

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

2nd Trombone

out of tempo

Tempo ♩ = 176

A

30

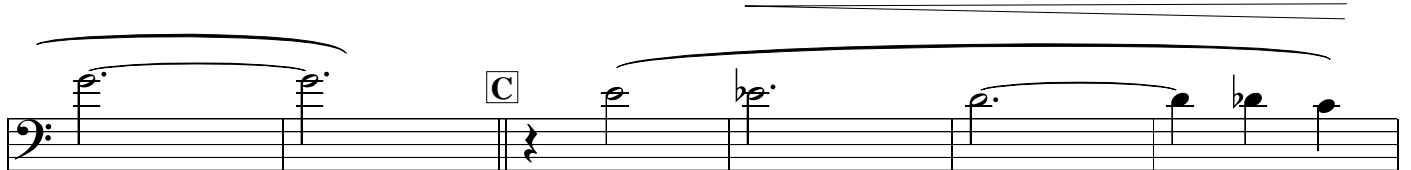
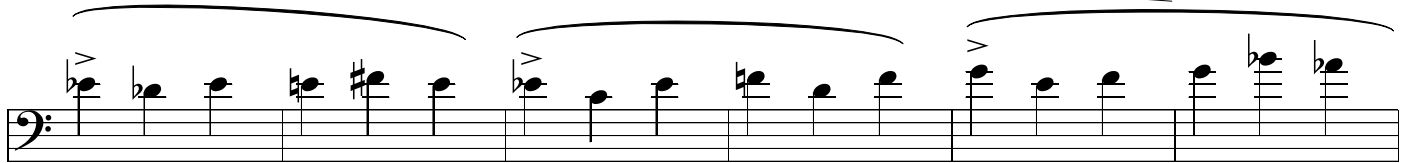
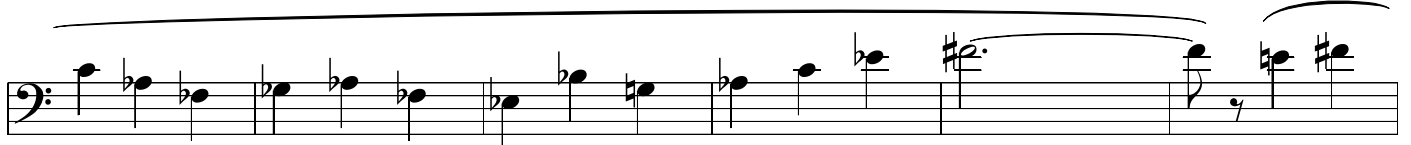
Bucket

B

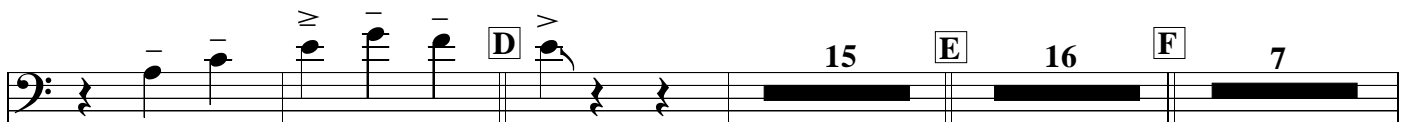
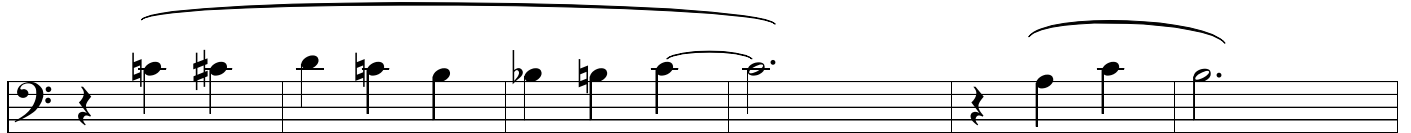
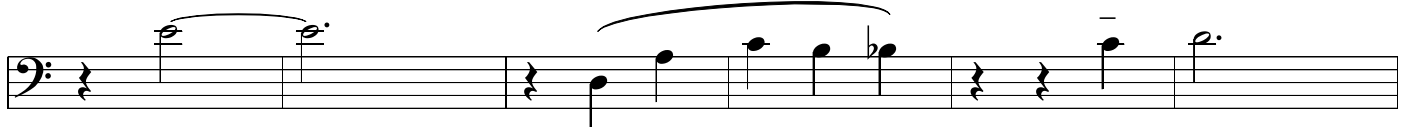


accel.

mf



mf



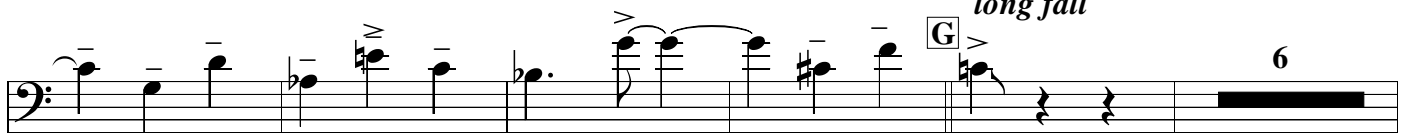
open

mp

cresc.



long fall



f

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a series of half notes: G2, F2, E2, D2, C2, B1. The dynamic marking *mp* is placed below the first measure.

Musical staff 2: Bass clef. The staff contains a series of half notes: B1, A1, G1, F1, E1, D1, C1, B0. A slur covers the last four notes (E1, D1, C1, B0). A dynamic marking *f* is placed below the staff. A measure rest for 6 measures is indicated above the staff.

Musical staff 3: Bass clef. The staff contains a series of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A slur covers the last four notes. A dynamic marking *mp* is placed below the staff. A measure rest for 5 measures is indicated above the staff.

Musical staff 4: Bass clef. The staff contains a series of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A slur covers the last four notes. A dynamic marking *mf* is placed below the staff. A measure rest for 2 measures is indicated above the staff. A first ending bracket labeled **I** is placed above the staff.

Musical staff 5: Bass clef. The staff contains a series of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A slur covers the last four notes. A dynamic marking *mf* is placed below the staff.

Musical staff 6: Bass clef. The staff contains a series of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A slur covers the last four notes. A dynamic marking *f* is placed below the staff. A measure rest for 7 measures is indicated above the staff. A second ending bracket labeled **J** is placed above the staff. A measure rest for 14 measures is indicated above the staff.

Musical staff 7: Bass clef. The staff contains a series of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A slur covers the last four notes. A dynamic marking *f* is placed below the staff.

Musical staff 8: Bass clef. The staff contains a series of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A slur covers the last four notes.

Musical staff 9: Bass clef. The staff contains a series of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A slur covers the last four notes. A dynamic marking *rit.* is placed below the staff. A measure rest for 6 measures is indicated above the staff. A dynamic marking *mp* is placed below the staff. The word **Tempo** is written above the staff.

Musical staff 10: Bass clef. The staff contains a series of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A slur covers the last four notes. A dynamic marking *rit.* is placed below the staff.

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

Drums
brushes *out of tempo*

Tempo ♩ = 176

A 16 14 **B**

accel. *mp*

4 10

C

mf

4 8

12 16

D *piano solo* **E** *trombone backing*

20 *play 16* *play 15*

mp

F

mp

cresc.

G *play 21* **H**

mp *mf*

Trombone solo

4 10

mp

12

mf *f*

I

mf

8

f

J

Bass solo
no piano

8

add piano backing

f

K

Tbns - tune

let ring

let ring

Tempo

6

rit. *mp* *rit.*

rit.

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

Piano Trombone cue

colla voce

A Dm¹¹ G7(b9-5) Cm^Δ Cm⁷ A[∅] D[∅] G7(b9)

C[∅] F7(b9) B^bm⁷ E^b13(-5) D^bm⁹ G^b9

G[∅] C¹³ Cm⁷ / F E^b9(-5) C¹³ / Dm¹¹ E^bm¹³ A^b13

B Tempo ♩ = 176

accel. (it's up to you)

Bm⁹ E E⁹ B^b∅addE^b E^b7(b9+5) A^b69 D7(#9+5)

C C^Δ / G / F⁶ / G Fm^Δ / F[∅] E[∅] A7(b9+5) / A7(b9) Dm⁹ G7(b9+5)

C^Δ / C⁶ F⁹ Em¹¹ A7(b9) Dm⁷ B^b7

Am⁷ Bm⁷ / E Am⁷ D⁹ Dm⁷ / G F7(-5)

E[∅] A7(b9) D[∅] D[∅] / G E7(b9) E7 / Am^Δ Am(+5) Am⁶

can omit

DE solo ad lib

Dm⁷ G⁹ C⁶ F[#]∅ F⁹ B^b9(+11) A7(#9) E^b9 :| Dm⁷ G7(b9)

Cm^Δ A[∅] D[∅] G7(b9) C[∅] F7(b9)

B^bm⁷ E^b7 D^bm⁷ G^b7 G[∅] C⁷ Cm⁷ / F E^b7(-5) :|

F (solo still)

2

C⁷ / Dm⁷ | E^bm⁷ | A^b7 | D^bΔ | / | G^b9 | /

Fm⁷ | / | $\frac{Bm^9}{E}$ | E¹³ | B^b∅ | E^b7(^b9) | A^bΔ | D⁷([#]9)

G

$\frac{C\Delta}{G}$ | Fm^Δ | E[∅] | A⁷(^b9) | Dm⁷ | G⁷ | C | F⁹

Em⁷ | A⁷ | Dm⁷ | B^b9 | Am⁷ | $\frac{Bm^7}{E}$ | Am⁷ | D¹³

$\frac{Dm^7}{G}$ | F⁷(-5) | E[∅] | A⁷ | Dm⁷ | Fm⁶ | E⁷(^b9) | Am⁷

$\frac{Dm^7}{G}$ / G⁷ | C⁶ | F^Δ | Em⁷ | A⁷(^b9) | **H** trombone solo | Dm⁷ | G⁷(^b9)

Cm^Δ | A[∅] | D[∅] | G⁷alt | C[∅] | F⁹ | B^bm⁷ | E^b7

I

D^bm⁷ | G^b7 | G[∅] | C⁷ | $\frac{Cm^7}{F}$ | E^b7(-5) | Dm⁷ | G⁷(^b9)

Cm^Δ | A[∅] | D[∅] | G⁷(^b9+5) | C[∅] | F⁷ | B^bm⁷ | E^b7

D^bm⁷ | G^b7 | G[∅] | C⁷ / Dm⁷ | E^bm⁷ | A^b7

J bass solo 7 quietly behind bass

D^bΔ | / | B^b∅ | E^b7 | A^b | D⁷([#]9)

C^Δ K

Musical staff with chords: G , F^\emptyset , E^\emptyset , A^7 , Dm^{11} , $G^{7(-5)}$

Musical staff with chords: $C^\Delta / G^{b7(\#9+5)}$, F^9 , Em^{11} , $A^{7(b9)}$, Dm^{11} , B^b9

Musical staff with chords: Am^7 , Bm^7 / E , B^\emptyset / E , Am^Δ / Am^7 , D^9 , Dm^7 / G , $F^{7(-5)}$

you & trombone

Musical staff with chords: E^\emptyset , $A^{7(b9)}$, D^\emptyset , G^7 , $E^{7(b9-5)}$, Am^7

Tempo

Musical staff with chords: Dm^7 , G^{13} , $B^b9(+11)$, Am^7 , $A^b9(+11)$, F^Δ / G

rit. *rit.*

solo

Musical staff with a melodic line and a long slur over the final notes.

1st Trombone

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

colla voce - not too slow

solo

A

First line of musical notation for section A, starting with a bass clef and a 3/4 time signature. It features a series of eighth notes and quarter notes, mostly on a high staff.

mp

Second line of musical notation for section A, continuing the melodic line with various note values and rests.

Third line of musical notation for section A, including first and second endings marked with '1' and '2' above the staff.

accel.

Tempo ♩ = 176

B

15

C

First line of musical notation for section B, starting with a rest for 15 measures followed by a melodic line.

mf

Second line of musical notation for section B, continuing the melodic line.

Third line of musical notation for section B, continuing the melodic line.

Fourth line of musical notation for section B, continuing the melodic line.

D

First line of musical notation for section D, including a dynamic accent (>) and rests for 15 measures.

15

E

16

F

10

Second line of musical notation for section D, featuring a melodic line with dynamic accents and a crescendo marking.

mf

cresc.

G

long fall

6

First line of musical notation for section G, starting with a dynamic accent (>) and a rest for 6 measures, followed by a melodic line.

f

mp

6

f H 5

mp 2 *mf*

f I *mf*

7 *f*

J 14 *f* K

solo Tempo (nod) *rit.* can omit this phrase with 6 trombones

solo *rit.*

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

Bass

A

out of tempo

16

14

A^b7

Tempo ♩ = 176

accel.

1

2

F

G

Bass line for section G: Dm^7 G^7 C F^9 Em^7 A^7 Dm^7 B^b7

Bass line for section G: Am^7 E^H Am^7 D^7 G^H $F^7(-5)$ E^\emptyset A^7

Bass line for section G: Dm^7 Fm $E^7(b9)$ Am^7 Dm^7 G^H / G^7 C F^7 Em^7 A^7

H

Bass line for section H: Dm^7 $G^7(b9)$ Cm A^\emptyset D^\emptyset $G^7(b9-5)$ C^\emptyset F^9

Bass line for section H: $B^b m^7$ E^b7 $D^b m^7$ G^b7 G^\emptyset C^7 F^7sus^4 $E^b7(-5)$

I

Bass line for section I: Dm^7 $G^7(b9)$ Cm A^\emptyset D^\emptyset $G^7(b9+5)$ C^\emptyset F^7

Bass line for section I: $B^b m^7$ E^b7 $D^b m^7$ G^b7 G^\emptyset C^7 / Dm^7 $E^b m^7$ A^b7

J *solo ad lib*

Bass line for section J: D^b z G^b7 z Fm^7 z E^7sus^4 E^7

end of solo

Bass line for section J: B^b^\emptyset E^b7 A^b $D^7(\#9)$ C / G F^\emptyset E^\emptyset A^7

Bass line for section K: Dm^7 G^7 C G^b7 F^7 E^\emptyset A^7

Bass line for section K: Dm^7 B^b7 Am^7 E^7sus^4 Am^7 D^7

Bass line for section K: G^7sus^4 $F^7(-5)$ E^\emptyset A^7 **6**

rit.

Tempo

Bass
Through the eyes.p.3

The image shows two staves of bass line musical notation. The first staff contains five measures of music. Above the staff, the following chords are indicated: C, B^b7, Am⁷, A^b7, and G⁷sus⁴. The notes in the first staff are: a whole note C in the first measure, a half note B^b in the second measure, a quarter note G^b in the third measure, a quarter note F in the fourth measure, and a quarter note E^b in the fifth measure. The word "rit." is written below the staff at the end of the fifth measure. The second staff contains three measures of music. Above the staff, the following chords are indicated: G^b, F, and G^b. The notes in the second staff are: a whole note G^b in the first measure, a whole note F in the second measure, and a whole note G^b in the third measure. The word "rit." is written below the staff at the end of the third measure. The notation includes a double bar line at the end of the second staff.

3rd Trombone

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

A out of tempo 30 **Bucket** Tempo ♩ = 176 **B**

accel. *mp*

C *mf*

D 15 **E** 15 *open* *mp*

F *cresc.*

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Through the Eyes of a Child' by Paul Busby. The score is written in bass clef with a 3/4 time signature. It begins with a tempo of 30, marked 'out of tempo', and includes a 'Bucket' section. The tempo then changes to 176. The score is divided into sections A through F. Section A (measures 1-15) features a melodic line with various dynamics including 'accel.' and 'mp'. Section B (measures 16-30) continues the melodic development. Section C (measures 31-45) is marked 'mf'. Section D (measures 46-60) includes a 15-measure rest and is marked 'open' and 'mp'. Section E (measures 61-75) is another 15-measure rest. Section F (measures 76-90) is marked 'cresc.' and features a more complex melodic line with accents and slurs.

long fall

3rd Trombone
Through the eyes...p.2

G

Musical staff G: Bass clef, starting with a half note G2, a quarter rest, and a quarter note G2. A measure rest of 6 measures follows. The staff continues with a quarter note Bb2, a quarter note G2, and a quarter note F#2. Dynamics include *mp*.

Musical staff continuation: Bass clef, starting with a quarter note F#2, a quarter note G2, and a quarter note A2. A measure rest of 8 measures follows.

H

solo ad lib

Musical staff H: Bass clef, starting with a measure rest of 2 measures, followed by chords Cm Δ , A \emptyset , D \emptyset , G7alt, C \emptyset , and F9(-5).

Musical staff continuation: Bass clef, chords B \flat m7, E \flat 7, D \flat m7, G \flat 7, G \emptyset , C7, Cm7/F, and E \flat 7.

I

Musical staff I: Bass clef, chords Dm7, G7, Cm Δ , A \emptyset , D \emptyset , G7alt, C \emptyset , and F7alt.

Musical staff continuation: Bass clef, chords B \flat m7, E \flat 7, D \flat m7, G \flat 7, G \emptyset , C7 / Dm7, E \flat m7, and A \flat 7.

Musical staff J: Bass clef, starting with a half note D \flat 2 and a measure rest of 14 measures. Dynamics include *f*.

K

Musical staff continuation: Bass clef, quarter notes G2, F#2, E2, D2, C2, B \flat 2, A2, G2, F2, E2, D2, C2.

Musical staff continuation: Bass clef, quarter notes B \flat 2, A2, G2, F2, E2, D2, C2, B \flat 2, A2, G2, F2, E2, D2, C2.

Musical staff continuation: Bass clef, starting with a half note G2, a measure rest of 6 measures, and then quarter notes G2, F#2, E2, D2, C2, B \flat 2, A2, G2, F2, E2, D2, C2. Dynamics include *rit.* and *mp*.

Musical staff continuation: Bass clef, quarter notes G2, F#2, E2, D2, C2, B \flat 2, A2, G2, F2, E2, D2, C2.

THROUGH THE EYES OF A CHILD

4th Trombone

Paul Busby
PRS

A out of tempo 30 **Bucket** Tempo ♩ = 176 **B**

accel. *mf*

C *mf*

D 15 **E** 15 **open** *mp*

F *cresc.*

G long fall 6 *f*

Detailed description: This is a musical score for the 4th Trombone part of the piece 'Through the Eyes of a Child'. The score is written in bass clef with a 3/4 time signature. It begins with a '30' measure rest, followed by a 'Bucket' section. The tempo is marked as 176 beats per minute. The score is divided into sections A through G. Section A includes an 'out of tempo' marking and an 'accel.' (accelerando) instruction. Section B is marked 'mf' (mezzo-forte). Section C is also marked 'mf'. Section D includes a '15' measure rest. Section E includes a '15' measure rest and an 'open' marking. Section F includes a 'cresc.' (crescendo) instruction. Section G includes a 'long fall' marking and a '6' measure rest. The score concludes with a 'f' (forte) dynamic marking.

Musical staff 1: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure starts with a *mp* dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).

Musical staff 2: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure is a whole note G2. The second measure is a whole note A2. The third measure is a whole note B2. The fourth measure contains a six-measure rest (labeled '6'). The fifth measure contains a sixteenth-note triplet: G2, F2, E2, followed by a quarter note D2. The dynamic is *f*.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure is a quarter note G2, followed by an eighth-note triplet: F2, E2, D2. The second measure is a quarter note C2. The third measure contains an eight-measure rest (labeled '8'). The fourth measure contains a quarter note B2, followed by an eighth-note triplet: A2, G2, F2. The fifth measure contains a quarter note E2, followed by a three-measure rest (labeled '3'). The dynamic is *mp*.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure is a quarter note G2, followed by an eighth-note triplet: F2, E2, D2. The second measure is a quarter note C2. The third measure contains a two-measure rest (labeled '2'). The fourth measure contains a quarter note B2, followed by an eighth-note triplet: A2, G2, F2. The fifth measure contains a quarter note E2, followed by a quarter note D2. The dynamic is *mf*.

Musical staff 5: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure is a quarter note G2, followed by an eighth-note triplet: F2, E2, D2. The second measure is a quarter note C2. The third measure contains a seven-measure rest (labeled '7'). The fourth measure contains a quarter note B2, followed by an eighth-note triplet: A2, G2, F2. The fifth measure contains a quarter note E2, followed by a quarter note D2. The dynamic is *f*.

Musical staff 6: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure is a quarter note G2, followed by an eighth-note triplet: F2, E2, D2. The second measure is a quarter note C2. The third measure is a quarter note B2. The fourth measure is a quarter note A2. The fifth measure is a quarter note G2. The dynamic is *f*.

Musical staff 7: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure is a quarter note G2, followed by an eighth-note triplet: F2, E2, D2. The second measure is a quarter note C2. The third measure is a quarter note B2. The fourth measure is a quarter note A2. The fifth measure is a quarter note G2. The dynamic is *f*.

Musical staff 8: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure is a quarter note G2, followed by an eighth-note triplet: F2, E2, D2. The second measure is a quarter note C2. The third measure is a quarter note B2. The fourth measure is a quarter note A2. The fifth measure is a quarter note G2. The dynamic is *f*.

Musical staff 9: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure contains a six-measure rest (labeled '6'). The second measure is a quarter note G2. The third measure is a quarter note F2. The fourth measure is a quarter note E2. The fifth measure is a quarter note D2. The dynamic is *rit.*

Musical staff 10: Bass clef, 4/4 time signature. The staff contains five measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The dynamic is *rit.*

THROUGH THE EYES OF A CHILD

Omit if only 5 trombones

Paul Busby

5th Trombone

PRS

Tempo ♩ = 176

A out of tempo 30 **Bucket** **B** **C** **D** 15 **E** 16 **F** 9 open **G** long fall 6

accel. *mp* *mf* *mf* *cresc.* *f*

The musical score is written for a 5th Trombone in 3/4 time. It consists of ten staves of music. The score is divided into sections labeled A through G. Section A starts with a tempo of 30 and is marked 'out of tempo'. Section B is marked 'Bucket' and 'mp'. Section C is marked 'mf'. Section D is marked 'mf'. Section E is marked 'mf' and 'cresc.'. Section F is marked 'mf' and 'open'. Section G is marked 'f' and 'long fall'. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some blacked-out measures in sections A, E, and G.

Musical staff 1: Bass clef, starting with a quarter rest, followed by a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mp*.

Musical staff 2: Bass clef, starting with a quarter rest, followed by a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f*. Includes a six-measure rest.

Musical staff 3: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mp*. Includes a five-measure rest.

Musical staff 4: Bass clef, starting with a quarter rest, followed by a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf* and *f*. Includes a two-measure rest and a first ending bracket.

Musical staff 5: Bass clef, starting with a quarter rest, followed by a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf*.

Musical staff 6: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f*. Includes a seven-measure rest and a fourteen-measure rest.

Musical staff 7: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f*. Includes a first ending bracket.

Musical staff 8: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *rit.*

Musical staff 9: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *rit.* and *mp*. Includes a six-measure rest and the word "Tempo".

Musical staff 10: Bass clef, starting with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *rit.*

THROUGH THE EYES OF A CHILD

Paul Busby
PRS

Bass Trombone

out of tempo

Tempo ♩ = 176

A

30

Bucket

B

