

KODÁLY'S CALYPSO

Paul Busby
PRS

1st Trombone

$\text{♩} = 200$

mf

cresc.
f

A
7
mp

B

C

D
7
E
mf

mf

F
7
mf

G

Musical staff with notes and rests.

1st time only

Musical staff with rehearsal marks **H N**, **I O**, **J P** and dynamic *mp*.

Musical staff with notes and rests.

Musical staff with rehearsal mark **K Q** and notes.

Musical staff with rehearsal marks **L**, **M** and dynamic *mf*.

Musical staff with rehearsal mark **R** and dynamic *mp*.

Musical staff with notes and rests.

Musical staff with rehearsal mark **S** and notes.

Musical staff with notes and rests.

Musical staff with rehearsal mark **T** and dynamic *mf*.

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *mf* and *cresc.*

Musical staff 2: Bass clef, key signature of one sharp. Starts with a measure of rest, followed by a measure with a circled 'U' and a bar line, then a measure with a circled 'V'. Dynamics include *mp*.

Musical staff 3: Bass clef, key signature of one sharp. Continuation of the melodic line from the previous staff.

Musical staff 4: Bass clef, key signature of one sharp. Continuation of the melodic line. Dynamics include *mf*.

Musical staff 5: Bass clef, key signature of one sharp. Continuation of the melodic line. Dynamics include *f*.

Musical staff 6: Bass clef, key signature of one sharp. Continuation of the melodic line. Dynamics include *f*.

Musical staff 7: Bass clef, key signature of one sharp. Continuation of the melodic line. Includes a trill marked with a sharp sign and 'tr'. Dynamics include *f*.

Musical staff 8: Bass clef, key signature of one sharp. Continuation of the melodic line. Includes triplets. Dynamics include *f*.

Musical staff 9: Bass clef, key signature of one sharp. Continuation of the melodic line. Includes triplets. Dynamics include *f*.

Musical staff 10: Bass clef, key signature of one sharp. Continuation of the melodic line. Includes a circled 'X' and a measure with a '2' above it. The staff ends with a double bar line and a 2/4 time signature.

Drums
3

mp

mf

mf

to shorten cut out 1st repeat from **H**

KODÁLY'S CALYPSO

Paul Busby
PRS

2nd Trombone

$\text{♩} = 200$

mf

lead
cresc.

f
unis
A 7
mp

B

C

lead
mf

D

E *no longer lead*

no longer lead
mf

F 7 **G**

mf

H 7

I 8 **J**

mp

K 4

L 8 **M** 7 pick-up solo ad lib **N****O** 3 *mf*

L 8 **M** 7 pick-up solo ad lib **N****O** 3 *mf*

D11 G D7/A

P 8 **M** 7 pick-up solo ad lib **N****O** 3 *mf*

G/B Bø/F E7 A7 D7 G C Cm E♭ D7 G

P 8 **M** 7 pick-up solo ad lib **N****O** 3 *mf*

D F#ø/C B7(b9) Gm/B♭ A7 D D7/F# G G#°

Q

D/A Bm7 E7 G6 Eø/A A7 D G F#m7 B7(b9)

C/E A7 D C° G/B Gm/B♭ D/A E7/G# Gm^Δ C7 D D7

R **S**

Musical staff with bass clef and key signature of one sharp (F#). Chords: G, D7/A, G/B, Bø/F, E7, A7, D7, G, C.

Musical staff with bass clef and key signature of one sharp (F#). Chords: Cm/Eb, D7, G, D7, G. Rehearsal marks 1, 2, and 8.

Musical staff with bass clef and key signature of one sharp (F#). Rehearsal mark U, measure 8, and dynamic *mp*.

Musical staff with bass clef and key signature of one sharp (F#). Dynamic *mf*.

Musical staff with bass clef and key signature of one sharp (F#). Dynamic *mf*.

Musical staff with bass clef and key signature of one sharp (F#). Rehearsal mark V, measure 2, and dynamic *f*.

Musical staff with bass clef and key signature of one sharp (F#). Dynamic *f*.

Musical staff with bass clef and key signature of one sharp (F#). Trill (*tr*) and dynamic *f*.

Musical staff with bass clef and key signature of one sharp (F#). Rehearsal mark W, triplet, and dynamic *f*.

Musical staff with bass clef and key signature of one sharp (F#). Triplet and dynamic *f*.

Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with accents. There are two groups of three notes each, followed by a quarter rest, and then a final group of three notes with a slur and a quarter rest.

X

Drums

Musical staff with bass clef and key signature of one sharp. It shows a measure with a '2' above a thick black bar, followed by a 2/4 time signature and a measure with a '4' above a thick black bar, then another 4/4 time signature and a measure with a '3' above a thick black bar.

Y

Musical staff with bass clef, key signature of one sharp, and a dynamic marking of *mp*. It features a series of eighth notes with accents and slurs, transitioning to a key signature of two flats.

Musical staff with bass clef and key signature of two flats, continuing the melodic line from the previous staff with eighth notes and slurs.

Z

Musical staff with bass clef and key signature of two flats, continuing the melodic line with eighth notes and slurs.

Musical staff with bass clef and key signature of two flats, continuing the melodic line with eighth notes and slurs.

ZZ

Musical staff with bass clef and key signature of two flats, and a dynamic marking of *mf*. It features a series of eighth notes with accents and slurs, ending with a 2/4 and 3/4 time signature.

solo

Musical staff with bass clef and key signature of two flats, and a dynamic marking of *solo*. It features a series of eighth notes with accents and slurs.

just you

Musical staff with bass clef and key signature of two flats, and a dynamic marking of *just you*. It features a series of eighth notes with accents and slurs.

Musical staff with bass clef and key signature of two flats, and a dynamic marking of *ff*. It features a series of eighth notes with accents and slurs.

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3rd Trombone

$\text{♩} = 200$

mf

cresc. *f*

A 7 *mp*

B

C

D

E *mf*

S

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and quarter notes, some with accents. The second staff continues the melody with similar rhythmic patterns and accents.

T

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff features a melodic line with eighth notes and quarter notes, marked with *mf*. The second staff continues the melody, marked with *mf* and *cresc.*, and includes several accents.

U

Seven staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff begins with a rest of 8 measures, followed by a melodic line marked *mp* and a dynamic marking *V*. The second staff continues the melody. The third staff is marked *mf*. The fourth staff includes a rest of 2 measures. The fifth staff is marked *f*. The sixth staff features a trill marked with a sharp sign and *tr*. The seventh staff continues the melodic line.

W

One staff of musical notation in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes marked with a *>* accent.

First system of musical notation for the 3rd Trombone. It consists of two staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with more triplet markings and dynamic accents (>).

Second system of musical notation, labeled 'Drums'. It features a bass clef and a key signature of one sharp. The notation includes a measure with a '2' above it, followed by a measure with a '2/4' time signature, and another measure with a '4/4' time signature. A thick black bar is present in the first measure, and another thick black bar is in the fourth measure.

Third system of musical notation for the 3rd Trombone. It starts with a measure marked with a boxed 'X'. The key signature changes to two flats (Bb, Eb). A measure is marked with a boxed 'Y'. The music includes various note values and rests, with a dynamic marking of *mp* (mezzo-piano).

Fourth system of musical notation for the 3rd Trombone, continuing the melody in the two-flat key signature. It features a variety of note values and rests.

Fifth system of musical notation for the 3rd Trombone, starting with a measure marked with a boxed 'Z'. The key signature remains two flats. The notation includes various note values and rests.

Sixth system of musical notation for the 3rd Trombone, continuing the melody in the two-flat key signature. It features a variety of note values and rests.

Seventh system of musical notation for the 3rd Trombone, starting with a measure marked with a boxed 'Z' and another boxed 'Z'. The key signature remains two flats. The notation includes various note values and rests, with a dynamic marking of *mf* (mezzo-forte).

Eighth system of musical notation for the 3rd Trombone, continuing the melody in the two-flat key signature. It features a variety of note values and rests.

Ninth system of musical notation for the 3rd Trombone, continuing the melody in the two-flat key signature. It features a variety of note values and rests.

Tenth system of musical notation for the 3rd Trombone, continuing the melody in the two-flat key signature. It features a variety of note values and rests, with a dynamic marking of *mf* (mezzo-forte).

KODÁLY'S CALYPSO

Paul Busby
PRS

4th Trombone

$\text{♩} = 200$

mf

cresc. *f*

A 8 **B** 7 *mp*

C

D *mf*

E *mf*

F *mf*

G 2 *mf*

T

mf

mf *cresc.* **To CUP**

U

8 **V** mp

mf

f

W

X **to OPEN**
2 $\frac{2}{4}$

Drums

4

Y

7

Z

Z **Z**

mf

2/4

3/4

mf

KODÁLY'S CALYPSO

Paul Busby
PRS

5th Trombone

$\text{♩} = 200$

mf

cresc. *f*

A 8 **B** 7 *mp*

C *mf*

D *mf*

E

F 4 *mf*

G 2

KODÁLY'S CALYPSO

Paul Busby
PRS

Bass Trombone

♩ = 200

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *mf*. The music consists of a series of eighth and quarter notes.

Musical staff 2: Continuation of the previous staff. It features a dynamic marking of *f* and a *cresc.* (crescendo) marking. The music includes eighth notes and quarter notes with accents.

Musical staff 3: Continuation of the previous staff. It includes two measures of rests labeled **A** (8 measures) and **B** (7 measures). The staff ends with a dynamic marking of *mp*.

Musical staff 4: Labeled **C**. This staff contains a melodic line with slurs and accents, primarily consisting of quarter and eighth notes.

Musical staff 5: Continuation of the melodic line from staff 4, featuring slurs and accents.

Musical staff 6: Labeled **D**. It begins with a 3-measure rest, followed by a melodic line starting with a dynamic marking of *mf*.

Musical staff 7: Continuation of the melodic line from staff 6, featuring slurs and accents.

Musical staff 8: Continuation of the melodic line from staff 7, featuring slurs and accents.

Musical staff 9: Labeled **E**. It begins with a *solo* marking and a dynamic marking of *mf*. The staff contains a melodic line with slurs and accents.

Musical staff 10: Continuation of the melodic line from staff 9, featuring slurs and accents. It ends with a dynamic marking of *mf*.

Musical staff 11: Labeled **G**. It begins with a 3-measure rest, followed by a melodic line with slurs and accents.

T

f

To CUP

U

V

mp

mf

f

W

f

f

to OPEN

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter note G4 with accent (>), quarter note A4 with accent (>), quarter note B4, quarter note C5. A box labeled 'X' is above the C5 note. A fermata is over the C5 note. A measure rest of 2 measures follows. The piece ends with a double bar line and a 2/4 time signature.

Musical staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. A measure rest of 4 measures follows. A box labeled 'Y' is above the staff. A measure rest of 7 measures follows. The piece ends with a double bar line and a 2/4 time signature.

Musical staff 3: Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. A box labeled 'Z' is above the staff. Notes: quarter note Bb4, quarter note Eb5. A fermata is over the Eb5 note. The piece ends with a double bar line.

mp

Musical staff 4: Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Notes: quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5. The piece ends with a double bar line.

Musical staff 5: Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Notes: quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5. The piece ends with a double bar line.

Musical staff 6: Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Notes: quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5. A fermata is over the Eb5 note. A measure rest of 2 measures follows. The piece ends with a double bar line and a 3/4 time signature.

mf

Musical staff 7: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Notes: quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5. A fermata is over the Eb5 note. The piece ends with a double bar line.

Musical staff 8: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Notes: quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5, quarter note Bb4, quarter note Eb5. A fermata is over the Eb5 note. A measure rest of 2 measures follows. The piece ends with a double bar line.

mf

Bass

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♩ = 200

Three staves of musical notation for the bass part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as ♩ = 200. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with accents (>) and a triplet of eighth notes marked with a '3' above it.

A

A single staff of musical notation for section A, continuing the bass line with quarter and eighth notes.

B

Two staves of musical notation for section B. The first staff continues the bass line, and the second staff features a change in the key signature to two sharps (F# and C#).

C

Two staves of musical notation for section C. The first staff continues the bass line, and the second staff features a change in the key signature to two sharps (F# and C#).

D

Two staves of musical notation for section D. The first staff continues the bass line, and the second staff features a change in the key signature to three sharps (F#, C#, and G#).

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Drums

♩ = 200

mf

cresc.

A 3 *fill*

mp

2

B *Calpyso* **C** **D** *middle section*

mp play 8 play 8 *mf* play 8

E *middle section repeated* **F** **G**

mp play 8 play 8 *mf* play 8

H **N** *1x piano* **I** **O** **J** **P**

2x trombone play 8 play 8 *mp*

K **Q** *mp*

L **M** play 8 play 8

2

R

mp

S

T

mf

cresc. f

U

3

mp

play 4

Tbns counterpoint

Tbns together

V

play 24

W

cresc. mf

cresc.

f *fill* *fill*

X HH

mp

Detailed description: This section is marked with a boxed 'X' and 'HH'. It consists of a single staff in bass clef. The first measure has a quarter note with a cross above it. The second measure has a quarter rest followed by a quarter note with a cross above it. The third measure has a quarter note with a cross above it. The fourth measure has a quarter note with a cross above it. The fifth measure has a quarter note with a cross above it. The sixth measure has a quarter note with a cross above it. The seventh measure has a quarter note with a cross above it. The eighth measure has a quarter note with a cross above it. The ninth measure has a quarter note with a cross above it. The tenth measure has a quarter note with a cross above it. The eleventh measure has a quarter note with a cross above it. The twelfth measure has a quarter note with a cross above it. The thirteenth measure has a quarter note with a cross above it. The fourteenth measure has a quarter note with a cross above it. The fifteenth measure has a quarter note with a cross above it. The sixteenth measure has a quarter note with a cross above it. The seventeenth measure has a quarter note with a cross above it. The eighteenth measure has a quarter note with a cross above it. The nineteenth measure has a quarter note with a cross above it. The twentieth measure has a quarter note with a cross above it. The dynamics start at *mp* and increase towards the end of the section.

solo fill

Detailed description: This section is labeled 'solo fill' and consists of a single staff in bass clef. The staff is filled with diagonal lines, indicating a solo fill.

Y (key change) **Z** **ZZ**

mp *mf*

Detailed description: This section is marked with a boxed 'Y' and '(key change)', a boxed 'Z', and a boxed 'ZZ'. It consists of a single staff in bass clef. The first measure has a quarter note with a cross above it. The second measure has a quarter note with a cross above it. The third measure has a quarter note with a cross above it. The fourth measure has a quarter note with a cross above it. The fifth measure has a quarter note with a cross above it. The sixth measure has a quarter note with a cross above it. The seventh measure has a quarter note with a cross above it. The eighth measure has a quarter note with a cross above it. The ninth measure has a quarter note with a cross above it. The tenth measure has a quarter note with a cross above it. The dynamics start at *mp* and increase to *mf*.

Detailed description: This section continues the musical notation for section Y. It consists of a single staff in bass clef. The first measure has a quarter note with a cross above it. The second measure has a quarter note with a cross above it. The third measure has a quarter note with a cross above it. The fourth measure has a quarter note with a cross above it. The fifth measure has a quarter note with a cross above it. The sixth measure has a quarter note with a cross above it. The seventh measure has a quarter note with a cross above it. The eighth measure has a quarter note with a cross above it. The ninth measure has a quarter note with a cross above it. The tenth measure has a quarter note with a cross above it. The dynamics start at *mf* and increase towards the end of the section.

Detailed description: This section continues the musical notation for section Y. It consists of a single staff in bass clef. The first measure has a quarter note with a cross above it. The second measure has a quarter note with a cross above it. The third measure has a quarter note with a cross above it. The fourth measure has a quarter note with a cross above it. The fifth measure has a quarter note with a cross above it. The sixth measure has a quarter note with a cross above it. The seventh measure has a quarter note with a cross above it. The eighth measure has a quarter note with a cross above it. The ninth measure has a quarter note with a cross above it. The tenth measure has a quarter note with a cross above it. The dynamics start at *mf* and increase towards the end of the section.

fill

p *mf*

Detailed description: This section is labeled 'fill' and consists of a single staff in bass clef. The first measure has a quarter note with a cross above it. The second measure has a quarter note with a cross above it. The third measure has a quarter note with a cross above it. The fourth measure has a quarter note with a cross above it. The fifth measure has a quarter note with a cross above it. The sixth measure has a quarter note with a cross above it. The seventh measure has a quarter note with a cross above it. The eighth measure has a quarter note with a cross above it. The ninth measure has a quarter note with a cross above it. The tenth measure has a quarter note with a cross above it. The dynamics start at *p* and increase to *mf*.

Piano

KODÁLY'S CALYPSO

Paul Busby
PRS

♩ = 200

Chords: E, B7, E, B7, D6, E, B7, E, B7, D6, E

Chords: A9, C Δ , A9, Em7, A7, C, D7, RH

Section: A solo
Chords: G, D7/A

Section: B
Chords: G, D7/A, G, D7/A, G/B, B \emptyset /F, E7, E7
Instruction: to single stave

Section: C
Chords: A7, D7, G, C6, Cm/E \flat , D7, G, G, G, D7/A

Section: D
Chords: G/B, B \emptyset /F, E7, E7, A7, D7, G, C6, Cm/E \flat , D7, G, G

Section: D
Chords: D, F \sharp \emptyset /C, B7(9), Gm/B \flat , A7, D, D7/F \sharp , G6, G \sharp \emptyset , D/A, Bm7

Section: E
Chords: E7, G6, A7, A7, D, G, F \sharp m7/B7(9), C/E, A7, D, C \emptyset

F

Bass clef, key signature of one sharp (F#). Chords: G/B, Gm/Bb, D/A, E7/G#, GmΔ/C7, D, D, D7, G.

Bass clef, key signature of one sharp (F#). Chords: D7/A, G/B, Bø/F, E7, E7, A7, D7/F#, G, C6.

Bass clef, key signature of one sharp (F#). Chords: Cm/Eb, D7, G, G, G, D7/A, G/B, Bø/F, E7.

Grand staff (bass and treble clefs), key signature of one sharp (F#). Chords: E7, A7, D7, G, C6, EbΔ, D7(b9).

H**N** *solo ad lib 1st time*
(Tbn solo 2nd time)

Treble clef, key signature of one sharp (F#). Chords: G, D7/A, G/B, Bø/F, E7, A7, D7, G, C6.

I**O**

Treble clef, key signature of one sharp (F#). Chords: Cm/Eb, D7, G, D7, G, D7/A, G/B, Bø/F, E7.

J**P**

Treble clef, key signature of one sharp (F#). Chords: A7, D7, G, C6, Cm/Eb, D7, G, D, F#ø/C, B7(b9).

Treble clef, key signature of one sharp (F#). Chords: Gm/Bb, A7, D, D7/F#, G, G#o, D/A, Bm7, E7, G6, Eø/A, A7.

K**Q**

Treble clef, key signature of one sharp (F#). Chords: D, G, F#m7/B7, C/E, A7, D, C°, G/B, Gm/Bb, D/A, E7/G#.

1 L

Gm^A C⁷ D D⁷ G D⁷/_A G/B B^o/_F E⁷

A⁷ D⁷ G C⁶ Cm/_{E^b} D⁷ G D⁷ G D⁷/_A

G/B B^o/_F E⁷ A⁷ D⁷ G C⁶ Cm/_{E^b} D⁷ G/_D D⁷ :

2 R

D D⁷ G D⁷/_A G/B B^o/_F E⁷

A⁷ D⁷ G C⁶ Cm/_{E^b} D⁷ G D⁷ G D⁷/_A

G/B B^o/_F E⁷ A⁷ D⁷ G C⁶ Cm/_{E^b} D⁷ G

T

D⁷ A⁷ D⁷ A⁷ D⁷ A⁷ D⁷ A⁷

D⁷ A⁷ D⁷ C^{#o} D⁷ G^o E^b^A/_G G^o Cm⁶/_G G Tacet
8vb (LH)

U 1st time solo

G D⁷/_A G D⁷/_A

V cue: Trombones counterpoint

Piano
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Staff 1: G, $\frac{D7}{A}$, G, $\frac{D7}{A}$

Staff 2: 4, 8

Staff 3: 4

Staff 4: 4, 16

Staff 5: 4

Staff 6: 4, 24

W cue: Trombones in seconds

Staff 1: G, $\frac{D7}{A}$, G, $\frac{D7}{A}$

Staff 1: G, $\frac{D7}{A}$, G, tacet, play(LH)

Staff 2: G, $\frac{D7}{A}$, G, *bass cue*, tacet, play(LH)

X solo

Staff 1: solo

4 **Y**

to single stave

Z

ZZ