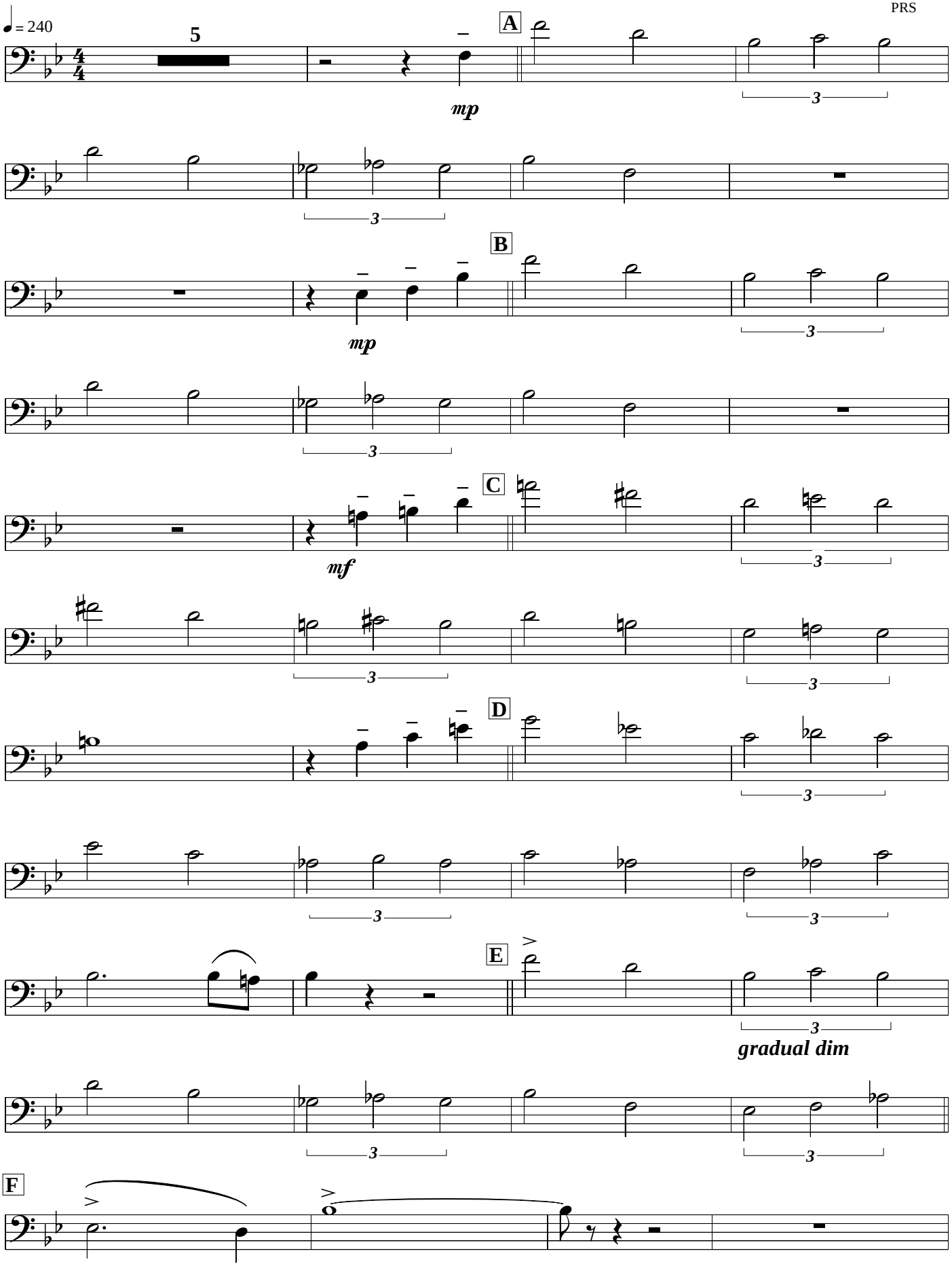
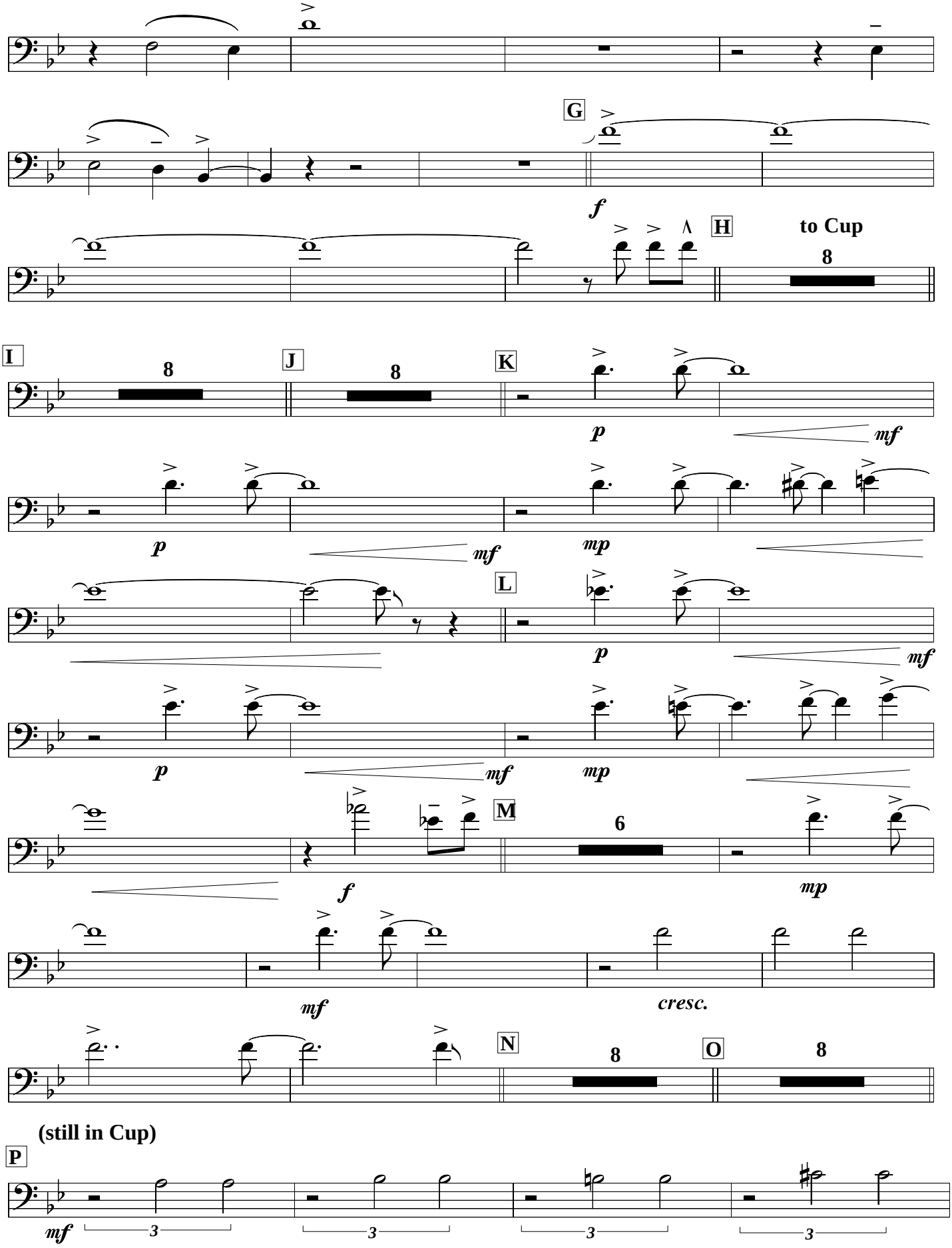
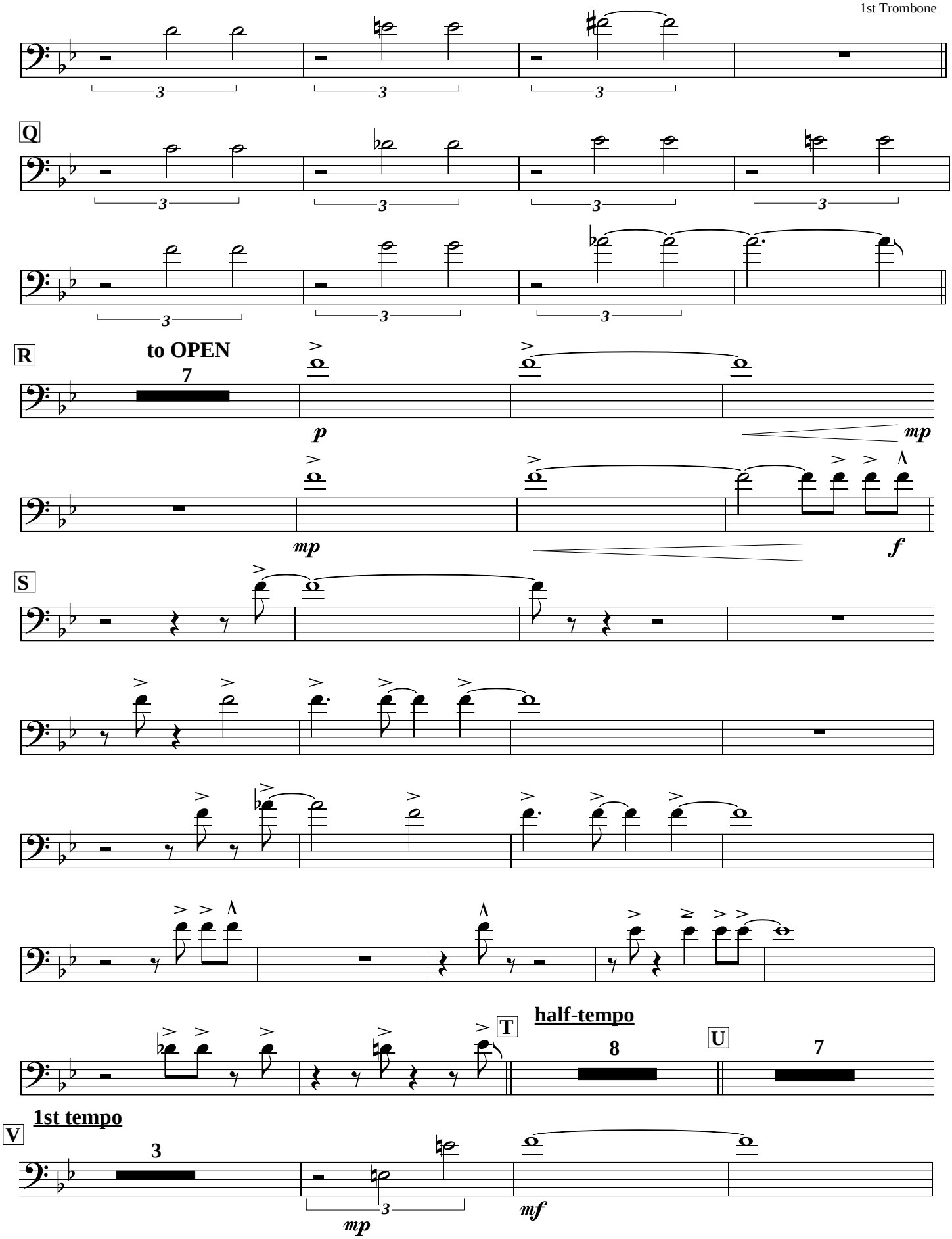
1st Trombone

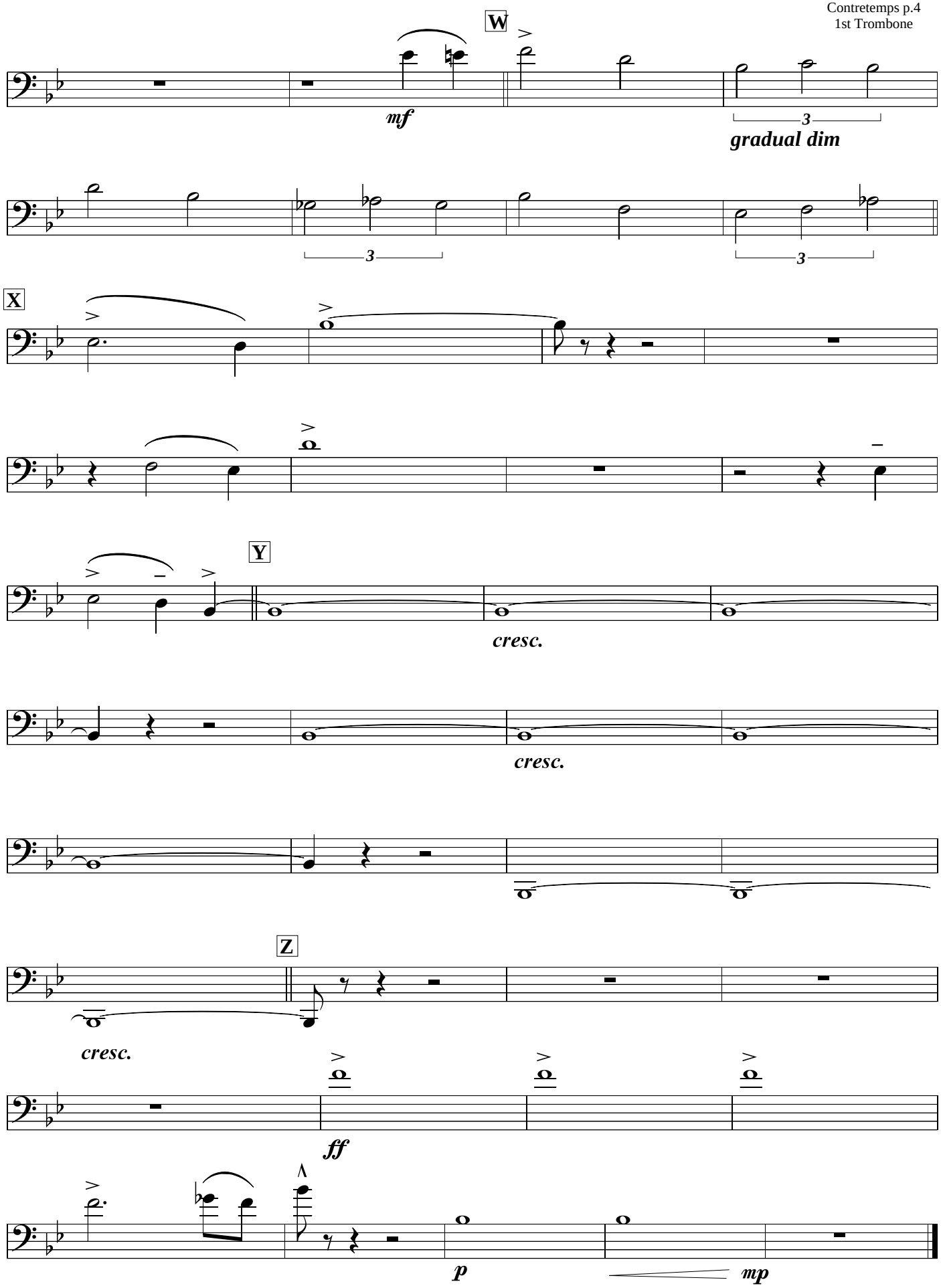
CONTRETEMPS

SWING
Paul Busby
PRS




G
f
H
to Cup
8
I
8
J
8
K
p
mf
p
mf
mp
L
p
mf
p
mf
mp
M
6
f
mp
mf
cresc.
N
8
O
8
(still in Cup)
P
mf
3
3
3
3

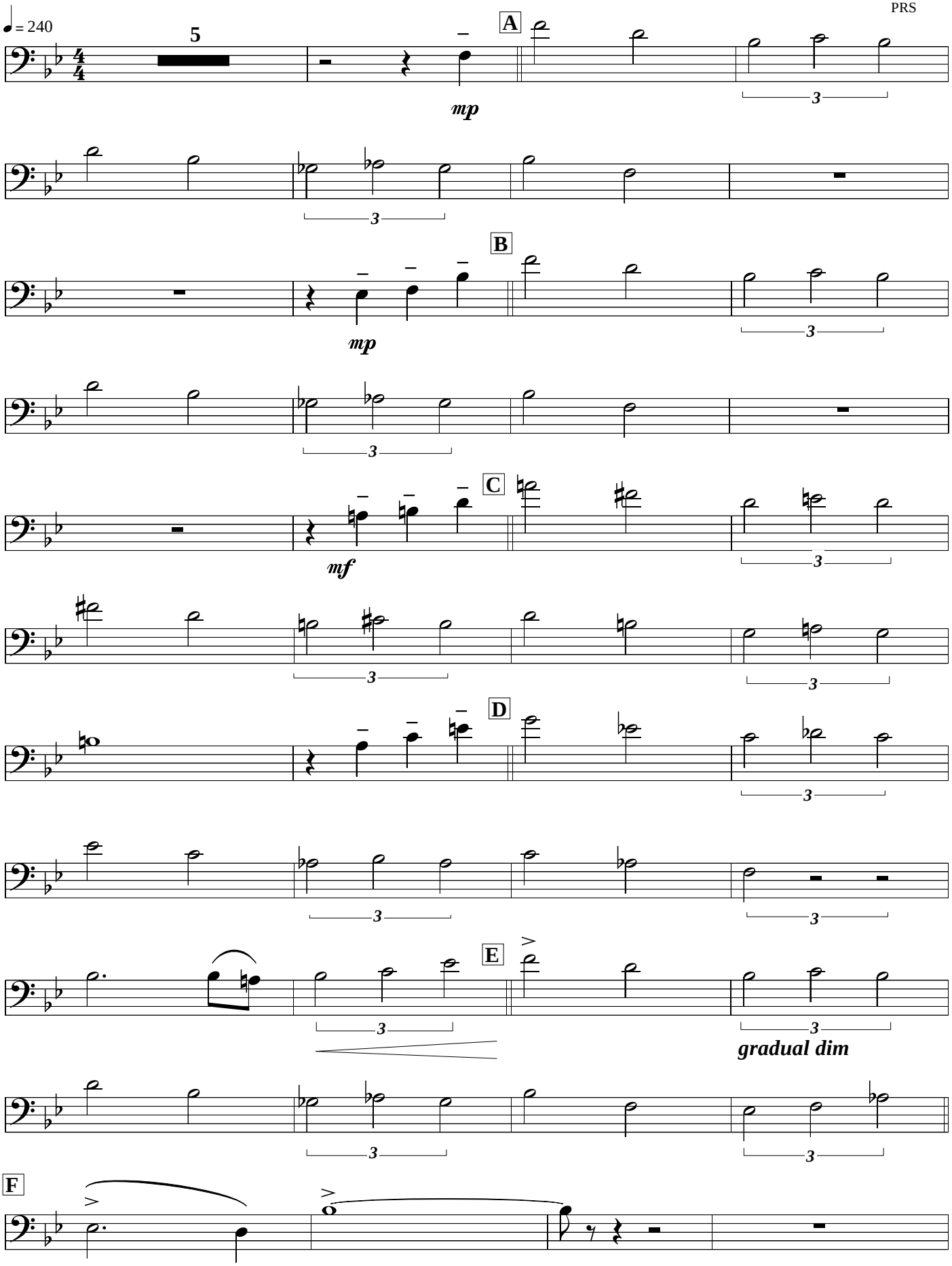

Q
R
to OPEN
7
p
mp
mp
f
S
T
half-tempo
8
U
7
V
1st tempo
3
mp
mf

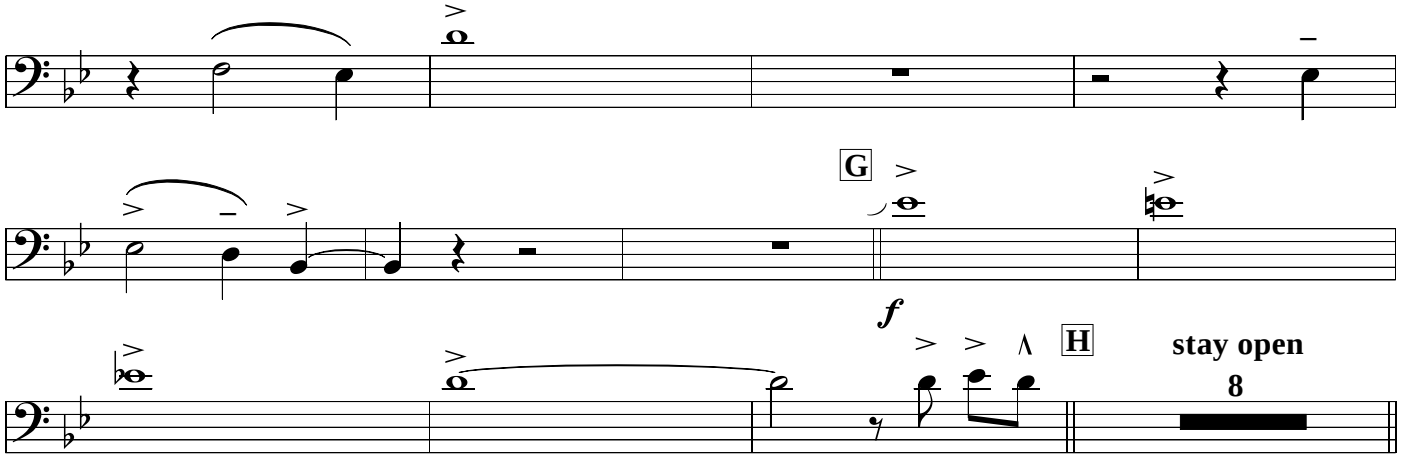

W
mf
3
gradual dim
3
3
X
Y
cresc.
cresc.
Z
cresc.
ff
p
mp

2nd Trombone

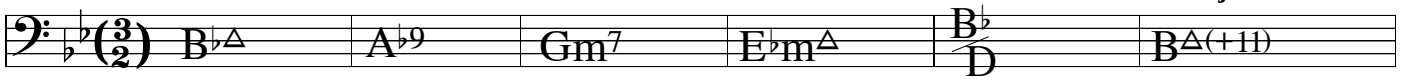
CONTRETEMPS

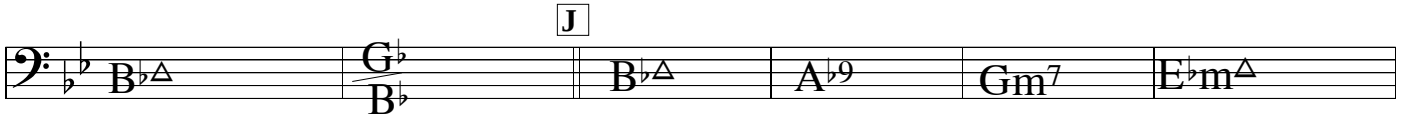
SWING
Paul Busby
PRS

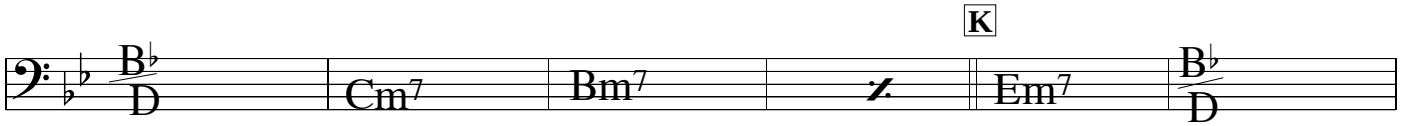




I **solo ad lib (treat half-note triplets as a jazz waltz)**

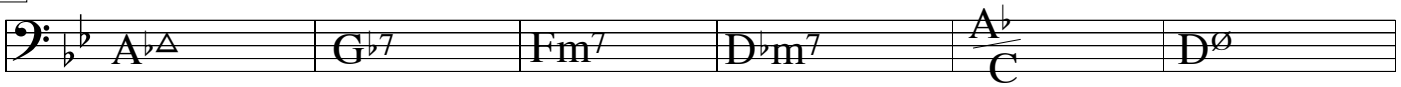




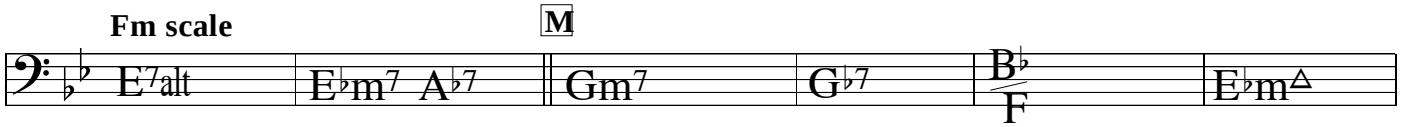


G major scale

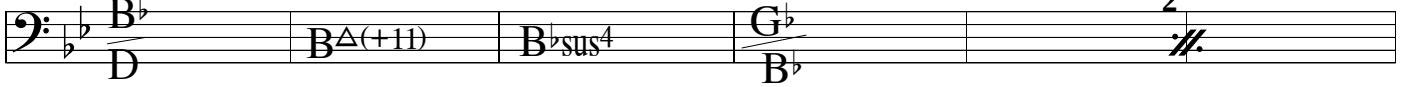
L



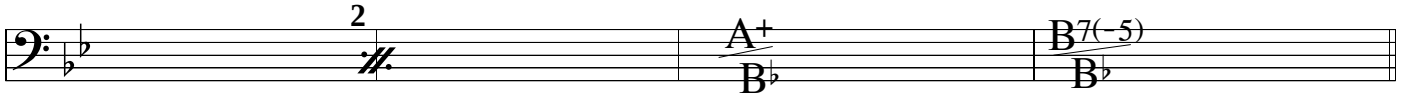
Fm scale



Gb major scale



A whole tone scale



(B♭)

N 8 O to Cup 8 P

mf

Q

R to OPEN 7

p

mp *mp* *f*

S

T half-tempo 8 U 7

1st tempo

V

3

mp *mf*

W

mf

gradual dim

X

Y

solo (with others) - half-note triplet feel again

B♭sus4 C/B♭ D♭/B♭ D/B♭

B♭sus4 C/B♭ D♭/B♭ D/B♭

Z

B♭sus4

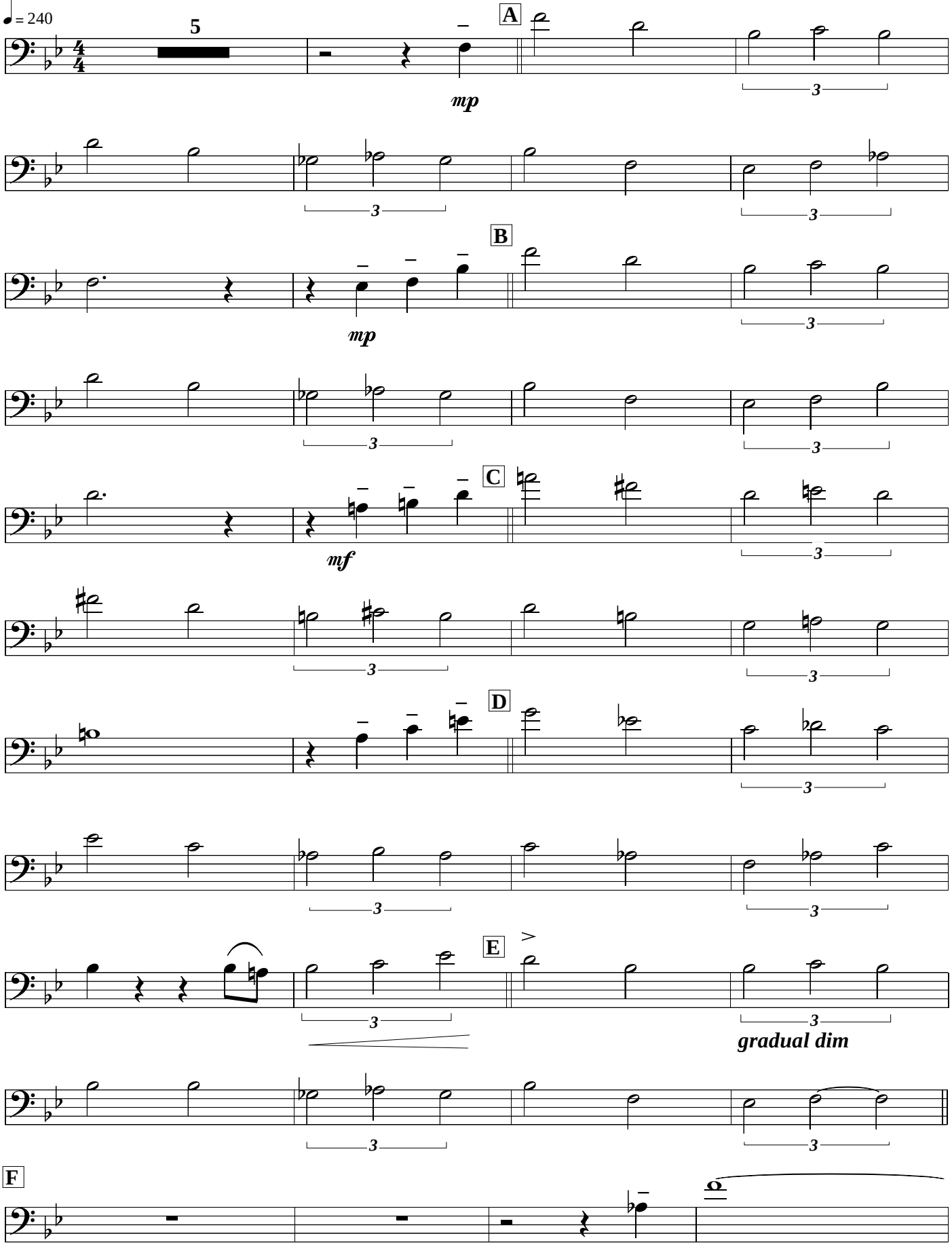
ff

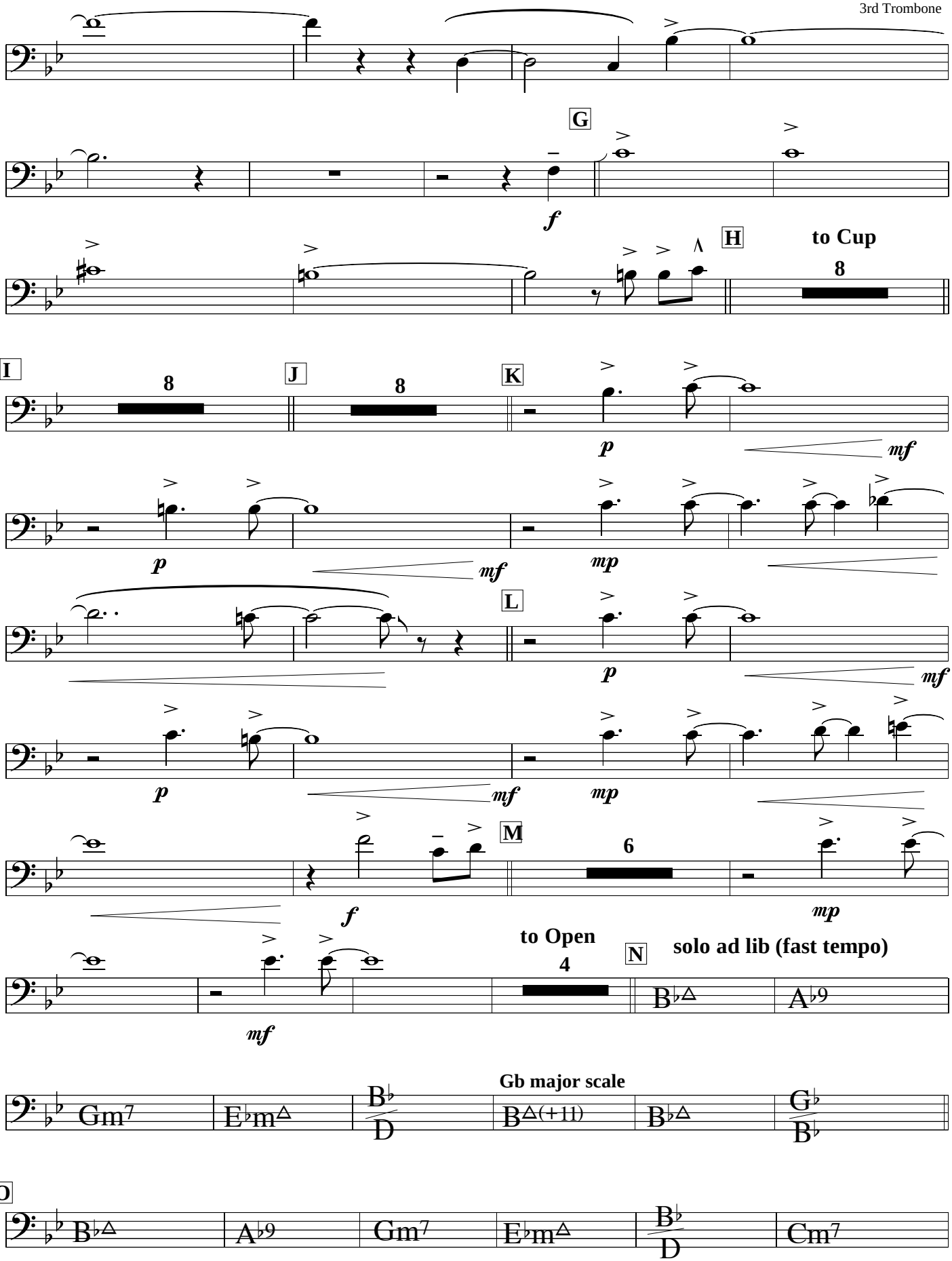
p *mp*

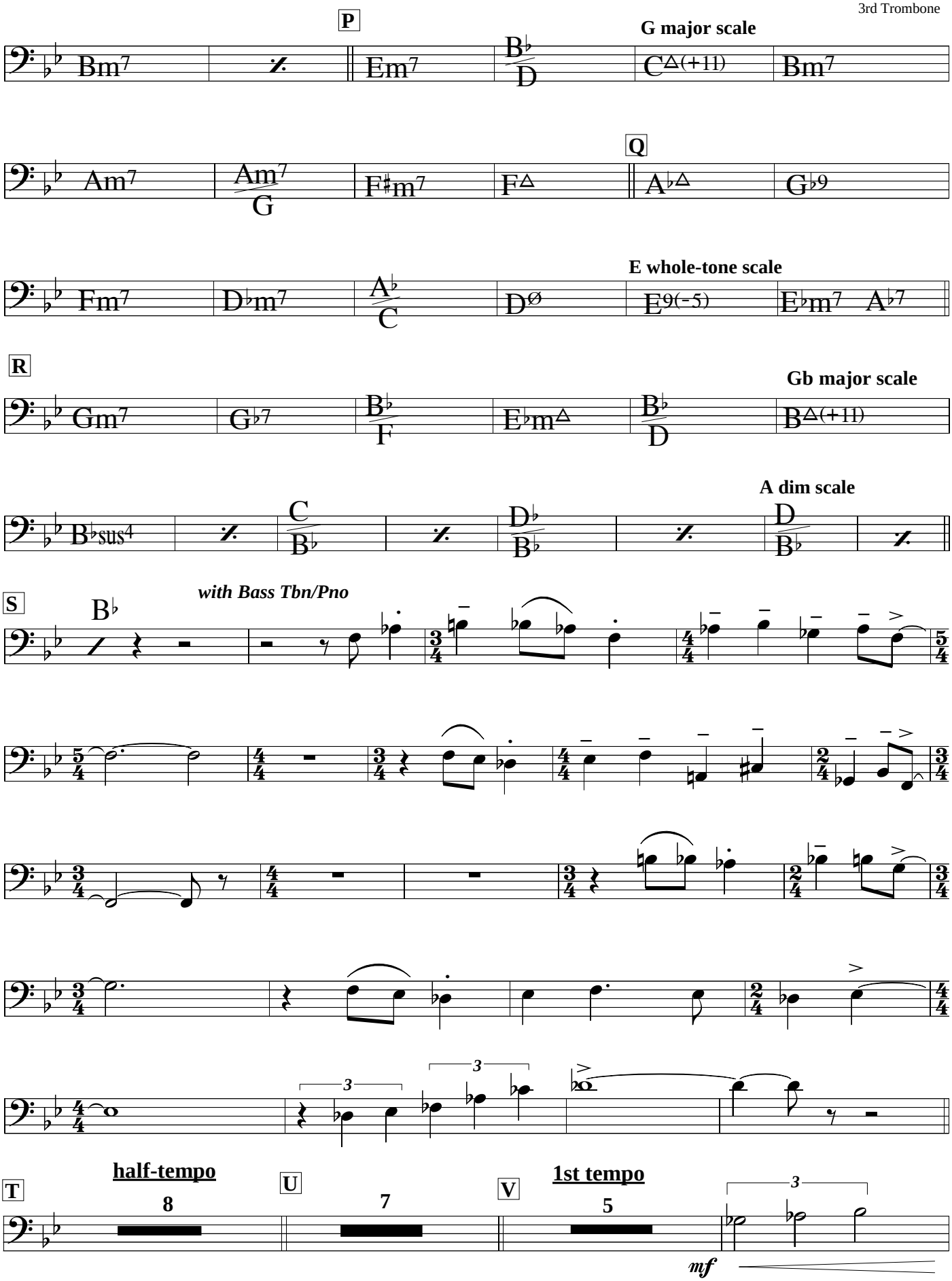
3rd Trombone

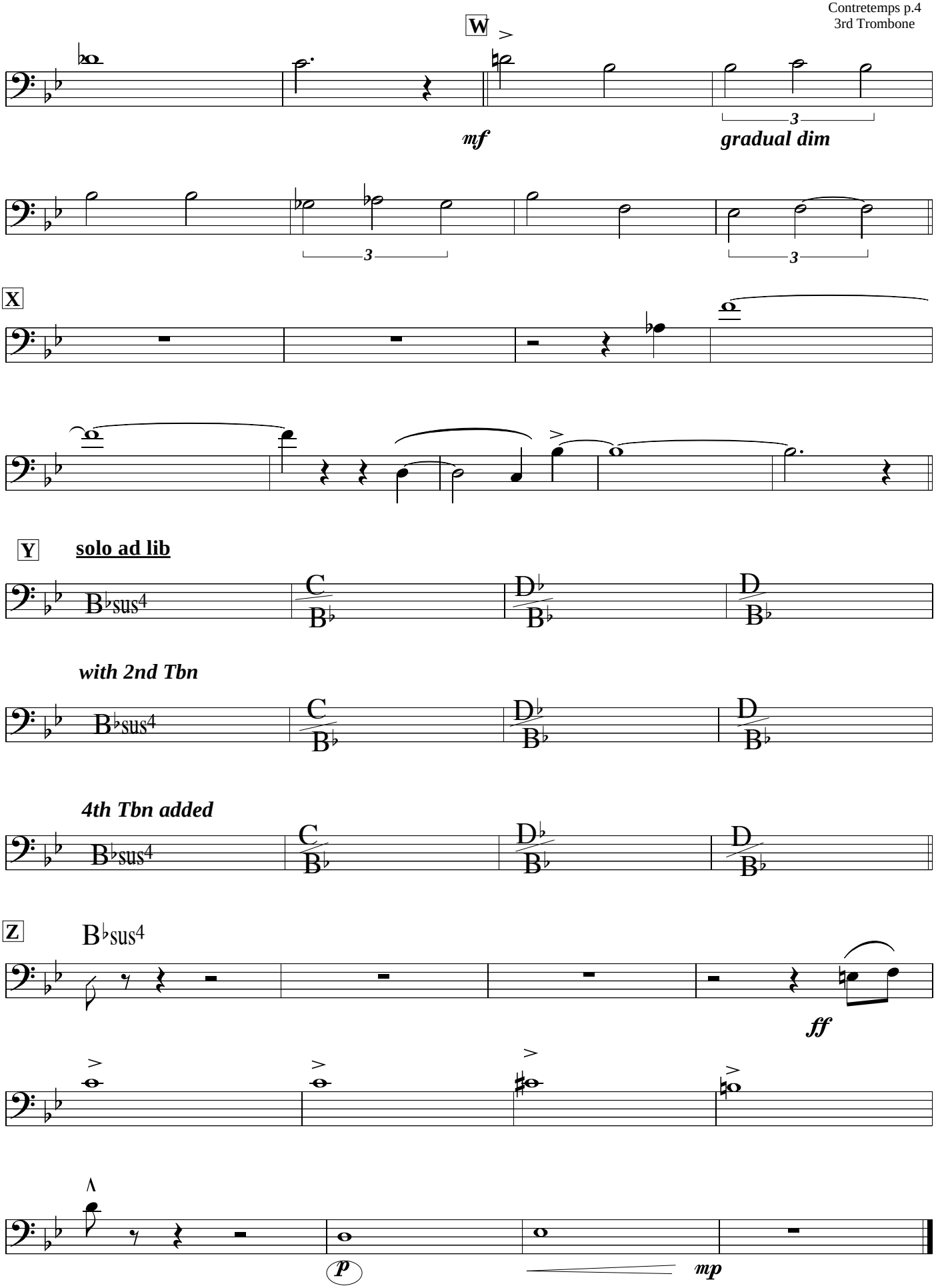
CONTRETEMPS

SWING
Paul Busby
PRS




G
f
H
to Cup
8
I
8
J
8
K
p
mf
p
mf
mp
L
p
mf
p
mf
mp
M
6
f
mp
to Open
4
N
solo ad lib (fast tempo)
mf
Gm7
E♭m△
B♭/D
B△(+11)
B♭△
G♭/B♭
Gb major scale
O
B♭△
A♭9
Gm7
E♭m△
B♭/D
Cm7

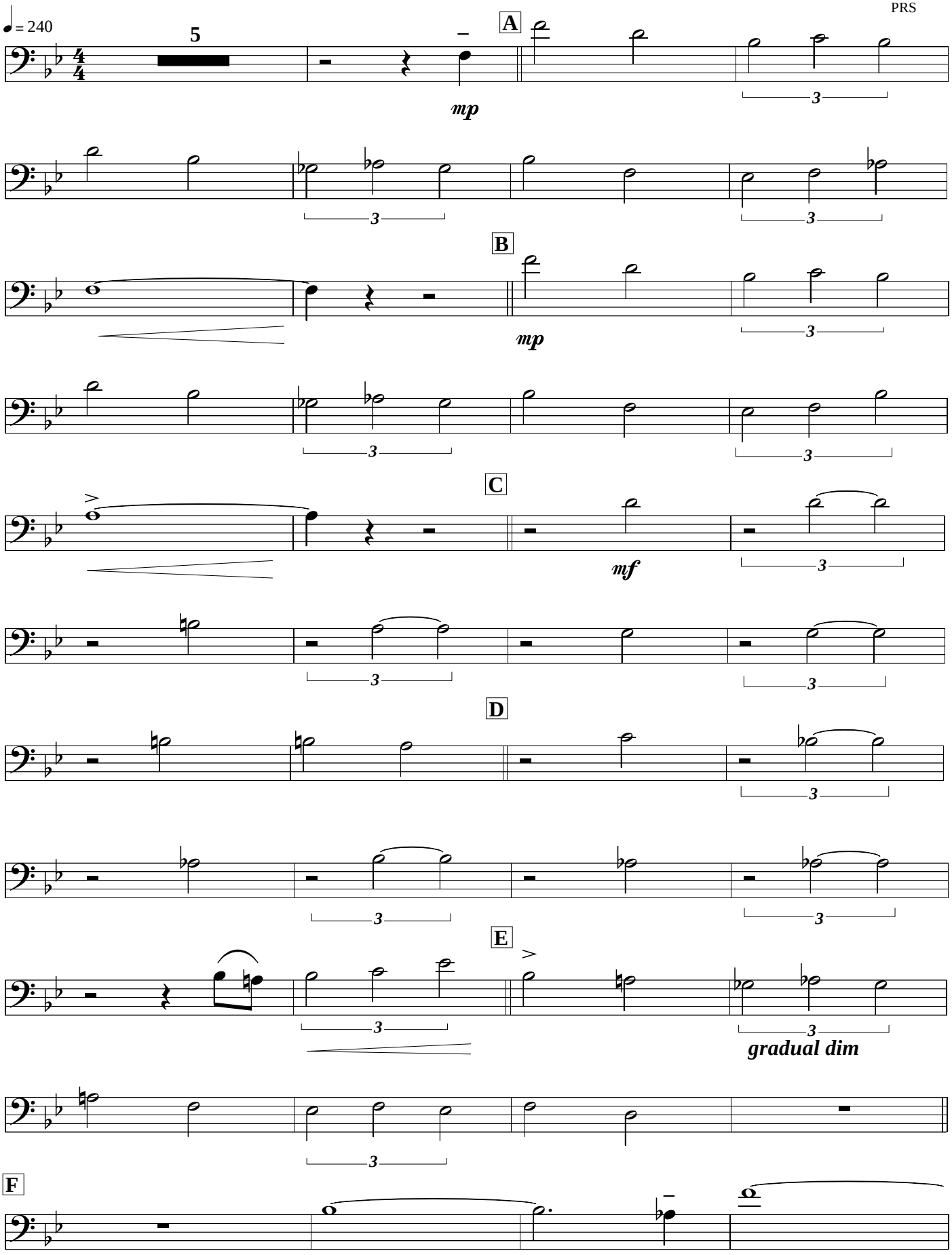

P
G major scale
Bm7
Em7
B♭/D
C△(+11)
Bm7
Q
Am7
Am7/G
F♯m7
F△
A♭△
G♭9
E whole-tone scale
Fm7
D♭m7
A♭/C
Dø
E9(-5)
E♭m7
A♭7
R
Gb major scale
Gm7
G♭7
B♭/F
E♭m△
B♭/D
B△(+11)
A dim scale
B♭sus4
C/B♭
D♭/B♭
D/B♭
S
B♭
with Bass Tbn/Pno
T
half-tempo
8
U
7
V
1st tempo
5
mf

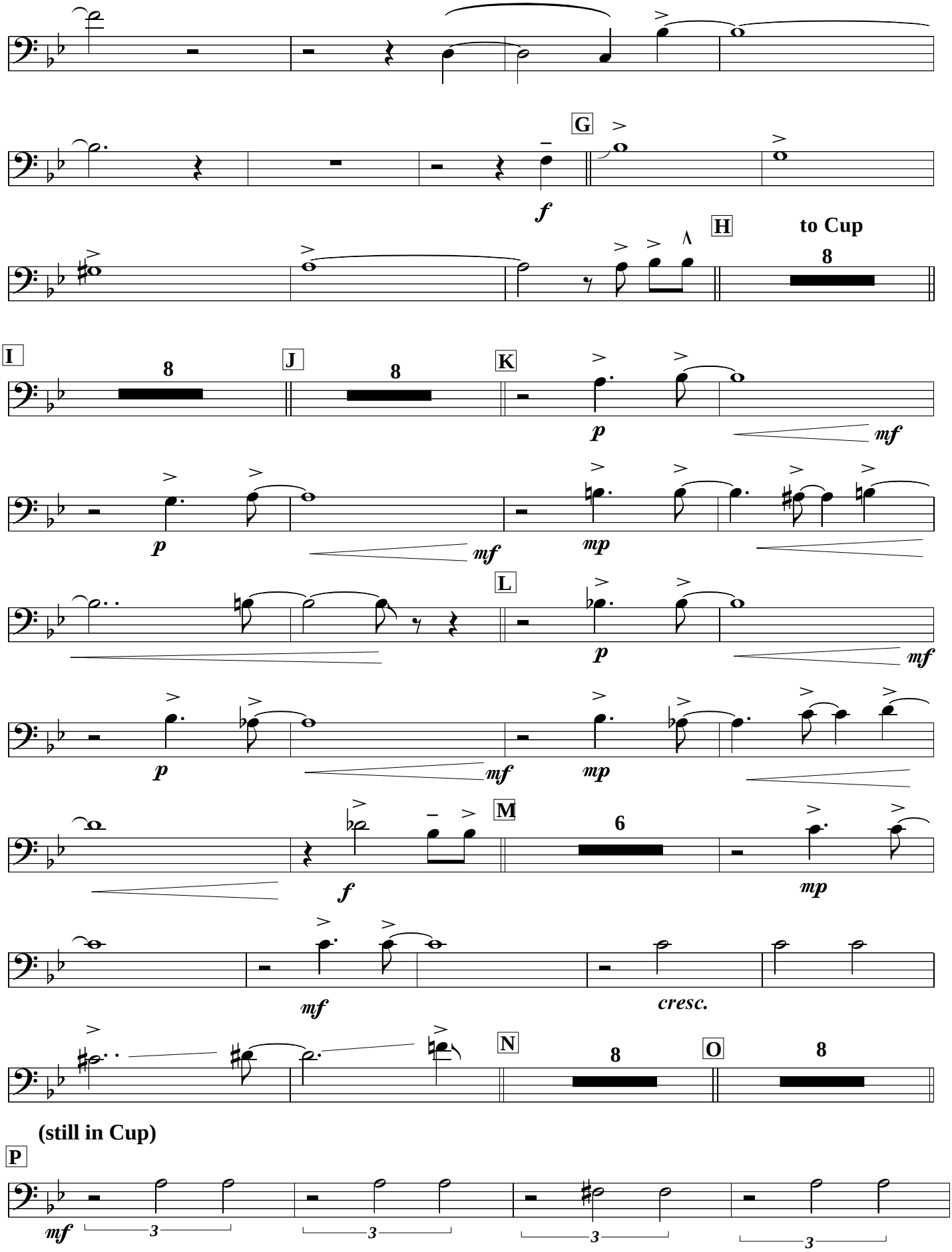

W
mf
gradual dim
3
X
Y
solo ad lib
B♭sus4
with 2nd Tbn
4th Tbn added
Z
ff
p
mp

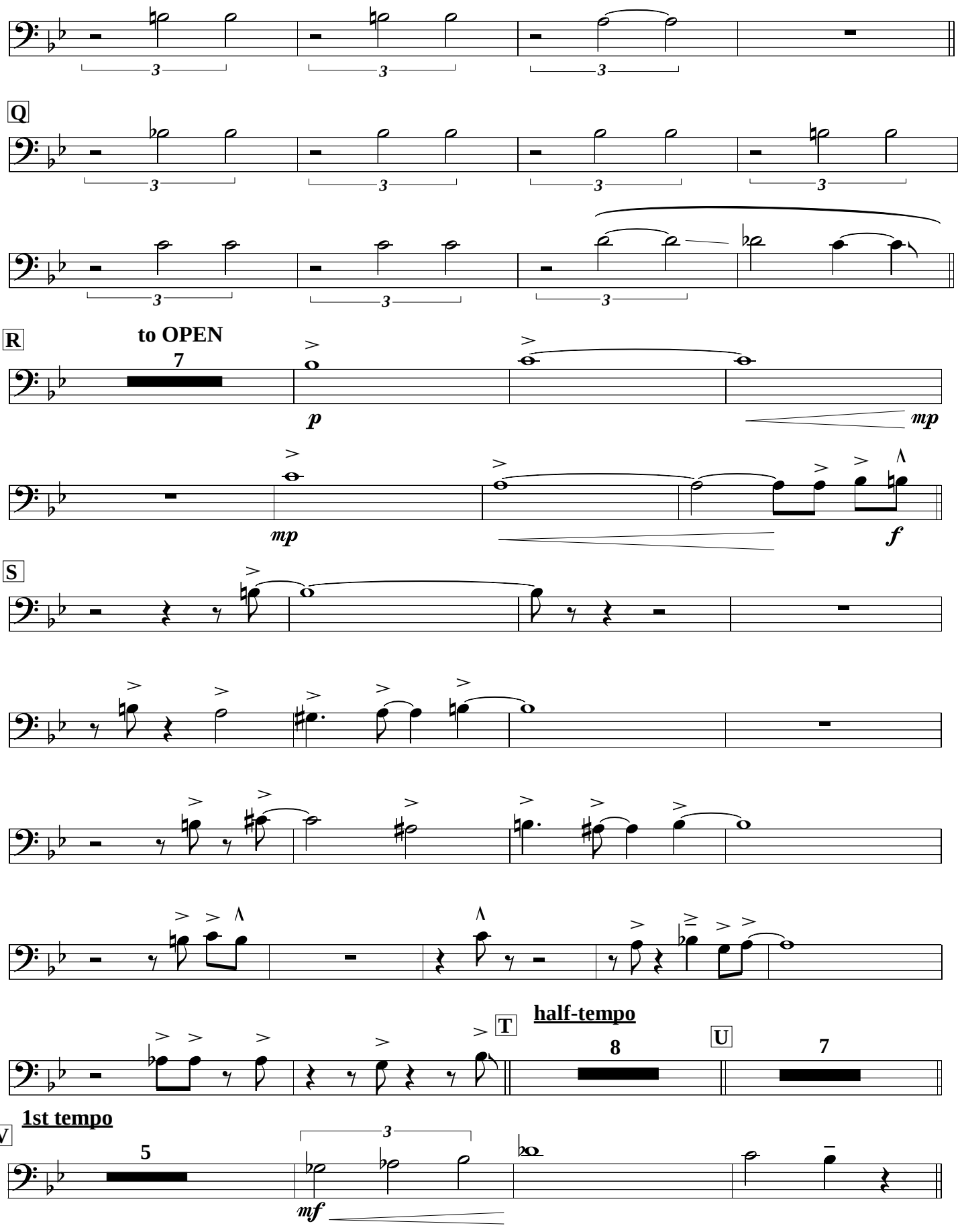
CONTRETEMPS

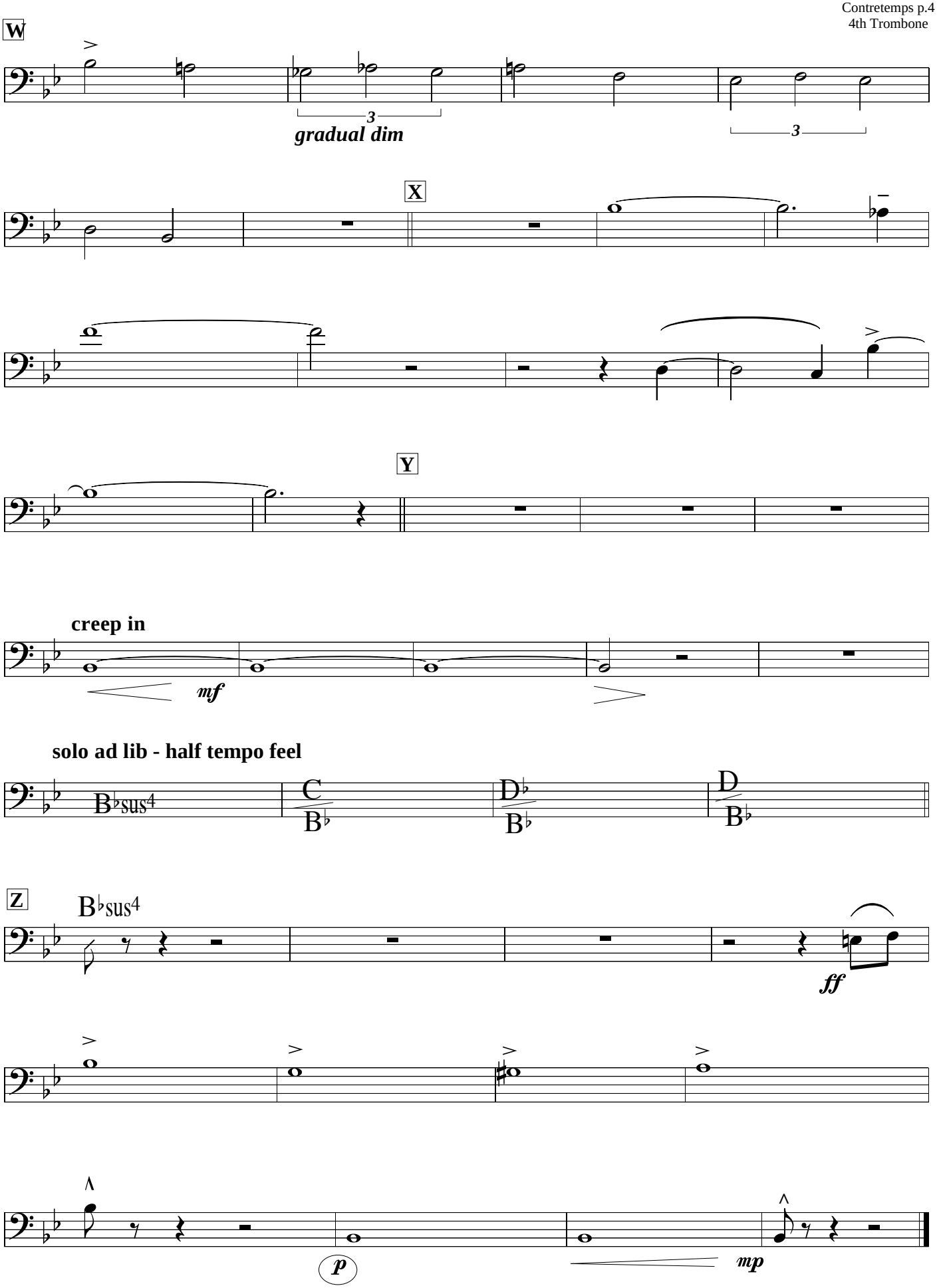
4th Trombone

SWING
Paul Busby
PRS




G
f
H
to Cup
8
I
8
J
8
K
p
mf
p
mf
mp
L
p
mf
p
mf
mp
M
6
f
mp
mf
cresc.
N
8
O
8
(still in Cup)
P
mf
3
3
3
3

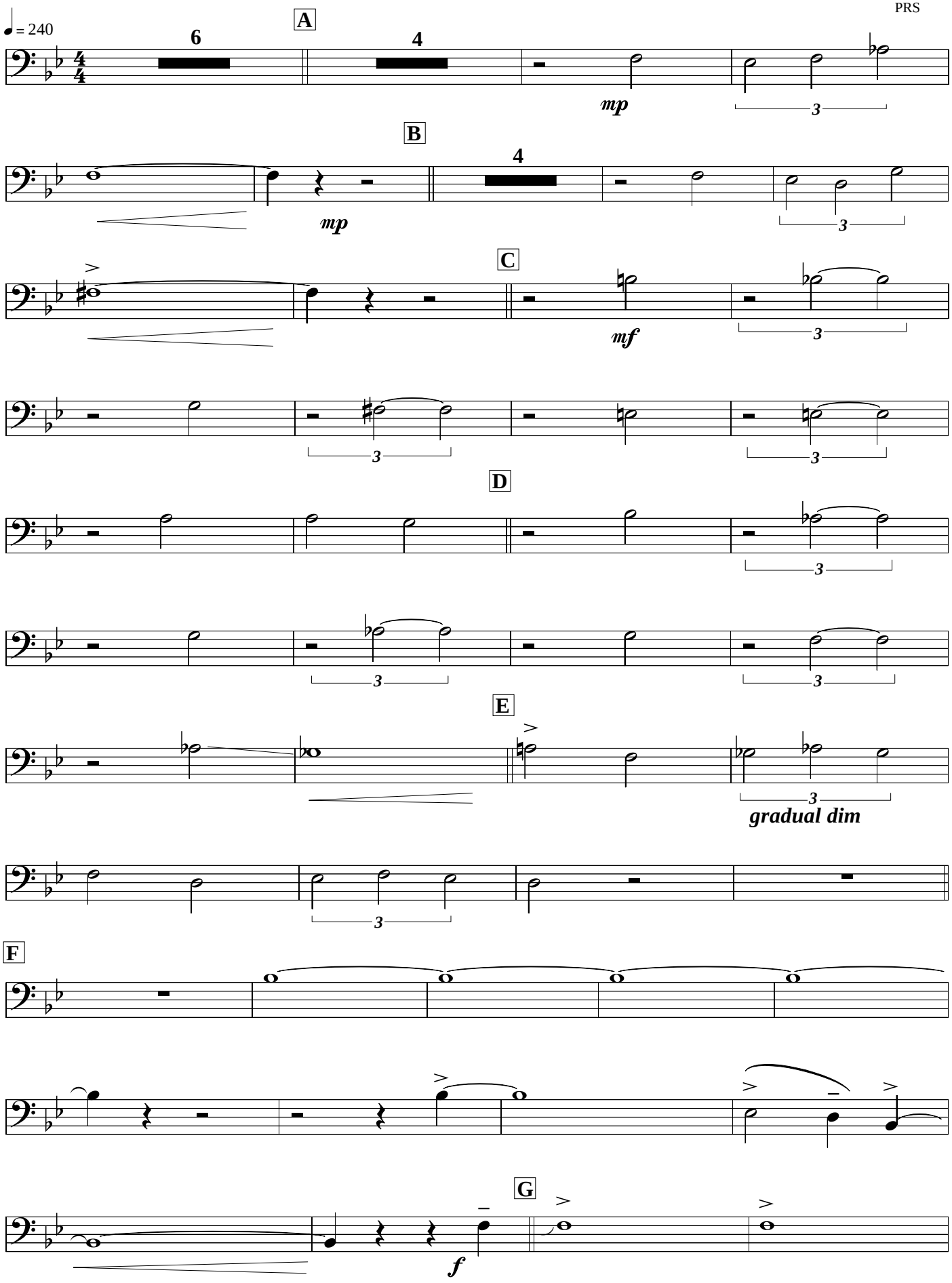

Q
R
to OPEN
7
p
mp
mp
f
S
T
half-tempo
8
U
7
V
1st tempo
5
mf

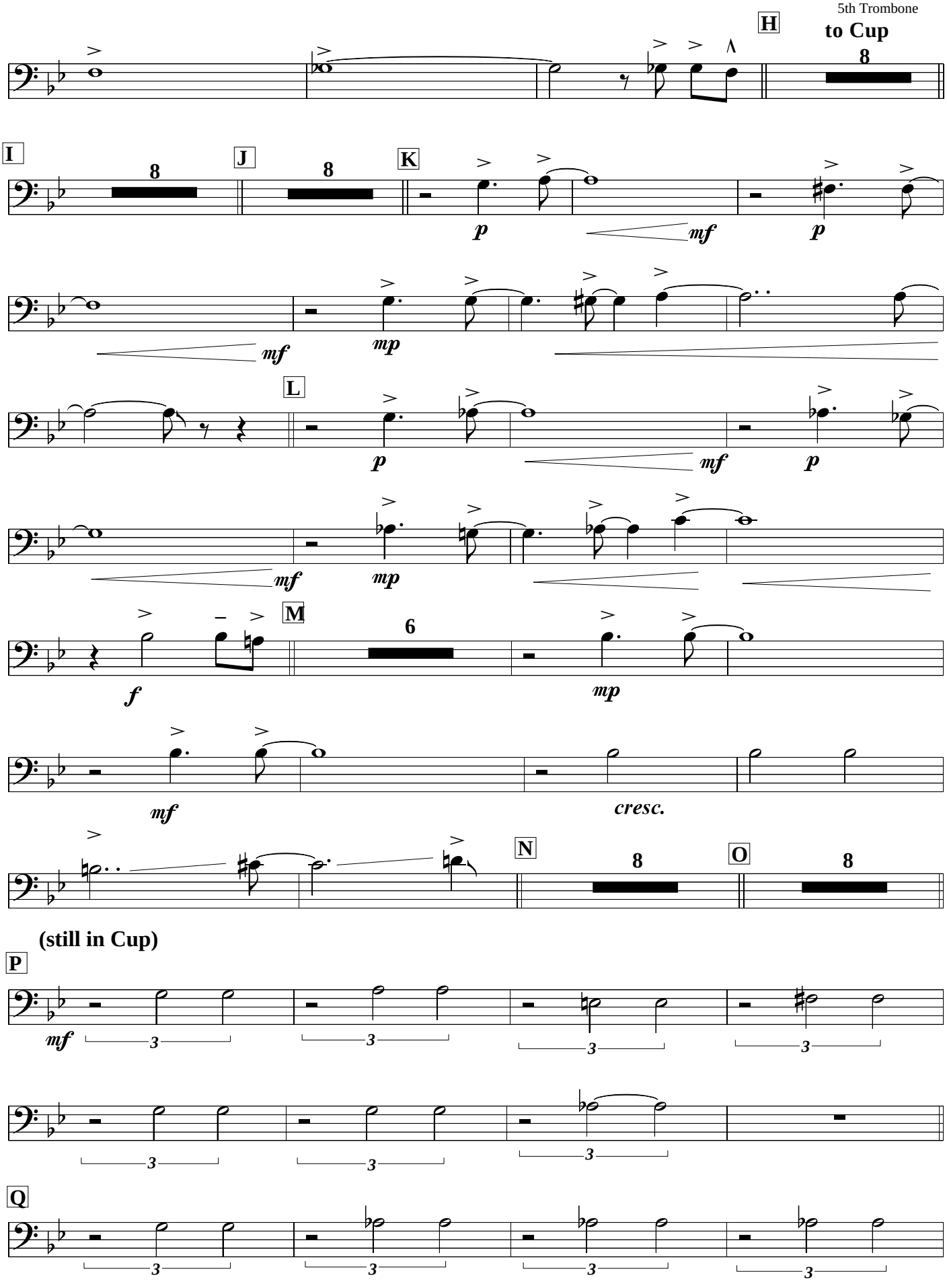

W
3
gradual dim
3
X
Y
creep in
mf
solo ad lib - half tempo feel
B♭sus4
C
B♭
D♭
B♭
D
B♭
Z
B♭sus4
ff
p
mp

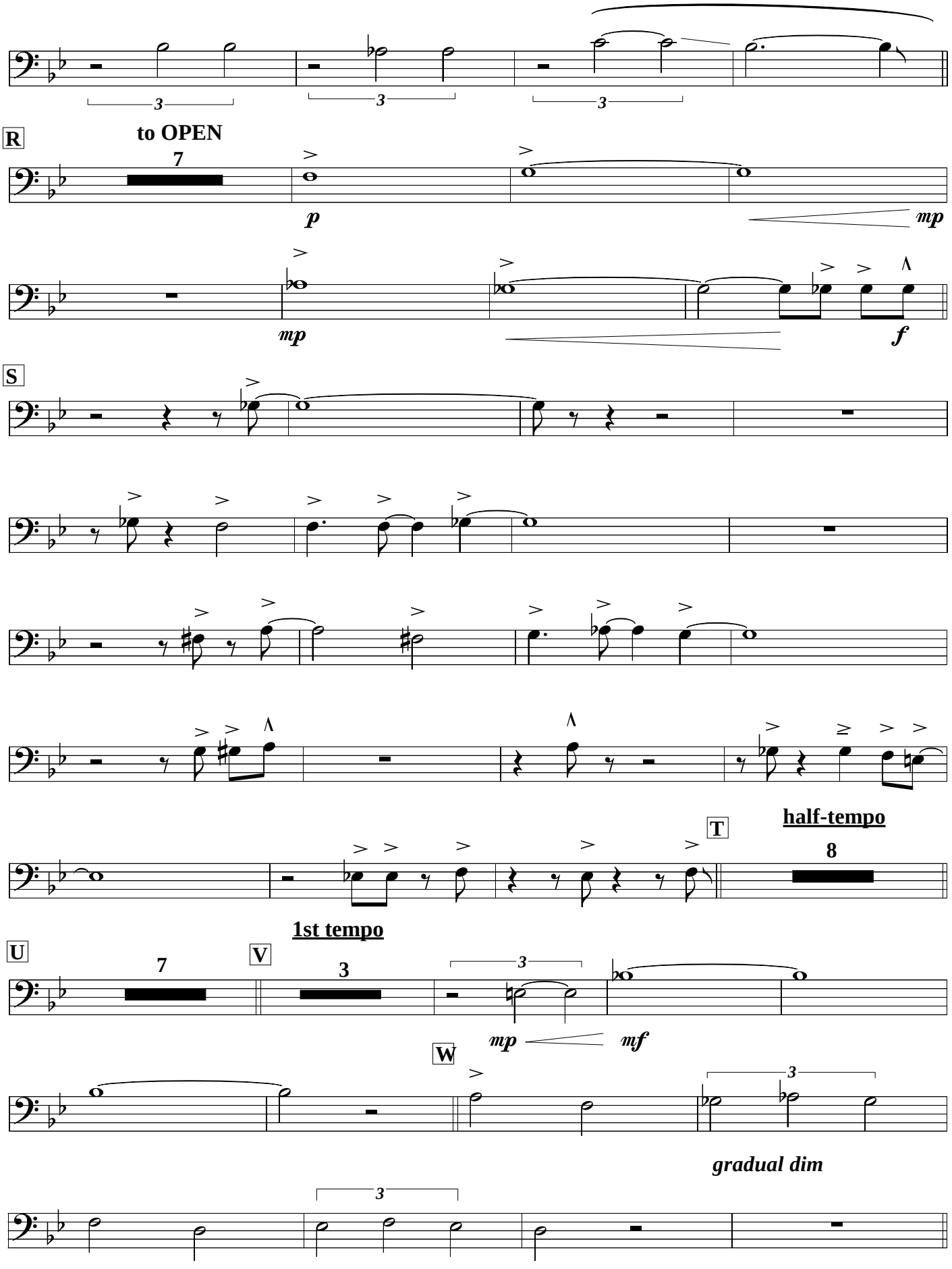
5th Trombone

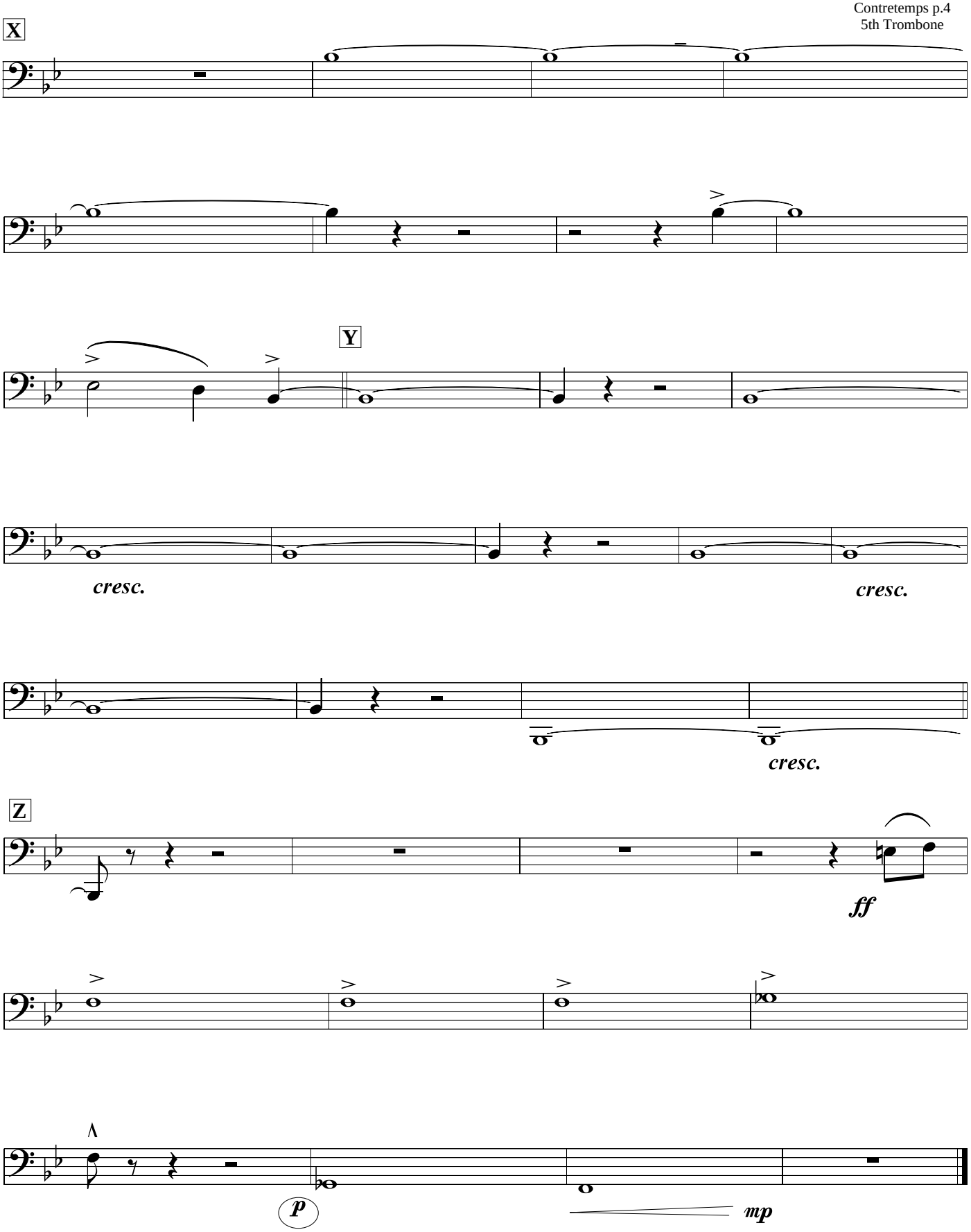
CONTRETEMPS

SWING
Paul Busby
PRS




H
to Cup
8
I
8
J
8
K
p
mf
p
mf
mp
L
p
mf
p
mf
mp
M
6
f
mp
mf
cresc.
N
8
O
8
(still in Cup)
P
mf
3
Q

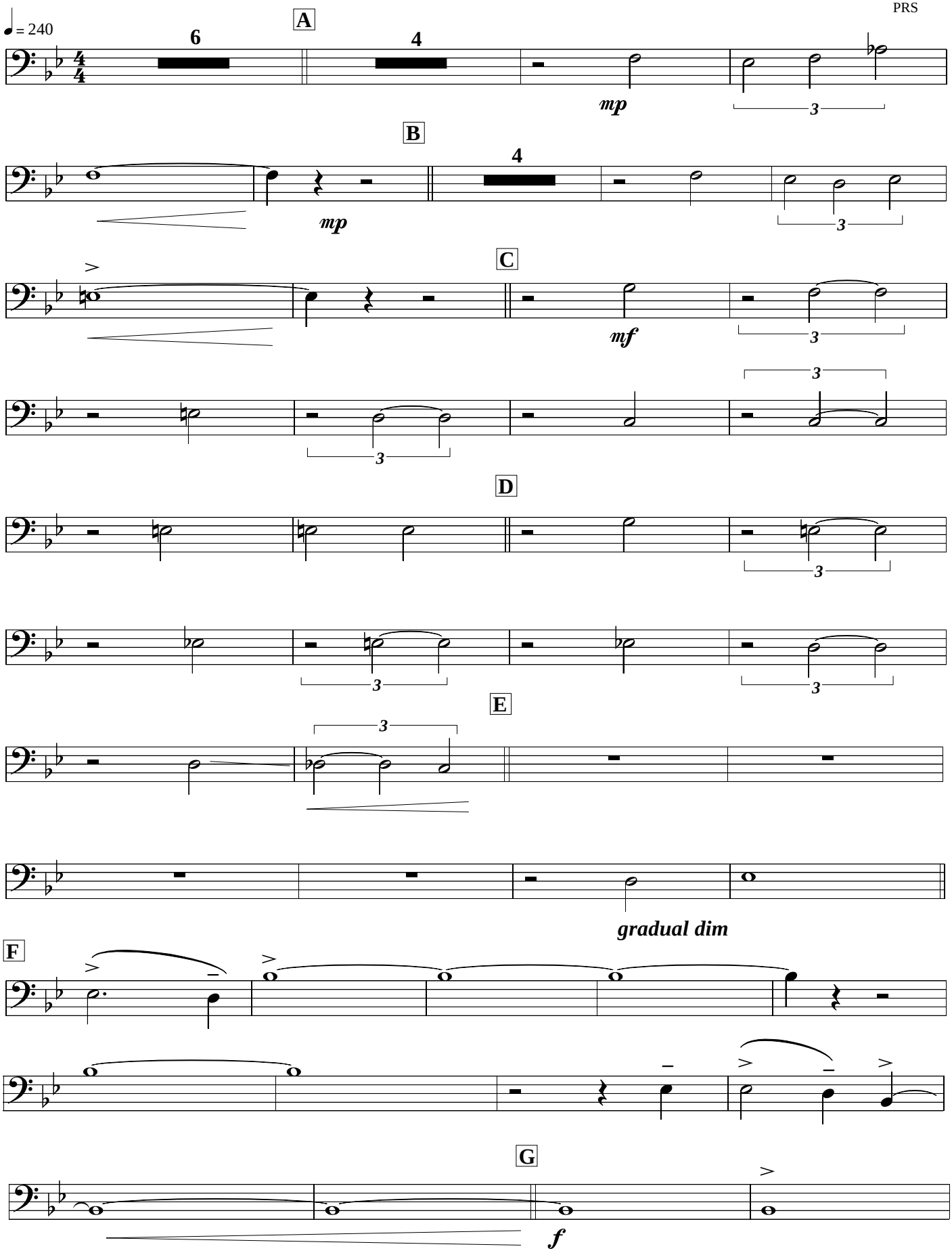

3
3
3
R
to OPEN
7
p
mp
mp
f
S
T
half-tempo
8
1st tempo
U
7
V
3
3
mp
mf
W
3
gradual dim
3

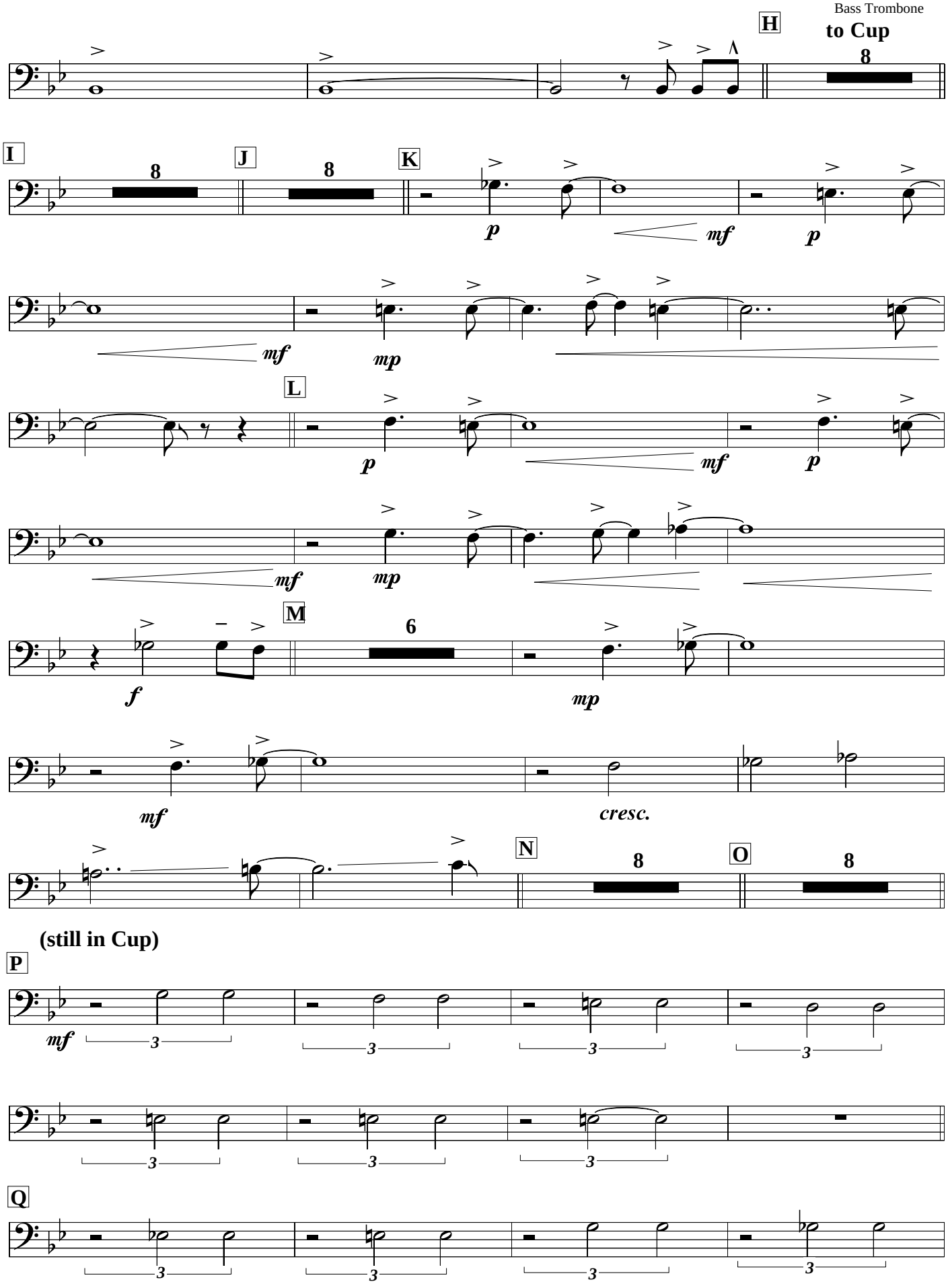

X
Y
cresc.
cresc.
cresc.
Z
ff
p
mp

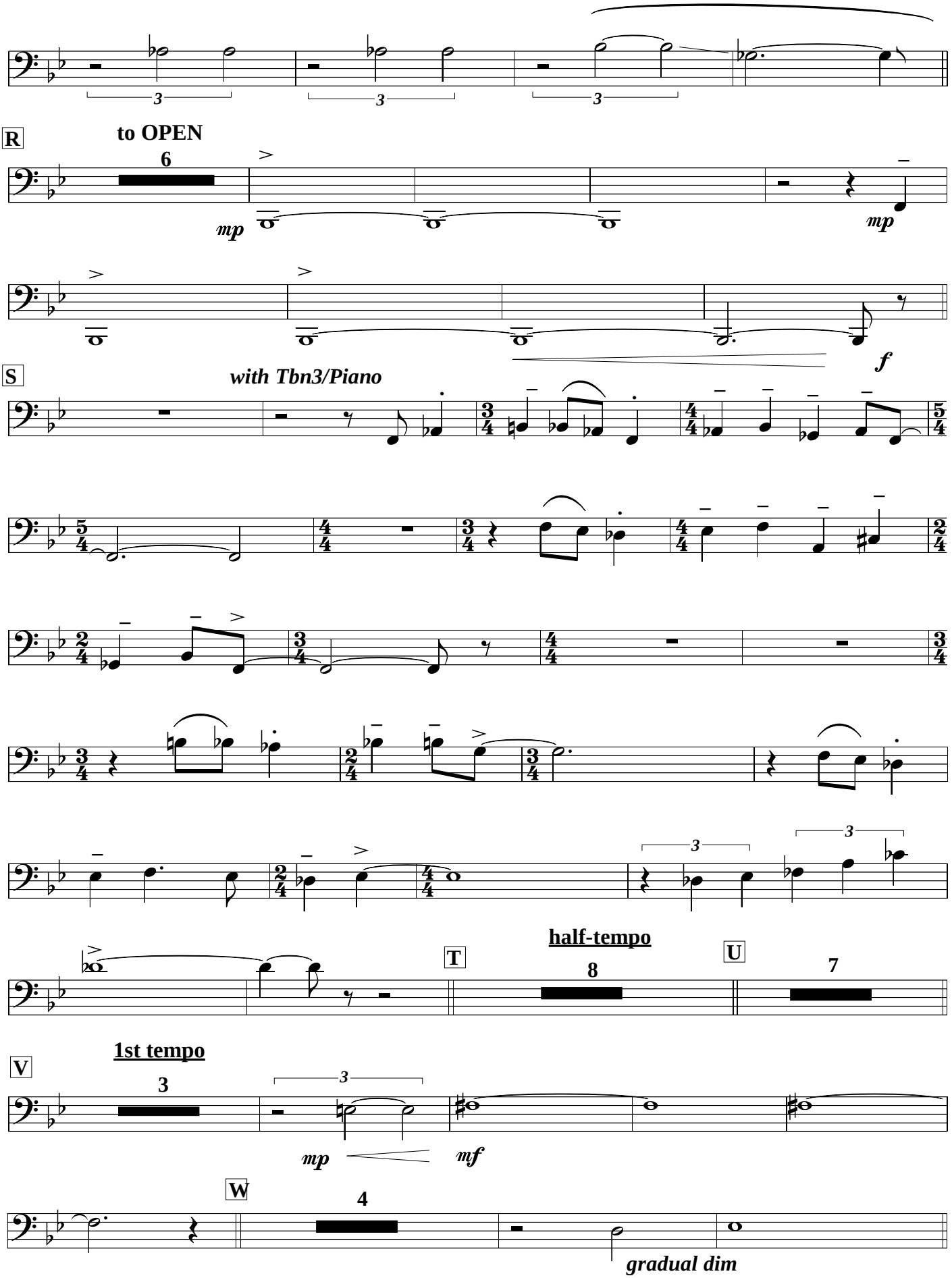
Bass Trombone

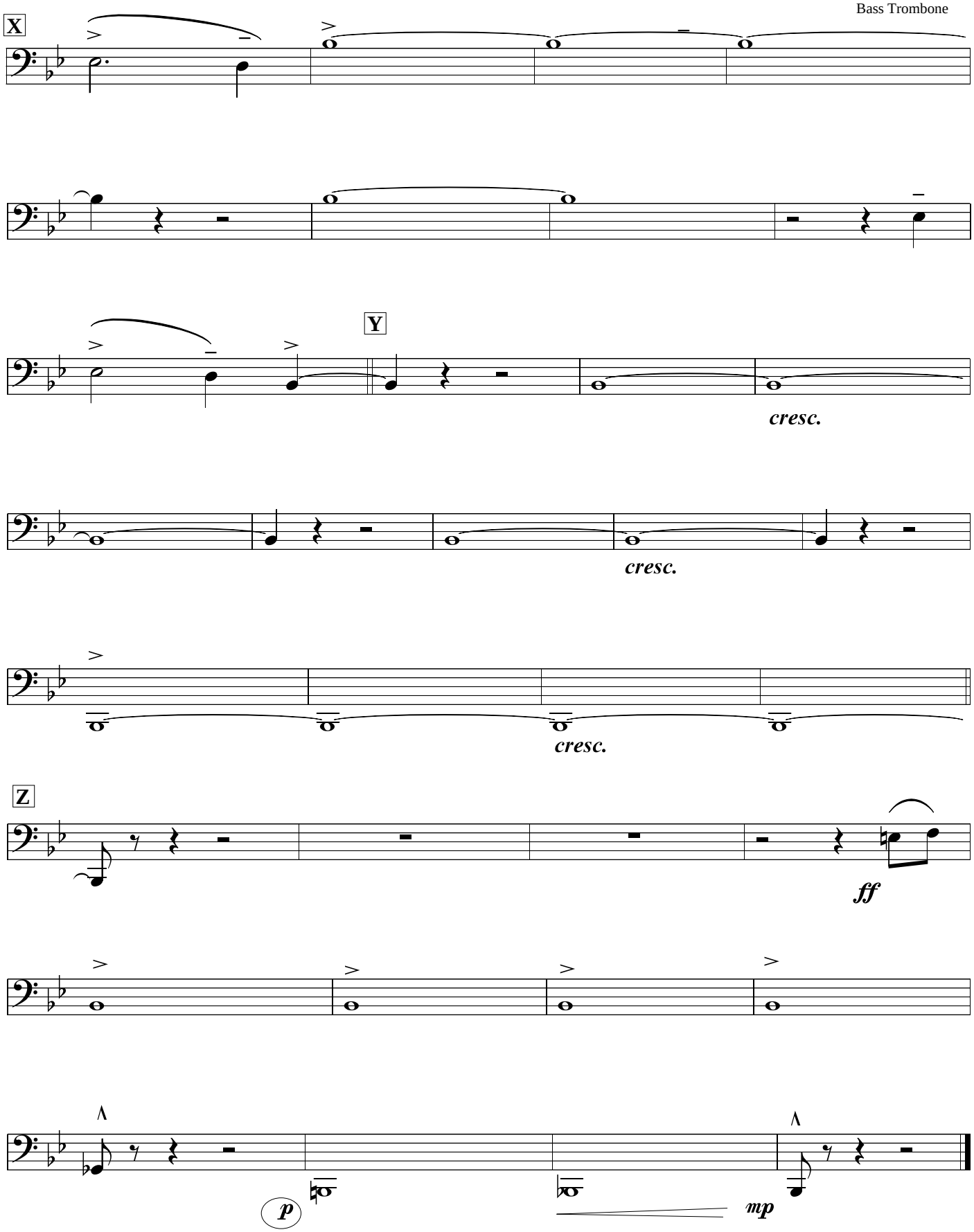
CONTRETEMPS

SWING
Paul Busby
PRS




H
to Cup
8
I
8
J
8
K
p
mf
p
mf
mp
L
p
mf
p
mf
mp
M
6
f
mp
mf
cresc.
N
8
O
8
(still in Cup)
P
mf
3
Q
3

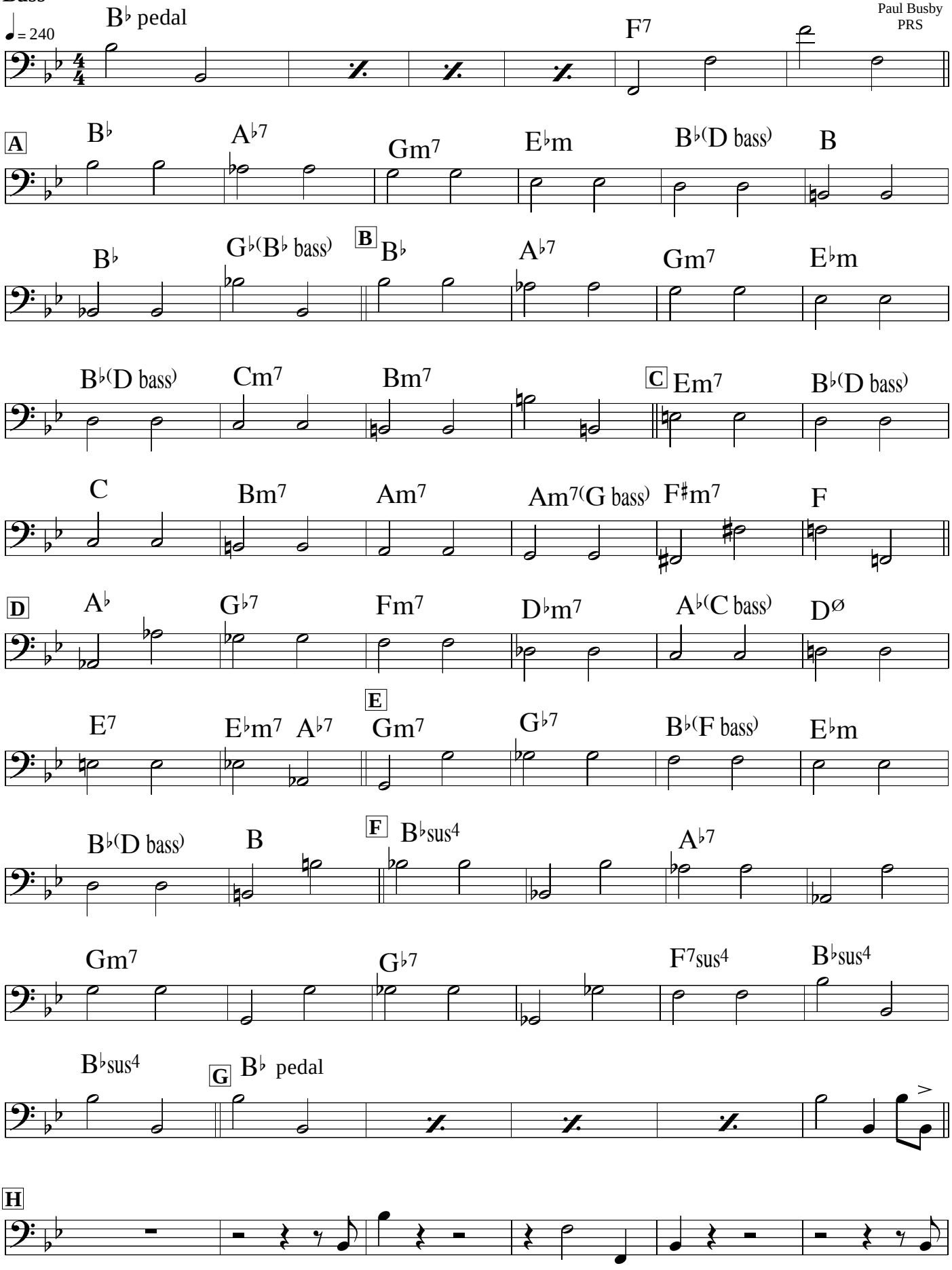

R
to OPEN
6
mp
mp
S
with Tbn3/Piano
f
T
half-tempo
8
U
7
V
1st tempo
3
mp
mf
W
4
gradual dim

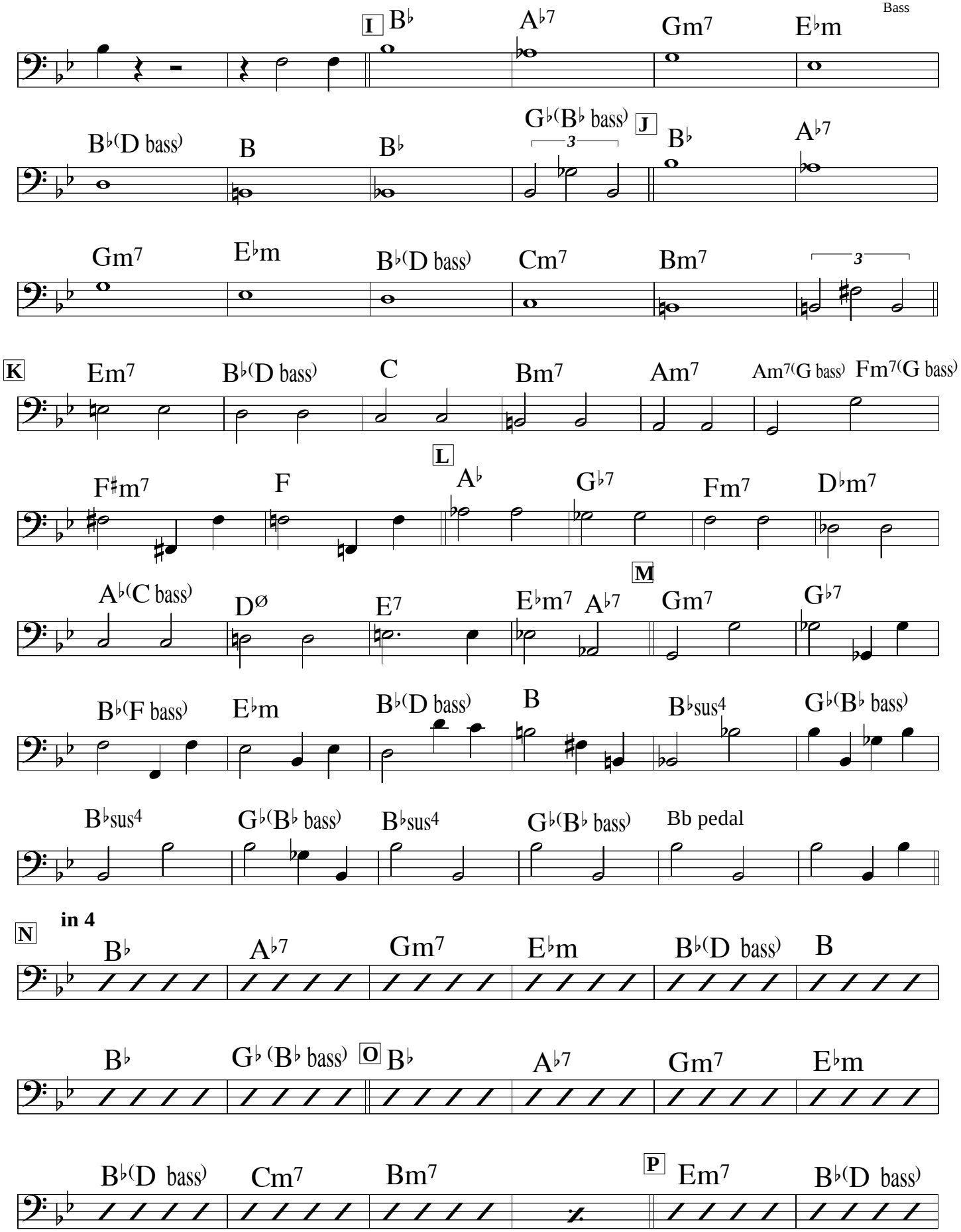

X
Y
cresc.
cresc.
cresc.
Z
ff
p
mp

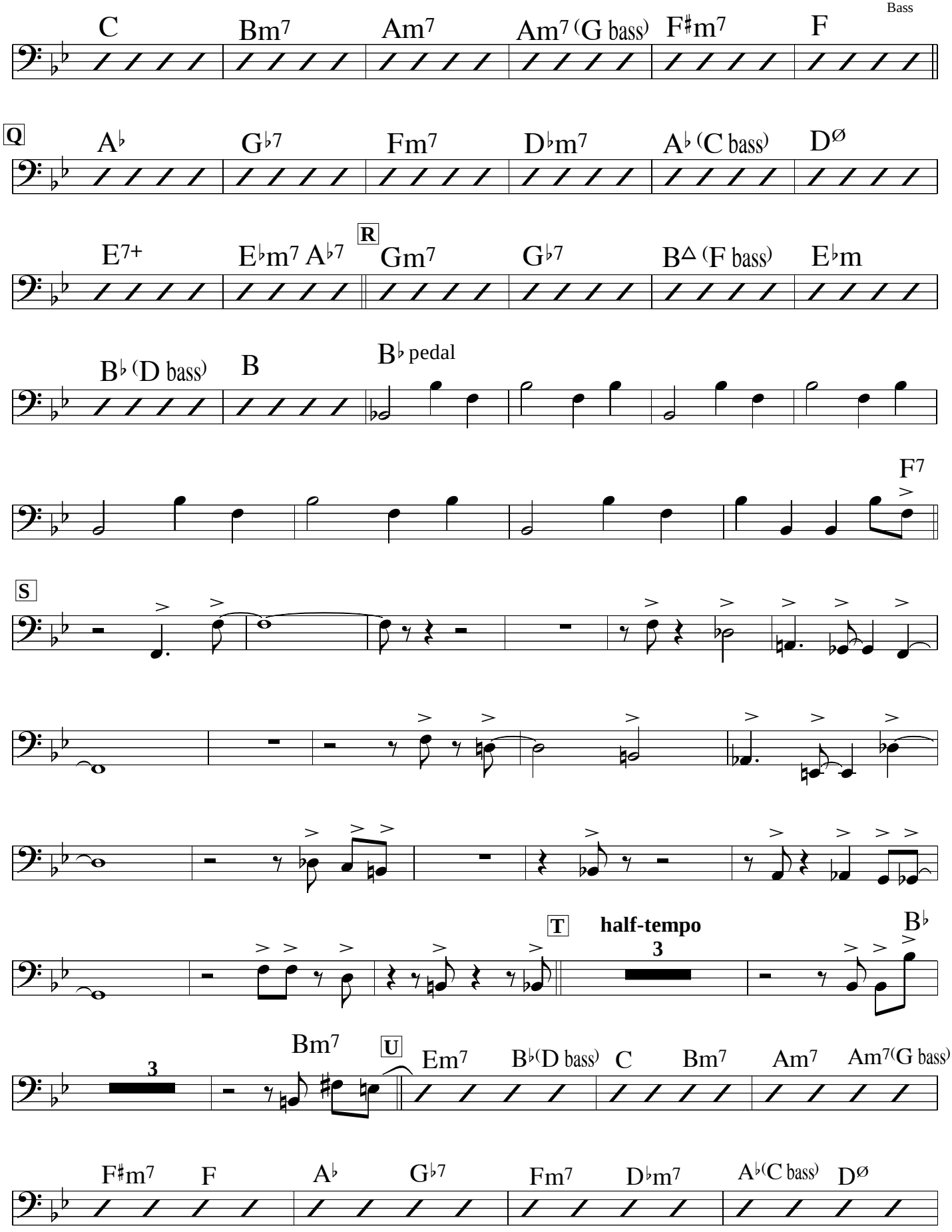
CONTRETEMPS

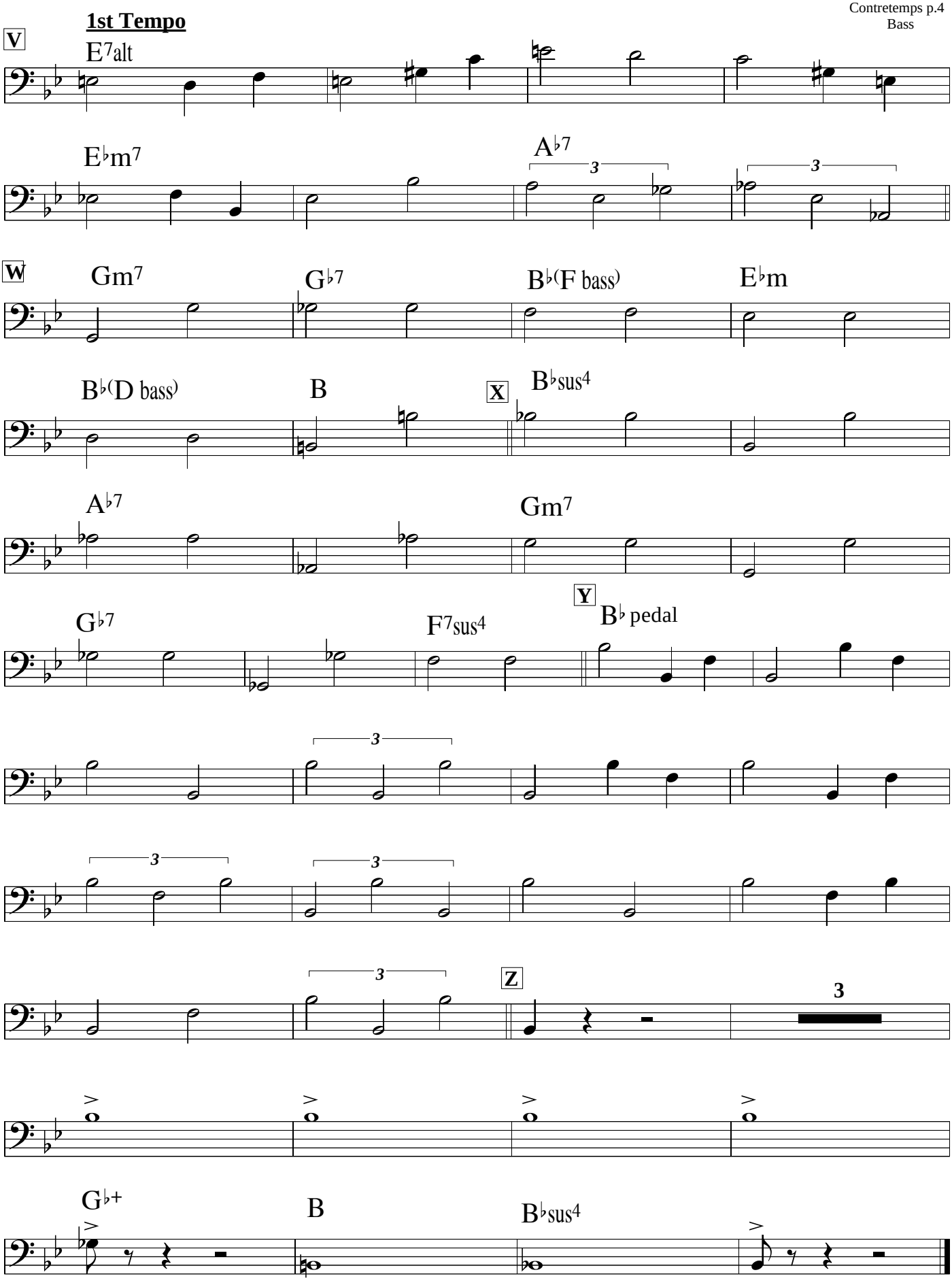
Bass

SWING
Paul Busby
PRS




I B♭ A♭7 Gm7 E♭m
B♭(D bass) B B♭ G♭(B♭ bass) J B♭ A♭7
Gm7 E♭m B♭(D bass) Cm7 Bm7
K Em7 B♭(D bass) C Bm7 Am7 Am7(G bass) Fm7(G bass)
L F♯m7 F A♭ G♭7 Fm7 D♭m7
A♭(C bass) Dø E7 E♭m7 A♭7 M Gm7 G♭7
B♭(F bass) E♭m B♭(D bass) B B♭sus4 G♭(B♭ bass)
B♭sus4 G♭(B♭ bass) B♭sus4 G♭(B♭ bass) Bb pedal
N in 4 B♭ A♭7 Gm7 E♭m B♭(D bass) B
B♭ G♭ (B♭ bass) O B♭ A♭7 Gm7 E♭m
B♭(D bass) Cm7 Bm7 P Em7 B♭(D bass)

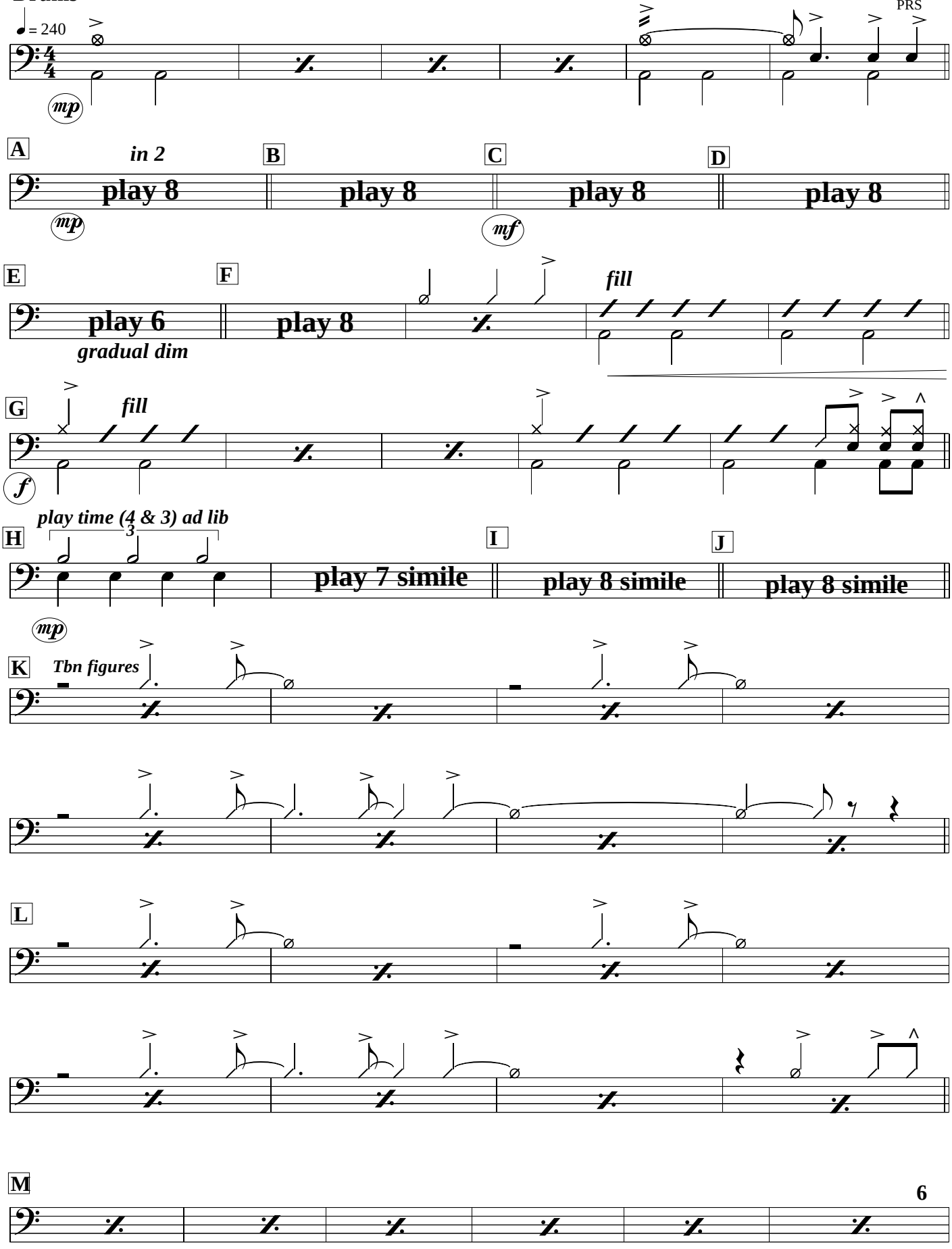

C
Bm7
Am7
Am7 (G bass)
F♯m7
F
Q
A♭
G♭7
Fm7
D♭m7
A♭ (C bass)
Dø
E7+
E♭m7 A♭7
R
Gm7
G♭7
B△ (F bass)
E♭m
B♭ (D bass)
B
B♭ pedal
F7
S
T
half-tempo
3
B♭
3
Bm7
U
Em7
B♭(D bass)
C
Bm7
Am7
Am7(G bass)
F♯m7
F
A♭
G♭7
Fm7
D♭m7
A♭(C bass)
Dø

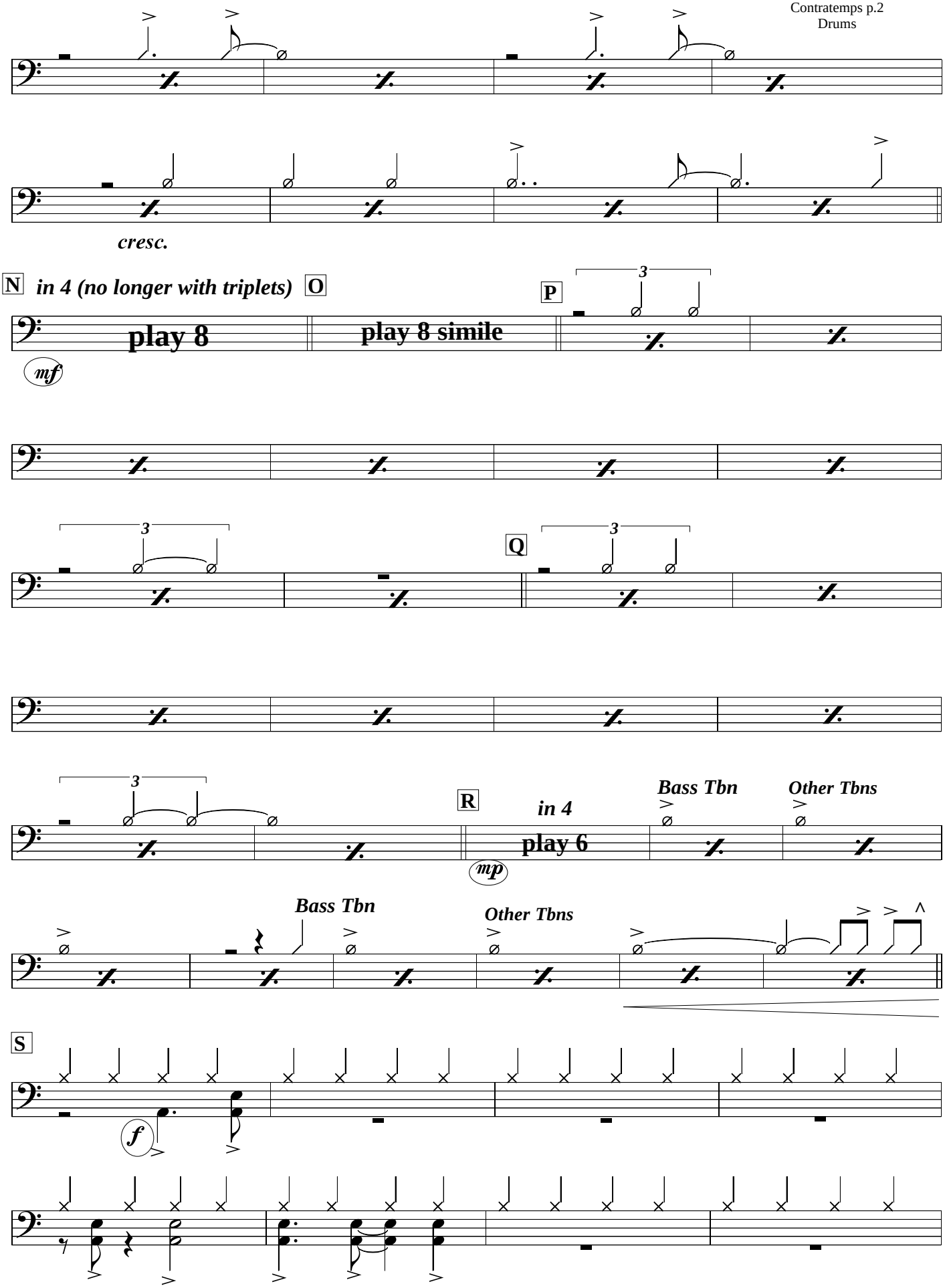

1st Tempo
V
E7alt
E♭m7
A♭7
3
3
W
Gm7
G♭7
B♭(F bass)
E♭m
B♭(D bass)
B
X
B♭sus4
A♭7
Gm7
G♭7
F7sus4
Y
B♭ pedal
3
3
3
3
Z
3
G♭+
B
B♭sus4

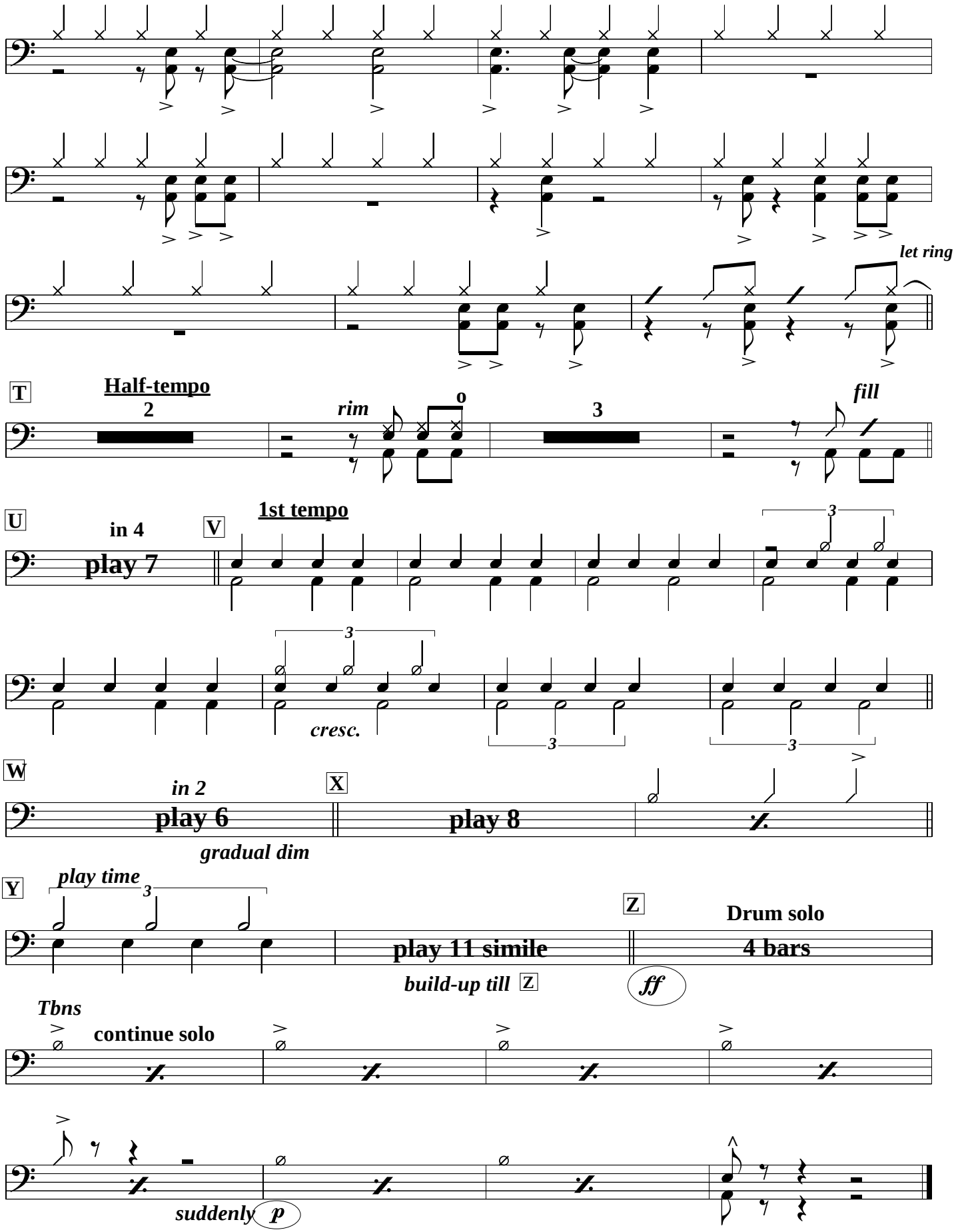
CONTRETEMPS

SWING
Paul Busby
PRS

Drums



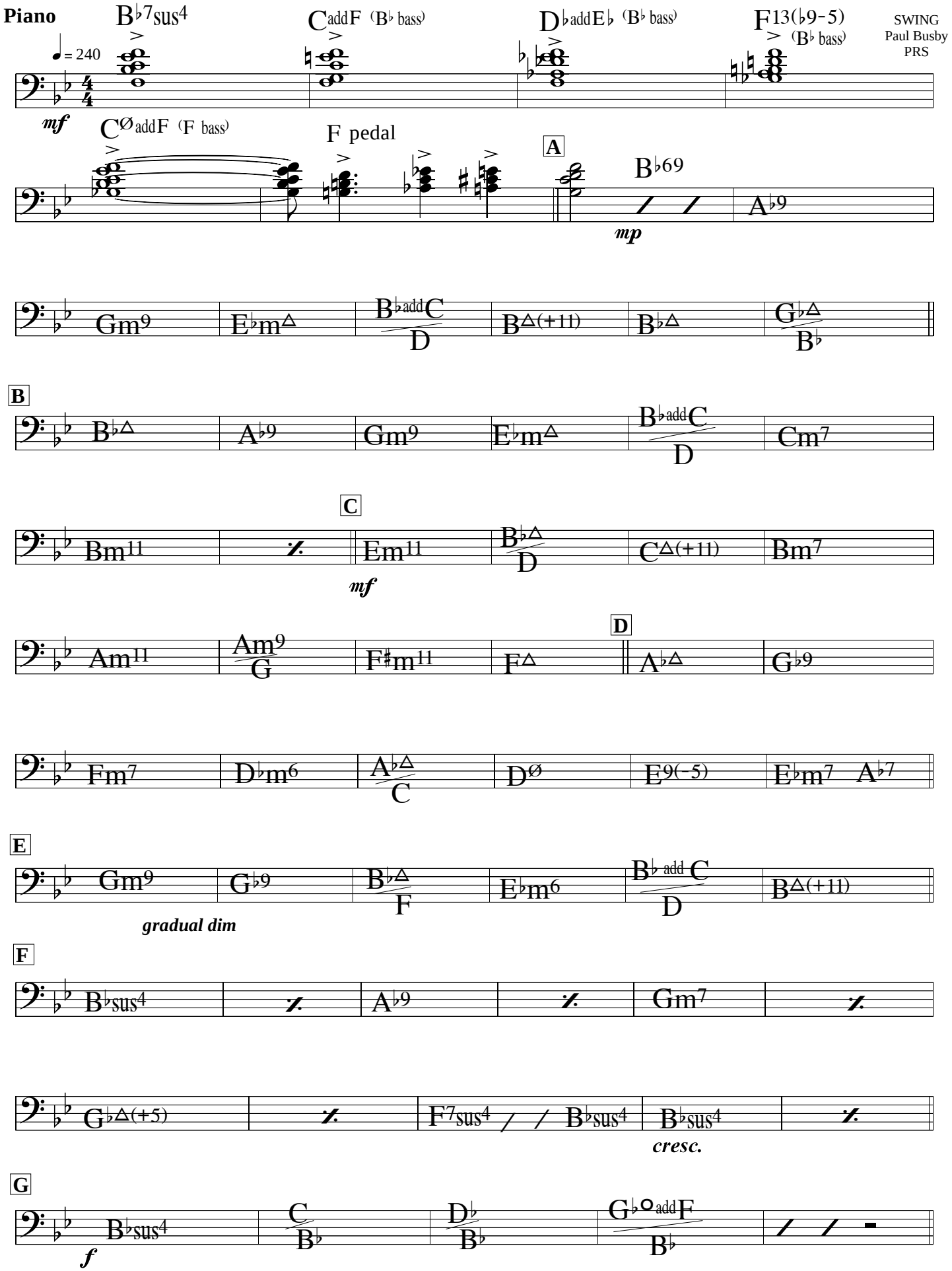

cresc.
N
in 4 (no longer with triplets)
O
play 8
play 8 simile
mf
P
3
Q
R
in 4
play 6
mp
Bass Tbn
Other Tbns
S
f

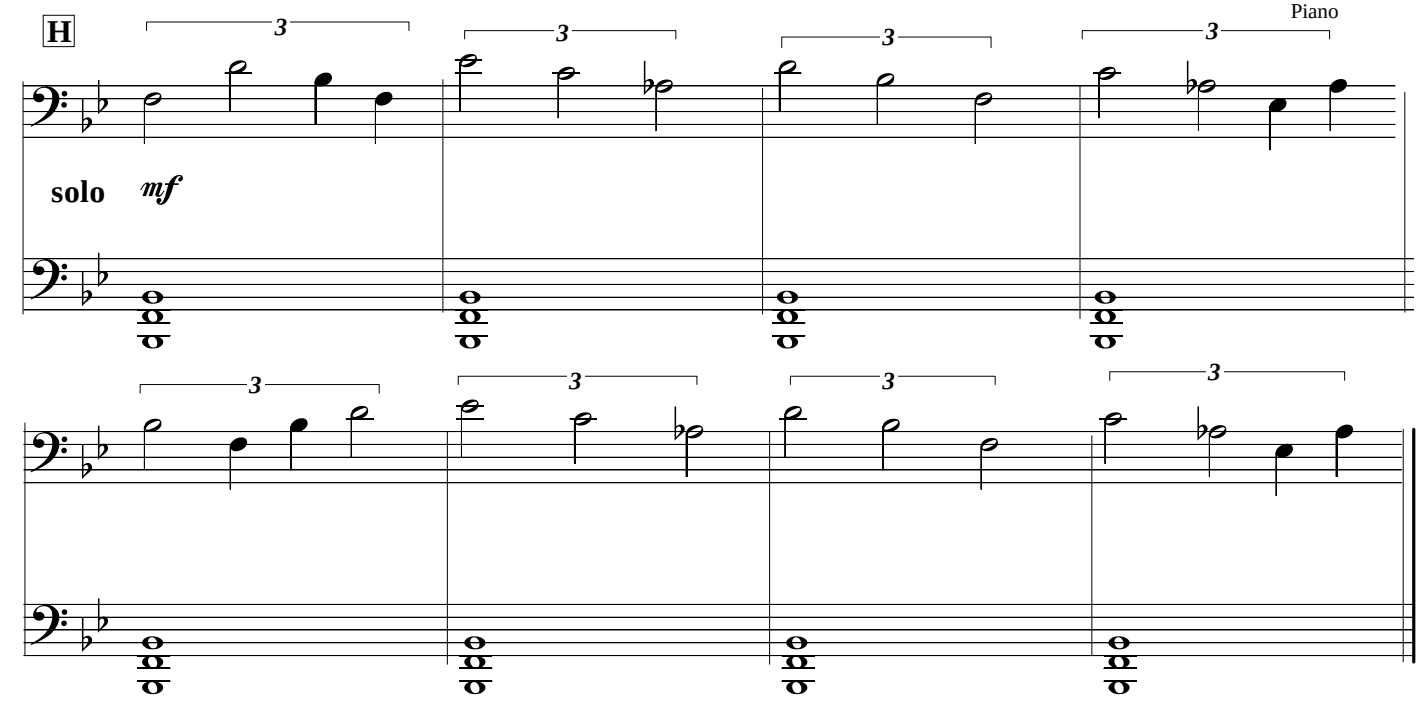

let ring
T
Half-tempo
2
rim
o
3
fill
U
in 4
play 7
V
1st tempo
3
cresc.
3
3
W
in 2
play 6
gradual dim
X
play 8
Y
play time
3
Z
Drum solo
play 11 simile
4 bars
build-up till Z
ff
Tbns
continue solo
suddenly
p

CONTRETEMPS

Piano

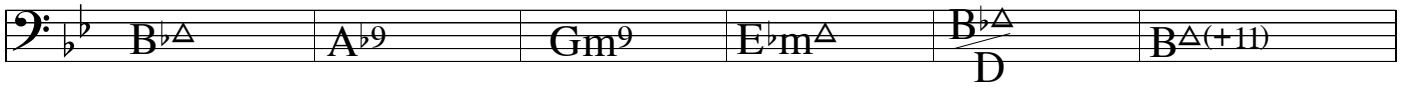
SWING
Paul Busby
PRS



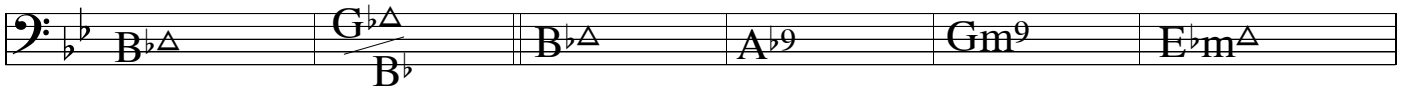


I

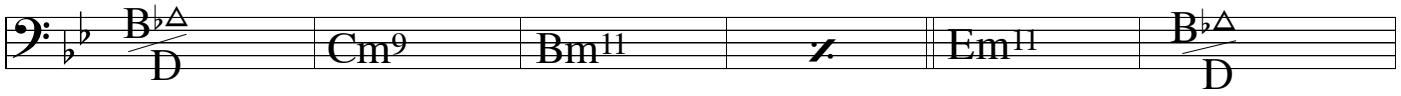
stress the half-note triplet feel

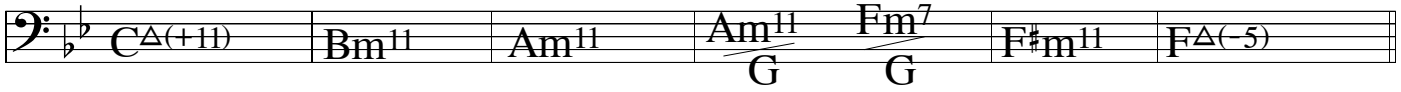


J



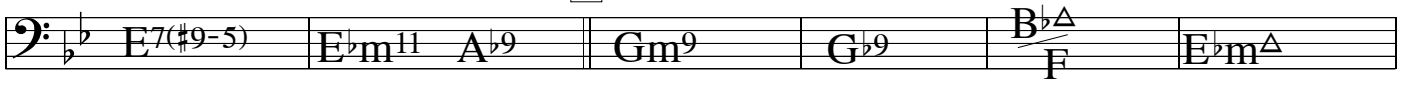
K

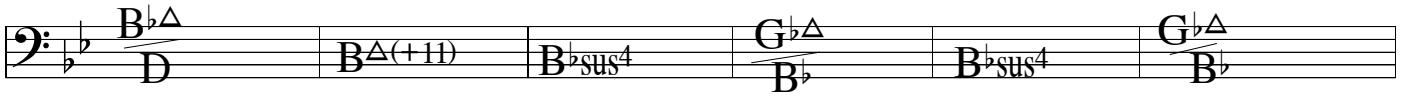


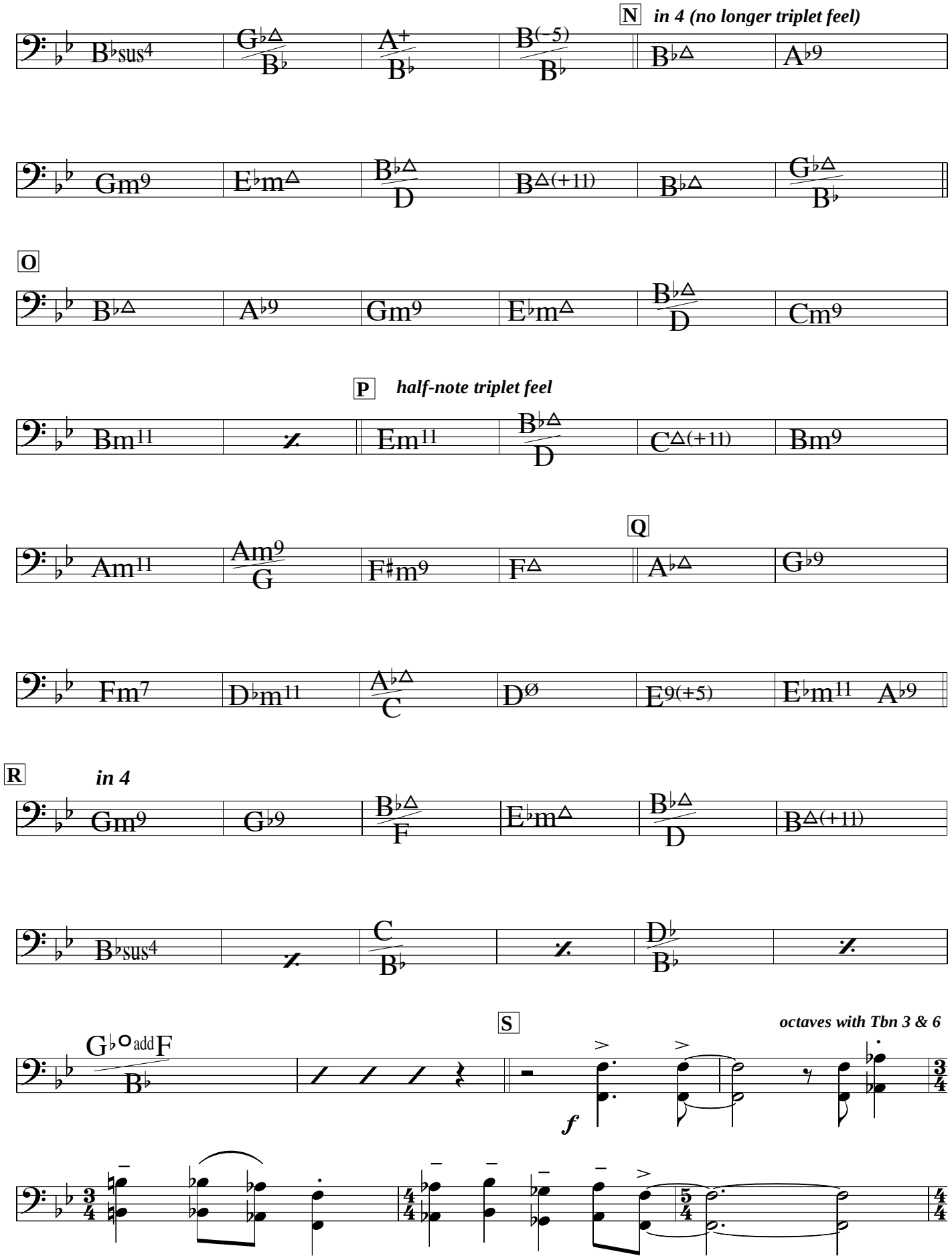


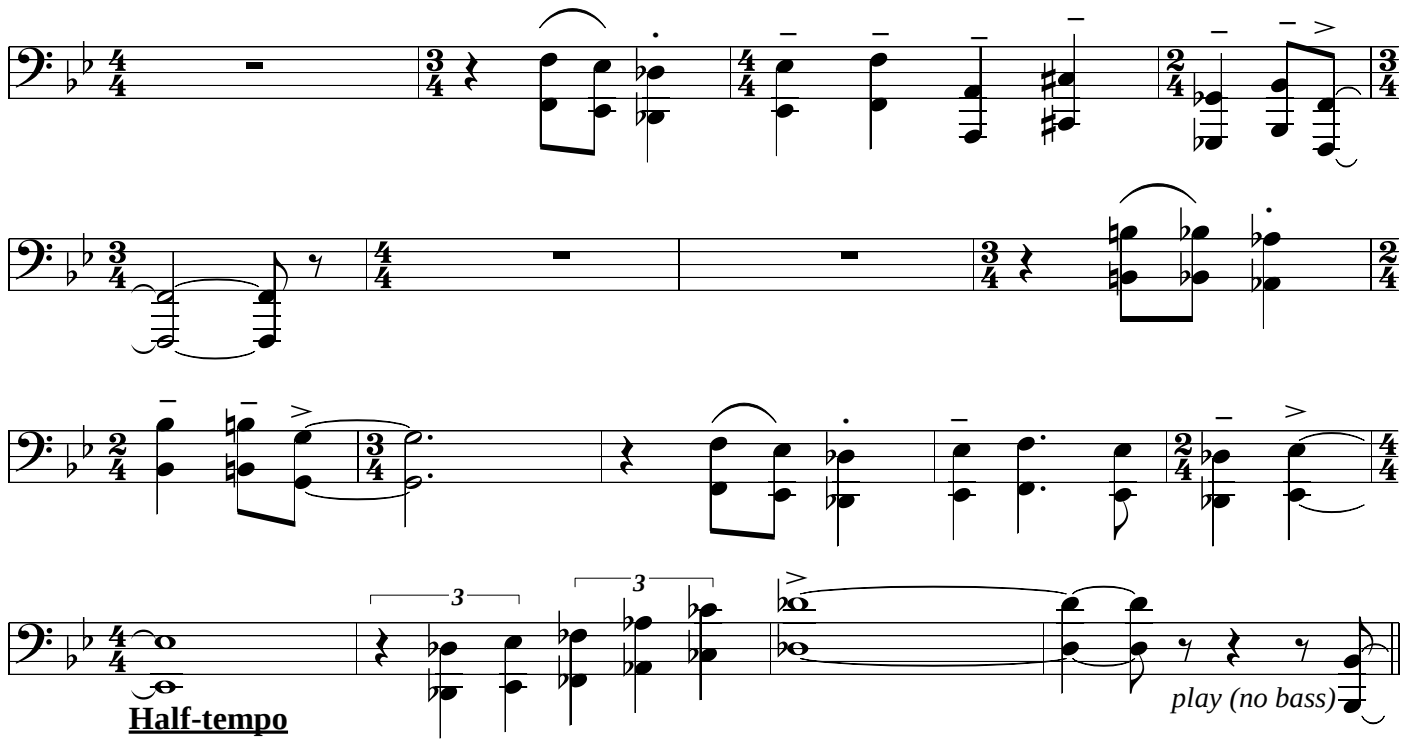
L

M





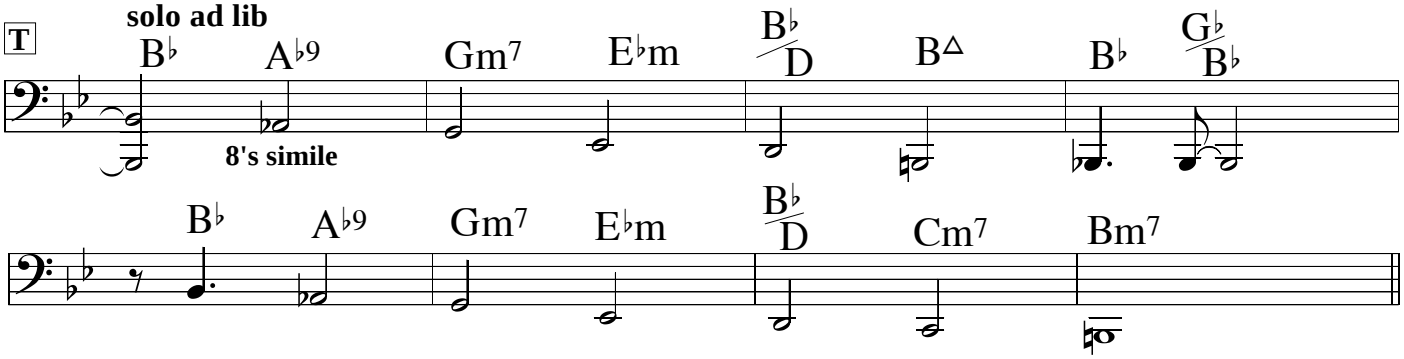

N
in 4 (no longer triplet feel)
O
P
half-note triplet feel
Q
R
in 4
S
octaves with Tbn 3 & 6
f



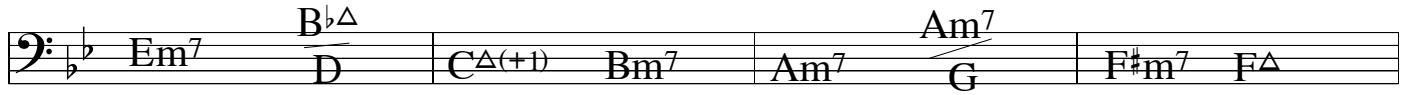
Half-tempo

solo ad lib

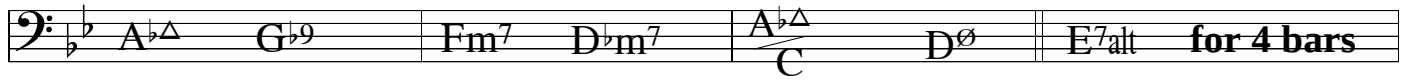
T



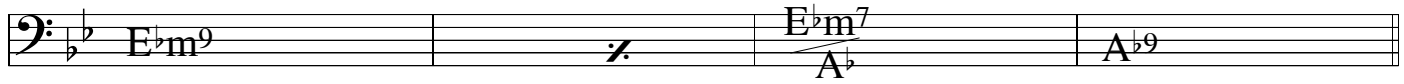
U



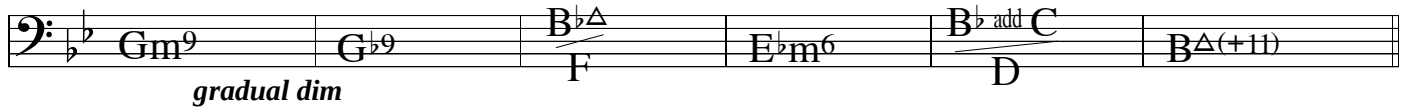
V **1st Tempo**



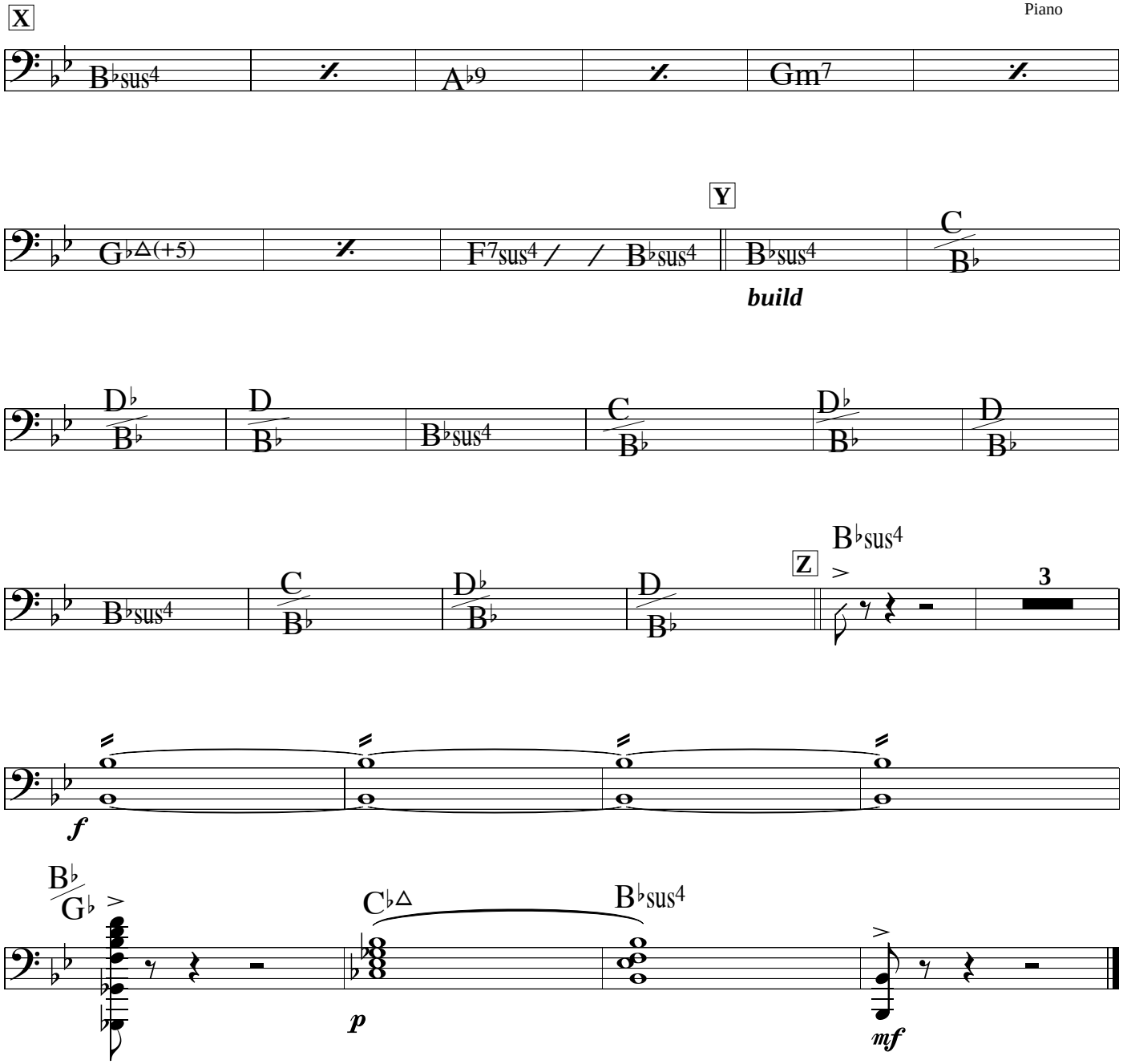
end of solo



W



gradual dim


X
B♭sus4
A♭9
Gm7
Y
G♭△(+5)
F7sus4 / / B♭sus4
B♭sus4
C
B♭
build
D♭
B♭
D
B♭
B♭sus4
C
B♭
D♭
B♭
D
B♭
B♭sus4
C
B♭
D♭
B♭
D
B♭
Z
B♭sus4
3
f
B♭
G♭
C♭△
B♭sus4
p
mf