

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

♩ = 200 or faster

1st Alto

Trumpet solo

BLUES

cue: last time

A

PLAY

Saxes div

B

mp

mp

mp

Ensemble div

C

f

Sxs unis

D

last time only

BLUES (*see end for riffs*)

mp

E *Ens div*

mp

mf

F

f

G

ff

Sxs unis

div *Fine*

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

♩ = 200 or faster
2nd Alto

Trumpet solo

BLUES

cue: last time

A

Saxes div

B
mp

Ensemble div

C
f

Sxs unis

D
last time only
BLUES (*see end for riffs*)
mp

E *Ens div*

Musical staff 1 for section E, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of notes with accents and slurs. The dynamic marking *mp* is placed below the staff.

Musical staff 2 for section E, continuing the melodic line with various rhythmic values and slurs.

Musical staff 3 for section E, ending with a double bar line. The dynamic marking *mf* is placed below the staff.

F

Musical staff 4 for section F, starting with a treble clef and a key signature of two sharps. The staff contains a series of notes with accents and slurs. The dynamic marking *f* is placed below the staff.

Musical staff 5 for section F, continuing the melodic line with various rhythmic values and slurs.

Musical staff 6 for section F, ending with a double bar line.

G

Musical staff 7 for section G, starting with a treble clef and a key signature of two sharps. The staff contains a series of notes with accents and slurs. The dynamic marking *ff* is placed below the staff.

Musical staff 8 for section G, continuing the melodic line with various rhythmic values and slurs.

Musical staff 9 for section G, ending with a double bar line. The dynamic marking *Sxs unis* is placed above the staff.

Musical staff 10 for section G, ending with a double bar line. The dynamic marking *div* is placed above the staff, and the word *Fine* is placed at the end of the staff.

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

♩ = 200 or faster

1st Tenor

Trumpet solo

BLUES

cue: last time

A

Saxes div

B

mp

Ensemble div

C

f

D

BLUES *(see end for riffs)*

last time only

mp

E *Ens div*

mp

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Continuation of the musical staff from the previous block, featuring similar rhythmic patterns and dynamics.

mf

Musical staff 3: Continuation of the musical staff, with a dynamic marking of *mf* (mezzo-forte) below the staff.

F

f

Musical staff 4: New section starting with a square box containing the letter 'F'. The dynamic marking *f* (forte) is placed below the staff.

Musical staff 5: Continuation of the musical staff from the previous block.

Musical staff 6: Continuation of the musical staff from the previous block.

G

ff

Musical staff 7: New section starting with a square box containing the letter 'G'. The dynamic marking *ff* (fortissimo) is placed below the staff.

Musical staff 8: Continuation of the musical staff from the previous block.

Sxs unis

Musical staff 9: Continuation of the musical staff, with the instruction *Sxs unis* (six sixes unison) placed above the staff.

div

Fine

Musical staff 10: Continuation of the musical staff, with the instruction *div* (divisi) placed above the staff and *Fine* at the end of the staff.

♩ = 200 or faster
2nd Tenor

CHOOSE WHO'S BLUES

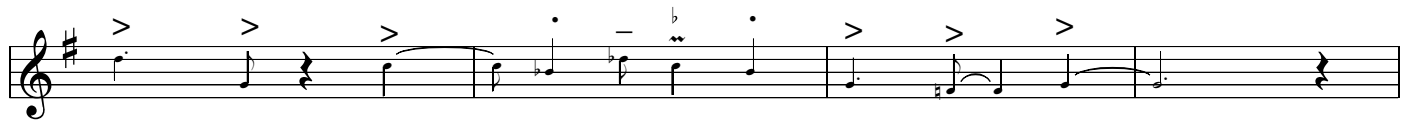

SWING
Paul Busby
PRS

Trumpet solo

4/4 **BLUES**

cue: last time

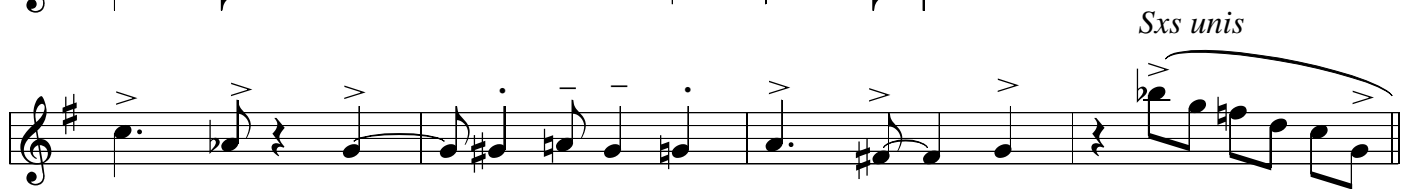
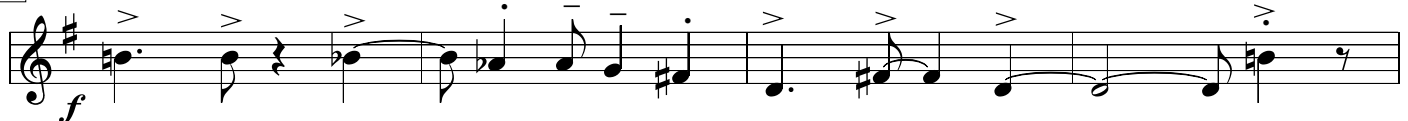
A



B *Saxes div*

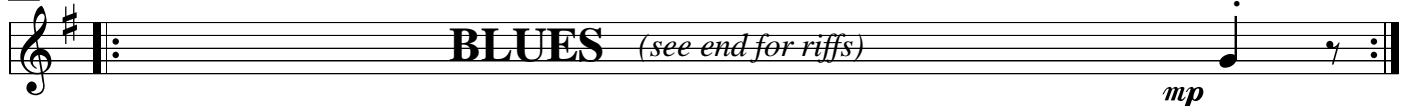


C *Ensemble div*



D

BLUES (*see end for riffs*)



last time only

mp

E *Ens div*

Musical notation for section E, measures 1-4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody consists of eighth and quarter notes with accents and slurs. The second staff continues the melody. The third staff begins with a dynamic marking of *mf* and features a slur over the final two measures.

Musical notation for section F, measures 5-8. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody is more active with eighth notes and slurs. The second staff continues the melody. The third staff continues the melody with slurs and accents.

Musical notation for section G, measures 9-12. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody is characterized by dotted rhythms and slurs. The second staff continues the melody with slurs and accents.

Musical notation for section Sxs unis, measures 13-14. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of dotted rhythms and slurs. The second staff continues the melody with slurs and accents.

Musical notation for section div and Fine, measures 15-16. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of dotted rhythms and slurs. The second staff continues the melody with slurs and accents, ending with a *Fine* marking.

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

♩ = 200 or faster

Baritone

Trumpet solo

BLUES

cue: last time

A

PLAY
Saxes div

B

mp

Ensemble div

C

f

Sxs unis

last time only

D

BLUES (*see end for riffs*)

mp

E *Ens div*

Baritone

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents and slurs. The dynamic marking *mp* is located below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the musical line with accents and slurs.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the musical line with accents and slurs. The dynamic marking *mf* is located below the staff.

F

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and slurs. The dynamic marking *f* is located below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the musical line with accents and slurs.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the musical line with accents and slurs.

G

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and slurs. The dynamic marking *ff* is located below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the musical line with accents and slurs.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the musical line with accents and slurs. The dynamic marking *Sxs unis* is located above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the musical line with accents and slurs. The dynamic marking *div* is located above the staff, and *Fine* is located at the end of the staff.

♩ = 200 or faster
1st Trumpet

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

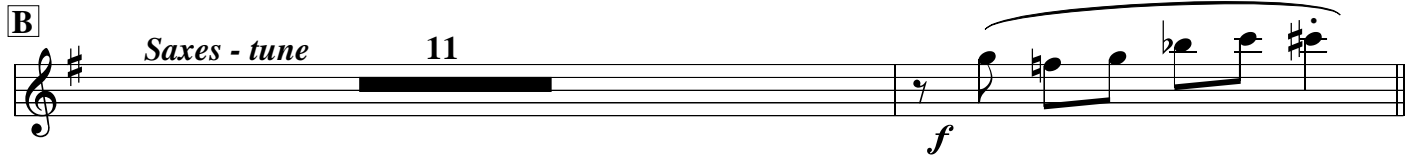
2nd Trumpet solo

BLUES

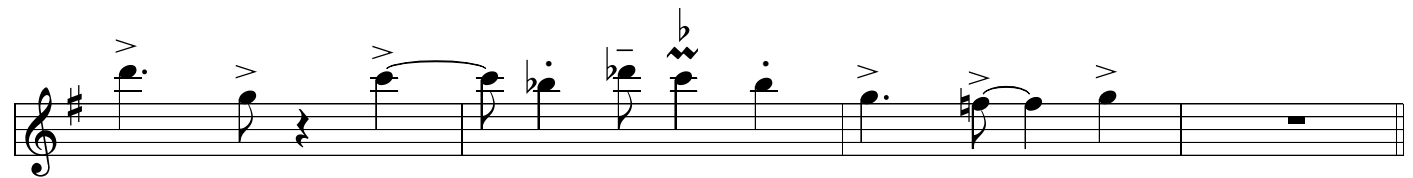
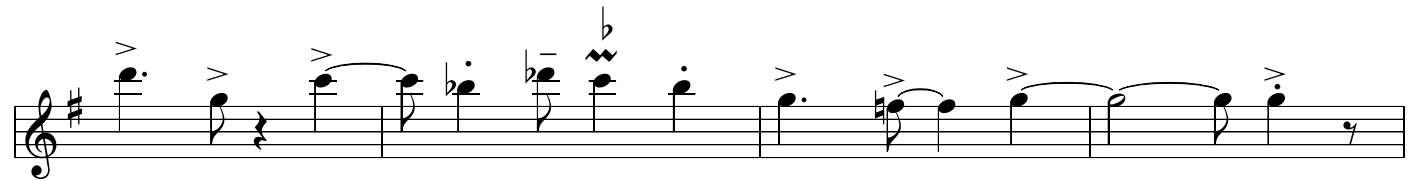
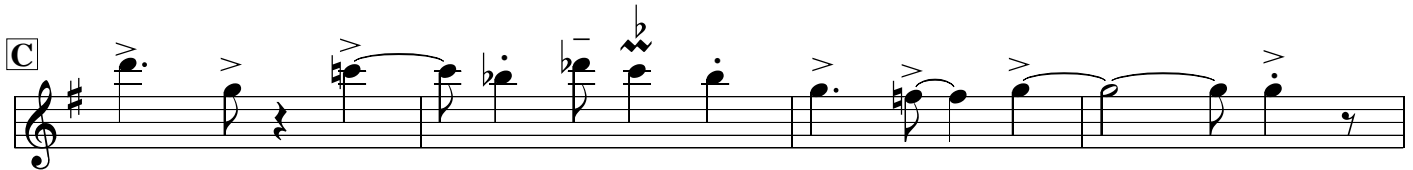
A *Tune - last chorus*



B *Saxes - tune* 11

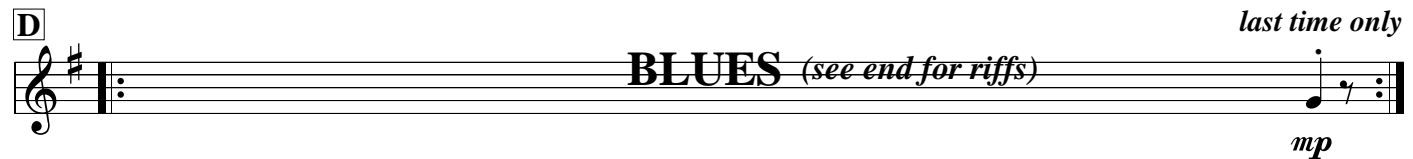


C

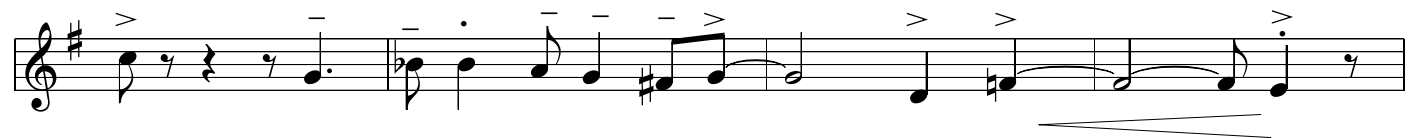


D *last time only*

BLUES (*see end for riffs*)



E



F

f

G

ff

♩ = 200 or faster
2nd Trumpet

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

your solo

♩ = 200 or faster

4/4

BLUES

when ready
last time (solo)

B Saxes - tune 11

C

D **BLUES** (see end for riffs)

last time only

E

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. The dynamic marking *mf* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. The dynamic marking *f* is present below the staff. A box containing the letter 'F' is located at the beginning of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. The dynamic marking *ff* is present below the staff. A box containing the letter 'G' is located at the beginning of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs, ending with a triplet of notes marked with a '3' above them.

♩ = 200 or faster
3rd Trumpet

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

2nd Trumpet solo

BLUES

A *Tune - last chorus*

B *Saxes - tune* 11

C

D *last time only*

BLUES (*see end for riffs*)

E

F

f

G

ff

♩ = 200 or faster
4th Trumpet

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

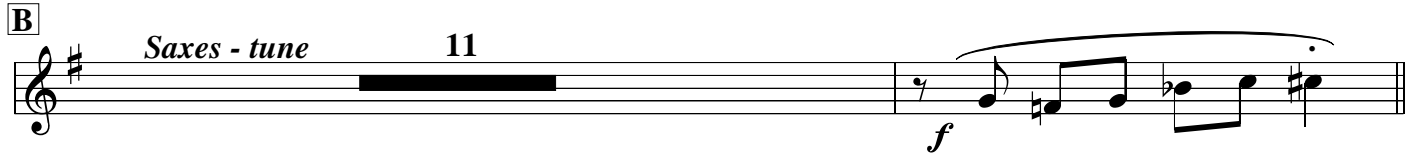
2nd Trumpet solo

BLUES

A *Tune - last chorus*



B *Saxes - tune* 11



C



D *last time only*

BLUES (*see end for riffs*)



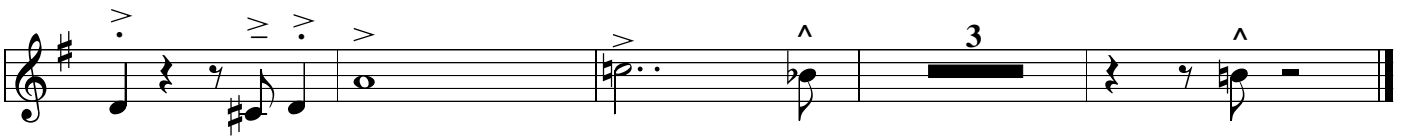
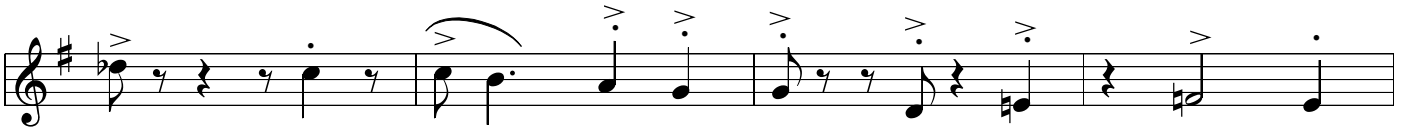
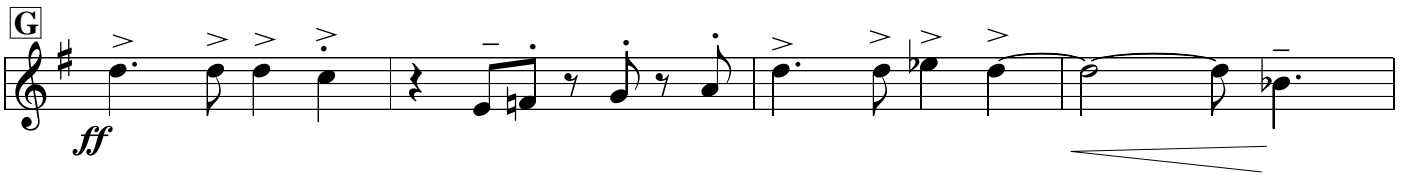
E



F



G



♩ = 200 or faster

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

1st Trombone

Trumpet solo

BLUES

A *Tune - last chorus*

B *Saxes - tune* 12

C

f

mf

mf

D *last time only*

BLUES *(see end for riffs)*

mp

E

mp

mf

F

f

f

f

G

ff

ff

ff

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

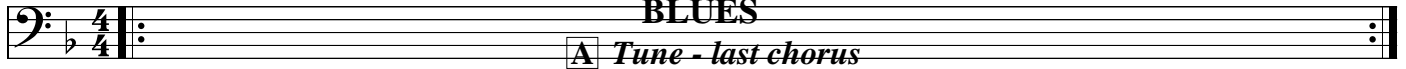
♩ = 200 or faster

2nd Trombone

Trumpet solo

BLUES

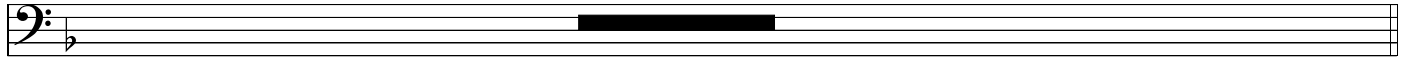
A *Tune - last chorus*



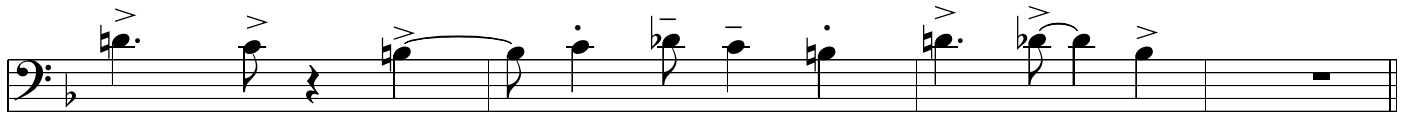
B

Saxes - tune

12



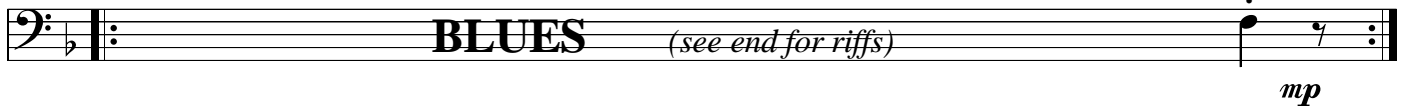
C



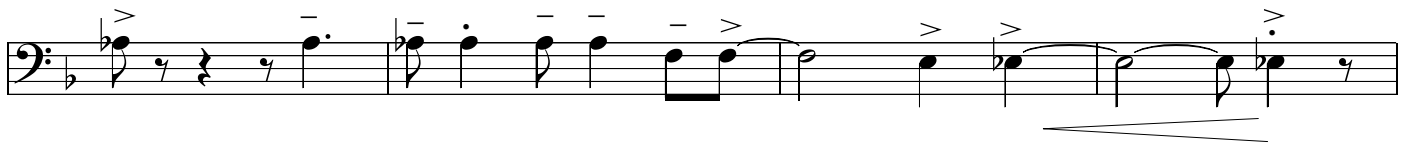
D

last time only

BLUES *(see end for riffs)*

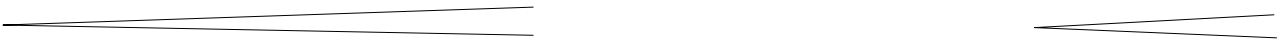


E



F

f



G

ff

♩ = 200 or faster
3rd Trombone

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

Trumpet solo

BLUES
A *Tune - last chorus*

B *Saxes - tune* 12

C

f

D *last time only*

BLUES (*see end for riffs*)

mp

E

mp

mf

F

f

G

ff

♩ = 200 or faster
4th Trombone

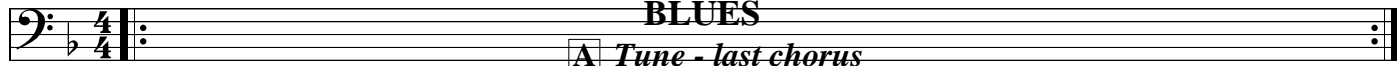
CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

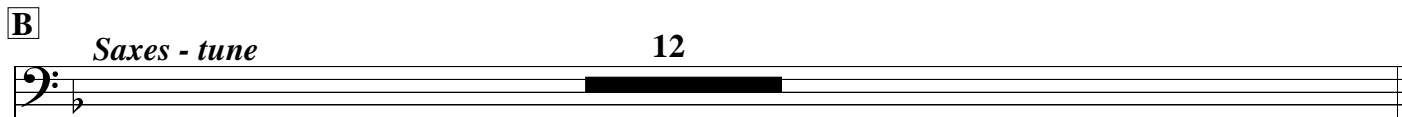
Trumpet solo

BLUES

A *Tune - last chorus*



B *Saxes - tune* 12

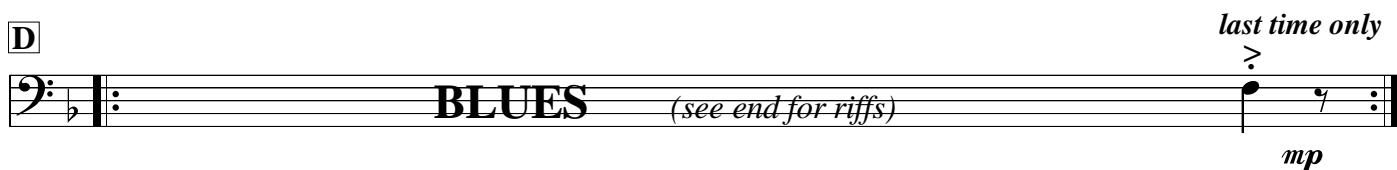


C



D *last time only*

BLUES (see end for riffs)



E



F

First line of musical notation for section F. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and quarter notes with accents, slurs, and dynamic markings such as *f*.

Second line of musical notation for section F, continuing the melodic and rhythmic patterns from the first line.

Third line of musical notation for section F, concluding the section with a double bar line. It includes dynamic markings like *f* and *ff*.

G

First line of musical notation for section G. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter and eighth notes with accents and dynamic markings such as *ff*.

Second line of musical notation for section G, continuing the melodic and rhythmic patterns from the first line.

Third line of musical notation for section G, concluding the section with a double bar line. It includes dynamic markings like *ff* and a second ending bracket labeled '2'.

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

♩ = 200 or faster

Piano

Trumpet solo

Musical staff 1: Treble clef, 4/4 time signature. Chords: F7, Bb7, F7. Dynamics: *p*. Ends with a double bar line and a slash.

Musical staff 2: Treble clef. Chords: Bb7, B^o, F/C, D7.

Musical staff 3: Treble clef. Chords: Gm7, C7, F, D7, G7, C7. Ends with a double bar line.

Last time

Musical staff 4: Treble clef. Chords: F7, Bb7, Bb7, F7, F11, F11, F7. Includes rhythmic notation with accents and slurs.

Musical staff 5: Treble clef. Chords: Bb9, B^o (add Bb), B^o, F/C, D7(#9), D7(#9). Includes rhythmic notation with accents and slurs.

Musical staff 6: Treble clef. Chords: Gm11, C7(b9), C7(b9), F7, D7(b9), G7(b9), G7(b9), C7(b9). Includes rhythmic notation with accents and slurs.

Musical staff 7: Treble clef. Section B: Saxes. Tacet 12. Ensemble. Includes a thick black bar indicating a 12-measure rest.

Musical staff 8: Treble clef. Section C: Octaves. Dynamics: *f*. Includes rhythmic notation with accents and slurs.

Musical staff 9: Treble clef. Section C: Octaves. Dynamics: *f*. Includes rhythmic notation with accents and slurs.

Musical staff 10: Treble clef. Section C: Octaves. Dynamics: *f*. Includes rhythmic notation with accents and slurs.

Musical staff 11: Treble clef. Section D: BLUES (sequence as above). Ends with a double bar line.

Ensemble

Choose whose blues p.2

E F9 E9 F9 F9 Gb7(#9) G7(#9) Gb7(#9) F9 Piano B13

mp

Bb13 Bb9 B \circ F Bb9 A \circ D7

Gm7 Am7 Bb Gm7 Am7 Bb C11 C7

mf

F Cm7 F Cm7 F Cm7 F F9

Bb Δ Eb9 A7(alt) D7(alt)

D7sus4 Gm7 Dm11 B7(alt) A7(alt) D7(alt) G13

C9 **G** F Δ Eb Δ F Δ F#7(#9) F7sus4

F7sus4 F7(alt) Bb13(b9-5) Ebm11 Dm11 Cm11 Bbm11 A7(#9) Eb9 A \circ D

D7(#9-5) Ab13 Gm11 Gm7 C Gb Δ (+11) F7(#9-5)

F13(-5)

3

♩ = 200 or faster

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

Guitar

Trumpet solo

Musical staff 1: Treble clef, 4/4 time signature. Chords: F7, Bb7, F7, /.

p

Musical staff 2: Treble clef, 4/4 time signature. Chords: Bb7, B^o, F/C, D7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Gm7, C7, F, D7, G7, C7.

Last time

A

Musical staff 4: Treble clef, 4/4 time signature. Chords: F7 / / Bb7, Bb7, F7 / / F11, F11 F7.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Bb9 / / B^o, B^o, F/C / / D7(#9), D7(#9).

Musical staff 6: Treble clef, 4/4 time signature. Chords: Gm11 / / C7(b9), C7(b9), F7 / D7(b9), G7(b9), G7(b9), C7(b9).

B Saxes

Tacet
12

Musical staff 7: Treble clef, 4/4 time signature. A thick black bar indicates a 12-measure tacet for the saxes.

with ensemble

C

Musical staff 8: Treble clef, 4/4 time signature. Melodic line with accents and slurs.

Musical staff 9: Treble clef, 4/4 time signature. Melodic line with accents and slurs, starting with a forte (*f*) dynamic.

Musical staff 10: Treble clef, 4/4 time signature. Melodic line with accents and slurs.

D

BLUES

(sequence as trumpet solo above)

Musical staff 11: Treble clef, 4/4 time signature. A repeat sign followed by a double bar line, indicating the end of the blues sequence.

Ensemble

Choose whose blues p.2
guitar

E

mp

F9 / E9 F9 | F9 E9 F9 E9 | F9 Gb7(#9) G7(#9) Gb7(#9) | F9 / /B7(-5)

Bb7(-5) | B^o | F / Bb9 A^o | A^o D7

Gm7 / Am7 Bb | Bb Am7 | Gm7 Am7 Bb B^o | C11 C7

F

Cm7 Bm7 Cm7 Bm7 | Cm7 / / / Bm7 | Cm7 Bm7 Cm7 Bm7 | Cm7 Bm7

F F F F F E F F F E

Cm7 / F7(-5) Gb7(-5) | Bb^Δ / / E(alt) | Eb7(#9) / E7(#9) Eb7(#9) | A7(alt) // Eb7(alt)

D7(alt) // Am7 | Gm7 Am7 Bbm7 Cm7 | Dm11 Cm7 B7(#9) Bb7(-5) | A7(alt) D7(alt)

G

G7(a,lt) C7 || F^Δ / / Eb^Δ | Eb^Δ | F^Δ / F#7(#9) F11

F11 / / F7 | Bb7(alt) // E7(alt) | Ebm11 Dm11 Cm11 Bbm11 | A7(#9) / Eb9 A^o | D

D7(#9-5) Ab13 | Gm7 / F#m7 Gm7 | Gm7 | Gb^Δ F7(#9-5)

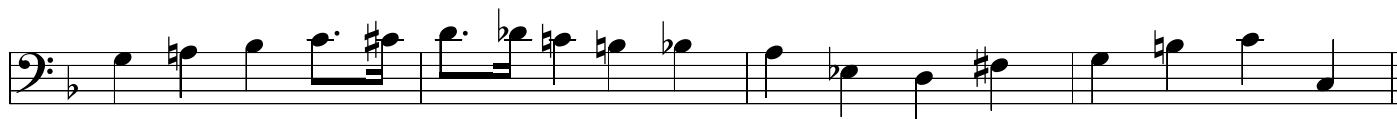
C

4

E



F



G



♩ = 200 or faster
Drums

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

Trumpet solo

Last time **A** he plays tune

12 Bar blues

p - mp

B Saxes

fill

mp

fill

fill

C

fill

f

fill

D

BLUES

Ensemble

Choose whose blues p.2
Drums

E

mp

mf

F

f

G

ff

fill

with Saxes

rim

Bb pitch

Choose whose blues - riffs

5.

6.

7.

8.

Concert pitch
watch band-leader for instructions

RIFFS

Choose whose blues - riffs

1.

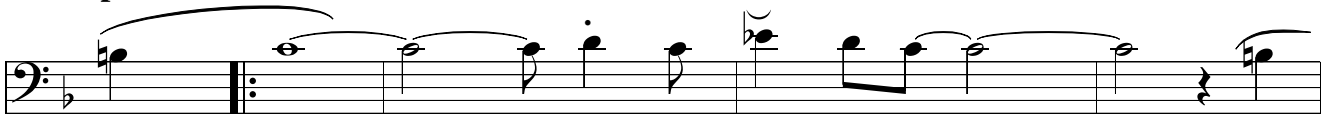
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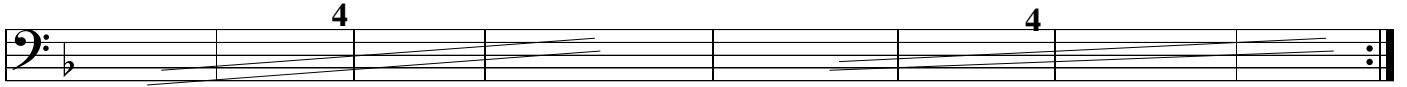
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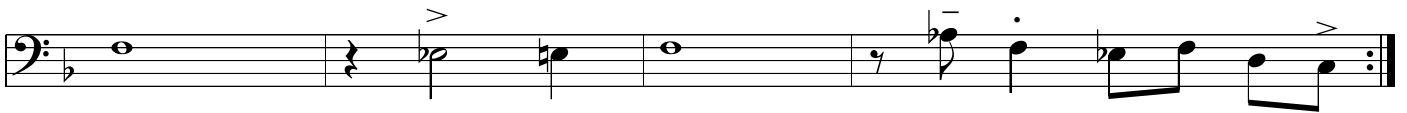
Concert pitch

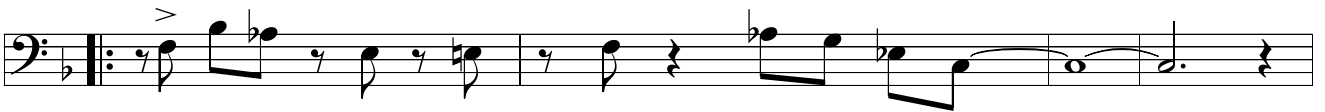
Choose whose blues - riffs

5. 



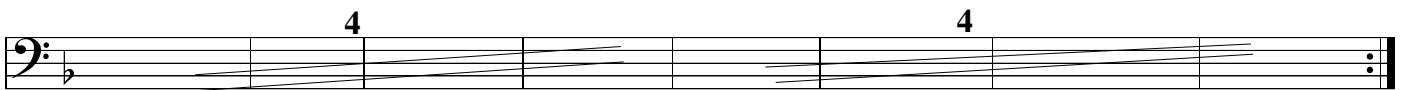
6. 



7. 



8. 



E_b pitch
watch band-leader for directions

RIFFS

Choose whose blues - riffs

1.

2.

3.

4.

Eb pitch

Choose whose blues - riffs

5.

6.

7.

8.

♩ = 200 or faster

CHOOSE WHO'S BLUES

SWING
Paul Busby
PRS

Leadsheet

Trumpet solo

BLUES

When ready
Last time (solo)

A

Alto cue

B *Saxes div*

mp

mp

mp

Tpts

Ensemble div

C

f

Sxs unis

D

BLUES (*see end for riffs*)

Finish with Bass solo - no riffs

mp

Ensemble last time only

E *Ens div*

mp

mf

F

f

G

ff

Sxs unis

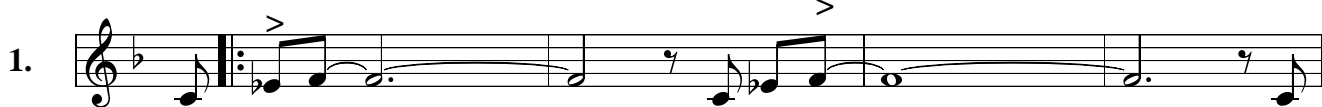
div add Tbn

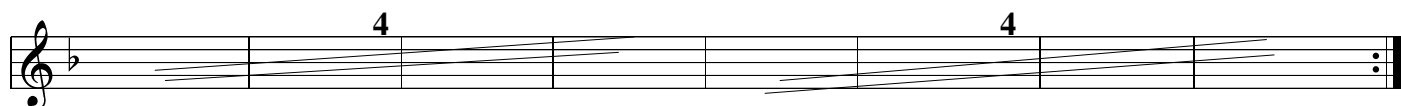
Fine

Detailed description: This is a leadsheet for a blues piece in E major. It consists of ten staves of music. The first staff is marked with a box 'E' and the instruction 'Ens div' (ensemble divide). The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The second system includes a box 'F' and the instruction 'Sxs unis' (sixteenth notes unison). The third system includes a box 'G' and the instruction 'div add Tbn' (divide and add tubas). The piece concludes with a double bar line and the instruction 'Fine'.


RIFFS Indicate to sections which to play

1,2&3 4,5&6 7&8 1&4 2&5 5&7 fit together

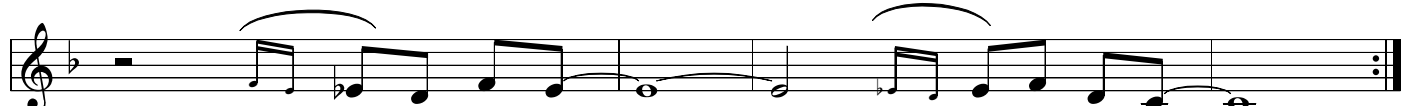
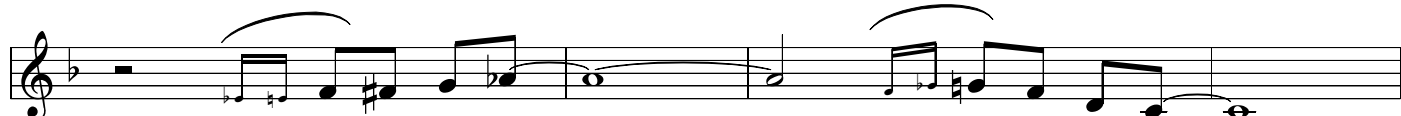
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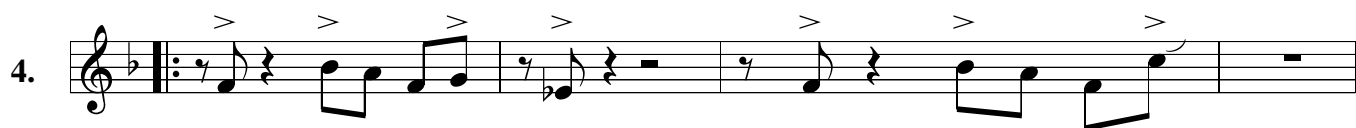



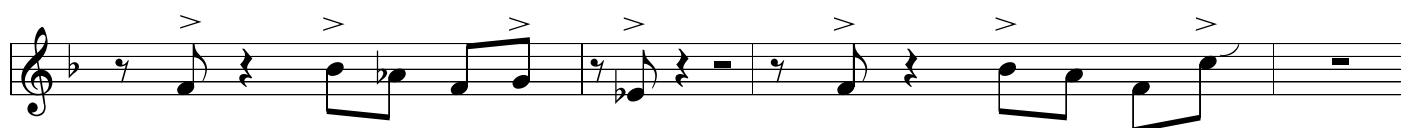
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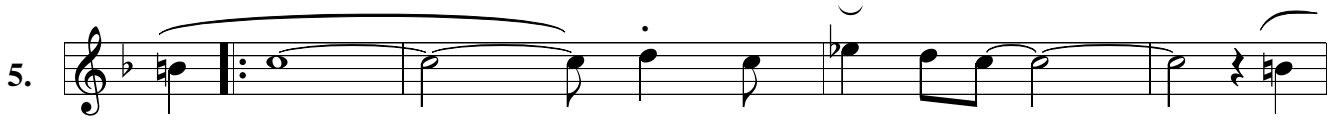


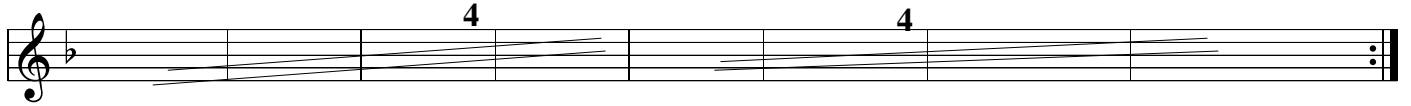
3. 



4. 



5. 



6. 



7. 



8. 

