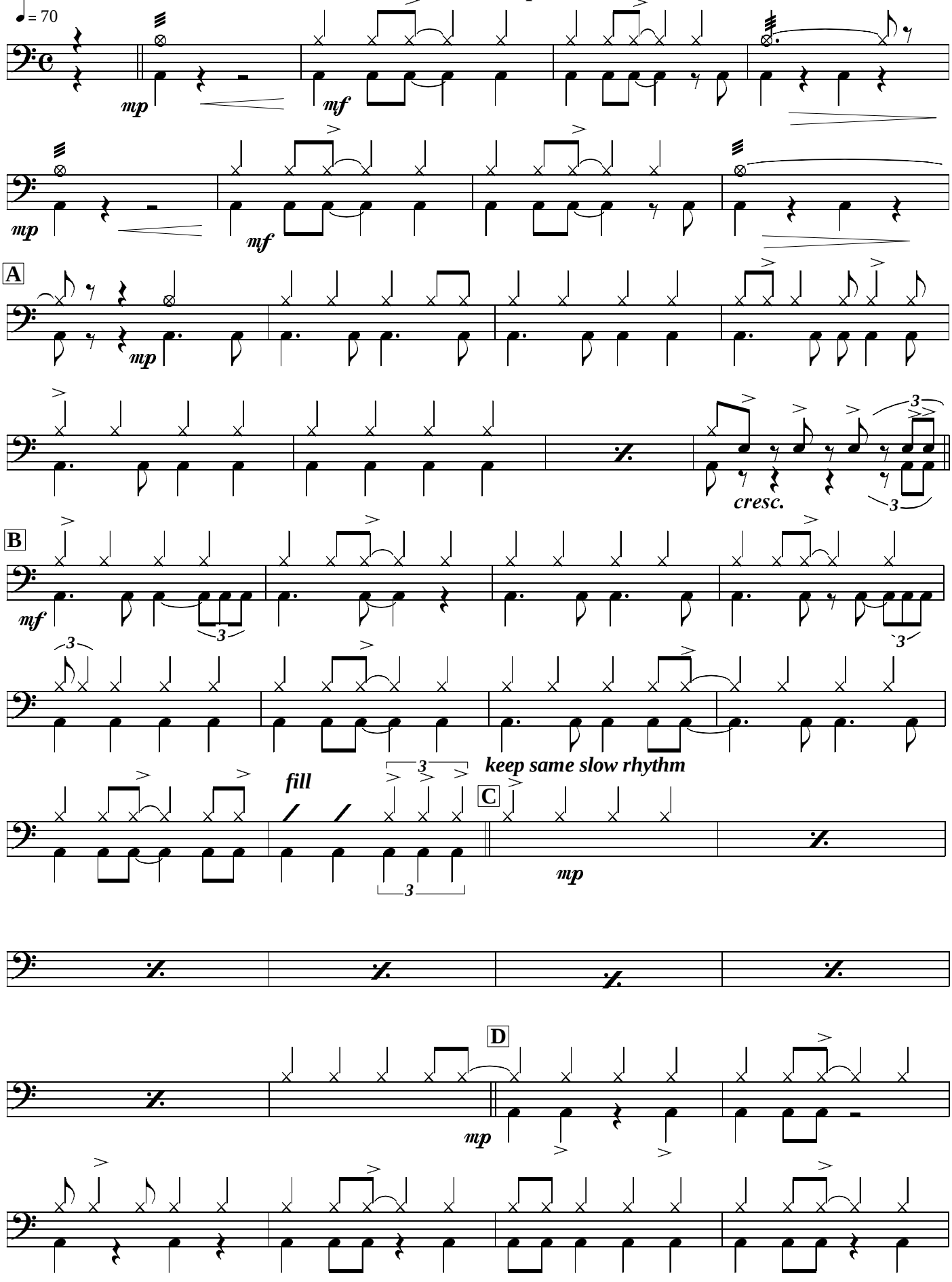
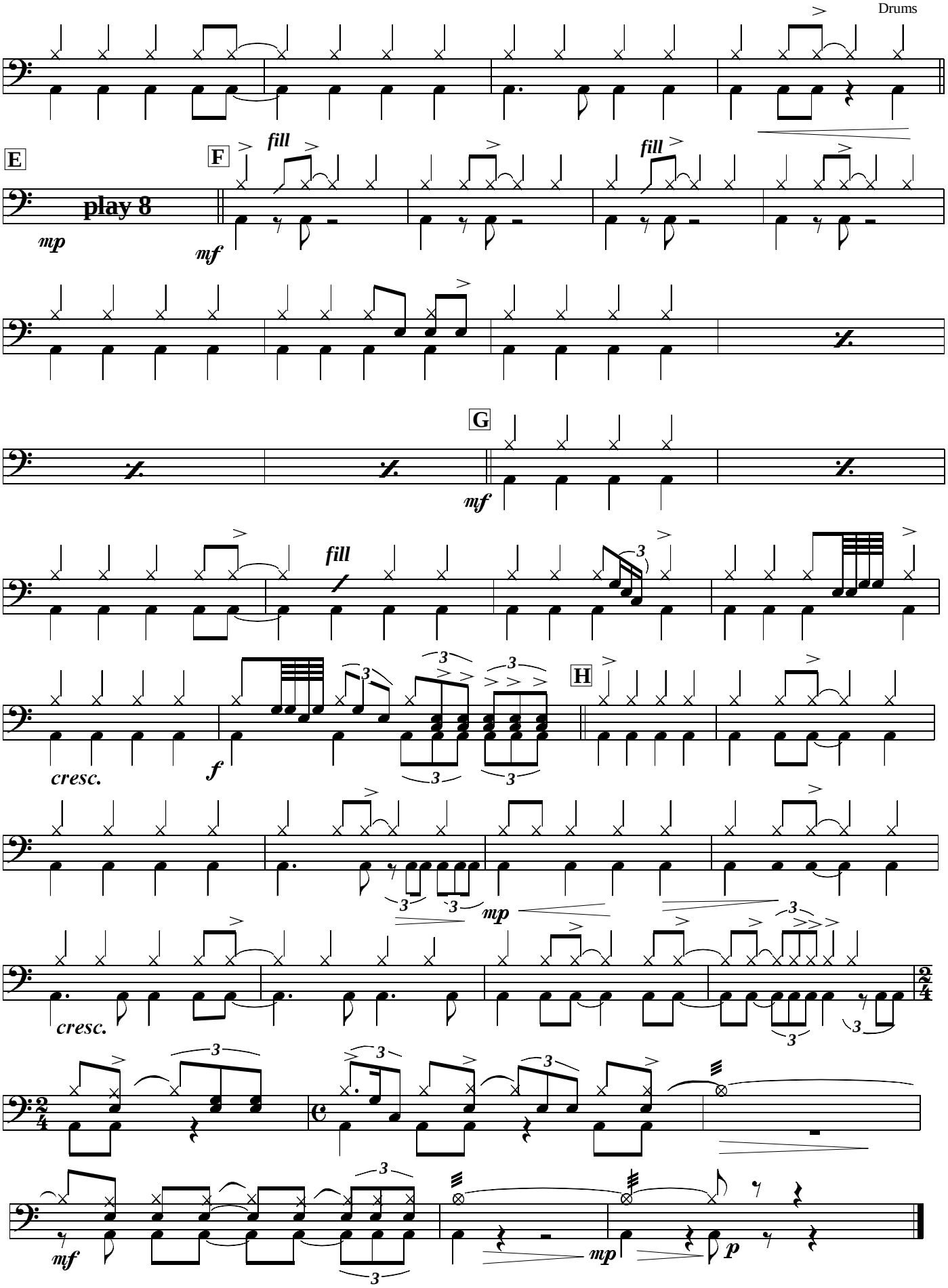
THE FRANKLIN'S TAIL

Oh, Sir Jasper...!

Drums

12/8 feel
Paul Busby
PRS




E
play 8
mp
F
fill
mf
fill
G
mf
fill
cresc.
f
H
mp
cresc.
mf
mp
p

THE FRANKLIN'S TAIL

(Oh, Sir Jasper...!)

Bass

12/8 feel
Paul Busby
PRS

♩ = 70

mp *mf*

mp *mf*

A

mp

B

mf

C *keep same slow rhythm*

D7 G7 C11 C7

mp

F Bb7 B^{ø} E7 E^{ø} A7 Dm7 G7 C7 F7

D

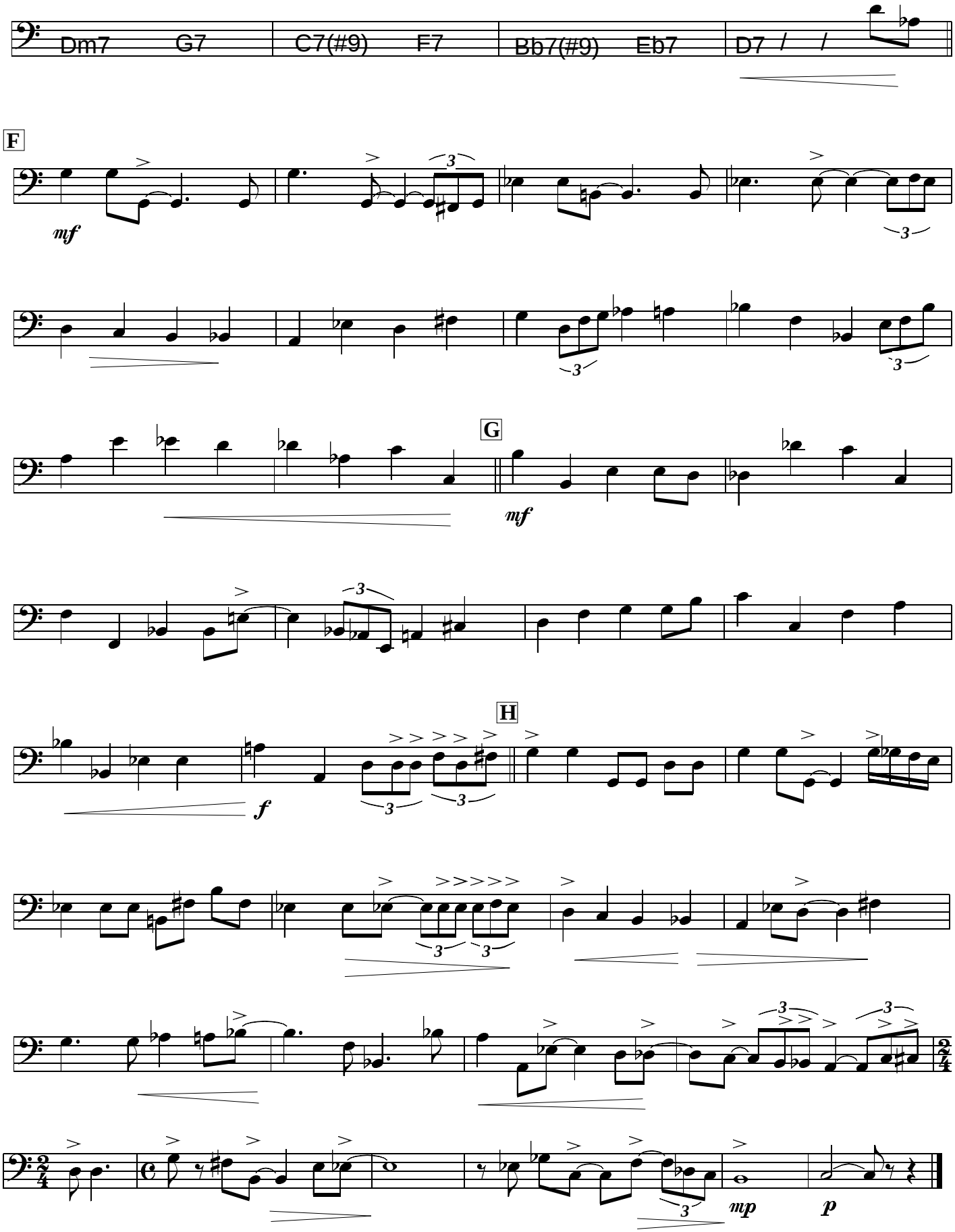
Bb7 Eb7 D7 / / D7+

cresc.

E

B7(#9) E7(#9) Db7(#9) C7(#9) F7 Bb7 B^{ø} E7 E^{ø} A7

mp

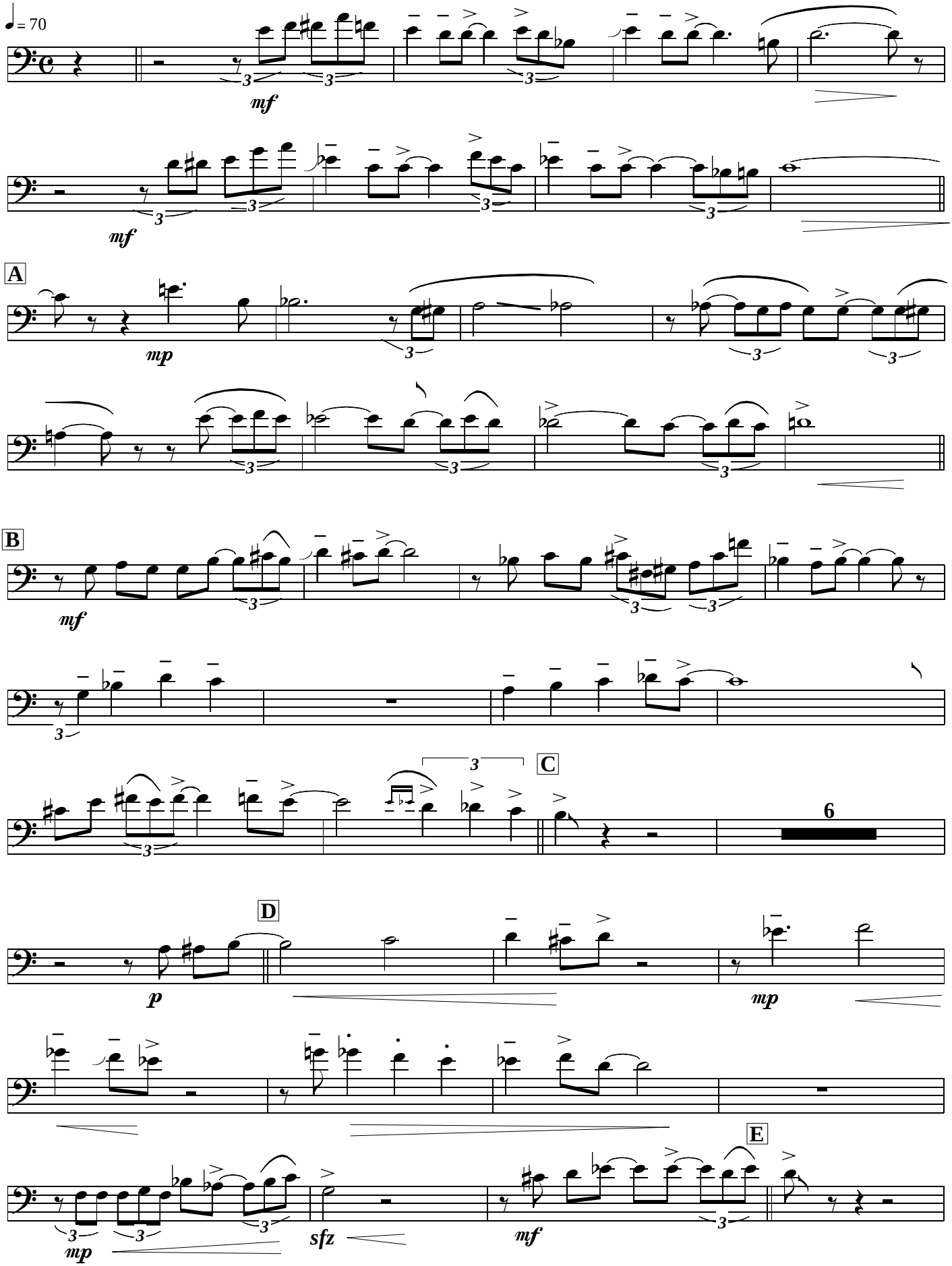

Dm7 G7
C7(#9) F7
Bb7(#9) Eb7
D7
F
mf
G
mf
H
f
mp
p

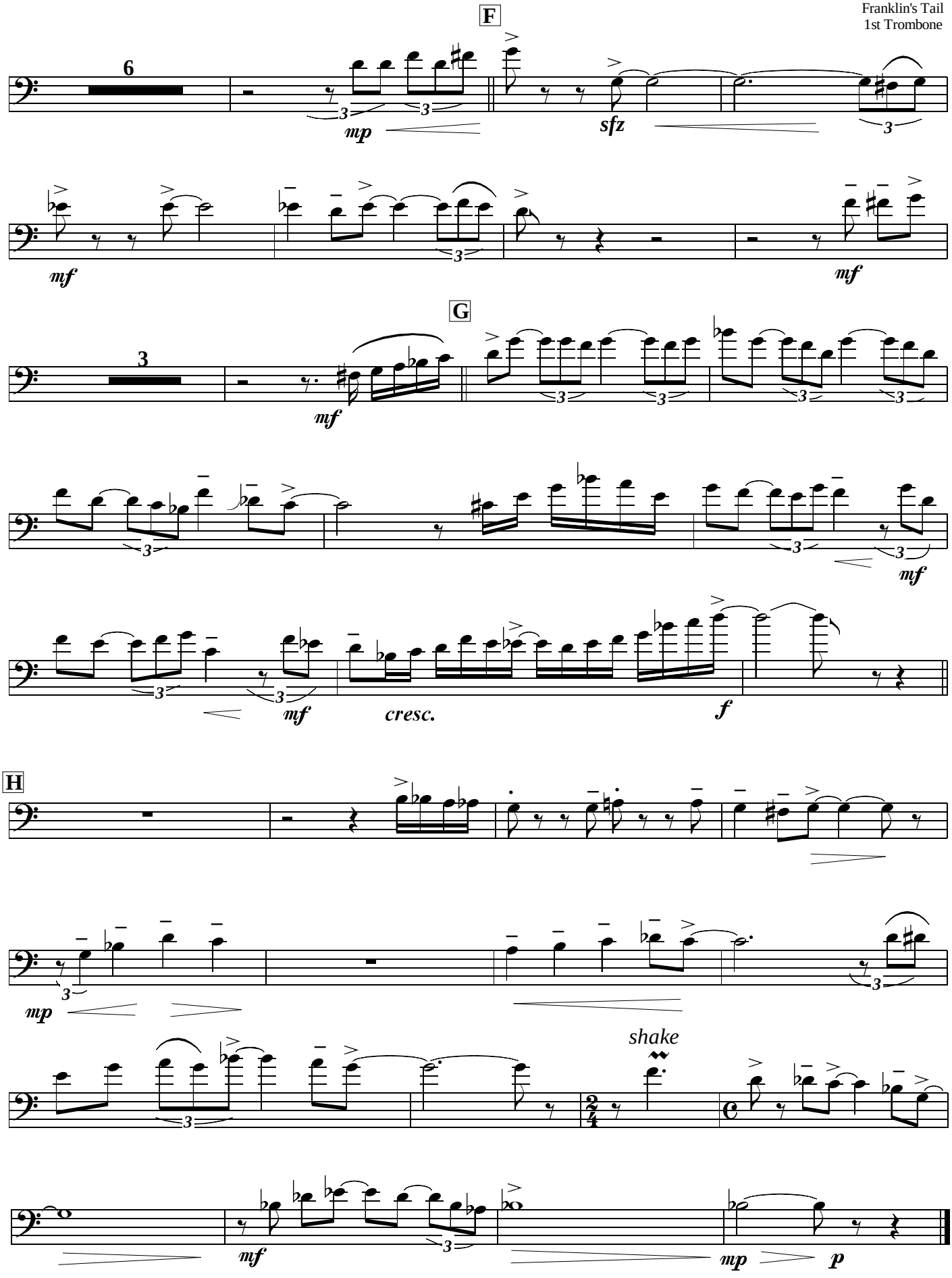
THE FRANKLIN'S TAIL

Oh, Sir Jasper...!

12/8 feel
Paul Busby
PRS

1st Trombone




F
6
mp
sfz
mf
mf
G
3
mf
mf
mf
cresc.
f
H
mp
shake
mf
mp
p

2nd Trombone

THE FRANKLIN'S TAIL

Oh, Sir Jasper...!

12/8 feel
Paul Busby
PRS

♩ = 70

mf

mf

A *solo*

mp

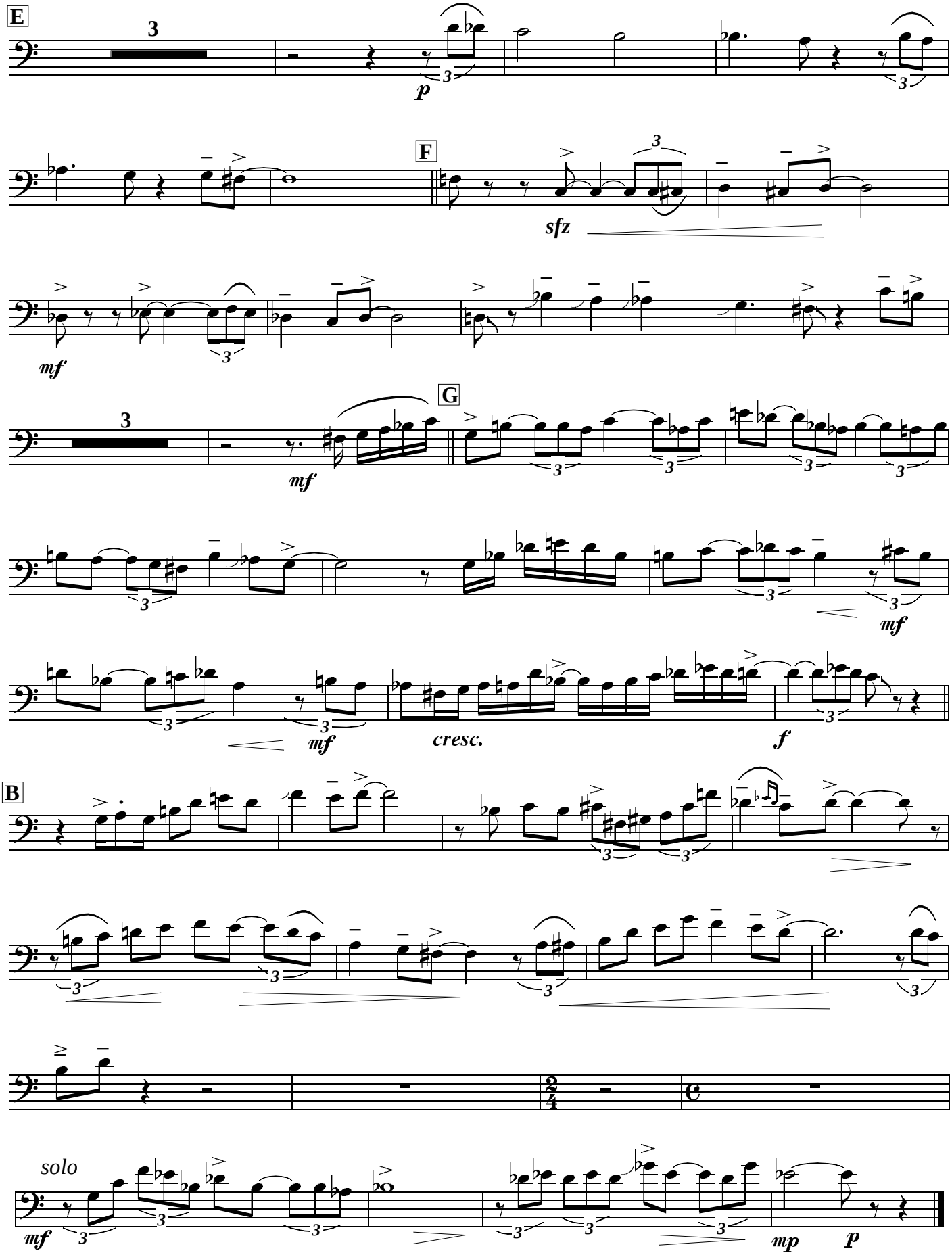
B

quasi solo ad lib

C

D

slow

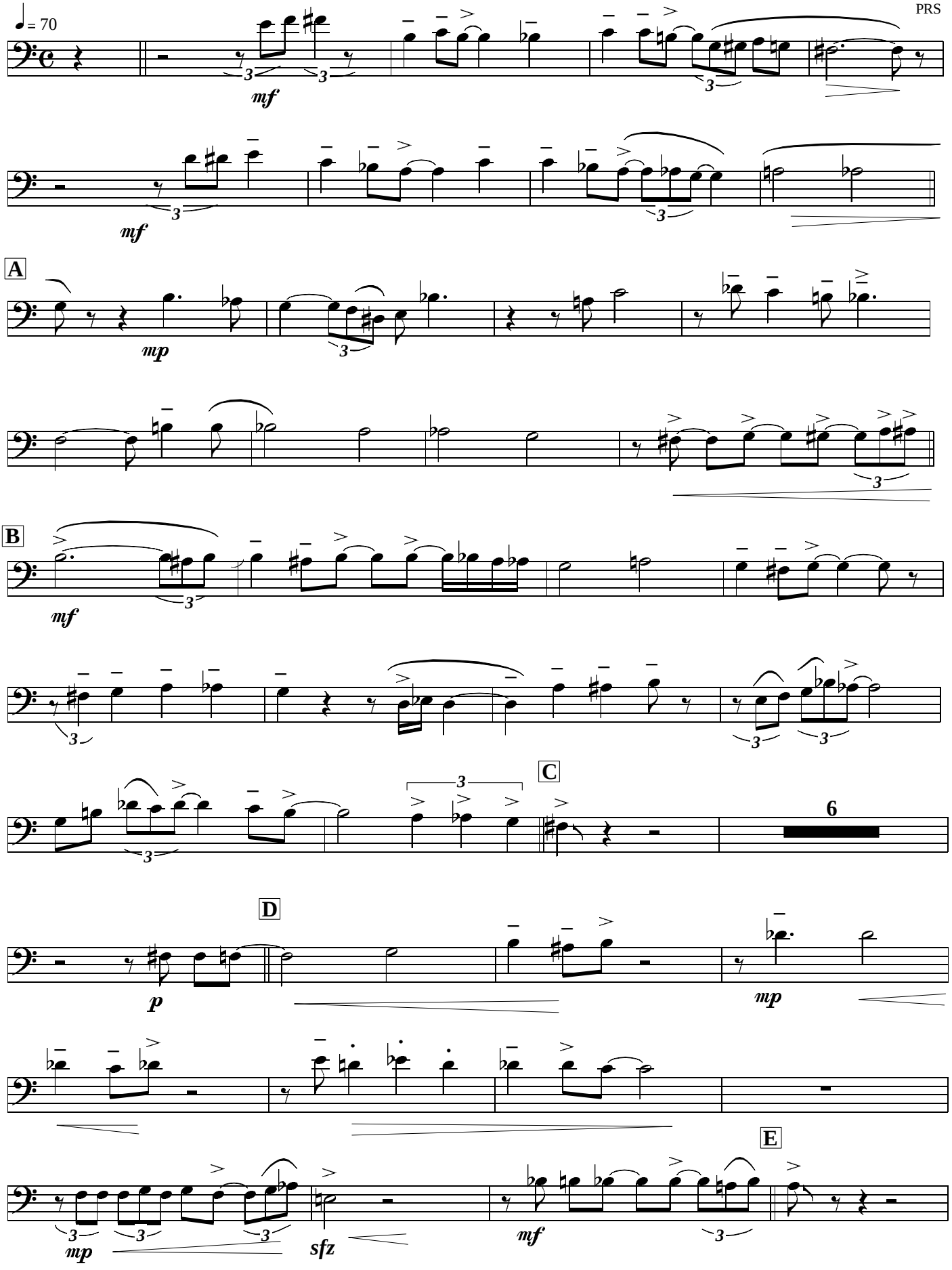

E
3
p
F
sfz
mf
G
3
mf
mf
cresc.
f
B
solo
mf
mp
p

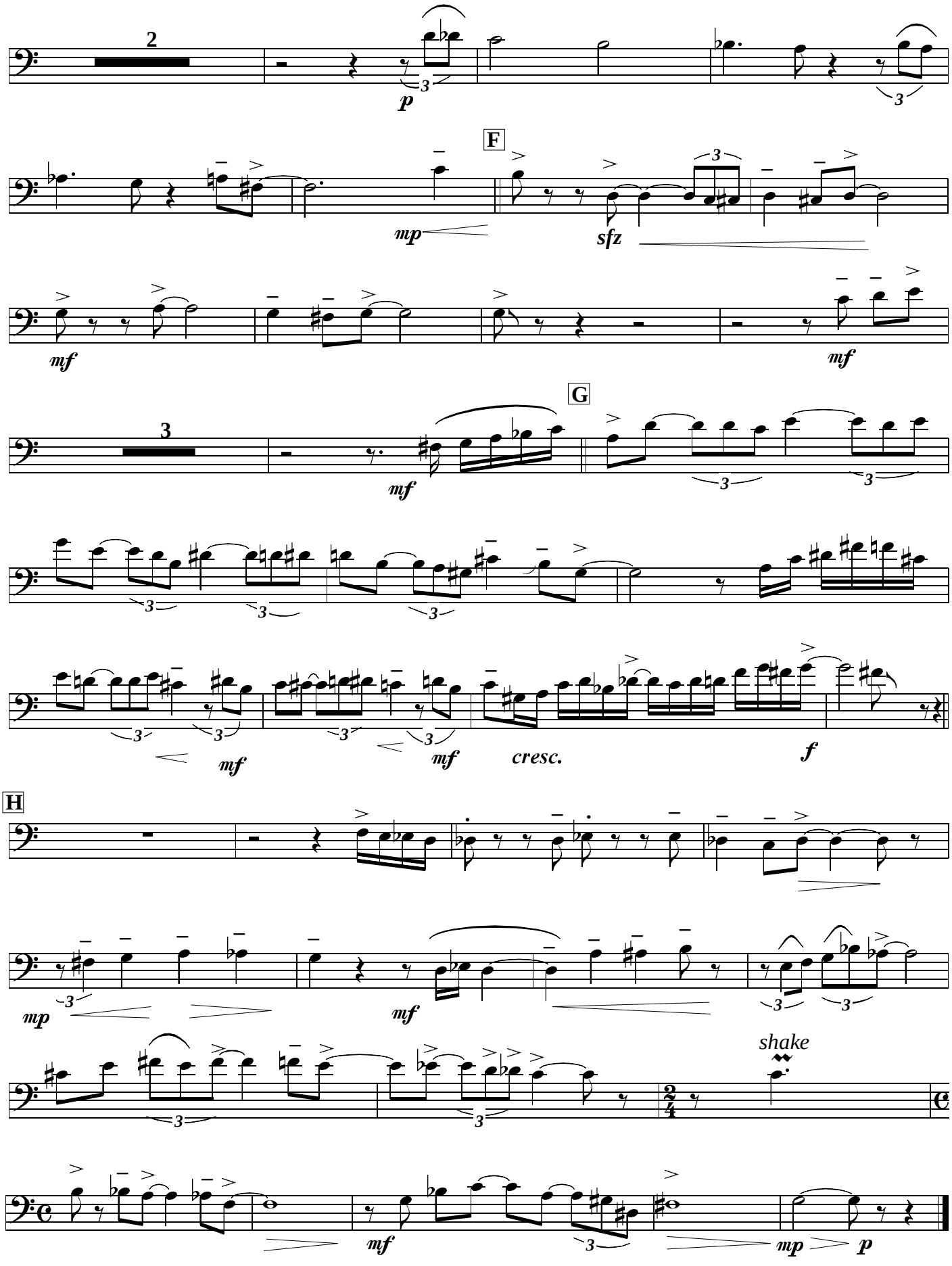
THE FRANKLIN'S TAIL

Oh, Sir Jasper...!

3rd Trombone

12/8 feel
Paul Busby
PRS



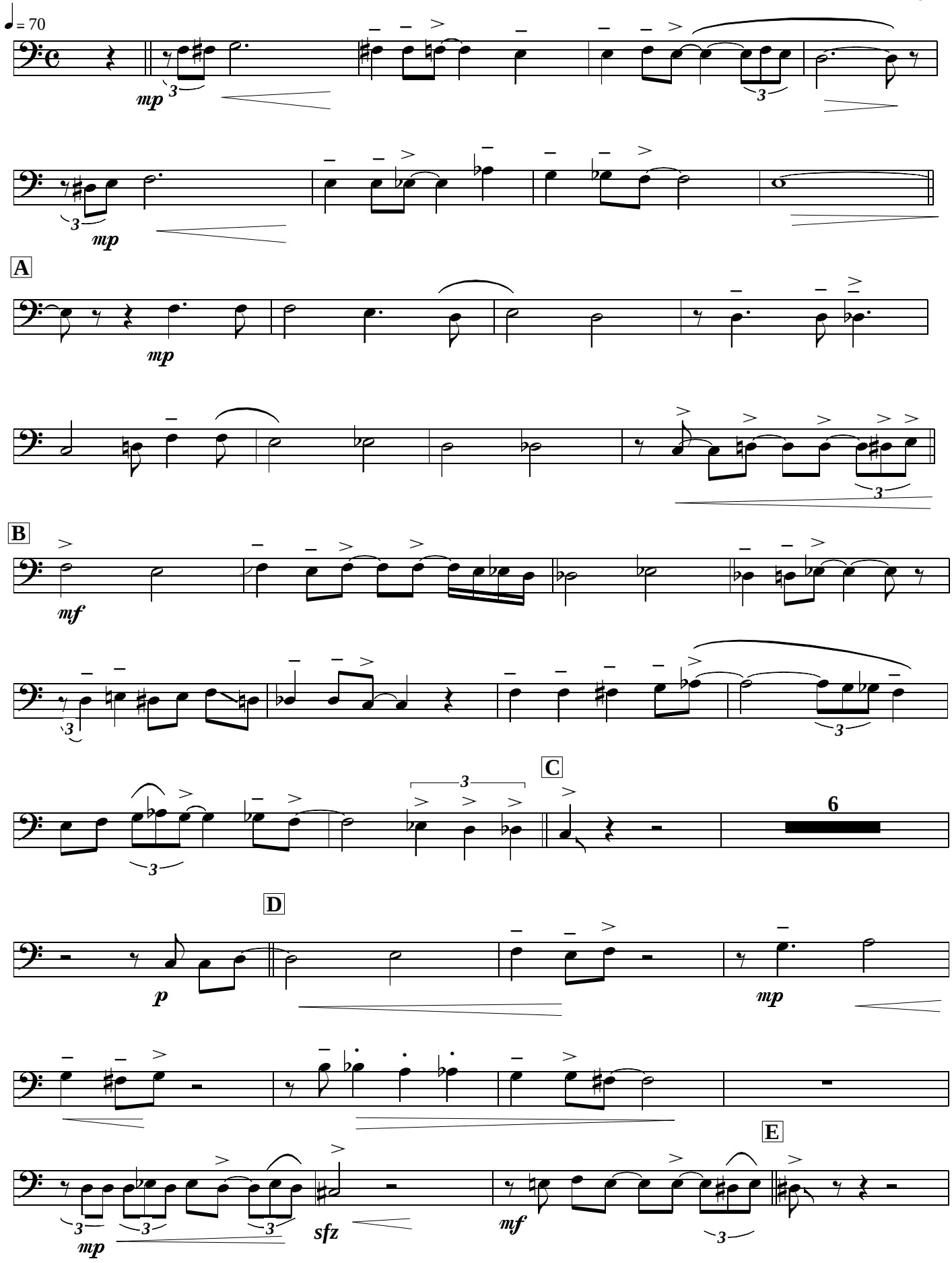

2
p
F
mp
sfz
mf
mf
G
3
mf
mf
mf
cresc.
f
H
mp
mf
shake
mf
mp
p

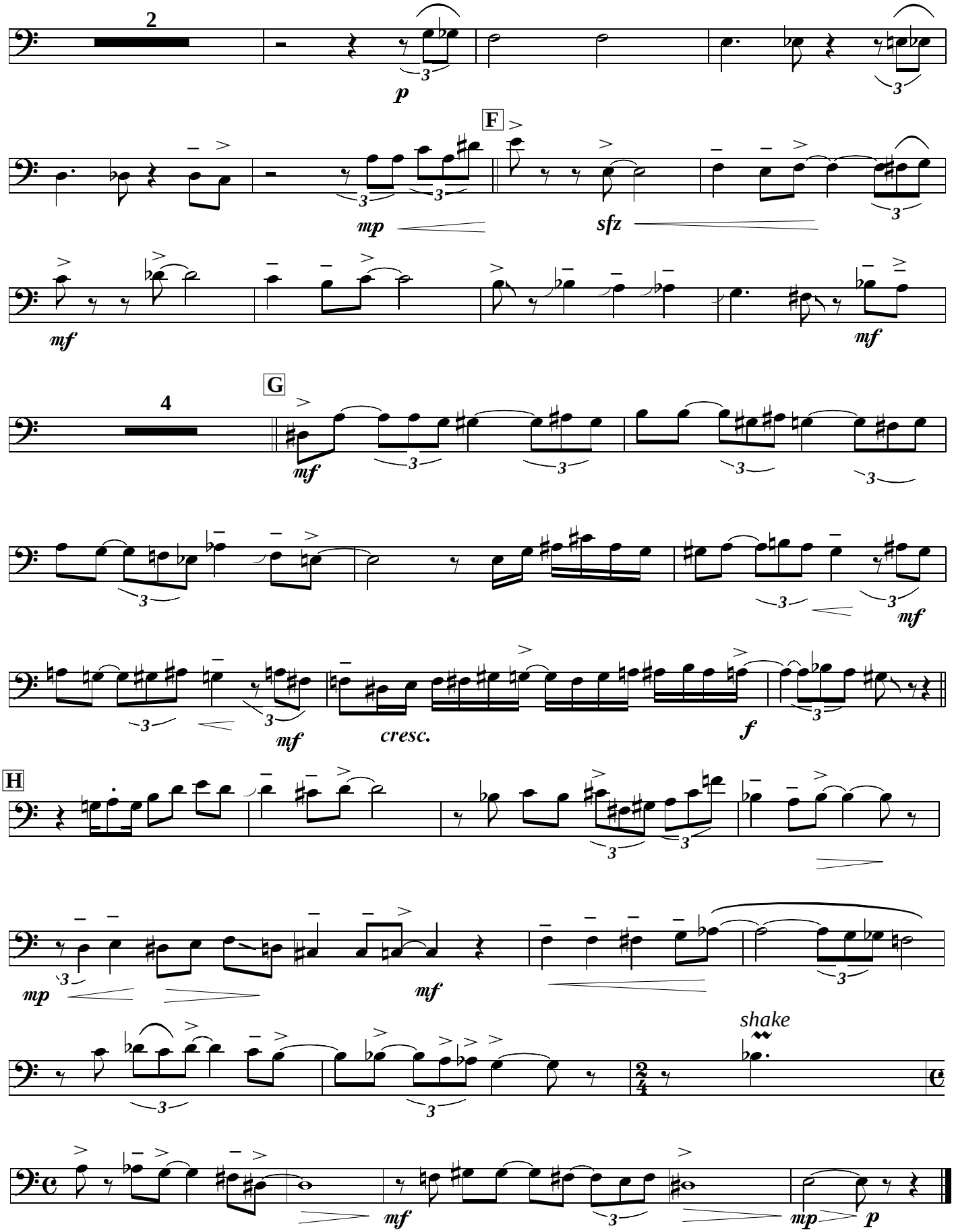
THE FRANKLIN'S TAIL

Oh, Sir Jasper...!

4th Trombone

12/8 feel
Paul Busby
PRS



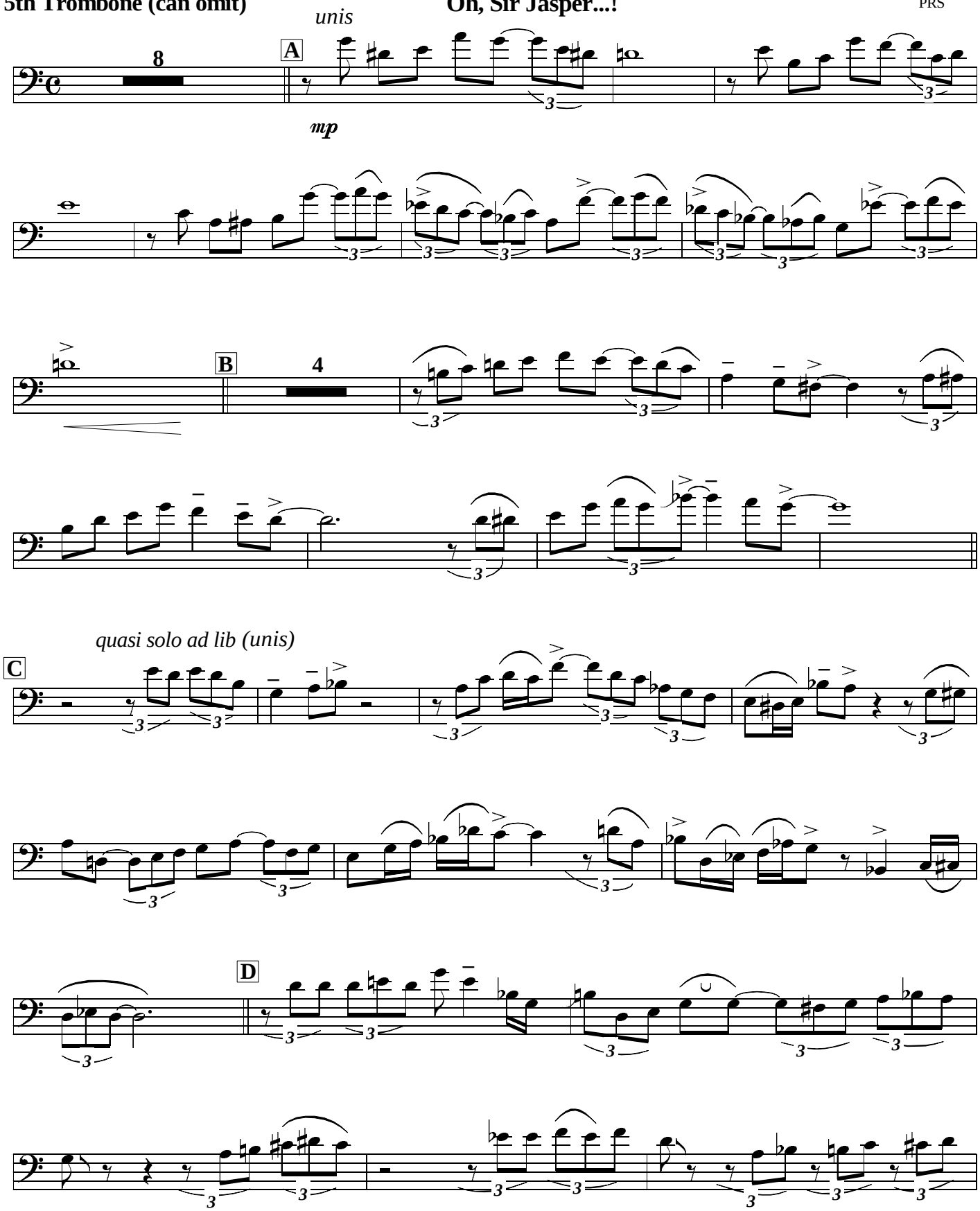

2
p
F
mp
sfz
mf
mf
G
4
mf
mf
mf
cresc.
f
H
mp
mf
shake
mf
mp
p

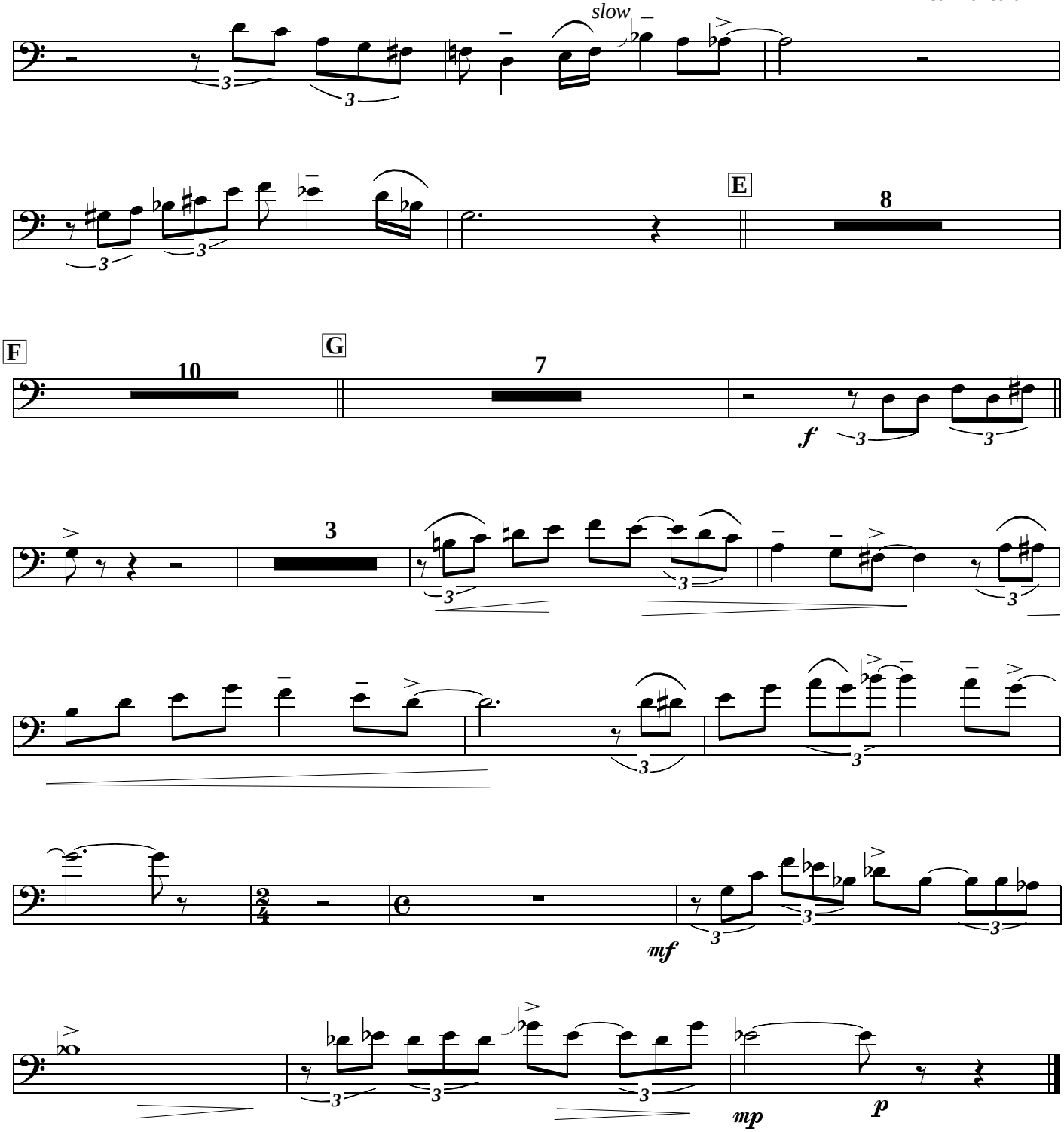
THE FRANKLIN'S TAIL

Oh, Sir Jasper...!

5th Trombone (can omit)

12/8 feel
Paul Busby
PRS



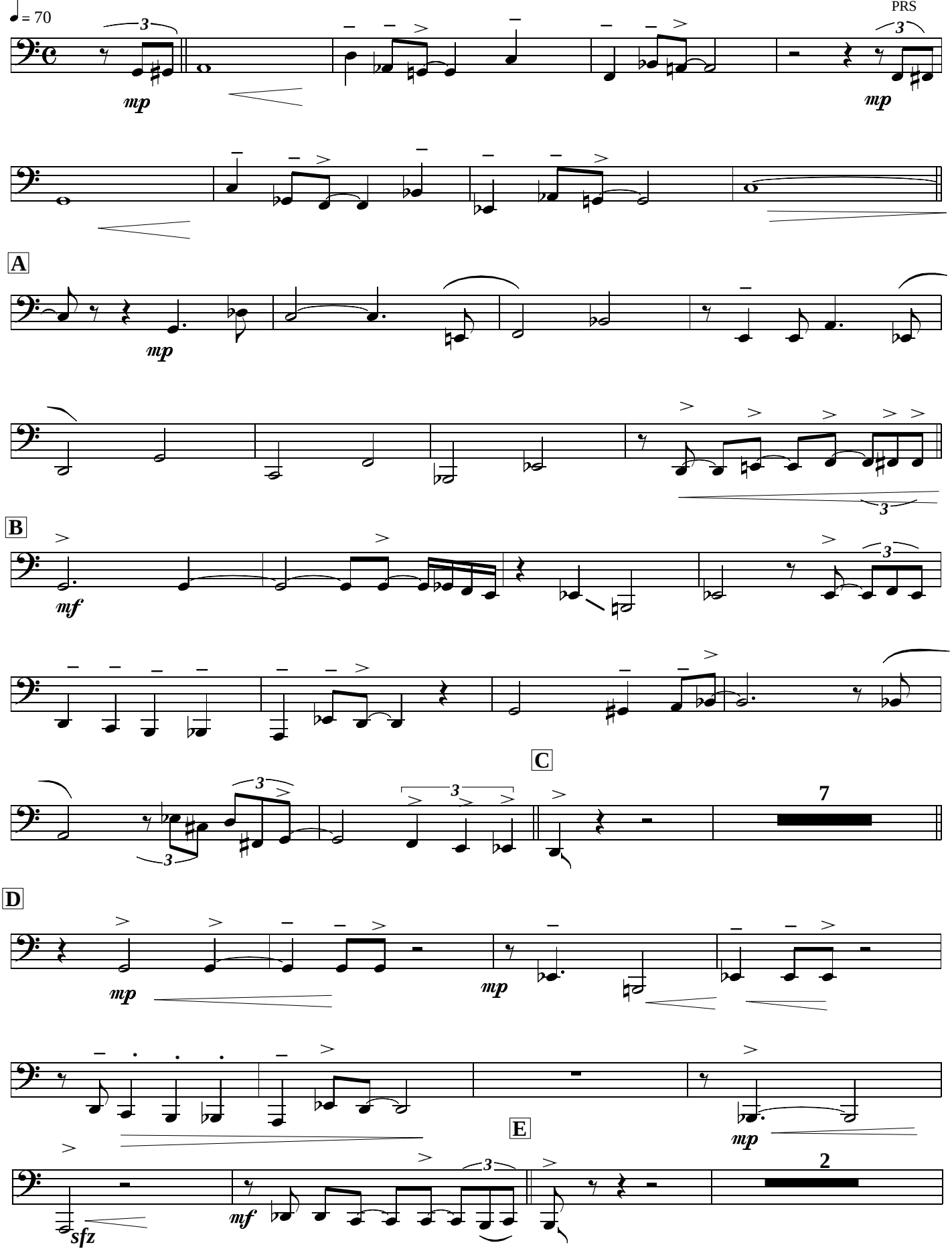

slow
E
8
F
10
G
7
f
3
mf
mp
p

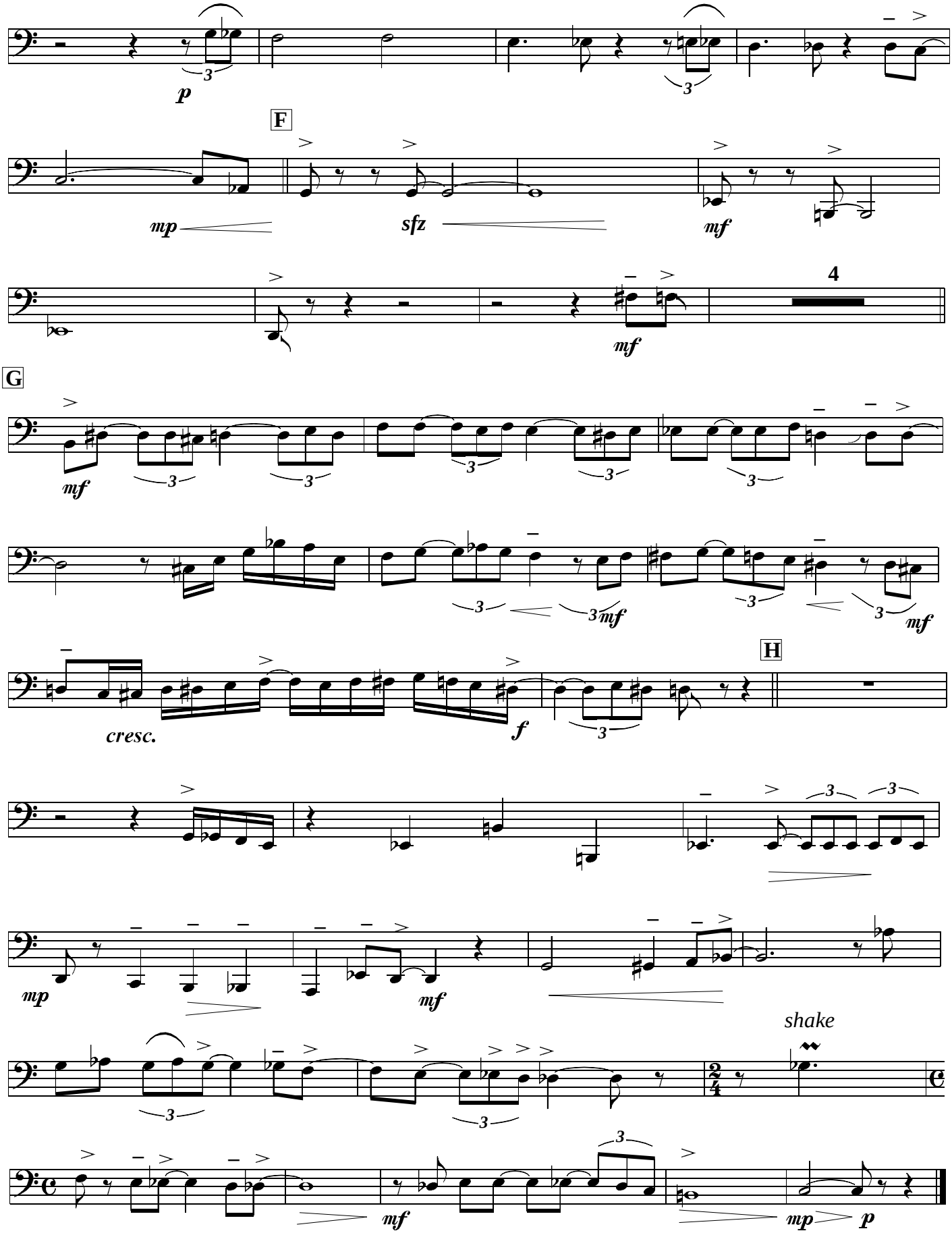
THE FRANKLIN'S TAIL

Oh, Sir Jasper...!

Bass Trombone

12/8 feel
Paul Busby
PRS




p
F
mp
sfz
mf
4
mf
G
mf
mf
mf
cresc.
f
H
mp
mf
shake
mf
mp
p

THE FRANKLIN'S TAIL

Oh, Sir Jasper...!

12/8 feel
Paul Busby
PRS

Piano

♩ = 70

D

mp

C

mp

A

C

G13 Db9 | Gm7/C C9 | F△ Bb9(+11) | E13 E7+ A11 A7(b9)

mp

Dm7 G13 | C7(#9) F13 | Bb7(#9) Eb13 | D7

B

G7 | C△/G | G7 | F#7/G G7 | Eb7 B9(+11) | Eb7 | D7/Eb Eb7

mf

G△/D C9 B7(#9+11) Bb9 | A7 Eb7 D7 | G9 Ab13 A9 Bb9 | Bb9

A7 Ab13 Eb7(#9) D7(#9) G13 | G13 | F13 E13 Eb13 | **C** D13 G7 | Gm7/C C7

F Bb7 | B ø E7 E ø A7 | Dm7 G7 | C7(b9) F7

D

Bb7 Eb7 | D7 / / D7+ | G7 | C/G G7 | F#7/G G7

mp

Eb7 B9(+11) | Eb7(#9) D7(#9) Eb7 | G6/D C7(+11) B7(+11) Bb7(+11) | A7 Eb7 D7

mp

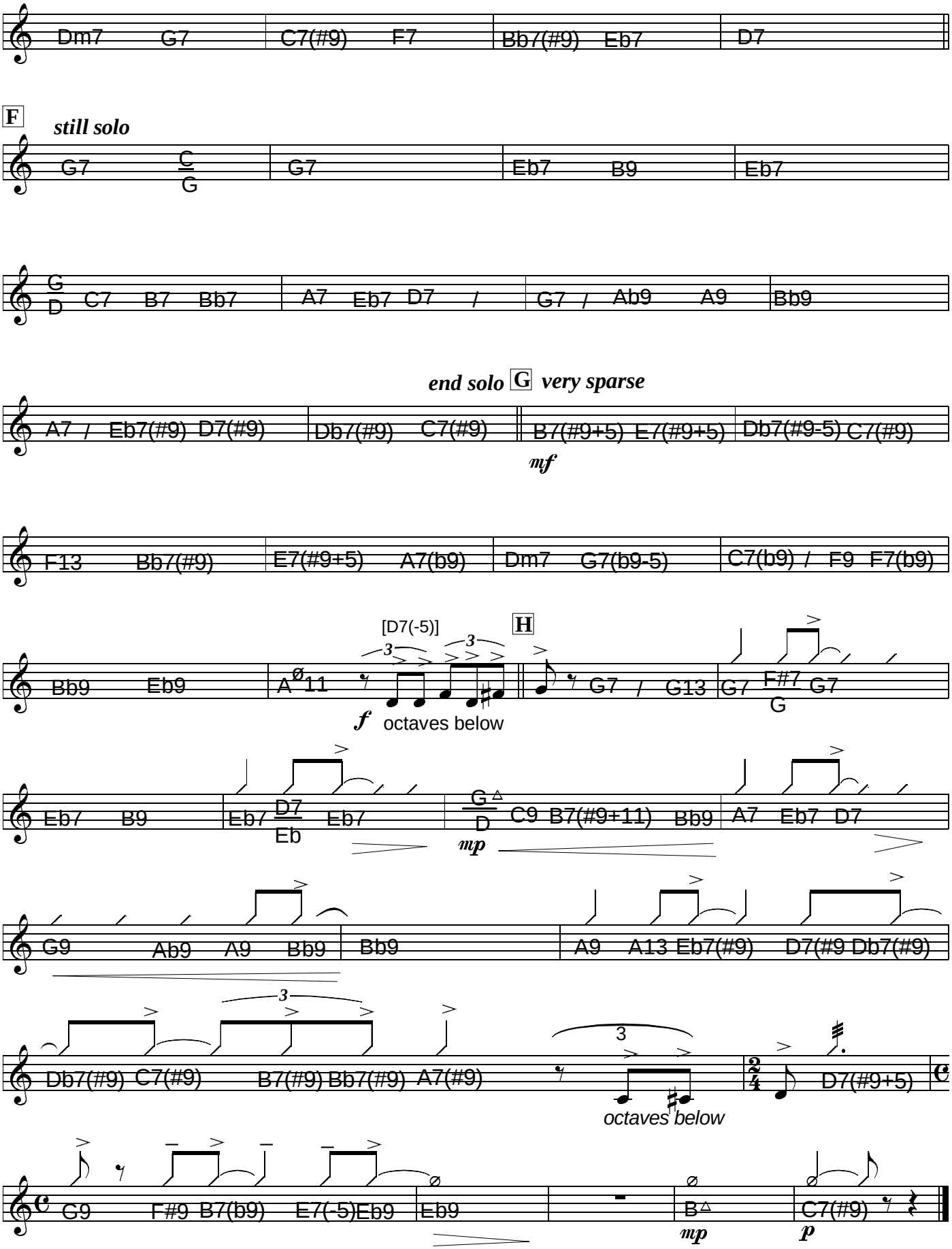
G7 Ab9 A9 Bb9 | Bb9 | A7 / Eb7 D7 | Db7(#9) C7(#9)

mp

E

solo ad lib

B7(#9) E7(#9) | Db7(#9) C7(#9) | F7 Bb7 | B ø E7 E ø A7


Dm7 G7 C7(#9) F7 Bb7(#9) Eb7 D7
F
still solo
G7 C/G G7 Eb7 B9 Eb7
G/D C7 B7 Bb7 A7 Eb7 D7 / G7 / Ab9 A9 Bb9
end solo G very sparse
A7 / Eb7(#9) D7(#9) Db7(#9) C7(#9) B7(#9+5) E7(#9+5) Db7(#9-5) C7(#9)
mf
F13 Bb7(#9) E7(#9+5) A7(b9) Dm7 G7(b9-5) C7(b9) / F9 F7(b9)
[D7(-5)]
H
Bb9 Eb9 Aø11 G7 / G13 G7 F#7/G G7
f octaves below
Eb7 B9 Eb7 D7/Eb Eb7 G△/D C9 B7(#9+11) Bb9 A7 Eb7 D7
mp
G9 Ab9 A9 Bb9 Bb9 A9 A13 Eb7(#9) D7(#9 Db7(#9)
Db7(#9) C7(#9) B7(#9) Bb7(#9) A7(#9)
octaves below
D7(#9+5)
G9 F#9 B7(b9) E7(-5)Eb9 Eb9 B△
mp
C7(#9)
p