

♩ = 200

THERE YOU GO AGAIN

STRAIGHT 8's
Paul Busby
PRS

1st Trombone

A

8 *mf*

B 8 **C**

8 *mf*

D

E

ff

F 8

sfz

G

mf

Musical notation for section G, first two staves. The first staff begins with a dynamic marking of *mf*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

H

Musical notation for section H, four staves. The notation continues with various note values, rests, and articulation marks.

I

16

J plunger

mp

Swing open

Musical notation for section I and J, four staves. Section I begins with a measure rest of 16 measures. Section J is marked with a plunger and a dynamic marking of *mp*. The notation includes various note values, rests, and articulation marks. A *mf* dynamic marking appears at the end of the section.

K

cresc.

mf

Musical notation for section K, two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a *cresc.* marking. The notation includes various note values, rests, and articulation marks.

L straight 8's 16

Musical staff L: straight 8's. Bass clef, key signature of two flats. The staff contains five measures of music, each with a single eighth note. The notes are G2, F2, E2, D2, and C2. The first three notes have accents (>) and the last one has an accent (^). The dynamic is *ff*. A thick black bar is present at the end of the staff.

Musical staff M: plunger. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (>). The third measure has a quarter note F2 with an accent (>). The fourth measure has a quarter note E2 with an accent (>). The dynamic is *mf*.

Musical staff M: plunger continuation. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (>). The third measure has a quarter note F2 with an accent (>). The fourth measure has a quarter note E2 with an accent (>).

Musical staff M: plunger continuation. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (>). The third measure has a quarter note F2 with an accent (>). The fourth measure has a quarter note E2 with an accent (>).

Musical staff M: plunger continuation. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (>). The third measure has a quarter note F2 with an accent (>). The fourth measure has a quarter note E2 with an accent (>). The dynamic is *f*. The text "swing open" is written above the staff.

Musical staff N. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (>). The third measure has a quarter note F2 with an accent (>). The fourth measure has a quarter note E2 with an accent (>).

Musical staff N: crescendo. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (>). The third measure has a quarter note F2 with an accent (>). The fourth measure has a quarter note E2 with an accent (>). The dynamic is *cresc.*

Musical staff N: crescendo continuation. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (>). The third measure has a quarter note F2 with an accent (>). The fourth measure has a quarter note E2 with an accent (>).

Musical staff N: half-tempo. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G2 with an accent (>). The third measure has a quarter note F2 with an accent (>). The fourth measure has a quarter note E2 with an accent (>). The dynamic is *half-tempo*.

♩ = 200

THERE YOU GO AGAIN

STRAIGHT 8's
Paul Busby
PRS

2nd Trombone

A

8

mf

3 3

B 8 **C**

8

mf

D

E

ff

2

F 8

sfz

8

G

Musical notation for section G, 2nd Trombone part. It consists of two staves in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The notation includes various note values, rests, and articulation marks such as accents and slurs. The second staff concludes with two triplet markings over eighth notes.

H

Musical notation for section H, 2nd Trombone part. It consists of four staves in bass clef with a key signature of two flats. The notation features complex rhythmic patterns, including slurs and accents, across all four staves.

I

16

J plunger

Musical notation for sections I and J, 2nd Trombone part. Section I is represented by a solid black bar with the number 16 above it. Section J begins with a dynamic marking of *mp* and includes the instruction "plunger". The notation spans four staves in bass clef with a key signature of two flats, featuring various note values, rests, and articulation marks. The section concludes with the instruction "open Swing" and a dynamic marking of *mf*.

K

Musical notation for section K, 2nd Trombone part. It consists of two staves in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The second staff starts with a *cresc.* (crescendo) marking and contains several whole notes with dynamic markings of *p* (piano) and *f* (forte).

straight 8's
L solo ad lib

8 times in all

ff

M

f

N

cresc.

ff

half-tempo
Fill
B^b7(#9)

♩ = 200

THERE YOU GO AGAIN

STRAIGHT 8's
Paul Busby
PRS

3rd Trombone

A

mf

B **C**

plunger

mf

D

mf

E open

mf

F

ff

sfz

G

mf

H

solo ad lib

I

play 8 times in all

3

G

G⁷

C⁷

J

G⁷

C⁷

G⁷

C⁷

G⁷

C⁷

F⁷

B^{b7}

E^{b7}

Am⁷
D

D⁷

G⁷

C⁷

G⁷

C⁷

G⁷

C⁷

F⁷

B^{b7}

E^{b7}

Am⁷
D

D⁷

Swing

K

Cm⁷

∕

E^bm⁷

∕

F[#]m⁷

Am⁷

Cm⁷

E^bm⁷

♩ = 200

THERE YOU GO AGAIN

STRAIGHT 8's
Paul Busby
PRS

4th Trombone

A

mf

B **C** **plunger**

mf

D

mf

E **open**

ff

F

sfz

G

Musical notation for section G, consisting of two staves. The first staff begins with a *mf* dynamic marking. The music is in bass clef with a key signature of two flats and a 4/4 time signature. It features eighth and sixteenth notes with various articulations such as slurs, accents, and breath marks.

H

Musical notation for section H, consisting of four staves. The music continues in the same key and time signature as section G, featuring complex rhythmic patterns and articulations.

I

16

J

8

plunger

Musical notation for sections I and J. Section I is indicated by a thick black bar above the staff with the number 16. Section J is indicated by another thick black bar with the number 8. The notation includes a plunger instruction and various rhythmic figures.

Swing

K

Musical notation for section K, consisting of two staves. The first staff begins with a *mf* dynamic marking. The music is in bass clef with a key signature of two flats and a 4/4 time signature. It features eighth and sixteenth notes with various articulations. The second staff concludes with a *cresc.* (crescendo) marking.

Musical staff with a whole note, a measure with a fermata, and a melodic line with accents and an 'A' marking.

straight 8's

solo at lib (with 2nd Tbn)

L

8

Musical staff with a whole note, a measure with a fermata, and a chord progression: G7, C7, G7, C7.

Musical staff with a chord progression: G7, C7, G7, C7.

M

Musical staff with a chord progression: G7, C7, G7, C7.

Musical staff with a chord progression: G7, C7, F7, B^b7, E^b7, $\frac{Am^7}{D}$, D7.

Musical staff with a chord progression: G7, C7, G7, C7.

Musical staff with a chord progression: G7, C7, F7, B^b7, E^b7, $\frac{Am^7}{D}$, followed by a melodic line with accents and a "swing" marking.

N

Musical staff with a melodic line featuring accents and a "swing" marking.

Musical staff with a melodic line featuring a "cresc." marking.

cresc.

Musical staff with a melodic line featuring accents and a "half-tempo" marking.

half-tempo

Musical staff with a melodic line featuring accents and a "half-tempo" marking.

♩ = 200

THERE YOU GO AGAIN

STRAIGHT 8's
Paul Busby
PRS

5th Trombone
(Bass Tbn)

A 8

mf

B 8 **C**

mf

D

E

ff

F 8

sfz

G

Two staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff begins with a *mf* dynamic marking. The music features eighth and sixteenth notes with various articulations such as accents and slurs.

H

Four staves of musical notation in bass clef, 2/4 time, key of B-flat major. The notation includes eighth and sixteenth notes with accents and slurs. The section concludes with a fermata over a whole note.

I

16

J

8

plunger

Two staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff contains two measures of whole rests, each marked with a number (16 and 8) above it. The second staff begins with musical notation starting with eighth notes.

Two staves of musical notation in bass clef, 2/4 time, key of B-flat major. The notation continues with eighth and sixteenth notes, including slurs and accents.

Swing

K

Two staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff includes a *mf* dynamic marking. The notation features eighth and sixteenth notes with accents and slurs.

Two staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff contains two measures of whole rests. The second staff begins with musical notation starting with eighth notes, marked with a *cresc.* dynamic.

Musical staff with bass clef, key signature of two flats, and a melodic line. The line starts with a whole note, followed by a half note, and then a quarter note triplet with accents (>) and an 'A' marking above it. The staff ends with a whole rest.

L straight 8's 16 **M** solo at lib (with others)

Musical staff with bass clef, key signature of two flats, and a series of chords: G7, C7, G7, C7.

Musical staff with bass clef, key signature of two flats, and a series of chords: G7, C7, F7, B^b7, E^b7, Am⁷/_D, D7.

Musical staff with bass clef, key signature of two flats, and a series of chords: G7, C7, G7, C7.

Musical staff with bass clef, key signature of two flats, and a series of chords: G7, C7, F7, B^b7, E^b7, Am⁷/_D, swing, *f*.

N

Musical staff with bass clef, key signature of two flats, and a melodic line. The line starts with a whole rest, followed by a quarter note with an accent (>) and a slur, and then a quarter note with an accent (>) and a slur.

Musical staff with bass clef, key signature of two flats, and a series of notes. The notes are: G^b, F^b, E^b, D^b. The staff is marked *cresc.*

O

Musical staff with bass clef, key signature of two flats, and a series of notes. The notes are: G^b, F^b, E^b, D^b. The staff is marked **O**.

half-tempo

Musical staff with bass clef, key signature of two flats, and a series of notes. The notes are: G^b, F^b, E^b, D^b. The staff is marked half-tempo.

E

Section E consists of three measures of bass notation. The first measure contains a series of eighth and quarter notes. The second measure features a triplet of eighth notes with an accent (>) above the first note. The third measure begins with a half rest, followed by a quarter rest, and then continues with eighth and quarter notes, including an accent (>) above a note.

F

Section F consists of two measures of bass notation. The first measure starts with a triplet of eighth notes, indicated by a '3' above a bracket. The second measure continues with eighth and quarter notes.

G

Section G consists of two measures of bass notation. The first measure begins with an accent (>) above a note, followed by eighth and quarter notes. The second measure continues with eighth and quarter notes.

H

Section H consists of two measures of bass notation. The first measure contains eighth and quarter notes. The second measure continues with eighth and quarter notes.

I

Section I consists of two measures of bass notation. The first measure has an accent (>) above a note and a ^ symbol above the next note. The second measure is a whole rest. Below the staff, there are two measures of chord notation: G7 and C7, each with repeat signs at the beginning and end.

play 8 times in all

J

Bass line for section J, measures 1-6: G7, C7, G7, C7, G7, C7 F7

Bass line for section J, measures 7-8: Bb7 Eb7, D7sus4 D7, G7, C7, G7, C7

Swing

Bass line for section J, measures 9-12: G7, C7 F7, Bb7 Eb7, D7sus4 D7

K (in 4)

Bass line for section K, measures 1-6: Cm7, /, Ebm7, /, F#m7, Am7

Bass line for section K, measures 7-10: Cm7, Ebm7, D7 (with accents), - (rest), L Straight 8's play 8 time in all, G7, C7

M

Bass line for section M, measures 1-6: G7, C7, G7, C7, G7, C7 F7

Bass line for section M, measures 7-8: Bb7 Eb7, D7sus4 D7, G7, C7, G7, C7

Swing

Bass line for section M, measures 9-12: G7, C7 F7, Bb7 Eb7, D7sus4 D7

N (in 4)

Bass line for section N, measures 1-6: Cm7, /, Ebm7, /, F#m7, Am7

Bass line for section N, measures 7-10: Cm7, Ebm7, D7 (with accents), - (rest)

O

Bass line for section O, measures 1-4: quarter notes with accents and rests

half-tempo

Bass line for section O, measures 5-8: quarter notes with accents and rests

The first two staves of the drum part. The first staff shows a bass line with a half note on G2, a quarter rest, and a half note on G2. The second staff shows a bass line with a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. There are also some 'x' marks above the staff, possibly indicating cymbal hits.

F

Section F: A bass line with a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. There are two double bar lines with a '2' above them, indicating a two-measure rest. The section ends with a 'fill' indicated by diagonal lines.

G

Section G: A bass line with a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. There are three double bar lines with a '2' above them, indicating a two-measure rest.

H

Section H: A bass line with a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. There are four double bar lines with a '2' above them, indicating a two-measure rest.

The first part of section I: A bass line with a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. There are three double bar lines with a '2' above them, indicating a two-measure rest.

The second part of section I: A bass line with a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. There are two double bar lines with a '2' above them, indicating a two-measure rest. The section ends with a 'fill' indicated by diagonal lines.

I **J**

Sections I and J: Section I is a double bar line with 'play 16' below it. Section J is a double bar line with 'play 8' below it. Section K is a double bar line with 'play 7' below it. The section ends with a 'swing' indicated by a hat symbol and a 'fill' indicated by diagonal lines.

K swing

Section K: A bass line with a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. There are three double bar lines with a '2' above them, indicating a two-measure rest. The section ends with a 'swing' indicated by a hat symbol and a 'fill' indicated by diagonal lines.

The first part of section L: A bass line with a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. There are three double bar lines with a '2' above them, indicating a two-measure rest.

L **M**

Sections L and M: Section L is a double bar line with 'play 16 rock' below it. Section M is a double bar line with 'play 8' below it.

swing **N**

play 7

O fill fill

half-tempo

Piano

THERE YOU GO AGAIN

STRAIGHT 8's
Paul Busby
PRS

$\text{♩} = 200$

play

G7(#9) C7 D7sus4 G7(#9) C7

F7(#9) B \flat 7 E \flat 7 D7(#9) *bass cue*

A *sim*

G7(#9) C7 B \emptyset E7(#9) A7(\flat 9-5)

Cm7 / F7 F \sharp 7 Gm7 C7(\flat 9) Cm7 / F E \flat 9 D \flat 9 F7 / C

B \flat 7 E \flat 7 Dm7 G7 C7(-5)

Cm7 / F7 F \sharp 7 Gm7 / G \flat 7 G \flat 7(-5) Cm7 / F E \flat 13 D7(#9)

B

G7(#9) C7 G7(#9) C7

G7(#9) C7 G7(#9) C7

C

G7(#9) C7 G7(#9) C7

G7(#9) C9 F9 B^b9 E^b9 (D⁷sus⁴ D⁷)
8's

D

G7(#9) C7 G7(#9) C7

G7(#9) C9 F9 B^b9 E^b9 D⁷ / B^bm¹¹ Bm¹¹

E

F

G

J

Musical staff J, measure 1: G7, C7, G7, C7, G7, C7, F7

Musical staff J, measure 2: B \flat 7, E \flat 7, D 7 _{sus4}, D 7 , G 7 , C 7 , G 7 , C 7

Musical staff J, measure 3: G 7 , C 7 , F 7 , B \flat 7, E \flat 7, D 7 _{sus4}, D 7

K Swing

Musical staff K, measure 1: Cm 7 , /, E \flat m 7 , /, F \sharp m 7 , Am 7

Musical staff K, measure 2: Cm 7 , E \flat m 7 , D 7 (with eighth notes), **L** Straight 8's *play 8 time in all*, G 7 , C 7

M

Musical staff M, measure 1: G 7 , C 7 , G 7 , C 7 , G 7 , C 7 , F 7

Musical staff M, measure 2: B \flat 7, E \flat 7, D 7 _{sus4}, D 7 , G 7 , C 7 , G 7 , C 7

Musical staff M, measure 3: G 7 , C 7 , F 7 , B \flat 7, E \flat 7, D 7 _{sus4}, D 7

Swing

N solo ad lib

Musical staff N, measure 1: Cm 7 , /, E \flat m 7 , /, F \sharp m 7 , Am 7

Musical staff N, measure 2: Cm 7 , E \flat m 7 , D 7 (with eighth notes), *horns cue*, G 7 , C 7

O

Cm¹¹

F7(b⁹)

half-tempo

B^b7(#⁹)