

1st Trombone

DOREEN'S PARTY PIECE

WALTZ
Paul Busby
PRS

$\text{♩} = 105$ 4 **A** *solo (open)*

mp - mf

B

C 7 **D**

cresc. **fast samba**

rit.

6 **E**

mf

First staff of music, bass clef. It begins with a quarter note G2, followed by eighth notes G2-A2-B2. A triplet of quarter notes G2-A2-B2 is marked with a bracket and the number 3. This is followed by another triplet of quarter notes G2-A2-B2, also marked with a bracket and the number 3.

Second staff of music, bass clef. It starts with a quarter note G2, followed by eighth notes G2-A2-B2. A measure rest is followed by a quarter note G2. A box labeled 'F' is placed above the staff. The staff continues with eighth notes G2-A2-B2, followed by a measure rest and eighth notes G2-A2-B2.

Third staff of music, bass clef. It begins with a quarter note G2, followed by eighth notes G2-A2-B2. A measure rest is followed by eighth notes G2-A2-B2. The staff continues with quarter notes G2-A2-B2, followed by a quarter note G2.

Fourth staff of music, bass clef. It starts with a quarter note G2, followed by eighth notes G2-A2-B2. A measure rest is followed by quarter notes G2-A2-B2. A triplet of quarter notes G2-A2-B2 is marked with a bracket and the number 3. This is followed by another triplet of quarter notes G2-A2-B2, also marked with a bracket and the number 3.

Fifth staff of music, bass clef. It begins with a quarter note G2, followed by eighth notes G2-A2-B2. A measure rest is followed by quarter notes G2-A2-B2. A box labeled 'G' is placed above the staff. The staff continues with a quarter note G2, followed by a measure rest and a sixteenth note G2. A box labeled '6' is placed above the staff.

Sixth staff of music, bass clef. It starts with a quarter note G2, followed by eighth notes G2-A2-B2. A box labeled 'H' is placed above the staff. The staff continues with a measure rest, followed by eighth notes G2-A2-B2. A measure rest is followed by eighth notes G2-A2-B2.

mf

Seventh staff of music, bass clef. It begins with a measure rest, followed by quarter notes G2-A2-B2. The staff continues with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2. The staff ends with eighth notes G2-A2-B2.

Eighth staff of music, bass clef. It starts with a measure rest, followed by eighth notes G2-A2-B2. A triplet of quarter notes G2-A2-B2 is marked with a bracket and the number 3. The staff continues with a measure rest, followed by quarter notes G2-A2-B2. The staff ends with quarter notes G2-A2-B2.

Ninth staff of music, bass clef. It begins with eighth notes G2-A2-B2, followed by quarter notes G2-A2-B2. A box labeled 'I' is placed above the staff. The staff continues with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2. A box labeled '11' is placed above the staff. The staff ends with a quarter note G2.

f

mp

Tenth staff of music, bass clef. It starts with a box labeled 'J' above the staff. The staff continues with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2. The staff ends with quarter notes G2-A2-B2.

Eleventh staff of music, bass clef. It begins with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2. The staff continues with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2. The staff ends with quarter notes G2-A2-B2.

cresc.

Twelfth staff of music, bass clef. It starts with a measure rest, followed by quarter notes G2-A2-B2. The staff continues with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2. The staff ends with a measure rest.

K

3
mp *cresc.*

L 6

mf *cresc.*

rit. 6 *cymbal roll* *solo original tempo* *mp - mf*

M

dim.

rit.

DOREEN'S PARTY PIECE

WALTZ
Paul Busby
PRS

2nd Trombone

$\text{♩} = 105$ 4 **A** 11 *bucket* **B**

mp

mf *lead*

C

D

cresc.

fast samba

rit.

E *open* 7 11 **F**

mf

3 3

Detailed description: This is a musical score for the 2nd Trombone part of 'Doreen's Party Piece'. The score is written in bass clef with a 3/4 time signature. It begins with a tempo of 105 beats per minute. The first system includes rehearsal marks A and B, with a 'bucket' instruction. The second system features a 'lead' instruction and a mezzo-forte (mf) dynamic. The third system starts with rehearsal mark C. The fourth system has rehearsal mark D. The fifth system includes a crescendo (cresc.) marking. The sixth system is marked 'fast samba' and includes a ritardando (rit.) marking. The seventh system has rehearsal marks E and F, with 'open' written above rehearsal mark E. The eighth system continues the piece. The final system concludes with two triplet markings over the last six notes.

G solo ad lib

Bass clef staff with notes and chords: $F\#m^7$ $B^7(\flat 9)$ $G\#m^7$ $C\#m^7$

H

Bass clef staff with chords: $B\flat\emptyset$ $E\flat 7(\flat 9)$ $A\flat$ $D\emptyset$ $G^7(\flat 9)$ C Fm^6

Bass clef staff with chords: $E\emptyset$ $A^7(\flat 9)$ Dm^7 $E^7(\flat 9)$ Am^7 Fm^6 / $A\flat$

Bass clef staff with chords: $\frac{C}{G}$ Fm^6 Em^7 $A^7(\flat 9)$ Dm^7 G^7 z

I

Bass clef staff with chords and dynamics: C Dm^7 G^7 C / - **10** - z mp

Bass clef staff with notes and dynamics: **J** p

Bass clef staff with notes and dynamics: cresc.

Bass clef staff with notes and dynamics: p > p >

(swapping phrases with 3rd Trombone)

Bass clef staff with chords: **K** $F\#m^7$ - / / $B^7(\flat 9)$ $G\#m^7$ $C\#m^7$

Bass clef staff with chords and dynamics: **L** p C - / / Fm^6 $E\emptyset$

Bass clef staff with chords and dynamics: A^7 / / - **3** z / / / / Fm^6 $\frac{C}{G}$

DOREEN'S PARTY PIECE

WALTZ
Paul Busby
PRS

3rd Trombone

$\text{♩} = 105$ 4 **A** bucket 11 **B**

mp

mf

2nd Tbn lead **C**

D

cresc.

rit.

fast samba open **E** *poco*

6

3 3

F

mf

G

mf

H

mf

I *solo ad lib*

J

mp

K F#m7

(swapping phrases with 2nd Trombone)

Bass clef staff with notes: E^Δ, G#[∅], C#7(b9), // // -, 3, B^b∅, E^b7(b9)

L C

Dm7

Bass clef staff with notes: A^bΔ, D[∅]/G, G7, // // -, 3, - // //, E7(b9)

C/G

(Fm6)

Bass clef staff with notes: Am7, Fm6/A^b, // // -, -, Em7, A7(b9)

(A7(b9))

solo together and end up on this note

Bass clef staff with notes: -, -, A7(b9), A7(b9) for 7 bars, 3/4

rit and dim until tempo stops

original tempo

1st Tbn cue

play

Bass clef staff with notes: 3/4, 1st Tbn cue, M, mf, dim.

Bass clef staff with notes: ., ., ., .

Bass clef staff with notes: ., ., ., .

rit.



4th Trombone

DOREEN'S PARTY PIECE

WALTZ
Paul Busby
PRS

$\text{♩} = 105$

4

A

12

B

bucket

mp

C

mf

D

cresc.

rit.

fast samba

open

E

mf

Musical staff 1: Bass clef, 4/4 time. Measures 1-4. Measure 3 contains a boxed letter 'F'. Measure 4 ends with a double bar line.

Musical staff 2: Bass clef, 4/4 time. Measures 5-8. Measure 8 ends with a double bar line.

Musical staff 3: Bass clef, 4/4 time. Measures 9-12. Measures 11 and 12 contain triplets of eighth notes.

Musical staff 4: Bass clef, 4/4 time. Measures 13-16. Measure 13 contains a boxed letter 'G'. Measure 16 contains a sixteenth rest.

Musical staff 5: Bass clef, 4/4 time. Measures 17-20. Measure 17 contains a boxed letter 'H'. Measure 19 contains a sixteenth rest.

mf

Musical staff 6: Bass clef, 4/4 time. Measures 21-24. Measure 21 contains a sixteenth rest.

Musical staff 7: Bass clef, 4/4 time. Measures 25-28. Measure 26 contains a fourteenth rest.

Musical staff 8: Bass clef, 4/4 time. Measures 29-32. Measure 29 contains a boxed letter 'I'. Measure 31 contains an 11-measure rest.

f

mp

Musical staff 9: Bass clef, 4/4 time. Measures 33-36. Measure 33 contains a boxed letter 'J'. Measure 36 ends with a double bar line.

Musical staff 10: Bass clef, 4/4 time. Measures 37-40. Measure 37 contains a sixteenth rest.

cresc.

Musical staff 11: Bass clef, 4/4 time. Measures 41-44. Measure 41 contains a sixteenth rest. Measure 43 contains a boxed letter 'K'. Measure 44 ends with a double bar line.

mf

M play

DOREEN'S PARTY PIECE

WALTZ
Paul Busby
PRS

Bass Trombone

♩ = 105 4 **A** 12 **B** *bucket*

mp

C

mf

S

cresc.

fast samba

rit.

E *open* **F**

7 12

mf

A single musical staff in bass clef. It contains a long note (half note) with a slur above it that extends across the entire staff.

original tempo

1st Tbn cue

A musical staff in bass clef. It starts with a slur over a note, followed by a 6-measure rest. Above the rest is the number '6' and the text 'cymbal roll'. The staff then changes to a 3/4 time signature and contains three eighth notes.

rit.

M play

A musical staff in bass clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note. The first note is marked with the dynamic *mf* and the last note with *dim.*

A musical staff in bass clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur is placed over the first two notes.

A musical staff in bass clef. It contains a long note (half note) with a slur above it that extends across the entire staff.

rit.



Piano (Rhodes)

DOREEN'S PARTY PIECE

WALTZ
(straight 8's)
Paul Busby
PRS

♩ = 105

C Δ 9 *mp* Fm6 C C Δ 9 Fm6 C

A C Δ 9 Fm6 C C Δ 9 B \flat 9 Am9 A \flat Fm6 C Δ 9 G F \sharp ∅ Fm7 B \flat 13 B \flat 7sus4 E \flat Δ Dm9 G13

B C Δ 9 Fm6 C C Δ 9 B7(♯9+5) B \flat 9(-5) Am11 G \sharp ∅ / C \sharp 7(♭9) Fm6 C Δ F \sharp ∅ B7(♭9+5) E Δ

arpeggios in LH

C F \sharp m9 B7(♭9) E Δ / G \sharp 7(♯9) C \sharp m7 B \flat ∅ E \flat 13 *mp* A \flat Δ D \emptyset / G / G7(♭9-5) D C Δ Fm6 E∅ A7(♭9+5) Dm Δ / Dm9 B \emptyset / E7(♭9) Am7 Fm6 C Δ 9 Fm6 *cresc.*

Samba

2

Em⁷ A⁷(b9+5) Dm¹¹ G¹³(b9) C⁶9

Gsus⁴ Fm⁶ rit. Gsus⁴ Fm⁶ G⁷(b9+5)

mf

C^Δ9 Fm⁶ C^Δ9 / / B⁷(#9+5) B^b13 Am⁹ Fm⁶

A^b

C^Δ F#[∅] Fm⁷ B^b7 E^bΔ Dm⁷ G⁹

C^Δ9 Fm⁶ C^Δ9 B⁷(#9+5) B^b9(+11) Am¹¹ Am⁶

C

Fm⁶ C⁶9 Cm⁶9 C⁶9 F#[∅] B¹³(b9) E^Δ G#[∅] / C#⁷

A^b G G G

F#m⁹ B⁷(b9) G#m⁷ C#m⁷ B^b∅ E^b7(b9)

A^bΔ D[∅] G⁷(b9) C^Δ Fm⁶ E[∅] A⁷(b9)

Dm⁷ E⁷(b9) Am⁷ Fm⁶ C^Δ Fm⁶

A^b G

Em⁷ A⁷(b9) Dm⁹ G¹³ C⁶9 Dm⁷ / / G⁷(b9)

C^Δ9 Fm⁶ C^Δ9 B^b9 Am⁷ Fm⁶

C A^b

C^Δ F#[∅] Fm⁷ B^b7 E^bΔ Dm⁷ G⁷

G

J

C Δ Fm 6 C Δ B7(\flat 9+5) B \flat 9 Am 7
C

Fm 6 C Δ 9 F \sharp \emptyset B7(\flat 9-5) E Δ G \sharp \emptyset C \sharp 7
A \flat G

K

F \sharp m 9 B7(\flat 9) G \sharp m 7 C \sharp m 7 B \flat \emptyset E \flat 7(\flat 9)

L

A \flat Δ D \emptyset G7(\flat 9+5) C Δ 9 Fm 6 E \emptyset A7(\flat 9)
G

Dm 7 E7(\flat 9) Am 7 Fm 6 C Δ Fm 6
A \flat G

Em 7 A7(\flat 9) / / /

A7(\flat 9) for 7 bars A7(\flat 9) $\frac{3}{4}$ original tempo
rit and dim Trombone cue only

M

Dm 9 G7(\flat 9) F \sharp \emptyset Fm 6
dim.

C 6 9 E \flat 13 A \flat Δ 9 G7(\flat 9)
E

rit. C Δ C7(\sharp 9)

DOREEN'S PARTY PIECE

STRAIGHT 8's
Paul Busby
PRS

Bass

♩ = 105

The image displays the bass line for the song "Doreen's Party Piece" in 3/4 time. The key signature has one flat (B-flat). The piece is divided into four sections, A, B, C, and D, each consisting of four measures. The notation includes various chords and melodic lines. Section A starts with a C chord and an Fm/C chord. Section B features a Bb7 chord. Section C includes an F#m7 chord. Section D begins with a C chord. The piece concludes with a Dm7 chord and an Fm/Ab chord.

Chords and notation for Section A:

- Measure 1: C
- Measure 2: Fm/C
- Measure 3: C
- Measure 4: Bb7

Chords and notation for Section B:

- Measure 1: Am7
- Measure 2: Fm/Ab
- Measure 3: C/G
- Measure 4: F#ø

Chords and notation for Section C:

- Measure 1: Fm7
- Measure 2: Bb7
- Measure 3: Eb
- Measure 4: Dm7 G7

Chords and notation for Section D:

- Measure 1: C
- Measure 2: Fm/C
- Measure 3: C
- Measure 4: B7

Chords and notation for Section A (continued):

- Measure 1: Bb7
- Measure 2: Am7
- Measure 3: Fm/Ab
- Measure 4: C/G

Chords and notation for Section B (continued):

- Measure 1: F#ø
- Measure 2: B7
- Measure 3: E
- Measure 4: G#ø C#7

Chords and notation for Section C (continued):

- Measure 1: F#m7
- Measure 2: B7
- Measure 3: E
- Measure 4: C#m7

Chords and notation for Section D (continued):

- Measure 1: Bbø
- Measure 2: Eb7
- Measure 3: Ab
- Measure 4: G7sus4 G7

Chords and notation for Section A (continued):

- Measure 1: C
- Measure 2: Fm/C
- Measure 3: Eø
- Measure 4: A7

Chords and notation for Section B (continued):

- Measure 1: Dm7
- Measure 2: E7
- Measure 3: Am7
- Measure 4: Fm/Ab

Chords and notation for Section C (continued):

- Measure 1: C/G
- Measure 2: Fm
- Measure 3: Em7
- Measure 4: A7

SAMBA

Dm⁷ G⁷ C

G pedal *rit.* 3

E C Fm/C

Am⁷ Fm/A^b C/G F#^o Fm⁷ B^b7

F C Fm/C

E^b Dm⁷ G⁷ C B7(=5)

B^b7 Am⁷ Am⁶ Fm/A^b C/G F#^o B⁷

G

E G#^o C#⁷ F#m⁷ B⁷ G#m⁷ C#m⁷

H

B^bo E^b7 A^b D^o G⁷ C Fm⁶

E^o A⁷ Dm⁷ E⁷ Am⁷ Fm/A^b

C/G Fm Em⁷ A⁷ Dm⁷ G⁷ /

I

C Dm⁷ G⁷ C Fm/C C B^b7

Am⁷ Fm/A^b C/G F#^o Fm⁷ B^b7

J

Bass line for section J: E \flat | Dm 7 G 7 || C | $\frac{Fm}{C}$ | C | B $^7(-5)$

Bass line for section J continuation: B \flat^7 | Am 7 | $\frac{Fm}{A\flat}$ | $\frac{C}{G}$ | F $\sharp\emptyset$ | B 7

K

Bass line for section K: E | G $\sharp\emptyset$ C \sharp^7 || F $\sharp m^7$ | B 7 | G $\sharp m^7$ | C $\sharp m^7$

L

Bass line for section L: B $\flat\emptyset$ | E \flat^7 | A \flat | $\frac{D\emptyset}{G}$ G 7 || C | Fm

Bass line for section L continuation: E \emptyset | A 7 | Dm 7 | E 7 | Am 7 | $\frac{Fm}{A\flat}$

Bass line for section L continuation: $\frac{C}{G}$ | Fm | Em 7 | A 7 | / | / | /

original tempo

Bass line for section L continuation: A 7 for 7 bars *gradual rit* | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$

Bass line for section M: Dm 7 | G 7 | F $\sharp\emptyset$ | Fm

Bass line for section M continuation: $\frac{C}{E}$ | E \flat^7 | A \flat | G 7

Bass line for section M continuation: C | C | $\frac{3}{4}$

Drums
straight 8's

DOREEN'S PARTY PIECE

WALTZ
Paul Busby
PRS

$\text{♩} = 105$ *brushes*

mp

A

mp

mp

B

mp

mp

C

mp

D

mp

cresc.

change to sticks

mf *rit.*

Samba (solo - rhythm)

mf **play 8**

E **F** **G** Tbn solo

play 12 play 12 play 7

H

I **J**

play 12

K

dim.

play 7

L

play 6

cresc.

play 7

gradual rit and dim

change to brushes

M

First staff of music in bass clef, 3/4 time. It contains four measures of music. The first measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The second measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The third measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The fourth measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The word *dim.* is written below the staff.

Second staff of music in bass clef, 3/4 time. It contains four measures of music. The first measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The second measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The third measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The fourth measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2.

Third staff of music in bass clef, 3/4 time. It contains four measures of music. The first measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The second measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The third measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The fourth measure has an 'x' above the staff. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The word *rit.* is written below the staff. A fermata is placed over the final note of the fourth measure. A double bar line is at the end of the staff. A wedge-shaped symbol is drawn below the staff, pointing to the right.



Doreen

Doreen was a very dear friend of mine. She was the most hip person I know. She trained as a dancer, and only a few weeks before she died was the star dancer in an open-air performance in Lewes in East Sussex. The TV crew remarked on her grace and elegance. She saw all the latest films (not the rubbishy ones) and knew a lot about the technical details of filming. She read a lot of good quality novels, went to art exhibitions and had a great interest in so many different things.

It was in the peace movement in Lewes that I first got to know her and her family. She was also very actively involved in environmental issues, particularly where it concerned the local area. When Lewes Links with Eastern Europe was formed in 1990, we worked closely together on the committee and planned various exchange visits, especially with Veszprém County in Hungary. She also came with my wife and I to Prague, Veszprém, and Tatranské Lomnice in Slovakia, all of which she adored. More recently, she provided accommodation to a Spanish university student and visited his family in Barcelona, which made a vivid impression on her.

And of course she loved music, including jazz. Over the years she gave me so much support, I don't think I could have carried on without her enthusiasm. When I made a CD to help raise funds for Africa which I put up for sale in different Oxfam shops locally, Doreen bought up 12 of them and gave them as Christmas presents to her friends.

I wrote this tune in 1999 to celebrate her 70th birthday. It is not a jazz tune but a waltz for people to dance to, and so it served its purpose of bringing people together to honour her.

Very recently, we learned that she had been diagnosed as having leukemia. She passed away on the 9th July, just three and a half weeks after the diagnosis.

As a tribute to her, I am including this piece here. Help yourself to the music - it's free, and if you ever play it, spare a thought for others suffering from cancer or leukemia, or better still give a donation to one of the charities involved.