**

Musical staff in bass clef. It starts with a measure rest, followed by a measure with a fermata, and then continues with a melodic line. The dynamic marking *mp* is present.

Musical staff in bass clef showing a melodic line with a triplet of eighth notes marked with a '3' and a slur.

Musical staff in bass clef showing a melodic line with various note values and slurs. The dynamic marking *mf* is present.

**J**

Musical staff in bass clef. It features a triplet of eighth notes marked with a '3' and a slur, followed by a melodic line.

Musical staff in bass clef showing a melodic line with various note values and slurs. The dynamic markings *mp* and *f* are present.

Musical staff in bass clef showing a melodic line with various note values and slurs.

Musical staff in bass clef. It features a triplet of eighth notes marked with a '3' and a slur, followed by a melodic line. The dynamic marking *ff* is present.

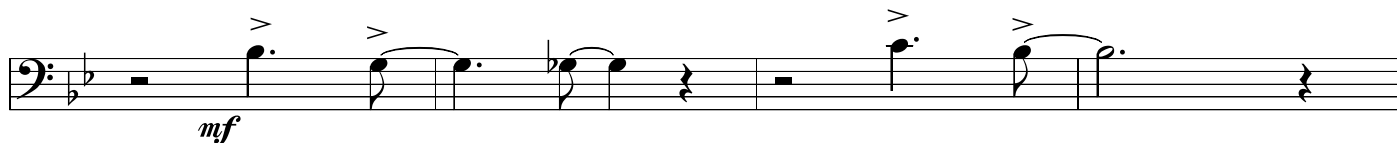
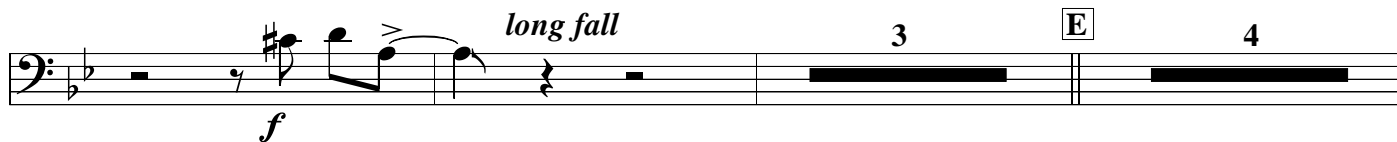
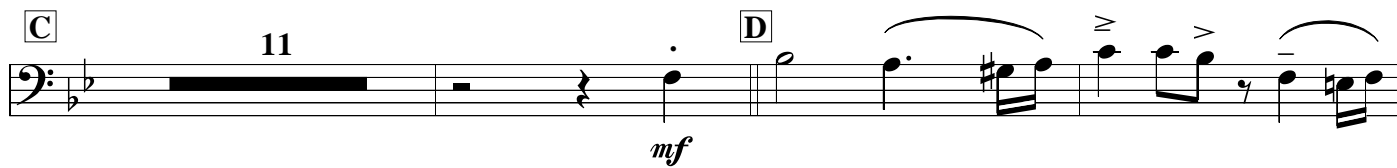
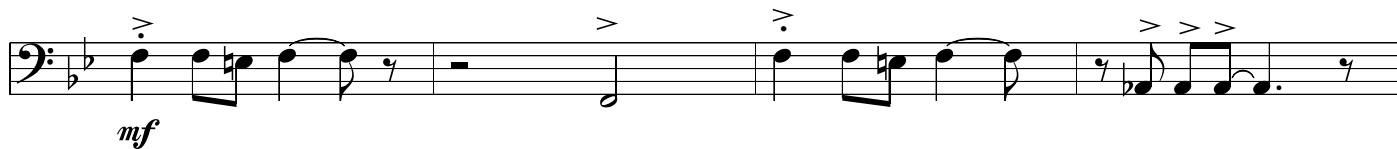
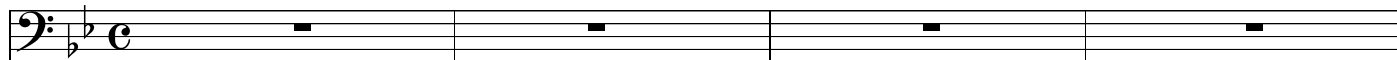


omit if only 5 trombones  
5th Trombone

# EASY COME, EASY GO

swing  
Paul Busby  
PRS

♩ = 140 A



Musical staff with bass clef, key signature of two flats, and a 3-measure triplet.

**F**

Musical staff with a 5-measure rest.

Musical staff with various dynamics and accents.

**G** **H** **I**

Musical staff with rests of 12 and 11 measures, and dynamic markings *mp* and *mf*.

Musical staff with various dynamics and accents.

Musical staff with dynamic markings *mf* and accents.

**J**

Musical staff with a 3-measure triplet.

Musical staff with various dynamics and accents.

Musical staff with a 4-measure rest and dynamic marking *f*.

Musical staff with dynamic marking *ff* and an accent.



Musical staff with bass clef, key signature of two flats, and various notes including a triplet of eighth notes.

**F**

Musical staff with a measure rest of 2 measures.

Musical staff with various notes and rests.

**G**

Musical staff with a measure rest of 12 measures.

**H**

Musical staff with a measure rest of 11 measures and dynamic marking *mp*.

Musical staff with dynamic marking *mf*.

Musical staff with various notes and rests.

**J**

Musical staff with a triplet of eighth notes.

Musical staff with dynamic marking *f*.

Musical staff with a measure rest of 4 measures and dynamic marking *ff*.

# EASY COME, EASY GO

swing  
Paul Busby  
PRS

♩ = 140

Bass **A** C<sup>∅</sup>(F bass)

B<sup>♭</sup> A<sup>∅</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

B<sup>♭</sup>/F F<sup>7</sup>sus<sup>4</sup> F<sup>7</sup> B<sup>♭</sup>/F E<sup>♭</sup>m<sup>7</sup> A<sup>♭</sup>7

D<sup>♭</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>♭</sup>7 G<sup>7</sup> G<sup>♭</sup>7 F<sup>7</sup>

**B** C<sup>∅</sup> F<sup>7</sup> B<sup>♭</sup> A<sup>♭</sup>° A<sup>∅</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>♯</sup>°

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>∅</sup> F<sup>7</sup>(♭9) B<sup>♭</sup> E<sup>♭</sup>m<sup>7</sup> A<sup>♭</sup>7

Dm<sup>7</sup> Gm<sup>7</sup> A<sup>♭</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>♭</sup>

**C** *in 4*  
C<sup>∅</sup> B<sup>♭</sup> A<sup>∅</sup> D<sup>7</sup>(♭9) Gm<sup>7</sup> C<sup>7</sup> B<sup>♭</sup> Cm<sup>7</sup> F<sup>7</sup>(♭9)

B<sup>♭</sup> E<sup>♭</sup>m<sup>7</sup> A<sup>♭</sup>7 D<sup>♭</sup> Dm<sup>7</sup> G<sup>7</sup>(♭9) Cm<sup>7</sup> G<sup>7</sup>(♭9) G<sup>♭</sup>7 F<sup>7</sup>(♭9)

**D** C<sup>∅</sup> F<sup>7</sup>(♭9) B<sup>♭</sup> A<sup>∅</sup> D<sup>7</sup>(♭9) Gm<sup>7</sup>/ C<sup>7</sup> C<sup>♯</sup>° Dm<sup>7</sup> Gm<sup>7</sup> C<sup>∅</sup> F<sup>7</sup>(♭9)

B<sup>♭</sup> E<sup>♭</sup>m<sup>7</sup> A<sup>♭</sup>7 Dm<sup>7</sup> Gm<sup>7</sup> A<sup>♭</sup>7 G<sup>7</sup>(♭9) Cm<sup>7</sup> F<sup>7</sup>(♭9) B<sup>♭</sup> B<sup>°</sup>

**E** C<sup>∅</sup> C<sup>∅</sup>/F B<sup>♭</sup>/F B<sup>♭</sup> A<sup>∅</sup> D<sup>7</sup>(♭9) Gm<sup>7</sup> C<sup>7</sup> B<sup>♭</sup>/F Cm<sup>7</sup> F<sup>7</sup>(♭9)

B<sup>♭</sup> E<sup>♭</sup>m<sup>7</sup> A<sup>♭</sup>7 D<sup>♭</sup> Dm<sup>7</sup> G<sup>7</sup>(♭9) Cm<sup>7</sup> G<sup>7</sup>(♭9) G<sup>♭</sup>7 F<sup>7</sup>(♭9)

**F**

C<sup>∅</sup> F7(b9) | B<sup>b</sup> | A<sup>∅</sup> D7(b9) | Gm7 / C7 C#<sup>∅</sup> | Dm7 Gm7 | C<sup>∅</sup> F7(b9)

B<sup>b</sup> | E<sup>b</sup>m7 A<sup>b</sup>7 | Dm7 Gm7 | A<sup>b</sup>7 G7(b9) | Cm7 F11 E<sup>b</sup>m / D<sup>∅</sup> G7(b9)

**G**

C<sup>∅</sup>  $\frac{C^{\circ}}{F}$  |  $\frac{B^b}{F}$  B<sup>b</sup> | A<sup>∅</sup> D7(b9) | Gm7 C7 |  $\frac{B^b}{F}$  | Cm7 F7(b9)

B<sup>b</sup> | E<sup>b</sup>m7 A<sup>b</sup>7 | D<sup>b</sup> | Dm7 G7(b9) | Cm7 G7(b9) | G<sup>b</sup>7 F7(b9)

**H**

C<sup>∅</sup> F7(b9) | B<sup>b</sup> | A<sup>∅</sup> D7(b9) | Gm7 / C7 C#<sup>∅</sup> | Dm7 Gm7 | C<sup>∅</sup> F7(b9)

B<sup>b</sup> | E<sup>b</sup>m7 A<sup>b</sup>7 | Dm7 Gm7 | A<sup>b</sup>7 G7(b9) | Cm7 F7(b9) | B<sup>b</sup> B<sup>∅</sup>

**I**

C<sup>∅</sup> F7(b9) | B<sup>b</sup> | A<sup>∅</sup> D7(b9) | Gm7 C7 |  $\frac{B^b}{F}$  |  $\frac{Cm7}{F}$  F7(b9)

B<sup>b</sup> | E<sup>b</sup>m7 A<sup>b</sup>7 | D<sup>b</sup> | Dm7 / G7(b9) Cm7

**J**

Cm7 A<sup>b</sup>7 G7 G<sup>b</sup>7 | F9 || C<sup>∅</sup> F7(b9) | B<sup>b</sup>

A<sup>∅</sup> D7(b9) | Gm7 / C7 C#<sup>∅</sup> | Dm7 Gm7 | C<sup>∅</sup> G<sup>b</sup>7 F7(b9) /

B<sup>b</sup> | E<sup>b</sup>m7 A7 A<sup>b</sup>7 / | Dm7 Gm7 | A<sup>b</sup>7 G7(b9)

C<sup>∅</sup>  $\overset{\frown}{\text{3}}$  F7(b9) | B<sup>b</sup> | B<sup>b</sup> | B<sup>b</sup>

Piano

# EASY COME, EASY GO

swing  
Paul Busby  
PRS

*as is*  $\text{F}7^{\text{sus}4}$   $\text{F}^9$   $\text{B}^\flat$   $\text{A}^\emptyset$   $\text{D}^7$   $\text{Gm}^7$   $\text{C}^7$

**A**

$\text{B}^\flat\text{addC}$   $\text{Cm}^9$   $\text{F}7(\flat 9)$   $\text{B}^\flat\text{addC}$   $\text{E}^\flat\text{m}^9$   $\text{A}^\flat 7(\flat 9)$

$\text{D}^\flat 69$   $\text{Dm}^{11}$   $\text{Dm}^7$   $\text{G}^9(-5)$   $\text{G}^9$   $\text{Cm}^9$   $\text{Cm}^9$   $\text{A}^\flat 9$   $\text{G}^9$   $\text{G}^7(\flat 9)$   $\text{G}^\flat 7(-5)$

$\text{G}^\flat 7(-5)$   $\text{F}^7$   $\text{C}^\emptyset\text{addF}$   $\text{F}7(\flat 9)$   $\text{B}^\flat$   $\text{B}^\flat\text{addC}$   $\text{G}^\sharp\text{o}$   $\text{A}^\emptyset$   $\text{D}^7(-5)$

**B**

$\text{C}^\sharp\text{o}$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{C}^\emptyset\text{addF}$   $\text{C}^\emptyset$   $\text{B}^\flat\Delta$   $\text{E}^\flat\text{m}^9$   $\text{A}^\flat 13$

$\text{Dm}^{11}$   $\text{Gm}^\Delta$   $\text{Gm}^7$   $\text{A}^\flat 13$   $\text{E}^\flat\text{m}^7$   $\text{E}^\flat\text{m}^9$   $\text{G}^7+$   $\text{Cm}^{11}$   $\text{G}^\flat\text{o}$   $\text{B}^\flat 6$

**C**

$\text{C}^\emptyset$   $\text{B}^\flat$   $\text{A}^\emptyset$   $\text{D}^7(\flat 9)$   $\text{Gm}^7$   $\text{C}^7$   $\text{B}^\flat\Delta$   $\text{Cm}^7$   $\text{F}^7(\flat 9)$

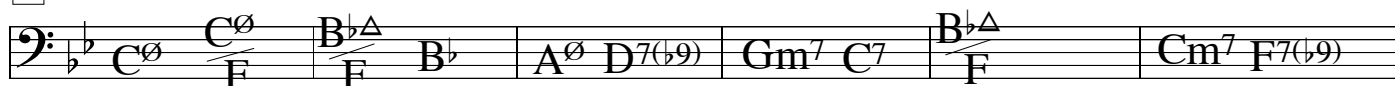
$\text{B}^\flat$   $\text{E}^\flat\text{m}^7$   $\text{A}^\flat 7(\flat 9)$   $\text{D}^\flat\Delta$   $\text{Dm}^7$   $\text{G}^7(\flat 9)$   $\text{Cm}^7$   $\text{G}^7(\flat 9)$   $\text{G}^\flat 7(-5)$   $\text{F}^7(\flat 9)$

**D**

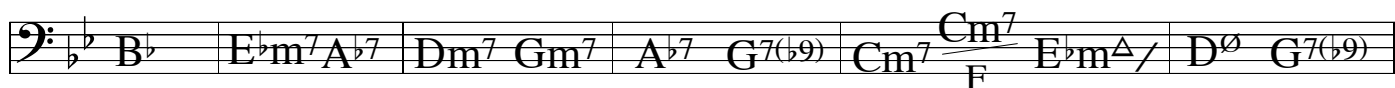
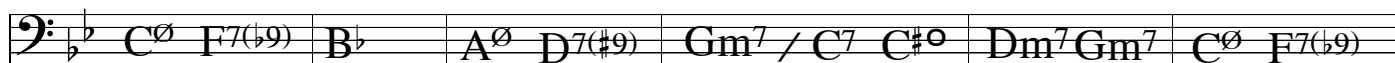
$\text{C}^\emptyset$   $\text{F}^7(\flat 9)$   $\text{B}^\flat$   $\text{A}^\emptyset$   $\text{D}^7(\flat 9)$   $\text{Gm}^7 / \text{C}^7$   $\text{C}^\sharp\text{o}$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{C}^\emptyset$   $\text{F}^7(\flat 9)$

$\text{B}^\flat$   $\text{E}^\flat\text{m}^7$   $\text{A}^\flat 7$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{A}^\flat 7$   $\text{G}^7(\flat 9)$   $\text{Cm}^7$   $\text{F}^7(\flat 9)$   $\text{B}^\flat$   $\text{B}^\circ$

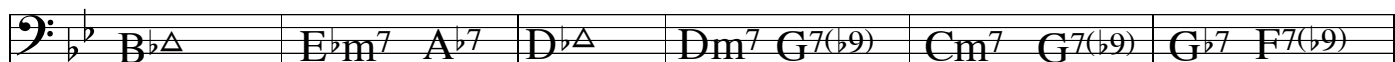
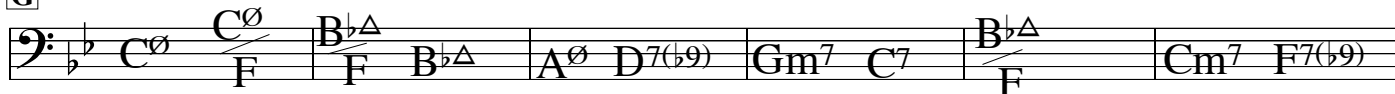
**E**



**F**



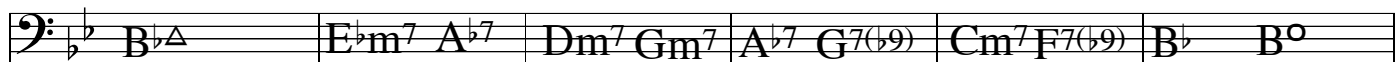
**G** *solo ad lib*



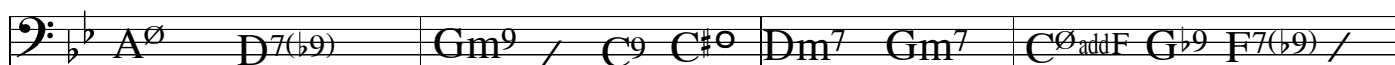
**H**



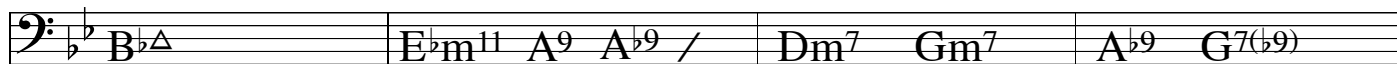
*end of solo*



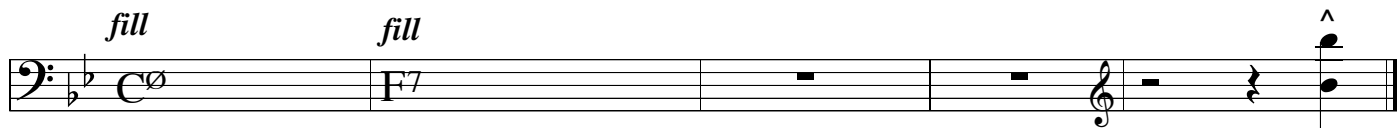
**I**







B $\flat$  $\Delta$  E $\flat$ m<sup>11</sup> A<sup>9</sup> A $\flat$ <sup>9</sup> / Dm<sup>7</sup> Gm<sup>7</sup> A $\flat$ <sup>9</sup> G7( $\flat$ 9)



*fill* C $\emptyset$  *fill* F<sup>7</sup> - - - - -  $\wedge$

Drums

# EASY COME, EASY GO

swing  
Paul Busby  
PRS

♩ = 140 A

*mf*

B

C *Tbn solo*  
play 11

E

Musical staff 1: Bass clef, 4/4 time signature. Contains a sequence of eighth notes with accents, followed by a double bar line and a measure with a fermata. A box labeled 'F' is above the second measure.

Musical staff 2: Bass clef, 4/4 time signature. Contains a sequence of eighth notes with accents, followed by a double bar line and a measure with a fermata.

Musical staff 3: Bass clef, 4/4 time signature. Contains a sequence of eighth notes with accents, followed by a double bar line and a measure with a fermata.

Musical staff 4: Bass clef, 4/4 time signature. Contains a sequence of eighth notes with accents, followed by a double bar line and a measure with a fermata. A box labeled 'G' is above the first measure, and a box labeled 'H' is above the second measure. The text 'piano solo' is written above the staff, and 'play 12' and 'play 11' are written below the staff.

Musical staff 5: Bass clef, 4/4 time signature. Contains a sequence of eighth notes with accents, followed by a double bar line and a measure with a fermata. A box labeled 'I' is above the first measure. The dynamic marking 'mp' is written below the staff.

Musical staff 6: Bass clef, 4/4 time signature. Contains a sequence of eighth notes with accents, followed by a double bar line and a measure with a fermata. The dynamic marking 'mf' is written below the staff.

Musical staff 7: Bass clef, 4/4 time signature. Contains a sequence of eighth notes with accents, followed by a double bar line and a measure with a fermata.

Musical staff 8: Bass clef, 4/4 time signature. Contains a sequence of eighth notes with accents, followed by a double bar line and a measure with a fermata. A box labeled 'J' is above the first measure.

Musical staff 9: Bass clef, 4/4 time signature. Contains a sequence of eighth notes with accents, followed by a double bar line and a measure with a fermata.

Musical staff 10: Bass clef, 4/4 time signature. Contains a sequence of eighth notes with accents, followed by a double bar line and a measure with a fermata. The dynamic marking 'dim.' is written below the staff.

Musical staff 11: Bass clef, 4/4 time signature. Contains a sequence of eighth notes with accents, followed by a double bar line and a measure with a fermata. The dynamic marking 'ff' is written below the staff. The text 'closed HH' is written to the left of the staff. There are three triplets of eighth notes indicated by a '3' above them.