

1st Trombone

HEAR MORE, SEE MORE

straight 8's

Paul Busby
PRS

♩ = 132

7

quasi horn

mf

First staff of music, bass clef, 2/4 time signature, starting with a 7-measure rest.

Second staff of music, featuring a triplet of eighth notes and a slur over a group of notes.

Third staff of music, featuring a long slur over a series of notes.

Fourth staff of music, featuring a slur over notes and an 8-measure rest.

A solo

mp - mf

First staff of section A, starting with a solo section.

Second staff of section A, featuring eighth notes and slurs.

Third staff of section A, featuring eighth notes and slurs.

Fourth staff of section A, featuring eighth notes and slurs.

B lead

mf

First staff of section B, starting with a lead section.

Second staff of section B, featuring eighth notes and slurs.

First musical staff in bass clef, featuring a series of eighth notes with slurs and accents.

Second musical staff in bass clef, continuing the eighth-note pattern with slurs and accents. A dynamic marking *sfz* is present at the end of the staff.

Third musical staff in bass clef, continuing the eighth-note pattern with slurs and accents.

Fourth musical staff in bass clef, starting with a measure rest of 8 measures, then a section marked **D** *unis* with a dynamic marking *mf*.

Fifth musical staff in bass clef, continuing the eighth-note pattern with slurs and accents.

Sixth musical staff in bass clef, continuing the eighth-note pattern with slurs and accents.

Seventh musical staff in bass clef, continuing the eighth-note pattern with slurs and accents.

Eighth musical staff in bass clef, starting with a measure rest, then a section marked **E** with a dynamic marking *mf*.

Ninth musical staff in bass clef, continuing the eighth-note pattern with slurs and accents.

Tenth musical staff in bass clef, continuing the eighth-note pattern with slurs and accents.

First musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with various articulations including accents (>) and slurs. The dynamic marking *sfz* is placed at the end of the staff.

Second musical staff in bass clef, continuing the melodic line from the first staff with similar articulations and dynamics.

Third musical staff in bass clef, starting with a square box containing the letter 'F'. The notes are marked with accents (>) and accents with flags (^). The dynamic marking *f* is placed below the staff.

Fourth musical staff in bass clef, featuring a series of notes with accents (>) and accents with flags (^).

Fifth musical staff in bass clef, continuing the melodic sequence with various articulations.

Sixth musical staff in bass clef, featuring a *solo* section with a slur and a *lead* section with a slur. The dynamic marking *f* is placed below the staff.

for Alan Seymore, trombonist with "Bill's Bones"

2nd Trombone

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Paul Busby
PRS

♩ = 132

12

pp *mp*

pp *mp*

8

A

15

f

B

mf

mf

mp

mf *sfz*

mf *sfz*

C

8

D

mf

mf

First musical staff in bass clef, key signature of two flats, and 4/4 time signature. It contains a sequence of eighth and quarter notes with accents (>) and slurs.

Second musical staff in bass clef, continuing the melodic line with slurs and accents.

Third musical staff in bass clef, starting with a boxed letter 'E' in the first measure. It features a melodic line with slurs and accents, marked with *mf*.

Fourth musical staff in bass clef, featuring a melodic line with slurs and accents.

Fifth musical staff in bass clef, featuring a melodic line with slurs and accents, marked with *mp*.

Sixth musical staff in bass clef, featuring a melodic line with slurs and accents, marked with *mf*.

Seventh musical staff in bass clef, featuring a melodic line with slurs and accents, marked with *sfz* and a hairpin.

Eighth musical staff in bass clef, starting with a boxed letter 'F' in the first measure. It features a melodic line with slurs and accents, marked with *f*.

Ninth musical staff in bass clef, featuring a melodic line with slurs and accents, marked with *f*.

Tenth musical staff in bass clef, featuring a melodic line with slurs and accents, marked with *f*.

Eleventh musical staff in bass clef, featuring a melodic line with slurs and accents, marked with *f*.

3rd Trombone

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straight 8's

Paul Busby

PRS

♩ = 132

11

Musical staff 1: Bass clef, key signature of two flats, common time. It begins with a rest for 11 measures, followed by a half note G2, a half note F2, and a half note E2. Dynamics include *pp* and *mf* with a crescendo hairpin.

Musical staff 2: Bass clef, key signature of two flats, common time. It continues with a half note D2, a half note C2, and a half note B1. It ends with a rest for 8 measures. Dynamics include *pp* and *mf* with a crescendo hairpin.

A

Musical staff 3: Section A. Bass clef, key signature of two flats, common time. It begins with a rest for 8 measures, followed by a half note G2, a half note F2, and a half note E2. Dynamics include *p* and *cresc.*

Musical staff 4: Bass clef, key signature of two flats, common time. It continues with a half note D2, a half note C2, and a half note B1. Dynamics include *f*.

B

Musical staff 5: Section B. Bass clef, key signature of two flats, common time. It begins with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *mf*.

Musical staff 6: Bass clef, key signature of two flats, common time. It continues with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *mf*.

Musical staff 7: Bass clef, key signature of two flats, common time. It continues with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *mp*.

Musical staff 8: Bass clef, key signature of two flats, common time. It continues with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *mf* and *sfz*.

C

Musical staff 9: Section C. Bass clef, key signature of two flats, common time. It begins with a rest for 8 measures, followed by a half note G2, a half note F2, and a half note E2.

D

unis

Musical staff 10: Section D. Bass clef, key signature of two flats, common time. It begins with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *mf*.

Musical staff 11: Bass clef, key signature of two flats, common time. It continues with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *mf*.

First staff of music in bass clef, featuring a melodic line with accents and slurs.

Second staff of music in bass clef, continuing the melodic line with accents and slurs.

Third staff of music in bass clef, starting with a rest and a dynamic marking of *mf*. It includes a box labeled **E** and the instruction *div*.

Fourth staff of music in bass clef, featuring a melodic line with accents and slurs.

Fifth staff of music in bass clef, starting with a rest and a dynamic marking of *mp*.

Sixth staff of music in bass clef, featuring a melodic line with accents and slurs, ending with a dynamic marking of *sfz*.

Seventh staff of music in bass clef, featuring a melodic line with accents and slurs.

Eighth staff of music in bass clef, starting with a box labeled **F** and a dynamic marking of *f*.

Ninth staff of music in bass clef, featuring a melodic line with accents and slurs.

Tenth staff of music in bass clef, featuring a melodic line with accents and slurs.

Eleventh staff of music in bass clef, featuring a melodic line with accents and slurs, ending with a dynamic marking of *f* and the instruction *div*.

4th Trombone

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Paul Busby
PRS

♩ = 132

4

p

mp

p *cresc.*

f *mf* **B**

mp

mf *sfz*

mf **C** **D** *unis*

First staff of music, bass clef, key signature of two flats, 4/4 time. Contains eighth and sixteenth notes with accents and slurs.

Second staff of music, bass clef, key signature of two flats, 4/4 time. Contains eighth and sixteenth notes with accents and slurs.

Third staff of music, bass clef, key signature of two flats, 4/4 time. Contains eighth and sixteenth notes with accents and slurs. Includes a boxed 'E' and the word 'div' above a measure. Dynamic marking 'mf' is below.

Fourth staff of music, bass clef, key signature of two flats, 4/4 time. Contains eighth and sixteenth notes with accents and slurs.

Fifth staff of music, bass clef, key signature of two flats, 4/4 time. Contains eighth and sixteenth notes with accents and slurs. Dynamic marking 'mp' is below.

Sixth staff of music, bass clef, key signature of two flats, 4/4 time. Contains eighth and sixteenth notes with accents and slurs. Dynamic marking 'sfz' is below with a hairpin.

Seventh staff of music, bass clef, key signature of two flats, 4/4 time. Contains eighth and sixteenth notes with accents and slurs.

Eighth staff of music, bass clef, key signature of two flats, 4/4 time. Contains eighth and sixteenth notes with accents and slurs. Includes a boxed 'F' and dynamic marking 'f' below.

Ninth staff of music, bass clef, key signature of two flats, 4/4 time. Contains eighth and sixteenth notes with accents and slurs.

Tenth staff of music, bass clef, key signature of two flats, 4/4 time. Contains eighth and sixteenth notes with accents and slurs.

Eleventh staff of music, bass clef, key signature of two flats, 4/4 time. Contains eighth and sixteenth notes with accents and slurs. Includes the word 'solo' above and dynamic marking 'f' below. Ends with a double bar line.

5th Trombone

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PRS

♩ = 132

11

pp *mp*

mp

8 **A** 12 *mp* *cresc.*

f *mf* **B**

mf

4 *mf*

sfz

C 8

mf

mf

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and quarter notes with accents (>) and slurs. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F352, G352, A352, B-flat352, C353, D353, E-flat353, F3

Bass Trombone

HEAR MORE, SEE MORE

straight 8's

Paul Busby
PRS

♩ = 132

The musical score is written for Bass Trombone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a four-measure rest. The second staff features a dynamic of *mp*. The third staff includes a dynamic of *mf* and a section marker **A**. The fourth staff has a dynamic of *mf* and includes an eight-measure rest. The fifth staff has a dynamic of *f* and includes a section marker **B**. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf* and includes a four-measure rest. The eighth staff has a dynamic of *sfz* and includes a section marker **C**. The ninth staff has a dynamic of *mf* and includes an eight-measure rest and a section marker **D**. The tenth staff continues the melodic line with various articulations and dynamics.

First staff of music in bass clef, key signature of two flats, and 4/4 time signature. It begins with a whole rest followed by eighth notes, quarter notes, and half notes with accents.

Second staff of music, continuing the previous staff. It features a half note chord marked with a boxed 'E' above it, followed by quarter notes and eighth notes. The dynamic marking *mf* is placed below the staff.

Third staff of music, continuing the melodic line with quarter and eighth notes, some with accents.

Fourth staff of music, continuing the melodic line with quarter and eighth notes, some with accents.

Fifth staff of music, continuing the melodic line with quarter and eighth notes, some with accents. The dynamic marking *mf* is placed below the staff.

Sixth staff of music, continuing the melodic line with quarter and eighth notes, some with accents. The dynamic marking *sfz* is placed below the staff, with a hairpin indicating a crescendo.

Seventh staff of music, continuing the melodic line with quarter and eighth notes, some with accents. A boxed 'F' is placed above the staff, and the dynamic marking *f* is placed below the staff.

Eighth staff of music, continuing the melodic line with quarter and eighth notes, some with accents.

Ninth staff of music, featuring a rhythmic pattern of eighth notes with accents.

Tenth staff of music, continuing the rhythmic pattern of eighth notes with accents.

Eleventh staff of music, concluding the piece. It includes the dynamic markings *solo* and *div* (divisi) above the staff, and the dynamic marking *f* below the staff.

HEAR MORE, SEE MORE

Bossa
Paul Busby
PRS

Bass

$\text{♩} = 132$

3

A^{\flat}/E^{\flat} G^{\flat}/D^{\flat} G^{\flat}/D^{\flat}

A^{\flat}/E^{\flat} G^{\flat}/D^{\flat} A^{\flat}/E^{\flat} G^{\flat}/D^{\flat}

B $B^{\flat}7_{\text{sus}4}$

A^{\flat} G^{\flat} 2

A

A^{\flat} G^{\flat} $B^{\flat}7/F$ $E7$ $E^{\flat}7_{\text{sus}4}$ $E^{\flat}7$ A^{\flat} $D^{\flat}7$

$Cm7$ A^{\flat}/C $Cm7$ $F7/C$ $F7_{\text{sus}4}$ $F7$ $B^{\flat}7_{\text{sus}4}$ $B^{\flat}7$

$B^{\flat}m7/E^{\flat}$ $B^{\flat}\emptyset/E^{\flat}$ A^{\flat} D^{\emptyset} $G7$ $Cm7$ $F7$

B^{\flat} pedal

B

E^{\flat} $F7$ $B^{\flat}7$ A^{\emptyset} $A^{\flat}m$ E^{\flat}/G $Cm7$

$Fm7$ $Gm7$ A^{\flat} A^{\emptyset} $Fm7/B^{\flat}$ $G^{\flat}m/B^{\flat}$ $B^{\flat}7$ $E^{\flat}7$

A^{\flat} D^{\emptyset} $G7$ $Cm7$ $Cm7/B^{\flat}$ A^{\emptyset} $A^{\flat}7$

$Gm7$ $Cm7$ $Fm7$ $F^{\#}\emptyset$ $Gm7$ A^{\flat} A^{\flat}/A

F A \emptyset / A \flat m⁷ /

E \flat /
G / F \sharp \circ /

Fm⁷ / E E E \flat

D⁷ E \flat ⁷ E \flat ⁷

♩ = 132
Drums

HEAR MORE, SEE MORE

Bossa Nova
Paul Busby
PRS

mp 8

cresc. 16

20 *fill* Bossa *mp*

A *mp* play 15 *mf* *fill* B *mf*

mf 8 12

mf

mf *fill* C Bell of cymbal D

mf *fill* play 15

E *mf* *fill*

mf *fill*

Piano

preferably Fender Rhodes sound

HEAR MORE, SEE MORE

Bossa Nova

Paul Busby

PRS

$\text{♩} = 132$

with pedal *mp*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as quarter note = 132.

add lower trombones

A musical staff for lower trombones, showing a melodic line with a crescendo leading to a dynamic marking of 4. The staff is in a key with two flats and a common time signature.

add 1st trombone quasi horn

A musical staff for the first trombone, which is to play quasi horn. It features a melodic line with a crescendo leading to a dynamic marking of 4. The staff is in a key with two flats and a common time signature.

cresc.

The piano accompaniment continues with a crescendo. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines.

Red.

The piano accompaniment continues with a redaction. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines. A redaction symbol is present in the right hand.

mp
bass cue

$A^{\flat}69(+11)$ $G^{\flat}69(+11)$ $A^{\flat}69(+11)$ $G^{\flat}69(+11)$

2. //

The piano accompaniment concludes with a bass cue. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines. The chords are marked as $A^{\flat}69(+11)$ and $G^{\flat}69(+11)$. The piece ends with a double bar line and a repeat sign.

A

Musical staff 1 for section A, containing the first two measures of the first line. Chords: $A^{\flat 69(+11)}$, $G^{\flat 69(+11)}$, $B^{\flat 7}/F$, $E7+$, $B^{\flat m7}/E^{\flat}$, $E^{\flat 13}$, $A^{\flat \Delta}$, $D^{\flat 9}$.

Musical staff 2 for section A, containing the first two measures of the second line. Chords: $Cm7$, $A^{\flat o}/C$, Cm^{11} , F^{13}/C , Cm^{11}/F , F^{13} , $Fm7/B^{\flat}$, $B^{\flat 7}$.

Musical staff 3 for section A, containing the first two measures of the third line. Chords: $B^{\flat m7}/E^{\flat}$, $B^{\flat o}/E^{\flat}$, $A^{\flat \Delta}$, D° , $G7(b9)$, A^{\flat}/C , $F7$.

Musical staff 4 for section A, containing the first two measures of the fourth line. Chords: $E^{\flat 6}/B^{\flat}$, $E^{\flat o}/B^{\flat}$, Fm^{11}/B^{\flat} , Fm^{11}/B^{\flat} , $B^{\flat 7}$. Includes a melodic line with an 8vb marking.

B

Musical staff 1 for section B, containing the first two measures of the first line. Chords: E^{\flat} , $F7$, $B^{\flat 7}$, A° , $A^{\flat m7 add E^{\flat}}$, E^{\flat}/G , $Cm7$.

Musical staff 2 for section B, containing the first two measures of the second line. Chords: $Fm7$, $Gm7$, $A^{\flat \Delta}$, A° , $Fm7/B^{\flat}$, $G^{\flat m \Delta}/B^{\flat}$, $B^{\flat 7}$, $B^{\flat m7}/E^{\flat}$.

Musical staff 3 for section B, containing the first two measures of the third line. Chords: $A^{\flat 6}$, D° , $G7(b9)$, $Cm7/B^{\flat}$, $Cm7/B^{\flat}$, A° , $A^{\flat 7}$.

Musical staff 4 for section B, containing the first two measures of the fourth line. Chords: $Gm7$, Cm^{11} , $Fm7$, $F^{\# o}$, E^{\flat}/G , $A^{\flat \Delta}$, B^9/A .

Musical staff 5 for section B, containing the first two measures of the fifth line. Chords: $E^{\flat 6}/B^{\flat}$, $Cm7$, $D^{\flat 7(-5)}$, F^{13}/C , B^9 , $B^{\flat 9}$, $E^{\flat 69}$. Includes a melodic line with a solo marking and mp dynamic.

Piano

Hear more, see more p.3

C

B \flat / $A\flat$ $A\flat$ / $G\flat$ $G\flat$ / $F\flat$ F/ $E\flat$ $E\flat$ / $D\flat$ $D\flat$ / $C\flat$

C/ $B\flat$ $B\flat$ / $A\flat$ $A\flat$ / $G\flat$ $G\flat$ / E E/ D D / C $B\flat 9(+11)$ $A 9(+11)$

D

$A\flat$ add $B\flat$ $A\flat$ / $G\flat$ $B\flat 7$ / F $E 9$ $B\flat m 9$ / $E\flat$ $E\flat 13$ $A\flat 7$ $D\flat 9$

$C m 7$ $A\flat \circ$ / C $C m 7$ $F 13$ / C $C m 7$ / F $F 13$ $F m 7$ / $B\flat$ $B\flat 7$

$B\flat m 7$ / $E\flat$ $B\flat \circ$ / $E\flat$ $A\flat \Delta$ $D \circ$ $G 7(b 9)$ $C m 7$ $F 13$

$E\flat \Delta$ / $B\flat$ $E\flat \circ$ / $B\flat$ $F m 7$ / $B\flat$ $B\flat 7$

E

$E\flat$ $F 7$ $B\flat 7$ $A \circ$ $A\flat m 7$ add $E\flat$ $E\flat$ G

$F m 7$ $G m 7$ $A\flat \Delta$ $A \circ$ $F m 7$ / $B\flat$ $G\flat m \Delta$ / $B\flat$ $B\flat 7$ 8vb

$A\flat 6$ $D \circ$ $G 7(b 9)$ $C m 11$ $C m 7$ / $B\flat$ $A \circ$ $A\flat 7$

Musical staff with chords: Gm7 Cm7 | Fm7 F#° | E♭ G A♭Δ B9 | / / / /

Musical staff with chords: E♭Δ B♭ Cm7 | D♭9(-5) F13 C | B9 B♭9

Musical staff with notes and chords: **F** with pedal A° | A♭m

Musical staff with notes and chords: E♭ | F#°

Musical staff with notes and chords: Fm7 | EΔ | E♭

Musical staff with notes and chords: D13(#9) | E♭13(#9)