

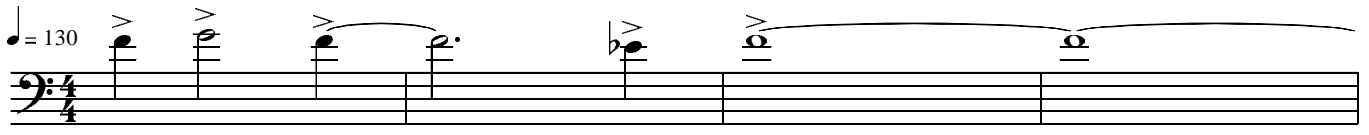
1st Trombone

KIS MAGYAR MADARAK

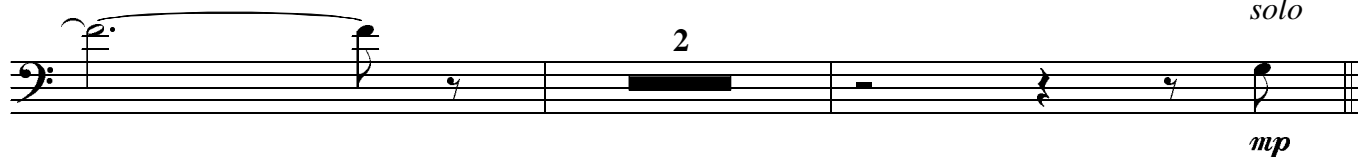
(Little Hungarian Birds)

Straight 8's
Paul Busby
PRS

♩ = 130



mf

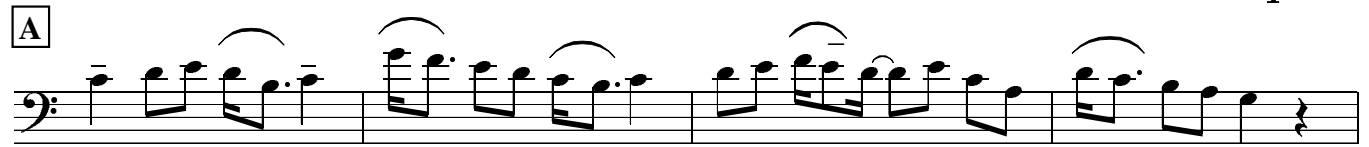


2

solo

mp

A



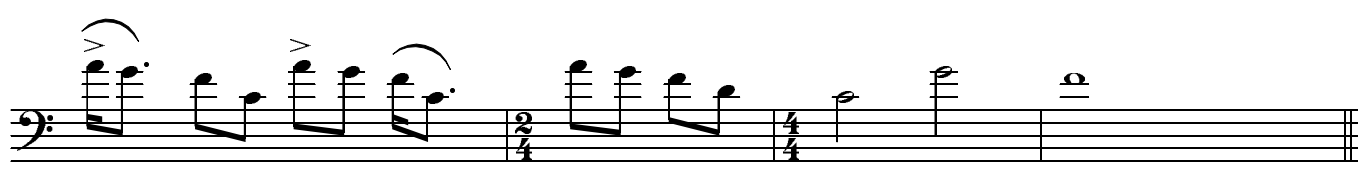
B



C



2



2/4

4/4

D

E

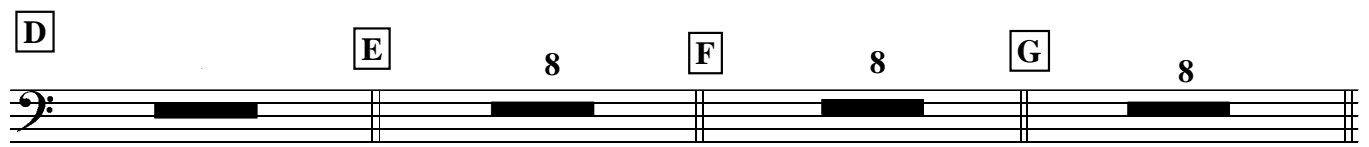
8

F

8

G

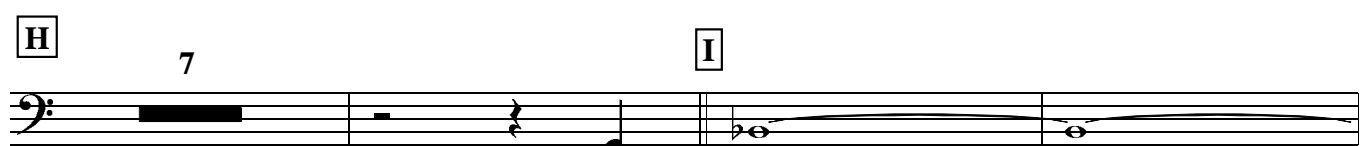
8



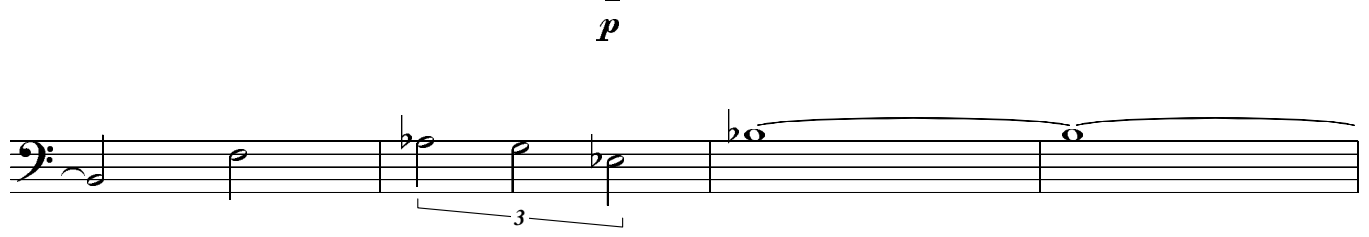
H

7

I



p



3

1st Trombone

First musical staff in bass clef, containing a sequence of eighth notes with accents and a long slur over the final two notes.

Second musical staff in bass clef, containing a sequence of eighth notes with accents and slurs.

Third musical staff in bass clef, containing a long slur over the first two notes, followed by a quarter rest and a whole rest.

Q

Fourth musical staff in bass clef, starting with a dynamic marking *f* and containing a sequence of eighth notes with accents.

Fifth musical staff in bass clef, containing a sequence of eighth notes with accents and slurs.

R

Sixth musical staff in bass clef, containing a sequence of eighth notes with accents and slurs.

S

Seventh musical staff in bass clef, containing a sequence of eighth notes with accents and slurs.

T

Eighth musical staff in bass clef, starting with a triplet of eighth notes marked with a '3' and a thick bar, followed by a quarter rest and a sequence of eighth notes with accents and slurs.

Ninth musical staff in bass clef, containing a sequence of eighth notes with accents and slurs.

U

Tenth musical staff in bass clef, starting with a dynamic marking *pp*, followed by a triplet of eighth notes marked with a '2' and a thick bar, and then three eighth notes with accents. Dynamic markings *ff*, *f*, and *mp* are placed below the staff.

Eleventh musical staff in bass clef, containing a long slur over three eighth notes with accents. Dynamic markings *pp* and *ff* are placed below the staff.

2nd Trombone

KIS MAGYAR MADARAK

(Little Hungarian Birds)

Straight 8's
Paul Busby
PRS

♩ = 130

mf

3 **A** 4

B

C

D *piano solo* **E** **F** **G**

8 8 8 8

H *take over from piano solo* **I** **J**

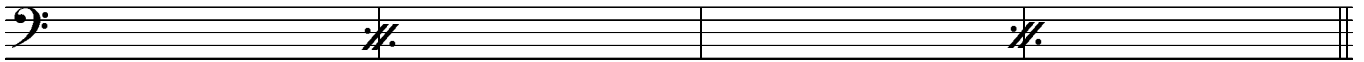
C (major scale) E \flat (major scale) F \sharp (major scale)

8 bars 8 bars 8 bars

K

C
G G 7 sus 4 //

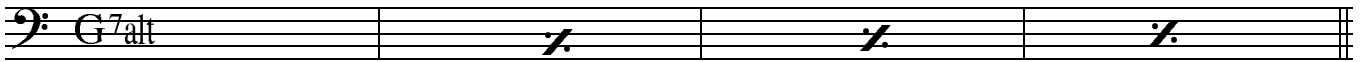
2nd Trombone



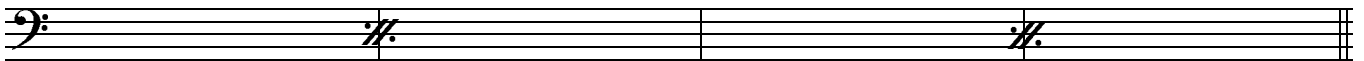
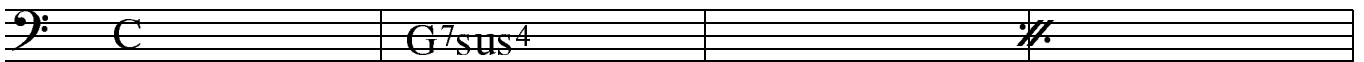
L $A\flat^7sus^4$ **M**

8 bars || A^7sus^4 $B\flat^7sus^4$ B^7sus^4 C^7sus^4

A musical staff in bass clef. The first measure is labeled '8 bars' and contains a chord change to $A\flat^7sus^4$. A box labeled 'L' is above the first measure and a box labeled 'M' is above the second measure. The staff continues with four measures of chords: A^7sus^4 , $B\flat^7sus^4$, B^7sus^4 , and C^7sus^4 .



N *Double tempo (swing)(wind down)*

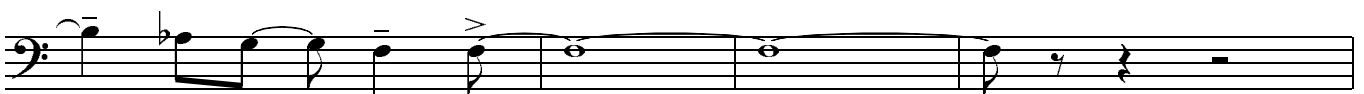


O

4

mf

A musical staff in bass clef. The first measure is a four-measure rest, indicated by a thick black bar and the number '4'. The second measure begins a melodic line starting on G4, moving up stepwise to C5. The dynamic marking *mf* is placed below the staff.



P

A musical staff in bass clef continuing the melodic line, featuring eighth notes and slurs. A box labeled 'P' is positioned above the staff.



2nd Trombone

Q

f

R

S

T

U

2

ff f mp

pp

3rd Trombone

KIS MAGYAR MADARAK

(Little Hungarian Birds)

Straight 8's
Paul Busby
PRS

♩ = 130

mf

3 **A** 8

B

mp

C

C

2/4

2/4

D 8 **E** 8 **F** 8 **G** 8

H 7 **I**

p

3 3

J

3

3rd Trombone

Musical staff with notes and triplets. The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a triplet of quarter notes.

K

Musical staff with notes and triplets. It starts with a dynamic marking *f*. The staff contains a triplet of eighth notes and a triplet of quarter notes. A box labeled **L** is present at the end of the staff.

M

Musical staff with notes and triplets. It contains a triplet of eighth notes and a triplet of quarter notes. A box labeled **M** is present above the staff.

Musical staff with notes and triplets. It contains a triplet of eighth notes and a triplet of quarter notes.

N *Double tempo (swing)* **O**

Musical staff with notes and triplets. It contains a triplet of eighth notes and a triplet of quarter notes. A box labeled **N** is at the start and a box labeled **O** is above the staff. The tempo marking *Double tempo (swing)* is written below the staff.

fill

Musical staff with notes and triplets. It contains a triplet of eighth notes and a triplet of quarter notes. A box labeled **P** is at the start.

Musical staff with notes and triplets. It contains a triplet of eighth notes and a triplet of quarter notes.

Musical staff with notes and triplets. It contains a triplet of eighth notes and a triplet of quarter notes.

P

Musical staff with notes and triplets. It contains a triplet of eighth notes and a triplet of quarter notes. A box labeled **P** is at the start.

Musical staff with notes and triplets. It contains a triplet of eighth notes and a triplet of quarter notes.

Musical staff with notes and triplets. It contains a triplet of eighth notes and a triplet of quarter notes.

3rd Trombone

Kis Magyar Madarak p.3

(E whole-tone scale)

Q

R

S

T

U

4th Trombone

KIS MAGYAR MADARAK

(Little Hungarian Birds)

Straight 8's
Paul Busby
PRS

♩ = 130

First staff of music in bass clef, 4/4 time. It begins with a half note followed by a quarter note, then a quarter note with a flat, and a quarter note with a flat. The dynamic is *mf* and there are accents (>) over the first, third, and fifth notes.

Second staff of music in bass clef, 4/4 time. It contains a half note, a quarter note, and a quarter note with a flat. It features a triplet of eighth notes marked with a box 'A' and an 8-measure rest.

Third staff of music in bass clef, 4/4 time. It starts with a half note, followed by a quarter note, and then a series of eighth notes. The dynamic is *mp*.

Fourth staff of music in bass clef, 4/4 time. It continues the eighth-note pattern from the previous staff.

Fifth staff of music in bass clef, 4/4 time. It features a half note, a quarter note, and a quarter note with a flat. Time signatures change to 2/4 and 4/4.

Sixth staff of music in bass clef, 4/4 time. It consists of five 8-measure rests, each marked with a box letter: D, E, F, G, and H.

Seventh staff of music in bass clef, 4/4 time. It contains an 8-measure rest (H), a whole note (I), and a half note with a flat. The dynamic is *mp* and there are accents (>) over the last two notes.

Eighth staff of music in bass clef, 4/4 time. It contains a whole note, a half note, and a quarter note.

Ninth staff of music in bass clef, 6/8 time. It features a half note, a quarter note, and a quarter note with a flat. The dynamic is *mp* and there is a slur over the last two notes.

Tenth staff of music in bass clef, 6/8 time. It contains a half note, a quarter note, and a quarter note with a flat. It features a slur over the last two notes and three triplet markings over the final notes.

4th Trombone

K

6

f

L

M

N

Double tempo (swing)

O

7

mf

P

4th Trombone

Q

f

3

R

f

S

f

f

T

f

U

2

ff *f* *mp*

pp *ff*

Bass Trombone

KIS MAGYAR MADARAK

(Little Hungarian Birds)

Straight 8's
Paul Busby
PRS

♩ = 130

B

C

D **E** **F** **G**

H **I**

J

Bass Trombone

K **L**

f

M

N *Double tempo (swing)* **O**

mf

P

Bass Trombone

Q

f

R

S

T

U

ff *f* *mp*

pp *ff*

KIS MAGYAR MADARAK

(Little Hungarian Birds)

Straight 8s
Paul Busby
PRS

♩ = 130
Piano

A C G7 C G7 Dm7 C G7 Fm6 Em7 A[∅] D7 G7

C G7 C G7 Dm7 C G7 Fm6 Em7 A[∅] D7 G7

B E^b B[∅]/_{E^b} E^b B^b B^b13 F[∅]/_B Cm7 F7 B^b E^b

C⁹ G7 G13 C7 **C** F C7 F G7 G13 C7

B^b Gm6 F B^b6 B[∅] C7 F F7 B^bΔ B^bm6

F G7 C7 C⁹ F

solo as is or ad lib on C major scale

D C

Piano

C
E
E \flat
F
F \sharp

4 bars
8 bars
8 bars

G

C
Dm⁷
://

G
G

://
F Δ
Em⁷
Dm⁷ G⁷

H *solo ends - Trombone solo picks up*
(use chords from major scale)

C
//
//
//

//
//
//
C
G⁷
C

I

E \flat
B \flat sus⁴
://

://
//

J

F \sharp Δ
C \sharp sus⁴
://

://
//

K

C Δ
G
Gsus⁴
://

://
//

L

Piano

A \flat sus⁴

M

A⁷sus⁴ B \flat ⁷sus⁴ B⁷sus⁴ C⁷sus⁴

G⁷ \flat 9-5

8 bars

4 bars

N

Double-tempo (swing)

C Δ Dm⁷ C

O

C Δ C Δ C⁷-5 Fm⁶ C Fm⁶ C

C Δ C Δ D⁷+5 C D⁷+5 C

Fm⁶ C G \emptyset C

P B \flat ⁹+11

A \flat Δ +5 A \flat Δ +5 B \flat ⁹ A \flat

G \flat ⁹-5

B \flat ⁹ A \flat

E⁹-5

E \flat B \flat ⁷ E \flat B Δ

Q

E \flat B \flat ⁷ E \flat B Δ

Piano $B\flat^7sus^4$ $\frac{B}{B\flat}$ $B\flat^7$ A^{7-5}

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, with some notes beamed together. The lower staff is in bass clef and contains a series of notes, including a whole note, a half note, and a quarter note, with some notes beamed together.

S

The second system of music consists of two staves. The upper staff is in bass clef and contains a series of notes, including a whole note, a half note, and a quarter note, with some notes beamed together. The lower staff is in bass clef and contains a series of notes, including a whole note, a half note, and a quarter note, with some notes beamed together.

U

The third system of music consists of two staves. The upper staff is in bass clef and contains a series of notes, including a whole note, a half note, and a quarter note, with some notes beamed together. The lower staff is in bass clef and contains a series of notes, including a whole note, a half note, and a quarter note, with some notes beamed together. The system ends with a forte dynamic marking (*ff*) and a final chord.

♩ = 130

KIS MAGYAR MADARAK

Straight 8's
Paul Busby
PRS

Bass

(Little Hungarian Birds)

arco

mf

3 **A** *arco still*

B

C

D *piano solo to pizz*
3

C (major scale) *broken-up simile*

E $E\flat$ (major scale) **F** $F\sharp$ (major scale) **G** G
8 bars 8 bars $\frac{C}{G}$ $\frac{Dm7}{G}$

\mathbb{C} \mathbb{C} F $Em7$ $Dm7$ $G7$

trombone solo
H C (major scale) **I** $E\flat$ (major scale) **J** $F\sharp$ (major scale)
8 bars 8 bars 8 bars

K
Bass

Bass line with notes: C (over G), Dm7 (over G), and a double bar line.

Bass line with a double bar line.

L $A\flat^7sus^4$ **M**
8 bars || A^7sus^4 $B\flat^7sus^4$ | B^7sus^4 C^7sus^4

(Ab minor scale)

Bass line with notes: G^7alt and three double bar lines.

N Double tempo - swing (in 4)

Bass line with notes: C, G^7sus^4 , and a double bar line.

Bass line with a double bar line.

O
Bass line with notes: C, C, C^9-5 , Fm (over C), and a double bar line.

(C whole tone scale)

Bass line with notes: D^7+5 (over C) and a double bar line.

(Ab major scale)

Bass line with notes: Fm (over C), $G\emptyset$ (over C), and three double bar lines.

P
(F minor scale)

Bass line with notes: $B\flat^9+11$ and three double bar lines.

(F minor scale)

Bass line with notes: $A\flat^+5$ and three double bar lines.

Bass

F#9+11 % % E9-5 % % %

Q Eb Ebsus4 B B %

Bb7 Bb7 A7 A7 F#7-5

S

T

U take a quick bow arco ff dim.

pizz ff

♩ = 130
Drums

KIS MAGYAR MADARAK

(Little Hungarian Birds)

Straight 8s
Paul Busby
PRS

mf

mp

cresc.

mf

Drums

Drum notation for measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest, eighth triplet, eighth triplet, quarter. Measure 3: quarter rest, eighth triplet, eighth triplet, quarter. Measure 4: quarter rest, eighth triplet, eighth triplet, quarter. *cresc.*

Drum notation for measures 5-8. Measure 5: quarter rest, eighth triplet, eighth triplet, quarter. Measure 6: quarter rest, eighth triplet, eighth triplet, quarter. Measure 7: quarter rest, eighth triplet, eighth triplet, quarter. Measure 8: quarter rest, eighth triplet, eighth triplet, quarter. **K** *f* **play 6**

Drum notation for measures 9-12. Measure 9: quarter rest, eighth triplet, eighth triplet, quarter. Measure 10: quarter rest, eighth triplet, eighth triplet, quarter. Measure 11: quarter rest, eighth triplet, eighth triplet, quarter. Measure 12: quarter rest, eighth triplet, eighth triplet, quarter. **L** **play 6**

Drum notation for measures 13-16. Measure 13: quarter rest, eighth triplet, eighth triplet, quarter. Measure 14: quarter rest, eighth triplet, eighth triplet, quarter. Measure 15: quarter rest, eighth triplet, eighth triplet, quarter. Measure 16: quarter rest, eighth triplet, eighth triplet, quarter. **M**

Drum notation for measures 17-20. Measure 17: quarter rest, eighth triplet, eighth triplet, quarter. Measure 18: quarter rest, eighth triplet, eighth triplet, quarter. Measure 19: quarter rest, eighth triplet, eighth triplet, quarter. Measure 20: quarter rest, eighth triplet, eighth triplet, quarter. **N** *Double-tempo (swing)* **play 8** *dim.*

Drum notation for measures 21-24. Measure 21: quarter rest, eighth triplet, eighth triplet, quarter. Measure 22: quarter rest, eighth triplet, eighth triplet, quarter. Measure 23: quarter rest, eighth triplet, eighth triplet, quarter. Measure 24: quarter rest, eighth triplet, eighth triplet, quarter. *mf* **O**

Drum notation for measures 25-28. Measure 25: quarter rest, eighth triplet, eighth triplet, quarter. Measure 26: quarter rest, eighth triplet, eighth triplet, quarter. Measure 27: quarter rest, eighth triplet, eighth triplet, quarter. Measure 28: quarter rest, eighth triplet, eighth triplet, quarter.

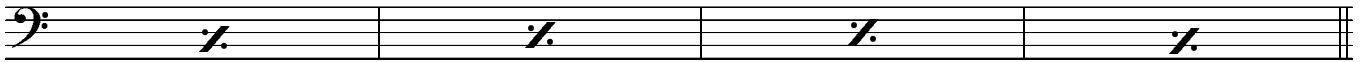
Drum notation for measures 29-32. Measure 29: quarter rest, eighth triplet, eighth triplet, quarter. Measure 30: quarter rest, eighth triplet, eighth triplet, quarter. Measure 31: quarter rest, eighth triplet, eighth triplet, quarter. Measure 32: quarter rest, eighth triplet, eighth triplet, quarter.

Drum notation for measures 33-36. Measure 33: quarter rest, eighth triplet, eighth triplet, quarter. Measure 34: quarter rest, eighth triplet, eighth triplet, quarter. Measure 35: quarter rest, eighth triplet, eighth triplet, quarter. Measure 36: quarter rest, eighth triplet, eighth triplet, quarter. **P**

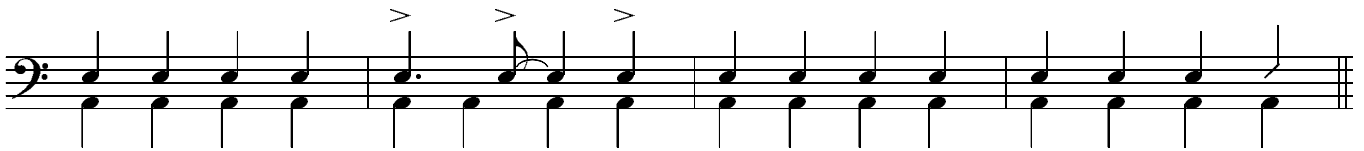
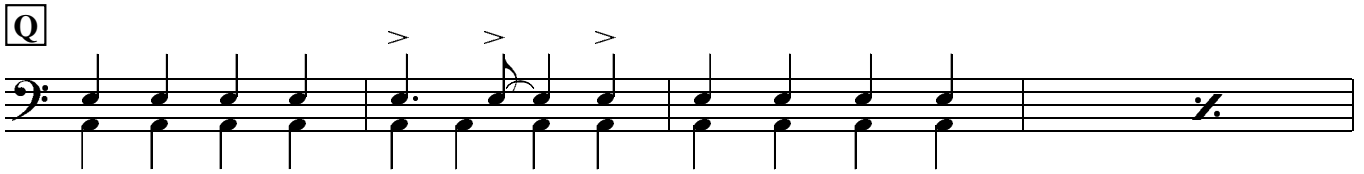
Drum notation for measures 37-40. Measure 37: quarter rest, eighth triplet, eighth triplet, quarter. Measure 38: quarter rest, eighth triplet, eighth triplet, quarter. Measure 39: quarter rest, eighth triplet, eighth triplet, quarter. Measure 40: quarter rest, eighth triplet, eighth triplet, quarter.

Drum notation for measures 41-44. Measure 41: quarter rest, eighth triplet, eighth triplet, quarter. Measure 42: quarter rest, eighth triplet, eighth triplet, quarter. Measure 43: quarter rest, eighth triplet, eighth triplet, quarter. Measure 44: quarter rest, eighth triplet, eighth triplet, quarter.


Drums



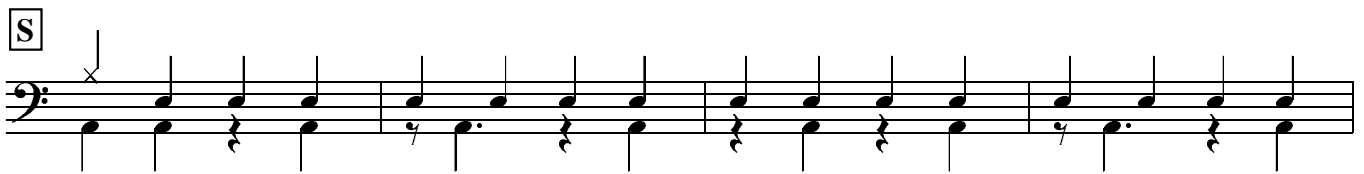
Q



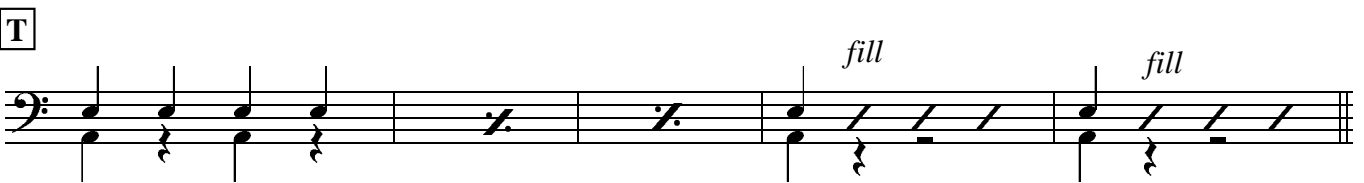
R



S



T



U *Big TT*



ff

