

# HOME FROM HOME

SWING  
Paul Busby  
PRS

♩ = 60  
1st Trombone

4 **A** even *mp*

even

even **B**

direct *rit.*

2nd Tbn // ♩ = 140 new tempo set by piano **C** (Bass solo) 8 *f*

**D** 8 **E** 8

**F** *mp* *mf*

3 *mf* 6 *mf*

**G** 7 *mf*

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth and quarter notes with various articulations like accents and slurs. A box labeled 'H' is positioned above the staff.

Second musical staff in bass clef. It begins with a measure containing a blacked-out bar and the number '6'. The music continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

Third musical staff in bass clef, continuing the melodic line with eighth and quarter notes and various articulations.

Fourth musical staff in bass clef. It features a measure with a blacked-out bar and the number '7'. A box labeled 'I' is above the staff. The music includes eighth and quarter notes with slurs and accents.

Fifth musical staff in bass clef. It starts with a measure containing a blacked-out bar and the number '8'. A box labeled 'J' is above the staff. The dynamic marking *mf* is below the staff.

Sixth musical staff in bass clef, continuing the melodic line with eighth and quarter notes and various articulations.

Seventh musical staff in bass clef. It features a measure with a blacked-out bar and the dynamic marking *f* below the staff.

Eighth musical staff in bass clef. It includes eighth and quarter notes with slurs and accents. There are two triplet markings, each labeled with the number '3'.

Ninth musical staff in bass clef. It begins with a measure containing a blacked-out bar and the number '7'. A box labeled 'K' is above the staff. This is followed by a measure with a blacked-out bar and the number '8', then another measure with a blacked-out bar and the number '8', and finally a measure with a blacked-out bar and the number '8'. A box labeled 'L' is above the second '8' measure.

7 M

*p* *mf* *sfz*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), time signature of 3/4. It begins with a measure of rest containing the number '7'. The music starts with a quarter rest, followed by eighth notes, and includes two triplet markings over eighth notes. Dynamics are marked *p*, *mf*, and *sfz*. A box labeled 'M' is above the staff.

Musical staff 2: Continuation of the first staff, featuring a long slur over the first few notes and a *mf* dynamic marking.

Musical staff 3: Continuation of the first staff, featuring a long slur over the first few notes and a *mf* dynamic marking.

Musical staff 4: Continuation of the first staff, featuring a long slur over the first few notes and a *mf* dynamic marking.

N

*mf*

Musical staff 5: Continuation of the first staff, featuring a long slur over the first few notes, triplet markings, and a *mf* dynamic marking. A box labeled 'N' is above the staff.

Musical staff 6: Continuation of the first staff, featuring a long slur over the first few notes and a *mf* dynamic marking.

Musical staff 7: Continuation of the first staff, featuring a long slur over the first few notes, triplet markings, and a *mf* dynamic marking.

*mp* *mf*

Musical staff 8: Continuation of the first staff, featuring a long slur over the first few notes, triplet markings, and dynamic markings *mp* and *mf*.

*f*

Musical staff 9: Continuation of the first staff, featuring a long slur over the first few notes and a *f* dynamic marking.

Half-tempo

*p*

Musical staff 10: Continuation of the first staff, featuring a long slur over the first few notes, a *p* dynamic marking, and a half-tempo instruction.

# HOME FROM HOME

SWING  
Paul Busby  
PRS

♩ = 60  
2nd Trombone *piano*

*piano* **3** **solo** **A**

*mf*

**B**

*rit.* **nod** ♩ = 140 **C** (*Bass solo*) **8** **D** **8**

**7** **pick up** **G7** **E** **solo ad lib**

**D7** **G7** **Em7 A7** **D7 G7** **C** **D7 G7**

**B♭7(-5)** **A7** **D7** **G7** **C** **Gm7 C7**

**F**

**F7** **D7(-5)** **G7 A♭7** **A7(#9)** **D7 G7** **E♭ A7**

**D7** **G7sus4 G7** **C** **D7 G7** **B♭7(-5)** **A7**

**G**

7

**H**

6

mf

4

**I** swap 4's with TBN 3 - you go 1st

E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7 G<sup>∅</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7

Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 || E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7 D<sup>b</sup>7(-5) C<sup>7</sup>

**J** swap 2's with TBN 3

F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 || A<sup>b</sup>7 G<sup>b</sup>7 F<sup>7</sup>

B<sup>b</sup>7 B<sup>7</sup> C<sup>7</sup>(#9) F<sup>7</sup> B<sup>b</sup>7 G<sup>∅</sup> C<sup>7</sup>+ F<sup>7</sup> B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7

E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7 D<sup>b</sup>7(-5) C<sup>7</sup> F<sup>7</sup>(-5) B<sup>7</sup> B<sup>b</sup>7

**K**

7

Bass clef, key signature of two flats. Chords: E<sup>b</sup>, B7<sub>sus4</sub>, B7(b9), E. Measure 7 contains a whole rest.

8

**L**

8

7

Measures 8 and 9: Bass clef, key signature of three sharps. Measure 8 contains a whole rest. Measure 9 contains a triplet of eighth notes starting with a piano (*p*) dynamic.

Measure 10: Bass clef, key signature of two flats. Dynamics: *mf*, *sfz*, *mf*. Includes accents and slurs.

Measure 11: Bass clef, key signature of two flats. Dynamics: *mf*. Includes a triplet of eighth notes.

Measure 12: Bass clef, key signature of two flats. Includes accents and slurs.

Measure 13: Bass clef, key signature of two flats. Dynamics: *mf*. Includes a triplet of eighth notes.

Measure 14: Bass clef, key signature of two flats. Dynamics: *mf*. Includes accents and slurs.

Measure 15: Bass clef, key signature of two flats. Dynamics: *mf*. Includes accents and slurs.

Measure 16: Bass clef, key signature of two flats. Dynamics: *mp*, *mf*. Includes a triplet of eighth notes.

Measure 17: Bass clef, key signature of two flats. Dynamics: *f*. Includes accents and slurs.

Measure 18: Bass clef, key signature of two flats. Dynamics: *f*. Includes accents and slurs.

Half-tempo

*Bluesy fill*

F7

Measure 19: Bass clef, key signature of two flats. Includes a bluesy fill with slanted lines and a fermata.

# HOME FROM HOME

SWING  
Paul Busby  
PRS

♩ = 60  
3rd Trombone

4 **A** *mp* even

*mp* even

**B**

*rit.*

2nd Tbn *f* // ♩ = 140 **C** (Bass solo) 8

new tempo set by piano

**D** 8 **E** 8

**F** *mp* *mf*

**G** solo ad lib 3 8

F#0 B7(b9) E7 A7 F#m7 B7 E7 A7

D E7 A7 C7(-5) B7 E7 A7sus4 A7

**H**

Bass clef, key signature of two sharps (D major). Chords: D, Am<sup>7</sup> D<sup>7</sup>, G<sup>7</sup> F<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup> B<sup>b7</sup>, B<sup>7</sup>(#9)

Bass clef, key signature of two sharps (D major). Chords: E<sup>7</sup> A<sup>7</sup>, F<sup>#</sup>∅ B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup><sub>sus4</sub> A<sup>7</sup>, D, E<sup>7</sup> A<sup>7</sup>

Bass clef, key signature of two sharps (D major). Chords: C<sup>7</sup>(-5), B<sup>7</sup>, E<sup>7</sup>, B<sup>b7</sup> A<sup>7</sup>(#9), D, Fm<sup>7</sup> B<sup>b7</sup>

**I** swap 4-bar phrases with 2nd Tbn (you go second)

Bass clef, key signature of two flats (Bb major). Chords: (E<sup>b</sup>, F<sup>7</sup> B<sup>b7</sup>, G<sup>∅</sup>, C<sup>7</sup>), F<sup>7</sup>, B<sup>b7</sup>

Bass clef, key signature of two flats (Bb major). Chords: Gm<sup>7</sup> C<sup>7</sup>, F<sup>7</sup> B<sup>b7</sup>, E<sup>b</sup>, F<sup>7</sup> B<sup>b7</sup>, D<sup>b7</sup>(-5), C<sup>7</sup>

**J** swap 2-bar phrases

Bass clef, key signature of two flats (Bb major). Chords: F<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>, B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup>, A<sup>b7</sup>, G<sup>b7</sup>, F<sup>7</sup>

Bass clef, key signature of two flats (Bb major). Chords: B<sup>b7</sup> B<sup>7</sup>, C<sup>7</sup>(#9), F<sup>7</sup> B<sup>b7</sup>, G<sup>∅</sup> C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup><sub>sus4</sub> B<sup>b7</sup>

Bass clef, key signature of two flats (Bb major). Chords: E<sup>b</sup>, F<sup>7</sup> B<sup>b7</sup>, D<sup>b7</sup>(-5), C<sup>7</sup>, F<sup>7</sup>(-5), B<sup>7</sup> B<sup>b7</sup>

**K**

Bass clef, key signature of two flats (Bb major). Chords: E<sup>b</sup>, B<sup>7</sup><sub>sus4</sub> B<sup>7</sup>, E, followed by a bar with a thick black bar and a bar with a thick black bar.



8 **L** 8 7

*p* 3 3

**M**

*mf* *sfz* *mf*

*mf*

*mf*

*mf* 3 3

**N**

*mf*

*mp* 3

*mf* *f*

*f*

*f*

**Half-tempo**

*p*

♩ = 60

# HOME FROM HOME

SWING  
Paul Busby  
PRS

4th Trombone

4 **A** even

*mp*

even

even

even **B**

3

*rit.*

2nd Tbn directed (1st Tbn) // ♩ = 140 new tempo set by piano **C** (Bass solo)

*f*

8 8

**D** 8 **E** 8 **F** 8

*mp*

*mf*

3

*mp*

**G** 7

*mf*

Musical staff with bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of notes with accents and dynamic markings.

**H**

Musical staff with a six-measure rest marked with the number 6, followed by musical notation. The dynamic marking *mf* is present.

Musical staff with bass clef, key signature of two sharps, and a 4/4 time signature. It contains a sequence of notes with accents and dynamic markings.

**I**

Musical staff with a seven-measure rest marked with the number 7 and an eight-measure rest marked with the number 8, followed by musical notation.

**J**

Musical staff with bass clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. It contains a sequence of notes with accents and dynamic markings.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It contains a sequence of notes with accents and dynamic markings.

Musical staff with bass clef, key signature of two flats, and a 4/4 time signature. It contains a sequence of notes with accents and dynamic markings.

**K**

Musical staff with a triplet of eighth notes, followed by musical notation. It includes a seven-measure rest marked with the number 7.

**L**

Musical staff with three eight-measure rests marked with the number 8, followed by musical notation.

**M**

Musical notation for section M, measures 1-4. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mf*, *sfz*, and *mf*. A triplet of eighth notes is marked with a '3' in the second measure.

**N**

Musical notation for section N, measures 5-8. The music continues with eighth and sixteenth notes, including slurs and accents. Dynamics include *mf* and *f*.

**Half-tempo**

Musical notation for the Half-tempo section. It consists of a single measure with a long note, marked with a circled *p* (piano).

♩ = 60

# HOME FROM HOME

SWING  
Paul Busby  
PRS

Bass Trombone

4

**A**

even

mp

even

even

**B**

rit.

2nd Tbn

directed (1st Tbn)

♩ = 140

new tempo set by piano

**C**

(Bass solo)

f

mp

mp

mf

mf

**H**

*mf*

**I**

*mf*

**J**

*mf*

*f*

**K**

*f*

**L**

*f*

**M**

Musical notation for section M, measures 1-4. The notation is in bass clef with a key signature of one flat. It features a melodic line with various dynamics: *mf* (measures 1-2), *sfz* (measure 3), and *mf* (measure 4). There are accents (>) and slurs throughout. A triplet of eighth notes is marked with a '3' in measure 4. A hairpin crescendo is shown between measures 2 and 4.

**N**

Musical notation for section N, measures 5-9. The notation is in bass clef with a key signature of one flat. It features a melodic line with dynamics: *mf* (measures 5-6), *f* (measures 7-8), and *f* (measure 9). There are accents (>) and slurs throughout. A hairpin crescendo is shown between measures 6 and 8.

**Half-tempo**

Musical notation for the Half-tempo section. It is in bass clef with a key signature of one flat. It features a melodic line starting with a dynamic marking of *p* (piano) circled. The notation includes a long note with a fermata and a final measure with a double bar line.

♩ = 60

# HOME FROM HOME

SWING  
Paul Busby  
PRS

Piano

musical notation for piano introduction, including chords: A<sup>b</sup>, D<sup>b</sup>7, Cm7, F7(#9), B<sup>b</sup>7, E<sup>b</sup>7sus4, G7, A<sup>b</sup>7, E13, E<sup>b</sup>13. Includes markings for *gliss* and triplets.

**A**

8

**B**

7

*Tbns cue*

*solo* ♩ = 140

New Tempo

*rit.*

*mf*

**C**

*bass solo - comp softly*

*gliss*

*p*

musical notation for bass solo, including chords: B<sup>b</sup>, C7, F7, D<sup>∅</sup>, G7, C7, F7.

musical notation for section C, including chords: Dm7, G7, C7, F7, B<sup>b</sup>, C7, F7, A<sup>b</sup>7(-5), G7.

musical notation for section D, including chords: C7, F7, B<sup>b</sup>, Fm7, B<sup>b</sup>7, E<sup>b</sup>7, D<sup>b</sup>7, C7. Includes marking *sim* and *p*.

musical notation for section D, including chords: F7, F#7, G7alt, C7, F7, D<sup>∅</sup>, G7, C7, F7sus4, F7.

*comp - ad lib*

musical notation for section D, including chords: B<sup>b</sup>, C7, F7, A<sup>b</sup>7(-5), G7, C7, F7sus4, F7.

**E** *trombone solo*

musical notation for trombone solo, including chords: B<sup>b</sup>, G7, C, D7, G7, E<sup>∅</sup>, A7.

*cresc.*

musical notation for section E, including chords: D7, G7, Em7, A7, D7, G7, C, D7, G7.

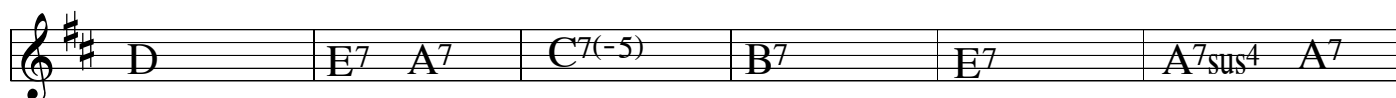




**F**



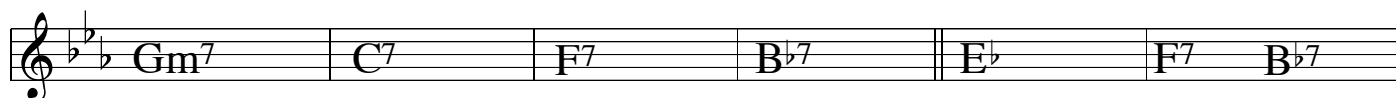
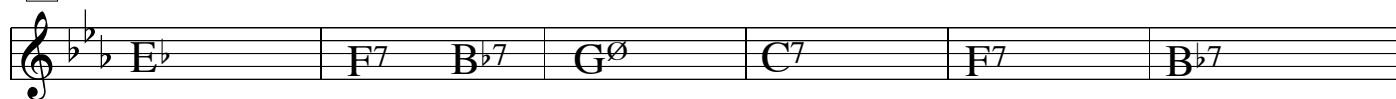
**G**



**H**



**I**



**J**

A<sup>b</sup>7 G<sup>b</sup>7 F7 B<sup>b</sup>7 B7(b9) C7(#9) F13 B<sup>b</sup>7 G<sup>o</sup> C7+

F9 B<sup>b</sup>7sus4 B<sup>b</sup>7(b9+5) E<sup>b</sup> F7 B<sup>b</sup>7 D<sup>b</sup>7(-5) C7(b9)

**K**

solo ad lib

F7(-5) B7 B<sup>b</sup>7 E<sup>b</sup> B7sus4 B7(b9) E F#7 B7

G#<sup>o</sup> C#7 F#7 B7 G#m7 C#7 F#m7 B7

E F#7 B7 D7(-5) C#7 F#7 B7

**L**

E Bm7 E7 A7 G7 F#7 B7 C7 C#7alt

F#7 B7 G#<sup>o</sup> C#7 F#7 B7 E F#7 B7

Gm7 C7sus4

D7(-5) C#7 F#7 C7(-5) B7 E / / *mf* octaves below

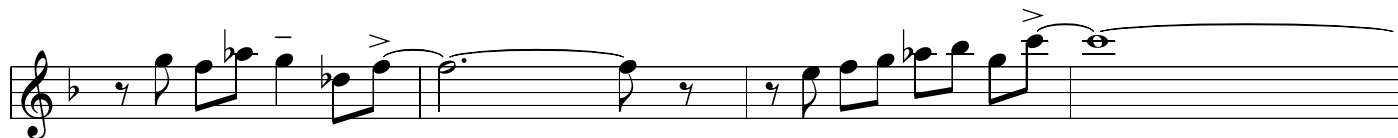
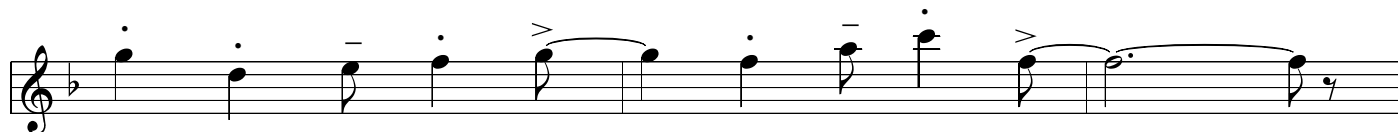
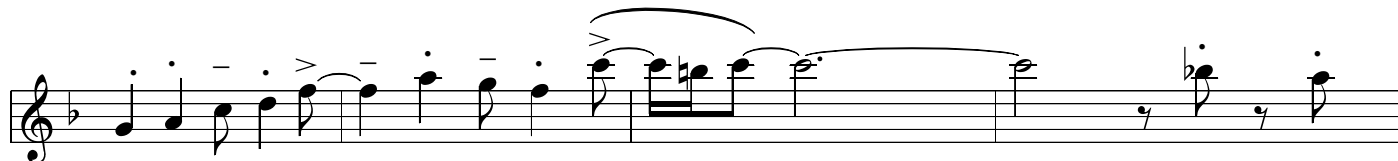
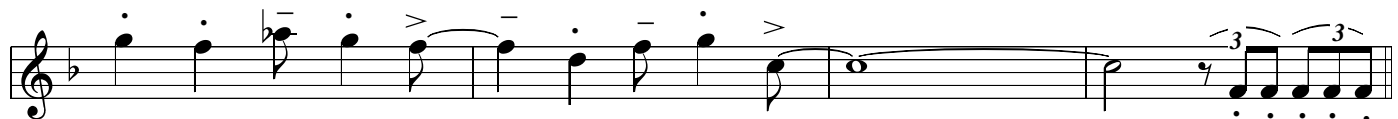
**M**

Musical notation for section M, first staff.

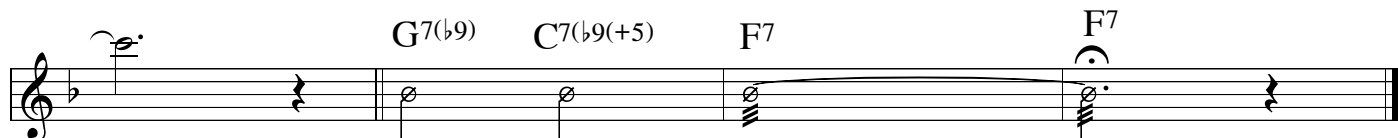
Musical notation for section M, second staff.

Musical notation for section M, third staff.

Musical notation for section M, fourth staff.



**Half-tempo**



# HOME FROM HOME

♩ = 60

Bass

4 **A** 8 **B** 7 *Tbns cue* *Piano cue* **New Tempo** SWING Paul Busby PRS

**C** solo ad lib

B♭ C<sup>7</sup> F<sup>7</sup> D<sup>∅</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B♭ C<sup>7</sup> F<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>

**D**

C<sup>7</sup> F<sup>7</sup> B♭ Fm<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> D<sup>b7</sup> C<sup>7</sup>

F<sup>7</sup> F<sup>#7</sup> G<sup>7alt</sup> C<sup>7</sup> F<sup>7</sup> D<sup>∅</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7sus4</sup> F<sup>7</sup>

B♭ C<sup>7</sup> F<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7sus4</sup> F<sup>7</sup>

end of solo **E** in 4

B♭ G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup> E<sup>∅</sup> A<sup>7</sup>

D<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup>

B<sup>b7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C Gm<sup>7</sup> C<sup>7</sup>

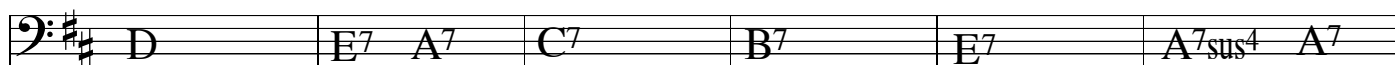
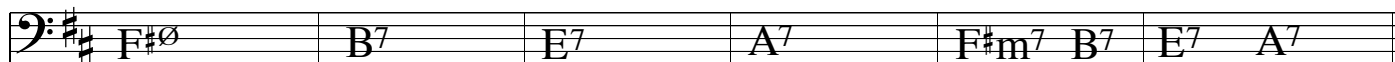
**F**

F<sup>7</sup> E<sup>b7</sup> D<sup>7(b9)</sup> G<sup>7</sup> A<sup>b7</sup> A<sup>7alt</sup> D<sup>7</sup> G<sup>7</sup> E<sup>∅</sup> A<sup>7</sup>

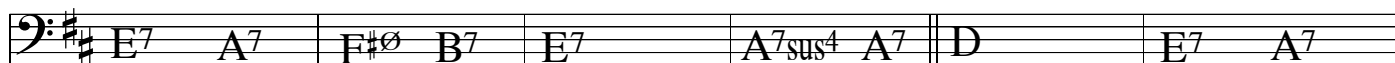
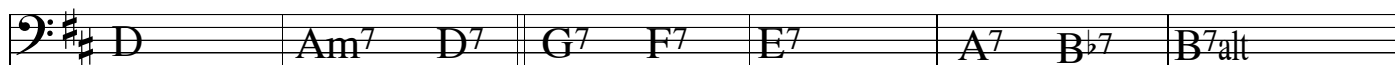
D<sup>7</sup> G<sup>7sus4</sup> G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

**G**

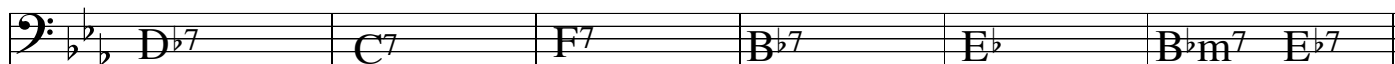
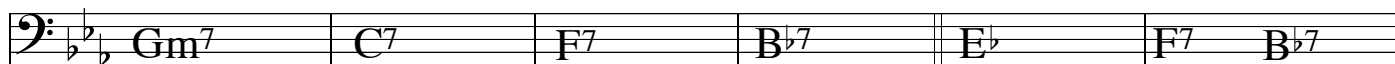
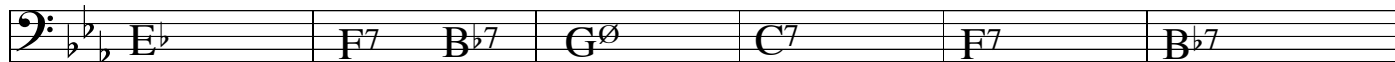
D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C A<sup>7</sup> D E<sup>7</sup> A<sup>7</sup>



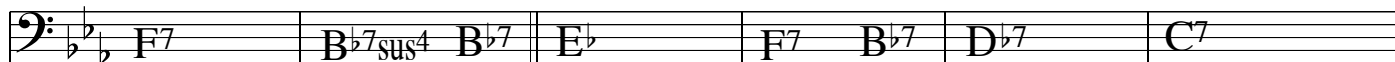
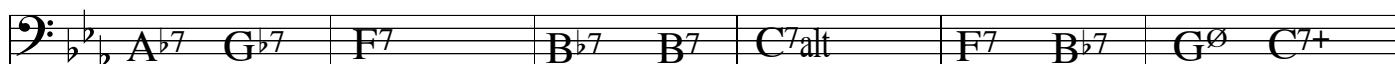
**H**



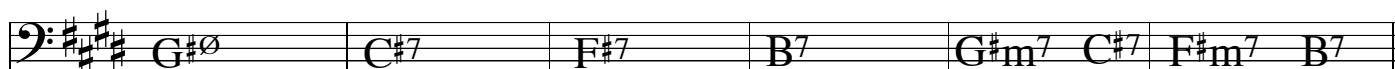
**I**



**J**



**K**



E F#7 B7 D7(-5) C#7 F#7 B7

L

E Bm7 E7 A7 G7 F#7 B7 C7 C#7alt

F#7 B7 G#0 C#7 F#7 B7 E F#7 B7

D7(-5) C#7 F#7 C7(-5) B7 E Gm7 C7sus4

M F Em7 A7 D7 G7 D#7 C7 B7 B#7 A7

Dm7 G7 Cm7 F7 B#7 E7 A7 D7 Gm7 D# C7

F Em7 E#7 D7 G7 F#7 F7 Em7 E#7 D7sus4 D7

G7 A#7 A7 B#7 B7 C7 C#7 Dm7 E#7sus4 E7sus4 F7sus4 B7

N B#7 B7 B#7 A7 A#7 G7 C7 B7 C7 C#7 D7 A#7

G7 A#7 G7 C7 B7 B#7 A7 D7 Gm7 A#7 D# C7

F Em7 A7 D7 G7 D#7 C7 B7 B#7 A7 D7sus4 D7

G7 F#7 G7 G#7 A7 B#7 B7 C7 D#7 D7 E#7

D7      E<sup>b</sup>7      E7sus4      E<sup>b</sup>7      E7      F7

The first staff of music is in bass clef with a key signature of one flat (B-flat). It consists of eight measures. Above the staff, the following chords are indicated: D7, E<sup>b</sup>7, E7sus4, E<sup>b</sup>7, E7, and F7. The notes in the staff are: Measure 1: D2, E2, F2 (quarter); Measure 2: G2, A2, B2 (quarter); Measure 3: C3, D3, E3 (quarter); Measure 4: F3, E3, D3 (quarter); Measure 5: C3, B2, A2 (quarter); Measure 6: G2, F2, E2 (quarter); Measure 7: D2, C2, B1 (quarter); Measure 8: A1, G1, F1 (quarter). There is a fermata over the final note (F1) and an accent (>) above it.

Half-tempo

G7      C7      F7      F7

The second staff of music is in bass clef with a key signature of one flat (B-flat). It consists of four measures. Above the staff, the following chords are indicated: G7, C7, F7, and F7. The notes in the staff are: Measure 1: G2 (quarter); Measure 2: C3 (quarter); Measure 3: F2 (half note); Measure 4: F2 (half note). There is a fermata over the final note (F2).

# HOME FROM HOME

SWING  
Paul Busby  
PRS

♩ = 60

Drums  
brushes

Piano  
4

A

Tbns  
8

B

Tbns

6

*rit.*

2nd Tbn

*cue other Tbns*

♩ = 140

piano - sets new tempo

C

(quiet behind bass solo)

D

(bass solo ends)

E

sticks  
(Tbn solo)

F

G

H



Musical staff with bass clef, containing a series of eighth and sixteenth notes with accents (>).

**I** play 8 || play 8 **J** *mf*

Musical staff with bass clef, starting with a double bar line and the instruction "play 8". It contains notes with accents and a dynamic marking of *mf*.

Musical staff with bass clef, continuing the rhythmic pattern with notes and accents.

Musical staff with bass clef, featuring a measure with a slash (/) and a dynamic marking of *f*.

Musical staff with bass clef, continuing the rhythmic pattern with notes and accents.

**K** > (*piano solo*) *mp* **L** play 15 || play 8 || play 7

Musical staff with bass clef, starting with a dynamic marking of *mp* and the instruction "play 15". It includes a section marked "play 8" and "play 7", and ends with a triplet of notes.

**M** *mf* Ensemble *fill*

Musical staff with bass clef, starting with a dynamic marking of *mf* and the instruction "Ensemble". It includes a section marked "fill" with diagonal slashes.

Musical staff with bass clef, continuing the rhythmic pattern with notes and accents, including a "fill" section.

Musical staff with bass clef, continuing the rhythmic pattern with notes and accents, including a "fill" section.

Musical staff with bass clef, continuing the rhythmic pattern with notes and accents, including a "fill" section and a triplet of notes.

**N**

*fill* *fill*

*fill* 3 3

*cresc.* *fill*

*fill*

*fill* *fill*

**Half-tempo**

*Half-tempo*