

♩ = 200

NOTHING MORE TO SAY

SWING
Paul Busby
PRS

Concert

Cm^9 $A^b\Delta(-5)$

Cm^9 Em^7
 A

$A^b\Delta(+5)$ $D7(\#9+5)$

$D^b m\Delta$ $G\emptyset$ $C7(b9+5)$

$Fm\Delta$ $A\emptyset$ $D7$

Gm^9 $B\emptyset$ $E7$

Am^9 Fm^7 $E\emptyset$ $A7(b9+5)$

$A\emptyset$ $D7(b9-5)$ $G\Delta$

WHOOOPS

SWING
Paul Busby
PRS

♩ = 240

Concert

The musical score consists of ten staves of piano accompaniment for the piece "Whoops". The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = 240. The score includes various chords and melodic lines, with some measures containing triplets. The chords are as follows:

- Staff 1: A^bΔ, Gm⁷, Am⁷/D, /
- Staff 2: D^bΔ, Cm⁷, Dm⁷/G, /
- Staff 3: G^bΔ, Fm⁹, D^bΔ, Cm⁷
- Staff 4: C^b7sus⁴ (B⁷sus⁴), /, A^bm¹¹, /
- Staff 5: G^Δ, F[#]m⁹, D^Δ, C[#]m⁷
- Staff 6: Cm⁹, /, B7(#9+5), /
- Staff 7: B^bΔ, Am⁷, Bm⁷/E, /
- Staff 8: A^bΔ, Gm⁷, D^b7(#9-5), /
- Staff 9: G^bΔ, Fm⁷, E^bm⁹, D^bΔ(+11)
- Staff 10: Am¹¹, /, /, /

LOVE THINE ENEMAS

JAZZ WALTZ
in 3
Paul Busby PRS

$\text{♩} = 120$

Concert

The musical score is written in 3/4 time and consists of four staves of music. The chords and their positions are as follows:

- Staff 1: $D7(\#9+5)$, $G13$, $D\flat7(\#9-5)$, Cm^{11} / F^9 , $B\flat\Delta / D7(\#9+5)$
- Staff 2: $G13$, $D\flat7(\#9-5)$, Cm^{11} / F^9 , $B\flat\Delta$
- Staff 3: $A\flat^9$, $D\flat^9$, $G\flat13$, $C\flat\Delta (B\Delta)$
- Staff 4: D^9 , $G13$, D^9 , C^9 / B^7 , $E^6 / A\flat7(\#9+5)$

The final measure of the fourth staff contains a triplet of eighth notes, marked with a bracket and the number '3' above and below it. The word "fine" is written above the staff, and "1st time only" is written below the staff.

♩ = 224

Bass in 4

FIREBALL

SWING
Paul Busby
PRS

Concert

Em7

B7sus4

Em7

B7sus4

Fm7

C7sus4

Fm7

C7sus4

F#m7

F#m7

GΔ

GΔ

piano accents

F#m7

E♭7(#9)

A♭7(b9-5) C#7(#9+5)

F#7(b9-5) B7(b9-5)

Em7

B7sus4

Em7

⊕ B7sus4

solos

CODA

after solos, DC al ⊕

B11

D♭7(#9+5)

FIREBALL

$\text{♩} = 224$ *Bass in 4 on modes/scales*

SWING
Paul Busby
PRS

Concert

Em⁷ F#m⁷ Em⁷ F#m⁷ Em⁷ F#m⁷ Em⁷ F#m⁷ B

Em⁷ F#m⁷ Em⁷ F#m⁷ Em⁷ F#m⁷ B

Fm⁷ Gm⁷ Fm⁷ Gm⁷ Fm⁷ Gm⁷ Fm⁷ Gm⁷ C

Fm⁷ Gm⁷ Fm⁷ Gm⁷ Fm⁷ Gm⁷ Fm⁷ Gm⁷ C

piano accents F#m⁷ F#m⁷ G^Δ G^Δ

F#m⁷ E^b7(#9) A^b7(b9-5) C#7(#9+5) F#7(b9-5) B7(b9-5)

Em⁷ F#m⁷ Em⁷ F#m⁷ Em⁷ F#m⁷ Em⁷ F#m⁷ B

Em⁷ F#m⁷ Em⁷ F#m⁷ Em⁷ F#m⁷ B

solos

Em⁷ for 8 bars Fm⁷ for 8 bars F#m⁷ / G^Δ /

F#m⁷ E^b7alt A^b7alt D^b7alt F#7alt B7alt Em⁷ for 8 bars

CODA F#m⁷ B C#7(#9+5)

after solos, DC al ⊕

♩ = 240

REVELATIONS

SWING
Paul Busby
PRS

Concert $A^{\flat}7sus^4$

$A^{\flat}7sus^4$ / / /

$A^{\flat}\Delta$ / / /

$A^{\flat}7sus^4$ / / /

$D7sus^4$ / / /

$B7sus^4$ / / $G7sus^4$ / /

$E7sus^4$ / / $C\#7(\#9)$ / /

$C\Delta$ / / $B7(\#9+5)$ / /

$B^{\flat}\Delta(+11)$ / / $A7sus^4$ A^{13}

$A^{\flat}\Delta$ / / /

$E7sus^4$ / / /

Concert

REVELATIONS continued

E^bΔ

/:

/:

/:

B⁷sus⁴

/:

/:

/:

B^ø/_E

A^Δ/_E

/:

/:

A^ø/_D

C[#]ø

/:

/:

C^Δ

F¹³(-5)

F^{#7}sus⁴

F⁷sus⁴

B^ø/_E

E⁷

A^m⁷

D⁷sus⁴

G^o add A

/:

CODA

after solos, DC al ⊕

G^o add A

/:

/:

/:

G^Δ

/:

/:

/:

ARCTIC CIRCLE (continued)

Concert

$B^{\flat}m^9$ $F^{\flat}\Delta(-5)$ $D^{\flat}m^{\Delta}$
 (E $\Delta(-5)$)

$C7(\#9+5)$

Am^{addD} $E^{\flat}\Delta(+5)$ F^{Δ}

Am^{addD} Cm^{11} $A^{\flat}\Delta(+5)$

Am^{addD} $F^{\#7}(\#9+5)$ $F^{\Delta(+5)}$

$B^{\flat}\Delta(+11)$ $E7(\flat9+5)$

Am^{addD} $\frac{B^{\flat}}{D^{addA}}$ / $\frac{C}{E^{addB}}$ / $\frac{D^{\flat}}{F^{addC}}$ $\frac{E^{\flat}}{G^{addD}}$

to solos
(see next page)

CODA

Am^{addD} $\frac{B^{\flat}}{D^{addA}}$ / $\frac{C}{E^{addB}}$ / $\frac{D^{\flat}}{F^{addC}}$ $\frac{E^{\flat}}{G^{addD}}$

Am^{addD} Dm^{11} / Em^{11} / $F^{\Delta(+11)}$ G^{11}

$Asus^4$

Concert

ARCTIC CIRCLE (continued)

solos

Am¹¹ Am¹¹ $\frac{D\Delta}{F\#}$ F $\Delta(-5)$ Am¹¹

1st time only

B $\flat\Delta(+5)$ Fm Δ Am¹¹ $\frac{B\flat\Delta}{D}$ Em⁷

$\frac{G\#\emptyset}{C\#}$ B $\flat 7(\#9+11)$ Am¹¹

$\frac{D\Delta}{F\#}$ F $\Delta(-5)$ Am¹¹ B $\flat\Delta(+5)$ Fm Δ

Am¹¹ $\frac{B\flat\Delta}{D}$ Em⁷ C $\#\text{m}^{11}$

E $\flat\text{m}^{11}$ B $\flat\text{m}^7$ G $\flat\text{m}^7$ D $\Delta(+11)$

B $\flat\text{m}^7$ D $\flat\text{m}^7$ A $\Delta(+5)$ B $\flat\text{m}^7$

E $\Delta(+5)$ D $\flat\text{m}\Delta$ C7alt

Am¹¹ E $\flat\Delta(+5)$ F $\Delta(-5)$ Am¹¹

Cm¹¹ A $\flat\Delta(+5)$ Am¹¹ F $\#\text{7alt}$ F $\Delta(+5)$

B $\flat\Delta(+11)$ E7alt Am¹¹

$\frac{B\flat\Delta}{D}$ $\frac{C\Delta}{E}$ $\frac{D\flat\Delta}{F}$ $\frac{E\flat\Delta}{G}$ last time

after solos, DC al Φ

♩ = 180

ACT OF DOG

SWING
Paul Busby
PRS

Concert

F#[∅] B7(-5) B^b6 E^bΔ

A7(b9+5) D7(b9-5) G^Δ Am¹¹ Bm⁷ Cm^Δ

F#[∅] B7(-5) Em^Δ D#7(b9-5) (E^b7(b9-5))

C# / D C#7(b9-5) F#^Δ G#m¹¹ A#m⁷ (B^bm⁷) Bm^Δ

Em⁷ A7sus⁴ D^Δ / A G7(-5)

C#7(b9-5) A#7(#9+5) (B^b7(#9+5)) G7(#9-5) C7(-5) / / C7

F^Δ(+5) B7(b9+5) E[∅] A7(b9-5)

D[∅] G7(b9-5) C^Δ C^Δ Fm^Δ

after solos, DC al ⊕

CODA

C^Δ Fm⁶ B^bm^Δ E^b7sus⁴ E^b7(#9) A^bm⁷

C#¹¹ C#7(#9) F#m^Δ Em^Δ D#[∅] D⁹ C#^Δ /

ACT OF DOG

Piano part

Concert

Musical score for piano part of "Act of Dog". The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece is divided into several systems of music, each with chord symbols above the notes. The first system includes chords: F#ø, B7(-5), Bb6, and EbΔ. The second system includes: A7(b9+5), D7(b9-5), GΔ, Am11, Bm7, and CmΔ. The third system includes: F#ø, B7(-5), EmΔ, and Eb7(b9-5). The fourth system includes: C# / D, C#7(b9-5), F#Δ, G#m11, Bbm7, and BmΔ. The fifth system includes: Em7, A7sus4, DΔ / A, and Ab7(#9-5). The sixth system includes: Db7(b9-5), Bb7(#9+5), G7(#9-5), C7(-5), C7, and FΔ(+5). The seventh system includes: FΔ(+5), B7(b9+5), Eø, A7(b9-5), and Dø. The eighth system includes: Dø, G7(b9-5), CΔ, CΔ, FmΔ, and F#ø. The ninth system is labeled "CODA" and includes: CΔ, Fm6, BbmΔ, Eb7sus4, Eb7(#9), and Abm7 C#7sus4. The tenth system includes: C#7(#9), F#mΔ, EmΔ, Ebø, D9, and C#Δ. The score concludes with a double bar line and a final chord symbol C#Δ. A box labeled "after solos, DC al ⊕" is located above the final system.

♩ = 240

EYE FOR AN EYE

SWING
Paul Busby
PRS

Concert

B^bΔ

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. A double bar line is present after the second measure.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. Chord symbols are placed above the staff: B[∅], C^Δ, F^Δ, F^{#7(#9)}, B^{7(#9)}, B^{b69}, A^{bΔ}, G^{bΔ}.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. Chord symbols are placed above the staff: E^Δ, E^{b7sus4}, D^Δ, E^b.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. Chord symbols are placed above the staff: A^{bΔ}, G^Δ, C^Δ, F^Δ, A^Δ, D^Δ, G⁹, G^{b7(#9-5)}.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. Chord symbols are placed above the staff: G^{b7(#9-5)}, F^{Δ(-5)}, E^{bΔ(-5)}.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. Chord symbols are placed above the staff: E[∅], A⁷⁺, A^{bΔ(-5)}, G^{7(b9)}.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. Chord symbols are placed above the staff: C^{mΔ}, D^{bΔ}, G^{b6}, B^{Δ(-5)}, E^Δ, D⁶, C/D^b.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. Chord symbols are placed above the staff: B⁹⁽⁻⁵⁾, B^{b7+}.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. Chord symbols are placed above the staff: A^{Δ(-5)}. The piece ends with a double bar line and the word "fine".

Concert

EYE FOR AN EYE (continued)

solos

B \flat A \flat Δ G \flat Δ

E Δ E \flat 7sus 4 D Δ

E \flat G C A

D G 7 G \flat 7alt

F Δ (-5) E \flat Δ (-5)

A \flat Δ (-5) G 7 alt Cm Δ D \flat Δ

G \flat Δ D Δ C/D \flat

B 9 (-5) B \flat 7alt

A Δ (-5) repeats

last time A Δ

DS al fine

GREAT SCOTT

(dedicated to Ronnie Scott)

Paul Busby
PRS

♩ = 208

Latin

Concert

Piano

2nd time only

piano sim F7sus4

piano sim F7sus4

piano sim F7sus4

piano sim A^b7sus4

piano sim F7sus4

Swing

in 4

F[#]∅

B7(b9)

E^Δ

Fm9

B^b7(b9)

E^bΔ

E^Δ A7(#9) D^Δ E^b∅ A^b7(b9) *tr* D^b7sus4 D^b7

Latin

Piano

F7sus4

2nd time only

piano sim F7sus4

piano sim F7sus4

piano sim B^bm9 E^b C7sus4 C13

D^bΔ BΔ AΔ G7(#9+5) G^bΔ(+11) G^bΔ(+11)

Concert Latin

GREAT SCOTT (continued)

solos $F7_{sus4}$ $F7_{sus4}$

1st time only

A^b7_{sus4}

$F7_{sus4}$

Swing

$F\#\emptyset$ $B7$ E^Δ $Fm7$ B^b7 $E^b\Delta$

$E\emptyset$ $A7$ D^Δ $E^b\emptyset$ A^b7 D^b7_{sus4} D^b7

Latin

$F7_{sus4}$

E^b7_{sus4} $C7_{sus4}$ $C7$

$D^b\Delta$ B^Δ A^Δ $G7_{alt}$ $G^b\Delta(+11)$

CODA

$F7_{sus4}$ $F7_{sus4}$

after solos, DC al Φ
repeat as required

♩ = 160

Concert

A LIFE IN THE DAY OF...

SWING
Paul Busby
PRS

Dm^Δ *B^bm⁶9*

G^bm¹³ *Dm¹³* *Dm¹³ // Cm⁷ Bm¹³*

Bm¹³ *Gm¹¹*

E^bm¹³ *Am⁹* *Am⁹ // Bm⁹ Fm¹¹*

4ths voicings
from root

Fm¹¹ *E^bm¹¹* *Fm¹¹* *Fm¹¹* *Gm¹¹* *A^bm¹¹*

C / *B^b* *C* / / / / *C* / *D* *E^b* / / / /

Am¹¹ *Dm¹¹* *C^{Δ(+11)}* *B^bΔ(+11)* *B7(#9+5)* *B^bΔ(+11)* *A7(b9-5)*

E / *C* / *D* *E^b* / / / /

N.C. *Dm^Δ*

B^bm⁶9 *G^bm¹³* *G^bm⁹*

E *D* *C#7(b9-5)*

D / / / /

fine

Concert

A LIFE IN THE DAY OF...

solos

Dm B^bm

G^bm⁷ Dm⁷

Bm⁷ Gm⁷

E^bm⁷ Am⁷ Cm¹¹ B^bm¹¹ Cm¹¹

Cm¹¹ Dm¹¹ E^bm¹¹ Em¹¹ Dm¹¹ C^{Δ(+11)} B^bΔ(+11)

A⁷alt

Dm B^bm

G^bm⁷ D^{Δ(+11)}

C[#]7alt

**SCALE
CHORD**

NOTHING MORE TO SAY

Concert Pitch

\parallel : $\frac{B\flat}{Cm^7}$	\neq	$\frac{E\flat}{A\flat\Delta}$	\neq
-------------------------------------	--------	-------------------------------	--------

$\frac{B\flat}{Cm^7}$	\neq	$\frac{Em^7}{A^{11}}$	\neq
-----------------------	--------	-----------------------	--------

$\frac{Fm(H)}{A\flat\Delta(+5)}$	\neq	$\frac{E\flat m}{D^7}$	\neq
----------------------------------	--------	------------------------	--------

$\frac{D\flat m}{D\flat m\Delta}$	\neq	$\frac{B\flat m^{(7)}}{G\emptyset}$	$\frac{D\flat m}{C^7}$ \parallel
-----------------------------------	--------	-------------------------------------	------------------------------------

$Fm\Delta$	\neq	$\frac{Cm^{(7)}}{A\emptyset}$	$\frac{E\flat m}{D^7}$
------------	--------	-------------------------------	------------------------

Gm^7	\neq	$\frac{Dm^{(7)}}{B\emptyset}$	$\frac{Fm}{E^7}$
--------	--------	-------------------------------	------------------

$\frac{G/C}{Am^7}$	Fm^7	$\frac{Gm^{(7)}}{E\emptyset}$	$\frac{B\flat m}{A^7}$
--------------------	--------	-------------------------------	------------------------

$\frac{Cm^{(7)}}{A\emptyset}$	$\frac{E\flat m}{D^7}$	$G\Delta$	\neq \parallel
-------------------------------	------------------------	-----------	--------------------

**SCALE
CHORD**

WOOPS

Concert Pitch

$\begin{matrix} E^b \\ A^b\Delta \end{matrix}$	$\begin{matrix} B^b \\ Gm^7 \end{matrix}$	$\begin{matrix} C/F \\ D^{11} \end{matrix}$	\neq
$\begin{matrix} A^b \\ D^b\Delta \end{matrix}$	$\begin{matrix} E^b \\ Cm^7 \end{matrix}$	$\begin{matrix} F/B^b \\ G^{11} \end{matrix}$	\neq
$\begin{matrix} D^b \\ G^b\Delta \end{matrix}$	$\begin{matrix} E^b/A^b \\ Fm^7 \end{matrix}$	$\begin{matrix} A^b \\ D^b\Delta \end{matrix}$	$\begin{matrix} B^b/E^b \\ Cm^7 \end{matrix}$
$\begin{matrix} F\#m^7 \\ B^{11} \end{matrix}$	\neq	$\begin{matrix} G^b \\ A^bm^7 \end{matrix}$	\neq
$\begin{matrix} D \\ G\Delta \end{matrix}$	$\begin{matrix} E/A \\ F\#m^7 \end{matrix}$	$\begin{matrix} A \\ D\Delta \end{matrix}$	$\begin{matrix} B/E \\ C\#m^7 \end{matrix}$
$\begin{matrix} B^b \\ Cm^7 \end{matrix}$	\neq	$\begin{matrix} Cm/^\circ \\ B^7 \end{matrix}$	\neq
$\begin{matrix} F \\ B^b\Delta \end{matrix}$	$\begin{matrix} C/G \\ Am^7 \end{matrix}$	$\begin{matrix} G/D \\ E^{11} \end{matrix}$	\neq
$\begin{matrix} E^b \\ A^b\Delta \end{matrix}$	$\begin{matrix} F/B^b \\ Gm^7 \end{matrix}$	$\begin{matrix} Dm/^\circ \\ D^b7 \end{matrix}$	\neq
$\begin{matrix} D^b \\ G^b\Delta \end{matrix}$	$\begin{matrix} E^b/A^b \\ Fm^7 \end{matrix}$	$\begin{matrix} D^b \\ E^bm^7 \end{matrix}$	$\begin{matrix} A^b \\ D^b\Delta \end{matrix}$
$\begin{matrix} G \\ Am^7 \end{matrix}$	\neq	\neq	\neq

note: various other scales can also be used

SCALE
CHORD

LOVE THINE ENEMAS

Concert Pitch

 : $\frac{Dm^{(7)}}{G^7}$	$\frac{Dm\cancel{7}^{\circ}}{D^{\flat 7}}$	Cm^7 / F^7	$B^{\flat\Delta} / \frac{E^{\flat m}}{D^7}$
-----------------------------------	--	--------------	---

$\frac{Dm^{(7)}}{G^7}$	$\frac{Dm\cancel{7}^{\circ}}{D^{\flat 7}}$	Cm^7 / F^7	$B^{\flat\Delta}$
------------------------	--	--------------	-------------------

$\frac{E^{\flat m^{(7)}}}{A^{\flat 7}}$	$D^{\flat 7}$	$G^{\flat 7}$	B^{Δ}
---	---------------	---------------	--------------

D^7	G^7	C^7 / B^7	$E^6 / \frac{Am}{A^{\flat 7}} : $
-------	-------	-------------	------------------------------------

SCALE
CHORD

FIREBALL

Concert Pitch

||: Em⁷ for 8 bars || Fm⁷ for 8 bars ||

| F#m⁷ | / | $\frac{D}{G^\Delta}$ | / |

| F#m⁷ | $\frac{Em}{E^b7}$ | $\frac{Am}{A^b7}$ $\frac{Dm}{D^b7}$ | $\frac{Gm}{F\#7}$ $\frac{Cm}{B7}$ ||

| Em⁷ for 8 bars :||

**SCALE
CHORD**

REVELATIONS

Concert Pitch

$\begin{array}{c} E^b m^7 \\ A^b 11 \end{array}$	∕	∕	∕	$\begin{array}{c} E^b \\ A^b \Delta \end{array}$	∕	∕	∕
$\begin{array}{c} E^b m^7 \\ A^b 11 \end{array}$	∕	∕	∕	$\begin{array}{c} Am^7 \\ D 11 \end{array}$	∕	∕	∕
$\begin{array}{c} F^{\#} m^7 \\ B 11 \end{array}$	∕	$\begin{array}{c} Dm^7 \\ G 11 \end{array}$	∕	$\begin{array}{c} Bm^7 \\ E 11 \end{array}$	∕	$\begin{array}{c} Dm \\ D^b 7 \end{array}$	∕
$\begin{array}{c} G \\ C \Delta \end{array}$	∕	$\begin{array}{c} Cm \\ B 7 \end{array}$	∕	$\begin{array}{c} F \\ B^b \Delta \end{array}$	∕	$\begin{array}{c} Em^7 \\ A 11 \end{array}$	$\begin{array}{c} Em^{(7)} \\ A 7 \end{array}$
$\begin{array}{c} E^b \\ A^b \Delta \end{array}$	∕	∕	∕	$\begin{array}{c} Bm^7 \\ E 11 \end{array}$	∕	∕	∕
$\begin{array}{c} B^b \\ E^b \Delta \end{array}$	∕	∕	∕	$\begin{array}{c} F^{\#} m^7 \\ B 11 \end{array}$	∕	∕	∕
$\begin{array}{c} Dm \\ E 11 \end{array}$	∕	A Δ (E bass)	∕	$\begin{array}{c} Cm \\ D 11 \end{array}$	∕	$\begin{array}{c} Em^{(7)} \\ C^{\#} \emptyset \end{array}$	∕
$\begin{array}{c} G \\ C \Delta \end{array}$		$\begin{array}{c} Cm \\ F 7 \end{array}$		$\begin{array}{c} D^b m^7 \\ G^b 11 \end{array}$	$\begin{array}{c} Cm^7 \\ F 11 \end{array}$	$\begin{array}{c} Dm^7 \\ E 11 \end{array}$	$\begin{array}{c} Fm \\ E 7 \end{array}$
Am ⁷		$\begin{array}{c} Am^7 \\ D 11 \end{array}$		G ^o		G Δ	$\begin{array}{c} \text{ } \\ \text{ } \end{array}$

**SCALE
CHORD**

ARCTIC CIRCLE

Concert Pitch

: Am ⁷	∄	D ^Δ (F [#] bass)	$\frac{C}{F^{\Delta}}$	Am ⁷	∄
$\frac{Gm}{B^{\flat\Delta(+5)}}$	Fm ^Δ	Am ⁷	∄	B ^Δ (D bass)	Em ⁷
$\frac{Bm}{C^{\#11}}$	∄	$\frac{Bm}{B^{\flat7}}$	∄	Am ⁷	∄
D ^Δ (F [#] bass)	$\frac{C}{F^{\Delta}}$	Am ⁷	∄	$\frac{Gm}{B^{\flat\Delta(+5)}}$	Fm ^Δ
Am ⁷	∄	B ^Δ (D bass)	Em ⁷	D [♭] m ⁷	∄
E [♭] m ⁷	∄	$\frac{D^{\flat}}{B^{\flat}m^7}$	∄	G [♭] m ⁷	$\frac{A}{D^{\Delta}}$
$\frac{D^{\flat}}{B^{\flat}m^7}$	∄	D [♭] m ⁷	$\frac{F^{\#}m}{A^{\Delta(+5)}}$	$\frac{D^{\flat}}{B^{\flat}m^7}$	∄
$\frac{F^{\#}m}{A^{\Delta(+5)}}$	C [#] m ^Δ	$\frac{C^{\#}m}{C^7}$ for 4 bars	Am ⁷	∄	$\frac{Cm}{E^{\flat\Delta(+5)}}$ $\frac{C}{F^{\Delta}}$
Am ⁷	∄	Cm ⁷	$\frac{Fm}{A^{\flat\Delta(+5)}}$	Am ⁷	∄
$\frac{G^{\flat}m}{F^7}$	$\frac{Dm}{F^{\Delta(+5)}}$	$\frac{F}{B^{\flat\Delta}}$	∄	$\frac{Fm}{E^7}$	∄
Am ⁷	∄	$\overset{\text{♩}}{F}$ $\frac{F}{B^{\flat\Delta}(D \text{ bass})}$	$\overset{\text{♩}}{G}$ $\frac{G}{C^{\Delta}(E \text{ bass})}$	$\overset{\text{♩}}{A^{\flat}}$ $\frac{A^{\flat}}{D^{\flat\Delta}(F \text{ bass})}$	$\overset{\text{♩}}{B^{\flat}}$ $\frac{B^{\flat}}{E^{\flat\Delta}(G \text{ bass})}$:

**SCALE
CHORD**

ACT OF DOG

Concert Pitch

$\frac{Am^{(7)}}{F\#\emptyset}$	$\frac{EmH}{Cm}$ $\frac{Cm}{B^7}$	$\frac{B^b}{B^b6}$	$E^b\Delta$
---------------------------------	--------------------------------------	--------------------	-------------

$\frac{B^bm}{A^7}$	$\frac{E^bm}{D^7}$	$\frac{G}{G^\Delta}$	Am^7	Bm^7	Cm^Δ
--------------------	--------------------	----------------------	--------	--------	-------------

$\frac{Am^{(7)}}{F\#\emptyset}$	$\frac{EmH}{Cm}$ $\frac{Cm}{B^7}$	$\frac{Em}{Em^\Delta}$	E^b7
---------------------------------	--------------------------------------	------------------------	--------

D°	$\frac{Dm}{D^b7}$	$\frac{G^b}{G^b\Delta}$	A^bm^7	B^bm^7	Bm^Δ
-----------	-------------------	-------------------------	----------	----------	-------------

Em^7	$\frac{Em^7}{A^{11}}$	$\frac{A}{D^\Delta(A\text{ bass})}$	$\frac{Am}{A^b7}$
--------	-----------------------	-------------------------------------	-------------------

$\frac{D^\circ}{D^b7}$	B^b7	G^7	$\frac{D^b\circ}{C^7}$
------------------------	--------	-------	------------------------

$\frac{Dm}{F^\Delta(+5)}$	$\frac{EmH}{Cm}$ $\frac{Cm}{B^7}$	$\frac{Gm^{(7)}}{E^\emptyset}$	$\frac{B^bm}{A^7}$
---------------------------	--------------------------------------	--------------------------------	--------------------

$\frac{Fm^{(7)}}{D^\emptyset}$	$\frac{A^b\circ}{G^7}$	C^6	C^6	Fm^Δ	$:\parallel$
--------------------------------	------------------------	-------	-------	-------------	--------------

**SCALE
CHORD**

AN EYE FOR AN EYE

Concert Pitch

 : B ^b Δ	∕	A ^b Δ	G ^b Δ
EΔ	$\frac{B^b m^7}{E^b 11}$	DΔ	∕
E ^b Δ	GΔ	CΔ	AΔ
DΔ	$\frac{Dm}{G^7}$	$\frac{Gm}{G^b 7}$	∕
$\frac{C}{F^b \Delta}$	∕	$\frac{B^b}{E^b \Delta}$	∕
$\frac{E^b}{A^b \Delta}$	$\frac{CmH}{A^b \circ}$ G ⁷	CmΔ	D ^b Δ
G ^b Δ	DΔ	$\frac{D^b \circ}{C^5 (D^b \text{ bass})}$	∕
$\frac{F^{\#}m}{B^7}$	∕	$\frac{Bm}{B^b 7}$	∕
$\frac{E}{A^b \Delta}$	∕	∕	∕

SCALE
CHORD *Latin*

GREAT SCOTT

Concert Pitch

$\frac{Cm^7}{F^{11}}$ for 8 bars	$\frac{E^{\flat}m^7}{A^{\flat 11}}$ for 4 bars	$\frac{Cm^7}{F^{11}}$ for 4 bars
----------------------------------	--	----------------------------------

Swing

$\frac{Am^{(7)}}{F^{\sharp\emptyset}$	$\frac{Cm^{\circ}}{B^7}$	E^{Δ}	Fm^7	$B^{\flat 7}$	$E^{\flat\Delta}$
---------------------------------------	--------------------------	--------------	--------	---------------	-------------------

$D^{\flat}mH$

$\frac{Gm^{(7)}}{E^{\emptyset}}$	$\frac{B^{\flat}m}{A^7}$	D^{Δ}	$\frac{G^{\flat}m}{E^{\flat\emptyset}}$	$\frac{Am}{A^{\flat 7}}$	$\frac{A^{\flat}m}{D^{\flat 11}}$	$\frac{A^{\flat}m^{(7)}}{D^{\flat 7}}$
----------------------------------	--------------------------	--------------	---	--------------------------	-----------------------------------	--

Latin

$\frac{Cm^7}{F^{11}}$ for 8 bars	$\frac{B^{\flat}m^7}{E^{\flat 11}}$	\neq	$\frac{Gm^7}{C^{11}}$	C^7
----------------------------------	-------------------------------------	--------	-----------------------	-------

$\frac{G^{\sharp}}{C^{\sharp\Delta}}$	$\frac{F^{\sharp}}{B^{\Delta}}$	$\frac{E}{A^{\Delta}}$	$\frac{A^{\flat}m}{G^7}$	$\frac{D^{\flat}}{G^{\flat\Delta}}$	\neq	$ $
---------------------------------------	---------------------------------	------------------------	--------------------------	-------------------------------------	--------	------

**SCALE
CHORD**

A LIFE IN THE DAY OF...

Concert Pitch

: Dm ^Δ	∕	B ^b m ^Δ	∕
G ^b m ⁷	∕	Dm ⁷	∕
Bm ⁷	∕	Gm ⁷	∕
E ^b m ⁷	∕	Am ⁷	∕
Cm ⁷ B ^b m ⁷	Cm ⁷	Cm ⁷ Dm ⁷	E ^b m ⁷
Em ⁷ Dm ⁷	$\frac{G}{C^{\Delta}}$ $\frac{F}{B^{\flat\Delta}}$	$\frac{B^{\flat m}}{A^7}$	∕
∕	∕	Dm ^Δ	∕
B ^b m ^Δ	∕	G ^b m ⁷	∕
$\frac{A}{D^{\Delta}}$	∕	$\frac{Dm}{C^{\sharp 7}}$	∕
∕	∕		

Concert - bass bass in 4

NOTHING MORE TO SAY

SWING
Paul Busby
PRS

$\text{♩} = 200$ Cm^9 $\text{A}^\flat\Delta(-5)$

Cm^9 Em^7
 A

$\text{A}^\flat\Delta(+5)$ $\text{D}7(\#9+5)$

$\text{D}^\flat\text{m}^\Delta$ G^\emptyset $\text{C}7(\flat9+5)$

Fm^Δ A^\emptyset D^7

Gm^9 B^\emptyset E^7

Am^9 Fm^7 E^\emptyset $\text{A}^7(\flat9+5)$

A^\emptyset $\text{D}^7(\flat9-5)$ G^Δ

Concert - bass

WHOOOPS

SWING
Paul Busby
PRS

♩ = 240

$A^{\flat}\Delta$ Gm^7 $\overbrace{Am^7}^D$ $\%$

$D^{\flat}\Delta$ Cm^7 $\overbrace{Dm^7}^G$ $\%$

$G^{\flat}\Delta$ Fm^9 $D^{\flat}\Delta$ Cm^7

$\overbrace{C^{\flat}7sus^4}^{(B^7sus^4)}$ $\%$ $A^{\flat}m^{11}$ $\%$

G^{Δ} $F^{\#}m^9$ D^{Δ} $C^{\#}m^7$

Cm^9 $\%$ $B7(\#9+5)$ $\%$

$B^{\flat}\Delta$ $\overbrace{\quad\quad\quad}^3$ Am^7 $\overbrace{\quad\quad\quad}^3$ $\overbrace{Bm^7}^E$ $\%$

$A^{\flat}\Delta$ $\overbrace{\quad\quad\quad}^3$ Gm^7 $\overbrace{\quad\quad\quad}^3$ $D^{\flat}7(\#9-5)$ $\%$

$G^{\flat}\Delta$ $\overbrace{\quad\quad\quad}^3$ Fm^7 $\overbrace{\quad\quad\quad}^3$ $E^{\flat}m^9$ $D^{\flat}\Delta(+11)$ $\overbrace{\quad\quad\quad}^3$

Am^{11} $\%$ $\%$ $\%$

Concert - bass

LOVE THINE ENEMAS

JAZZ WALTZ
in 3
Paul Busby PRS

$\text{♩} = 120$ $D7(\#9+5)$ $G13$ $D\flat7(\#9-5)$ $Cm11 / F9$ $B\flat\Delta / D7(\#9+5)$

$G13$ $D\flat7(\#9-5)$ $Cm11 / F9$ $B\flat\Delta$

$A\flat9$ $D\flat9$ $G\flat13$ $C\flat\Delta (B\Delta)$

$D9$ $G13$ $C9 / B7$ $E6 / A\flat7(\#9+5)$ *fine*

1st time only

Concert - bass **Bass in 4 on modes/scales** **FIREBALL**

SWING
Paul Busby
PRS

♩ = 224
Em⁷ (as per solos) / B¹¹ Em⁷ / / B¹¹ / / Em⁷ B¹¹ / /

Em⁷ / B¹¹ Em⁷ / / B¹¹ / Em⁷ B¹¹

Fm⁷ / C¹¹ Fm⁷ / / C¹¹ / / Fm⁷ C¹¹ / /

Fm⁷ / C¹¹ Fm⁷ / / C¹¹ / Fm⁷ C¹¹

piano accents F[#]m⁷ F[#]m⁷ G^Δ G^Δ

F[#]m⁷ E^b7(#9) A^b7(b9-5) C[#]7(#9+5) F[#]7(b9-5) B7(b9-5)

Em⁷ / B¹¹ Em⁷ / / B¹¹ / / Em⁷ B¹¹ / /

Em⁷ / B¹¹ Em⁷ / / B¹¹ / Em⁷ B¹¹

solos

Em⁷ for 8 bars | Fm⁷ for 8 bars | F[#]m⁷ / G^Δ /

F[#]m⁷ | E^b7alt | A^b7alt D^b7alt | F[#]7alt B7alt || Em⁷ for 8 bars

after solos, DC al ⊕

CODA

B¹¹ D^b7(#9+5)

FIREBALL

Trombone harmony part if 2 or 3 horns with trumpet/sax lead

(see piano part if 4 horns)

SWING
Paul Busby
PRS

solos

CODA

after solos, DC al ⊕

Concert - bass

REVELATIONS continued

$E^{\flat\Delta}$ % % %

B^7sus4 % % %

B^{\emptyset}/E % A^{Δ}/E %

A^{\emptyset}/D % $C^{\#\emptyset}$ %

C^{Δ} $F^{13(-5)}$ $F^{\#\Delta}sus4$ $F^{\Delta}sus4$ B^{\emptyset}/E E^7

A^m7 D^7sus4 $G^{\circ} add A$ %

CODA

after solos, DC al ⊕

$G^{\circ} add A$ % % %

G^{Δ} % % %

Concert - bass

bass in 1(broken-up)

ARCTIC CIRCLE

JAZZ WALTZ
broken-up 1-feel
Paul Busby
PRS

♩ = 140

Am add D

⌋

$\frac{D\Delta}{F\#}$

F Δ 6(-5)

First staff of music in bass clef, 3/4 time signature. It begins with a double bar line and contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. Above the staff are the chord symbols Am add D, a slash, the stacked chord $\frac{D\Delta}{F\#}$, and F Δ 6(-5).

Am add D

⌋

B \flat Δ (+5)

Fm Δ 6

Second staff of music in bass clef, 3/4 time signature. It contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. Above the staff are the chord symbols Am add D, a slash, B \flat Δ (+5), and Fm Δ 6.

Am add D

⌋

$\frac{B\flat\Delta}{D}$

Em 11

Third staff of music in bass clef, 3/4 time signature. It contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. Above the staff are the chord symbols Am add D, a slash, the stacked chord $\frac{B\flat\Delta}{D}$, and Em 11 .

$\frac{Bm}{C\#}$

$\frac{C\#m}{B\flat}$

⌋

⌋

Fourth staff of music in bass clef, 3/4 time signature. It contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. Above the staff are the stacked chord symbols $\frac{Bm}{C\#}$, $\frac{C\#m}{B\flat}$, a slash, a slash, and a slash.

Am add D

⌋

$\frac{D\Delta}{F\#}$

F Δ 6(-5)

Fifth staff of music in bass clef, 3/4 time signature. It contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. Above the staff are the chord symbols Am add D, a slash, the stacked chord $\frac{D\Delta}{F\#}$, and F Δ 6(-5).

Am add D

⌋

B \flat Δ (+5)

Fm Δ 6

Sixth staff of music in bass clef, 3/4 time signature. It contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. Above the staff are the chord symbols Am add D, a slash, B \flat Δ (+5), and Fm Δ 6.

Am add D

⌋

$\frac{B\flat\Delta}{D}$

Em 11

Seventh staff of music in bass clef, 3/4 time signature. It contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. Above the staff are the chord symbols Am add D, a slash, the stacked chord $\frac{B\flat\Delta}{D}$, and Em 11 .

C $\#$ m 11

$\frac{D\#m^{11}}{(E\flat m^{11})}$

⌋

⌋

Eighth staff of music in bass clef, 3/4 time signature. It contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. Above the staff are the chord symbols C $\#$ m 11 , $\frac{D\#m^{11}}{(E\flat m^{11})}$, a slash, a slash, and a slash.

B \flat m 9

⌋

G \flat m 9

$\frac{D\flat}{D}$

Ninth staff of music in bass clef, 3/4 time signature. It contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. Above the staff are the chord symbols B \flat m 9 , a slash, G \flat m 9 , and the stacked chord $\frac{D\flat}{D}$.

B \flat m 9

⌋

D \flat m 7

A Δ (+5)

Tenth staff of music in bass clef, 3/4 time signature. It contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. Above the staff are the chord symbols B \flat m 9 , a slash, D \flat m 7 , and A Δ (+5).

Concert - bass

ARCTIC CIRCLE (continued)

B \flat m⁹ / F \flat Δ (-5) (E Δ (-5)) / D \flat m Δ

C7(#9+5)

Am addD / E \flat Δ (+5) / F Δ

Am addD / Cm¹¹ / A \flat Δ (+5)

Am addD / F#7(#9+5) / F Δ (+5)

B \flat Δ (+11) / E7(\flat 9+5)

Am addD / B \flat /_D / C/_E / D \flat /_F E \flat /_G ⊕

to solos
(see next page)

CODA

Am addD / B \flat /_D / C/_E / D \flat /_F E \flat /_G

Am addD / Dm¹¹ / Em¹¹ / F Δ (+11) G¹¹

Asus⁴

Concert - bass

ARCTIC CIRCLE (continued)

solos

Am¹¹ Am¹¹ $\frac{D\Delta}{F\#}$ F^{Δ(-5)} Am¹¹

1st time only

B^{bΔ(+5)} Fm^Δ Am¹¹ $\frac{B^b\Delta}{D}$ Em⁷

$\frac{G\#\emptyset}{C\#}$ B^{b7(#9+11)} Am¹¹

$\frac{D\Delta}{F\#}$ F^{Δ(-5)} Am¹¹ B^{bΔ(+5)} Fm^Δ

Am¹¹ $\frac{B^b\Delta}{D}$ Em⁷ C^{\#m11}

E^{b m11} B^{b m7} G^{b m7} D^{Δ(+11)}

B^{b m7} D^{b m7} A^{Δ(+5)} B^{b m7}

E^{Δ(+5)} D^{b mΔ} C^{7alt}

Am¹¹ E^{bΔ(+5)} F^{Δ(-5)} Am¹¹

Cm¹¹ A^{bΔ(+5)} Am¹¹ F^{\#7alt} F^{Δ(+5)}

B^{bΔ(+11)} E^{7alt} Am¹¹

$\frac{B^b\Delta}{D}$ $\frac{C\Delta}{E}$ $\frac{D^b\Delta}{F}$ $\frac{E^b\Delta}{G}$ last time

after solos, DC al Φ

Concert - bass

ACT OF DOG

SWING
Paul Busby
PRS

♩ = 180

F# \emptyset B7(-5) B \flat 6 E \flat Δ

First staff of music in bass clef, 4/4 time. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A repeat sign follows. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Chords F# \emptyset , B7(-5), B \flat 6, and E \flat Δ are indicated above the staff.

A7(b9+5) D7(b9-5) G Δ Am11 Bm7 Cm Δ

Second staff of music. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Chords A7(b9+5), D7(b9-5), G Δ , Am11, Bm7, and Cm Δ are indicated above the staff.

F# \emptyset B7(-5) Em Δ D#7(b9-5) (E \flat 7(b9-5))

Third staff of music. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Chords F# \emptyset , B7(-5), Em Δ , D#7(b9-5), and (E \flat 7(b9-5)) are indicated above the staff.

C#
D C#7(b9-5) F# Δ G#m11 A#m7 (B \flat m7) Bm Δ

Fourth staff of music. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Chords C#
D, C#7(b9-5), F# Δ , G#m11, A#m7 (B \flat m7), and Bm Δ are indicated above the staff.

Em7 A7sus4 D Δ A G#7(-5)

Fifth staff of music. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Chords Em7, A7sus4, D Δ A, and G#7(-5) are indicated above the staff.

C#7(b9-5) A#7(#9+5) (B \flat 7(#9+5)) G7(#9-5) C7(-5) C7

Sixth staff of music. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Chords C#7(b9-5), A#7(#9+5) (B \flat 7(#9+5)), G7(#9-5), C7(-5), and C7 are indicated above the staff.

F Δ (+5) B7(b9+5) E \emptyset A7(b9-5)

Seventh staff of music. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Chords F Δ (+5), B7(b9+5), E \emptyset , and A7(b9-5) are indicated above the staff.

D \emptyset G7(b9-5) C Δ C Δ Fm Δ

Eighth staff of music. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Chords D \emptyset , G7(b9-5), C Δ , C Δ , and Fm Δ are indicated above the staff.

CODA

after solos, DC al \oplus

C Δ Fm6 B \flat m Δ E \flat 7sus4 E \flat 7(#9) A \flat m7

Ninth staff of music. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Chords C Δ , Fm6, B \flat m Δ , E \flat 7sus4, E \flat 7(#9), and A \flat m7 are indicated above the staff.

C#7sus4 C#7(#9) F#m Δ Em Δ D# \emptyset D9 C# Δ %

Tenth staff of music. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Chords C#7sus4, C#7(#9), F#m Δ , Em Δ , D# \emptyset , D9, C# Δ , and % are indicated above the staff.

ACT OF DOG

Bass/Drum part

Concert - bass

solos in 4

swing

F# \emptyset B7(-5) B \flat 6 E \flat Δ

A7(\flat 9+5) D7(\flat 9-5) G Δ Am¹¹ Bm⁷ Cm Δ

F# \emptyset B7(-5) Em Δ E \flat 7(\flat 9-5)

C#
D D \flat 7(\flat 9-5) G \flat Δ A \flat m¹¹ B \flat m⁷ Bm Δ

solos - broken-up

Em⁷ A¹¹ D Δ /
A A \flat 7($\#$ 9-5)

D \flat 7(\flat 9-5) B \flat 7($\#$ 9+5) G7($\#$ 9-5) C7(-5) C7 F Δ (+5)

solos in 4

F Δ (+5) B7(\flat 9+5) E \emptyset A7(\flat 9-5) D \emptyset

D \emptyset G7(\flat 9-5) C Δ C Δ Fm Δ F# \emptyset

CODA

after solos, DC al Φ

C Δ Fm⁶ B \flat m Δ E \flat 7sus⁴ E \flat 7($\#$ 9) A \flat m⁷C $\#$ 7sus⁴

C $\#$ 7($\#$ 9) F#m Δ Em Δ E \flat \emptyset D⁹ C $\#$ Δ

note: figures in the middle 8 of the tune can be simplified

EYE FOR AN EYE

Concert - bass

SWING
Paul Busby
PRS

Bass in 4

$\text{♩} = 240$

First staff of music in bass clef, 4/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure is a whole note G3. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The staff ends with a double bar line.

Second staff of music in bass clef, 4/4 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure is a whole note G3. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The staff ends with a double bar line.

Third staff of music in bass clef, 4/4 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure is a whole note G3. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The staff ends with a double bar line.

Fourth staff of music in bass clef, 4/4 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure is a whole note G3. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The staff ends with a double bar line.

Fifth staff of music in bass clef, 4/4 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure is a whole note G3. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The staff ends with a double bar line.

Sixth staff of music in bass clef, 4/4 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure is a whole note G3. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The staff ends with a double bar line.

Seventh staff of music in bass clef, 4/4 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure is a whole note G3. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The staff ends with a double bar line.

Eighth staff of music in bass clef, 4/4 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure is a whole note G3. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The staff ends with a double bar line.

Ninth staff of music in bass clef, 4/4 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure is a whole note G3. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The staff ends with a double bar line and the word "fine".

Concert - bass

EYE FOR AN EYE (continued)

solos

B \flat

A \flat Δ

G \flat Δ

E Δ

E \flat 7sus 4

D Δ

E \flat

G

C

A

D

G 7

G \flat 7alt

F Δ (-5)

E \flat Δ (-5)

A \flat Δ (-5)

G 7 alt

Cm Δ

D \flat Δ

G \flat Δ

D Δ

$\frac{C}{D\flat}$

B 9 (-5)

B \flat 7alt

A Δ (-5)

repeats

last time

A Δ (-5)

DS al fine

Concert - bass

GREAT SCOTT

Paul Busby
PRS

♩ = 208

Latin

piano cue

play 2nd time

piano/bass sim

F7sus4

F7sus4

sim

F7sus4

A^b7sus4

F7sus4

Swing
in 4

F[#]∅ B7(b9) E^Δ Fm7 B^b7(b9) E^bΔ

E∅ A7(#9) D^Δ E^b∅ A^b7(b9) *tr* D^b7sus4 D^b7

Latin

F7sus4

play 2nd time

F7sus4

F7sus4

E^b7sus4 C7sus4 C7

D^bΔ BΔ AΔ / G7(#9+5) G^bΔ(+11) G^bΔ(+11)

Concert - bass

GREAT SCOTT (continued)

solos **Latin** $F7_{sus4}$

1st time only

$F7_{sus4}$

A^b7_{sus4}

$F7_{sus4}$

Swing

$F\#\emptyset$ B^7 E^Δ Fm^7 B^b7 $E^b\Delta$

$E\emptyset$ A^7 D^Δ $E^b\emptyset$ A^b7 D^b7_{sus4} D^b7

Latin

$F7_{sus4}$

E^b7_{sus4} C^7_{sus4} C^7

$D^b\Delta$ B^Δ A^Δ G^7_{alt} $G^b\Delta(+11)$

CODA

$F7_{sus4}$

after solos, DC al Φ
repeat as required

Concert - bass

A LIFE IN THE DAY OF...

SWING
Paul Busby
PRS

bass in 4

♩ = 160

Dm^Δ B^bm⁶9
 G^bm¹³ Dm¹³ Dm¹³ // Cm⁷ Bm¹³
 Bm¹³ Gm¹¹
 E^bm¹³ Am⁹ Am⁹ // Bm⁹ Fm¹¹
 Fm¹¹ / C / E^bm¹¹ / B^b / Fm¹¹ / C / / / / Fm¹¹ / C / Gm¹¹ / D / A^bm¹¹ / E^b / / / /
 Am¹¹ / E / Dm¹¹ C^{Δ(+11)} B^bΔ(+11) / B7(#9+5) B^bΔ(+11) A7(b9-5) tr
 N.C. Dm^Δ
 B^bm⁶9 G^bm¹³ G^bm⁹
 E / D C#7(b9-5)
fine

Concert - bass

A LIFE IN THE DAY OF...

solos

Dm

B^bm

A bass staff with a double bar line and repeat sign at the beginning. It contains four measures: the first and third measures have diagonal slashes, and the second and fourth measures have a slash with a diagonal line through it.

G^bm⁷

Dm⁷

A bass staff with four measures: the first and third measures have diagonal slashes, and the second and fourth measures have a slash with a diagonal line through it.

Bm⁷

Gm⁷

A bass staff with four measures: the first and third measures have diagonal slashes, and the second and fourth measures have a slash with a diagonal line through it.

E^bm⁷

Am⁷

Cm¹¹ B^bm¹¹

Cm¹¹

A bass staff with six measures: the first, third, and fifth measures have diagonal slashes, and the second, fourth, and sixth measures have a slash with a diagonal line through it.

Cm¹¹

Dm¹¹

E^bm¹¹

Em¹¹

Dm¹¹

C^Δ(+11)

B^bΔ(+11)

A bass staff with six measures: the first, third, and fifth measures have diagonal slashes, and the second, fourth, and sixth measures have a slash with a diagonal line through it.

A⁷alt

A bass staff with four measures: the first and third measures have diagonal slashes, and the second and fourth measures have a slash with a diagonal line through it.

Dm

B^bm

A bass staff with four measures: the first and third measures have diagonal slashes, and the second and fourth measures have a slash with a diagonal line through it.

G^bm⁷

D^Δ(+11)

A bass staff with four measures: the first and third measures have diagonal slashes, and the second and fourth measures have a slash with a diagonal line through it.

C[#]7alt

A bass staff with four measures: the first and third measures have diagonal slashes, and the second and fourth measures have a slash with a diagonal line through it. The staff ends with a double bar line and repeat sign.

after solos, DC al fine

WHOOOPS

♩ = 240

Bb part

SWING
Paul Busby
PRS

$B\flat\Delta$ $A\text{m}^7$ $B\text{m}^7$
 E $\%$

$E\flat\Delta$ $D\text{m}^7$ $E\text{m}^7$
 A $\%$

$A\flat\Delta$ $G\text{m}^9$ $E\flat\Delta$ $D\text{m}^7$

$D\flat^7\text{sus}^4$ $\%$ $B\flat\text{m}^{11}$ $\%$

$A\Delta$ $G\sharp\text{m}^9$ $E\Delta$ $D\sharp\text{m}^7$

$D\text{m}^9$ $\%$ $C\sharp^7(\#9+5)$ $\%$

$C\Delta$ $B\text{m}^7$ $C\sharp\text{m}^7$
 $F\sharp$ $\%$

$B\flat\Delta$ $A\text{m}^7$ $E\flat^7(\#9-5)$ $\%$

$A\flat\Delta$ $G\text{m}^7$ $F\text{m}^9$ $E\flat\Delta(+11)$

$B\text{m}^{11}$ $\%$ $\%$ $\%$

♩ = 120

LOVE THINE ENEMAS

JAZZ WALTZ
in 3
Paul Busby PRS

Bb part

A¹³ E^b7(#9-5) Dm¹¹ / G⁹ C^Δ / E7(#9+5)

A¹³ E^b7(#9-5) Dm¹¹ / G⁹ C^Δ

B^b9 E^b9 A^b13 D^bΔ

E⁹ A¹³ D⁹ / C[#]7 F[#]6 / B^b7(#9+5)

fine

1st time only

FIREBALL

Lead & 3rd harmony part

$\text{♩} = 224$

Bb part

For tenor harmony play an octave up

SWING
Paul Busby
PRS

solos

$F\#m^7$	Gm^7	$A\flat m^7$	z	$A\Delta$	z
for 8 bars	for 8 bars				

$A\flat m^7$	$F^7\text{alt}$	$B\flat^7\text{alt}$	$E\flat^7\text{alt}$	$A\flat^7\text{alt}$	$D\flat^7\text{alt}$	$F\#m^7$
						for 8 bars

after solos, DC al ⊕

CODA

FIREBALL

♩ = 224

2nd & 4th harmony parts
for Tenor harmony play an octave up

SWING
Paul Busby
PRS

Bb part

solos

F#m7 for 8 bars		Gm7 for 8 bars		A ^b m7	/	A ^Δ	/
--------------------	--	-------------------	--	-------------------	---	----------------	---

A ^b m7	F7 ^{alt}	B ^b 7 ^{alt}	E ^b 7 ^{alt}	A ^b 7 ^{alt}	D ^b 7 ^{alt}	F#m7 for 8 bars
-------------------	-------------------	---------------------------------	---------------------------------	---------------------------------	---------------------------------	--------------------

CODA

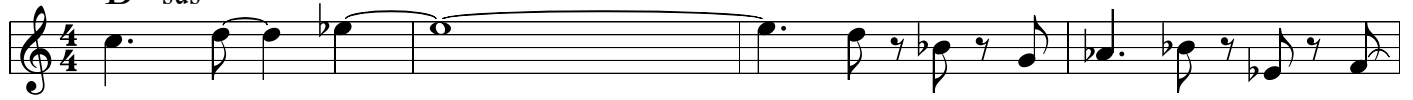
after solos, DC al ⊕

REVELATIONS

SWING
Paul Busby
PRS

♩ = 240

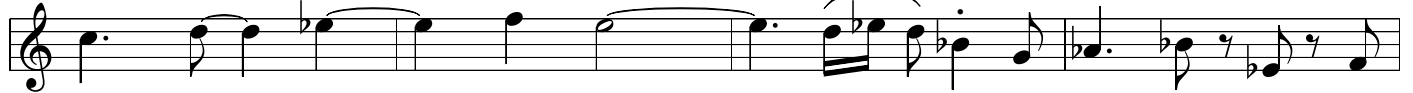
Bb part B^b7sus⁴



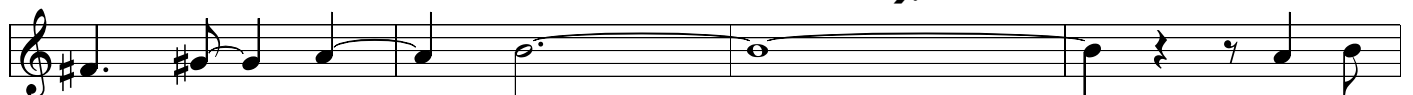
B^bΔ



B^b7sus⁴



E7sus⁴



C[#]7sus⁴



A⁷sus⁴



F[#]7sus⁴

D[#]7(♯9)
(E^b7(♯9))



DΔ

C[#]7(♯9+5)



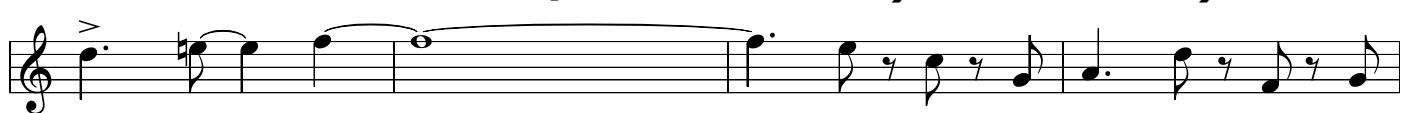
CΔ(+11)

B⁷sus⁴

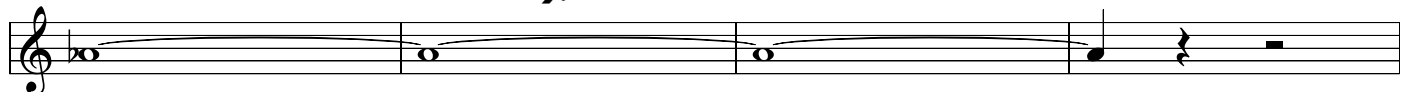
B¹³



B^bΔ



G^b7sus⁴



Bb part

REVELATIONS continued

F Δ / / /

D \flat 7sus4 / / /

C \sharp ∅ / F \sharp / B Δ / F \sharp / /

B∅ / E / / D \sharp ∅ / /

D Δ G13(-5) G \sharp 7sus4 G7sus4 C \sharp ∅ / F \sharp F \sharp 7

Bm7 E7sus4 ⊕ A $^{\circ}$ /

CODA

after solos, DC al ⊕

A $^{\circ}$ / / /

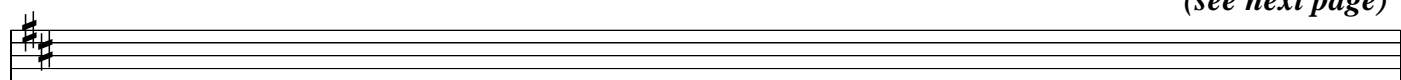
A Δ / / /

ARCTIC CIRCLE (continued)

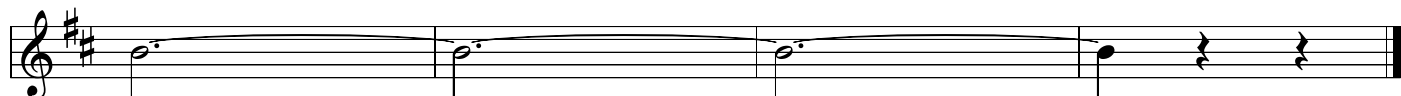
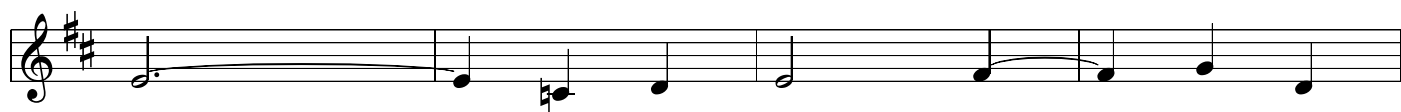
Bb part



to solos
(see next page)



CODA



Bb part

ARCTIC CIRCLE (continued)

solos Bm^7 Bm^7 $\frac{E^\Delta}{G^\#}$ $G^{\Delta(-5)}$ Bm^7

1st time only

$C^{\Delta(+11)}$ Gm^Δ Bm^7 $\frac{C^\Delta}{E}$ $F^\#m^7$

$\frac{B^\flat\emptyset}{E^\flat}$ C^7alt Bm^7

$\frac{E^\Delta}{G^\#}$ $G^{\Delta(-5)}$ Bm^7 $C^{\Delta(+11)}$ Gm^Δ

Bm^7 $\frac{C^\Delta}{E}$ $F^\#m^7$ $E^\flat m^7$

Fm^7 Cm^7 $A^\flat m^7$ $E^{\Delta(+11)}$

Cm^7 $E^\flat m^7$ $B^{\Delta(+11)}$ Cm^7

$G^\flat\Delta(+5)$ $E^\flat m^\Delta$ D^7alt

Bm^7 $F^{\Delta(+5)}$ $G^{\Delta(-5)}$ Bm^7

Dm^7 $B^\flat\Delta(+5)$ Bm^7 $A^\flat 7alt$ $G^{\Delta(+5)}$

$C^{\Delta(+11)}$ $F^\# 7alt$ Bm^7

$\frac{C^\Delta}{E}$ $\frac{D^\Delta}{F^\#}$ $\frac{E^\flat\Delta}{G}$ $\frac{F^\Delta}{A}$ *last time*

after solos, DC al Φ

ACT OF DOG

SWING
Paul Busby
PRS

$\text{♩} = 180$

Bb part

Chords: $G\#\emptyset$, $C\#7(-5)$, C^6 , $F\Delta$

Chords: $B7(b9+5)$, $E7(b9-5)$, $A\Delta$, Bm^{11} , $C\#m^7$, $Dm\Delta$

Chords: $G\#\emptyset$, $C\#7(-5)$, $F\#m\Delta$, $F7(\#9-5)$

Chords: $E\flat / E$, $E\flat7(b9-5)$, $A\flat\Delta$, $B\flat m^7$, Cm^7 , $D\flat m\Delta$

Chords: $F\#m^7$, $B7sus4$, $E\Delta / B$, $B\flat7(-5)$

Chords: $D\#7(b9-5)$ ($E\flat7(b9-5)$), $C7(\#9+5)$, $A7(\#9-5)$, $D7(-5)$ / / D^7

Chords: $G\Delta(+5)$, $C\#7(b9+5)$, $F\#\emptyset$, $B7(b9-5)$

Chords: $E\emptyset$, $A7(b9-5)$, $D\Delta$, $D\Delta$, $Gm\Delta$

after solos, DC al \oplus

CODA

ACT OF DOG

Tenor harmony part

swing

Bb part

G[#]ø

C[#]7(-5)

C⁶

F^Δ

B7(b9+5) E7(b9-5) A^Δ Bm¹¹ C[#]m7 Dm^Δ

G[#]ø C[#]7(-5) F[#]m^Δ F7(9-5)

E^b/_E E7(b9-5) A^bΔ B^bm7 Cm7 D^bm^Δ

F[#]m7 B7sus4 E^Δ/_B B^b7(-5)

D[#]7(b9-5) C7(9+5) A7(9-5) D7(-5) / / D7

G^{Δ(+5)} C[#]7(b9+5) F[#]ø B7(b9-5)

E^ø A7(b9-5) D^Δ D^Δ Gm^Δ

CODA

after solos, DC al ⊕

♩ = 240

EYE FOR AN EYE

SWING
Paul Busby
PRS

Bb part



The musical score is written in 4/4 time and consists of ten staves of music. The key signature is B-flat major. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like accents (>) and breath marks (^) are used throughout. The piece concludes with a double bar line and the word "fine".

Bb part

EYE FOR AN EYE (continued)

solos

C B \flat Δ A \flat Δ

G \flat Δ F^{7sus4} E Δ

F A D B

E A⁷ A \flat ^{7alt}

G $\Delta(-5)$ F $\Delta(-5)$

B \flat $\Delta(-5)$ A^{7alt} Dm Δ E \flat Δ

A \flat Δ E Δ D / E \flat

D \flat ⁹⁽⁻⁵⁾ C^{7alt}

B $\Delta(-5)$ repeats

last time B Δ

DS al fine

GREAT SCOTT

(dedicated to Ronnie Scott)

Paul Busby
PRS

♩ = 208

Bb part

Latin
piano cue

play 2nd time

Musical staff 1: Chordal accompaniment for the first section, marked "Latin piano cue" and "play 2nd time". It features a 4/4 time signature and a key signature of one sharp (F#). The notation consists of chords and rests.

Latin

Musical staff 2: Melodic line for the first section, marked "Latin". It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes eighth and quarter notes with slurs and accents.

Musical staff 3: Melodic line for the first section, marked "Latin". It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes eighth and quarter notes with slurs and accents.

Musical staff 4: Melodic line for the first section, marked "Latin". It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes eighth and quarter notes with slurs and accents.

Musical staff 5: Melodic line for the first section, marked "Latin". It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes eighth and quarter notes with slurs and accents.

Swing

Musical staff 6: Melodic line for the second section, marked "Swing". It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes eighth and quarter notes with slurs and accents.

Musical staff 7: Melodic line for the second section, marked "Swing". It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes eighth and quarter notes with slurs and accents, and a trill-like flourish.

Latin
piano cue

play 2nd time

Musical staff 8: Chordal accompaniment for the second section, marked "Latin piano cue" and "play 2nd time". It features a 4/4 time signature and a key signature of one sharp (F#). The notation consists of chords and rests.

Latin

Musical staff 9: Melodic line for the second section, marked "Latin". It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes eighth and quarter notes with slurs and accents.

Musical staff 10: Melodic line for the second section, marked "Latin". It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes eighth and quarter notes with slurs and accents.

Musical staff 11: Melodic line for the second section, marked "Latin". It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes eighth and quarter notes with slurs and accents.

Musical staff 12: Melodic line for the second section, marked "Latin". It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes eighth and quarter notes with slurs and accents, ending with a double bar line and a repeat sign.

GREAT SCOTT (continued)

Bb part

solos

G^{7sus4}

∕

1st time only

B^{b7sus4}

G^{7sus4}

Swing

A^{b∅}

D^{b7}

G^{bΔ}

Gm⁷

C⁷

F^Δ

F^{#∅}

B⁷

E^Δ

F[∅]

B^{b7}

E^{b7sus4}

E^{b7}

Latin

G^{7sus4}

F^{7sus4}

D^{7sus4}

D⁷

E^{bΔ}

D^{bΔ}

B^Δ

A^{7alt}

A^{bΔ(+11)}

CODA

G^{7sus4}

after solos, DC al ⊕

repeat as required

♩ = 160

A LIFE IN THE DAY OF...

SWING
Paul Busby
PRS

Bb part

The musical score is written for a Bb instrument in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents (>), and dynamic markings. A triplet of eighth notes is marked with a '3' in the fourth staff. A trill is marked with 'tr' and a sharp sign in the sixth staff. The piece concludes with a double bar line and the word 'fine'.

Bb part

A LIFE IN THE DAY OF...

solos

Em Cm

A^bm⁷ Em⁷

C[#]m⁷ Am⁷

Fm⁷ Bm⁷ Dm⁷ Cm⁷ Dm⁷

Dm⁷ Em⁷ Fm⁷ F[#]m⁷ Em⁷ D^{Δ(+11)} C^{Δ(+11)}

B⁷alt

Em Cm

A^bm⁷ E^{Δ(+11)}

E^b7alt

after solos, DC al fine

**SCALE
CHORD**

NOTHING MORE TO SAY

Bb Pitch

\parallel : $\frac{C}{Dm^7}$	\neq	$\frac{F}{B^{\flat}\Delta}$	\neq
--------------------------------	--------	-----------------------------	--------

$\frac{C}{Dm^7}$	\neq	$\frac{F^{\sharp}m^7}{B^{11}}$	\neq
------------------	--------	--------------------------------	--------

$\frac{Gm(H)}{B^{\flat}\Delta(+5)}$	\neq	$\frac{Fm}{E^7}$	\neq
-------------------------------------	--------	------------------	--------

$\frac{E^{\flat}m}{E^{\flat}m^{\Delta}}$	\neq	$\frac{Cm^{(7)}}{A^{\emptyset}}$	$\frac{E^{\flat}m}{D^7}$ \parallel
--	--------	----------------------------------	--------------------------------------

Gm^{Δ}	\neq	$\frac{Dm^{(7)}}{B^{\emptyset}}$	$\frac{Fm}{E^7}$
---------------	--------	----------------------------------	------------------

Am^7	\neq	$\frac{Em^{(7)}}{C^{\sharp\emptyset}}$	$\frac{Gm}{F^{\sharp}7}$
--------	--------	--	--------------------------

$\frac{A/D}{Bm^7}$	Gm^7	$\frac{Am^{(7)}}{F^{\sharp\emptyset}}$	$\frac{Cm}{B^7}$
--------------------	--------	--	------------------

$\frac{Dm^{(7)}}{B^{\emptyset}}$	$\frac{Fm}{E^7}$	A^{Δ}	\neq \parallel
----------------------------------	------------------	--------------	--------------------

**SCALE
CHORD**

WOOPS

Bb Pitch

$\frac{F}{B^{\flat\Delta}}$	$\frac{C}{Am^7}$	$\frac{D/G}{E^{11}}$	\neq
$\frac{B^{\flat}}{E^{\flat\Delta}}$	$\frac{F}{Dm^7}$	$\frac{G/C}{A^{11}}$	\neq
$\frac{E^{\flat}}{A^{\flat\Delta}}$	$\frac{F/B^{\flat}}{Gm^7}$	$\frac{B^{\flat}}{E^{\flat\Delta}}$	$\frac{C/F}{Dm^7}$
$\frac{A^{\flat}m^7}{D^{\flat 11}}$	\neq	$\frac{A^{\flat}}{B^{\flat}m^7}$	\neq
$\frac{E}{A^{\Delta}}$	$\frac{F^{\sharp}/B}{G^{\sharp}m^7}$	$\frac{B}{E^{\Delta}}$	$\frac{C^{\sharp}/F^{\sharp}}{D^{\sharp}m^7}$
$\frac{C}{Dm^7}$	\neq	$\frac{Dm^{\circ}}{C^{\sharp 7}}$	\neq
$\frac{G}{C^{\Delta}}$	$\frac{D/A}{Bm^7}$	$\frac{A/E}{F^{\sharp 11}}$	\neq
$\frac{F}{B^{\flat\Delta}}$	$\frac{G/C}{Am^7}$	$\frac{Em^{\circ}}{E^{\flat 7}}$	\neq
$\frac{E^{\flat}}{A^{\flat\Delta}}$	$\frac{F/B^{\flat}}{Gm^7}$	$\frac{E^{\flat}}{Fm^7}$	$\frac{B^{\flat}}{E^{\flat\Delta}}$
$\frac{A}{Bm^7}$	\neq	\neq	\neq

note: various other scales can also be used

SCALE
CHORD

LOVE THINE ENEMAS

Bb Pitch

 : $\frac{\text{Em}^{(7)}}{\text{A}^7}$	$\frac{\text{Em}/^\circ}{\text{E}^\flat 7}$	Dm^7 / G^7	$\text{C}^\Delta / \frac{\text{Fm}}{\text{E}^7}$
---	---	----------------------------	--

$\frac{\text{Em}^{(7)}}{\text{A}^7}$	$\frac{\text{Em}/^\circ}{\text{E}^\flat 7}$	Dm^7 / G^7	C^Δ
--------------------------------------	---	----------------------------	-------------------

$\frac{\text{Fm}^{(7)}}{\text{B}^\flat 7}$	$\text{E}^\flat 7$	$\text{A}^\flat 7$	$\text{D}^\flat \Delta$
--	--------------------	--------------------	-------------------------

E^7	A^7	$\text{D}^7 / \text{C}^\sharp 7$	$\text{F}^\sharp 6 / \frac{\text{Bm}}{\text{B}^\flat 7} \text{ : }$
--------------	--------------	----------------------------------	--

SCALE
CHORD

FIREBALL

Bb Pitch

: F#m7 for 8 bars	Gm7 for 8 bars
-------------------	----------------

G#m7	∕	$\frac{E}{A^\Delta}$	∕
------	---	----------------------	---

G#m7	$\frac{F\#m}{F7}$	$\frac{Bm}{B^b7}$	$\frac{Em}{E^b7}$	$\frac{Am}{A^b7}$	$\frac{Dm}{D^b7}$
------	-------------------	-------------------	-------------------	-------------------	-------------------

F#m7 for 8 bars	:
-----------------	---

**SCALE
CHORD**

REVELATIONS

Bb Pitch

\parallel : $\frac{Fm^7}{B^{\flat}11}$	∕	∕	∕	$\frac{F}{B^{\flat}\Delta}$	∕	∕	∕
$\frac{Fm^7}{B^{\flat}11}$	∕	∕	∕	$\frac{Bm^7}{E11}$	∕	∕	∕
$\frac{G^{\sharp}m^7}{C^{\sharp}11}$	∕	$\frac{Em^7}{A11}$	∕	$\frac{C^{\sharp}m^7}{F^{\sharp}11}$	∕	$\frac{Em}{E^{\flat}7}$	∕
$\frac{A}{D^{\Delta}}$	∕	$\frac{Dm}{C^{\sharp}7}$	∕	$\frac{G}{C^{\Delta}}$	∕	$\frac{F^{\sharp}m^7}{B11}$	$\frac{F^{\sharp}m^{(7)}}{B^7}$ \parallel
$\frac{F}{B^{\flat}\Delta}$	∕	∕	∕	$\frac{C^{\sharp}m^7}{F^{\sharp}11}$	∕	∕	∕
$\frac{C}{F^{\Delta}}$	∕	∕	∕	$\frac{G^{\sharp}m^7}{C^{\sharp}11}$	∕	∕	∕
$\frac{Em}{F^{\sharp}11}$	∕	$B^{\Delta}(F^{\sharp} \text{ bass})$	∕	$\frac{Dm}{E11}$	∕	$\frac{F^{\sharp}m^{(7)}}{D^{\sharp}\emptyset}$	∕
$\frac{A}{D^{\Delta}}$		$\frac{Dm}{G^7}$		$\frac{D^{\sharp}m^7}{G^{\sharp}11}$	$\frac{Dm^7}{G11}$	$\frac{Em^7}{F^{\sharp}11}$	$\frac{Gm}{F^{\sharp}7}$
Bm^7		$\frac{Bm^7}{E11}$		A°		A^{Δ}	\parallel

**SCALE
CHORD**

ARCTIC CIRCLE

Bb Pitch

: Bm ⁷	∕	E ^Δ (G [#] bass)	$\frac{D}{G^{\Delta}}$	Bm ⁷	∕
$\frac{Am}{C^{\Delta(+5)}}$	Gm ^Δ	Bm ⁷	∕	C ^Δ (E bass)	F [#] m ⁷
$\frac{D^{\flat}m}{E^{\flat}11}$	∕	$\frac{D^{\flat}m}{C^7}$	∕	Bm ⁷	∕
E ^Δ (G [#] bass)	$\frac{D}{G^{\Delta}}$	Bm ⁷	∕	$\frac{Am}{C^{\Delta(+5)}}$	Gm ^Δ
Bm ⁷	∕	C ^Δ (E bass)	F [#] m ⁷	E [♭] m ⁷	∕
Fm ⁷	∕	$\frac{E^{\flat}}{Cm^7}$	∕	A [♭] m ⁷	$\frac{B}{E^{\Delta}}$
$\frac{E^{\flat}}{Cm^7}$	∕	E [♭] m ⁷	$\frac{G^{\sharp}m}{B^{\Delta(+5)}}$	$\frac{E^{\flat}}{Cm^7}$	∕
$\frac{G^{\sharp}m}{B^{\Delta(+5)}}$	E [♭] m ^Δ	$\frac{E^{\flat}m}{D^7}$ for 4 bars	Bm ⁷	∕	$\frac{Dm}{F^{\Delta(+5)}}$ $\frac{D}{G^{\Delta}}$
Bm ⁷	∕	Dm ⁷	$\frac{Gm}{B^{\flat\Delta(+5)}}$	Bm ⁷	∕
$\frac{A^{\flat}m}{G^7}$	$\frac{Em}{G^{\Delta(+5)}}$	$\frac{G}{C^{\Delta}}$	∕	$\frac{Gm}{F^{\sharp 7}}$	∕
Bm ⁷	∕	$\overset{\cdot}{=} \frac{G}{C^{\Delta}(E \text{ bass})}$	$\overset{\cdot}{=} \frac{A}{D^{\Delta}(F^{\sharp} \text{ bass})}$	$\overset{\cdot}{=} \frac{B^{\flat}}{E^{\flat\Delta}(G \text{ bass})}$	$\overset{\cdot}{=} \frac{C}{F^{\Delta}(A \text{ bass})}$:

**SCALE
CHORD**

ACT OF DOG

Concert Pitch

$\frac{Bm^{(7)}}{G\#\emptyset}$	$\frac{Dm}{C\#7}$	$\frac{C}{C^6}$	F^Δ
---------------------------------	-------------------	-----------------	------------

$\frac{Cm}{B^7}$	$\frac{Fm}{E^7}$	$\frac{A}{A^\Delta}$	Bm^7	$C\#m^7$	Cm^Δ
------------------	------------------	----------------------	--------	----------	-------------

$\frac{Bm^{(7)}}{G\#\emptyset}$	$\frac{Dm}{C\#7}$	$\frac{F\#m}{F\#m^\Delta}$	F^7
---------------------------------	-------------------	----------------------------	-------

E°	$\frac{Em}{E^{b7}}$	$\frac{A^b}{A^{b\Delta}}$	B^{b7}	Cm^7	$C\#m^\Delta$
-----------	---------------------	---------------------------	----------	--------	---------------

$F\#m^7$	$\frac{F\#m^7}{B^{11}}$	$\frac{B}{E^\Delta(B\text{ bass})}$	$\frac{Bm}{B^{b7}}$
----------	-------------------------	-------------------------------------	---------------------

$\frac{E^\circ}{E^{b7}}$	C^7	A^7	$\frac{E^{b\circ}}{D^7}$
--------------------------	-------	-------	--------------------------

$\frac{Em}{G^\Delta(+5)}$	$\frac{Dm}{C\#7}$	$\frac{Am^{(7)}}{F\#\emptyset}$	$\frac{Cm}{B^7}$
---------------------------	-------------------	---------------------------------	------------------

$\frac{Gm^{(7)}}{E^\emptyset}$	$\frac{B^{b\circ}}{A^7}$	D^6	D^6	Gm^Δ
--------------------------------	--------------------------	-------	-------	-------------

**SCALE
CHORD**

AN EYE FOR AN EYE

Bb Pitch

: C ^Δ	∕	B ^b Δ	A ^b Δ
G ^b Δ	$\frac{\text{Cm}^7}{\text{F}11}$	E ^Δ	∕
F ^Δ	A ^Δ	D ^Δ	B ^Δ
E ^Δ	$\frac{\text{Em}}{\text{A}^7}$	$\frac{\text{Am}}{\text{A}^b7}$	∕
$\frac{\text{D}}{\text{G}^Δ}$	∕	$\frac{\text{C}}{\text{F}^Δ}$	∕
$\frac{\text{F}}{\text{B}^bΔ}$	$\frac{\text{DmH}}{\text{B}^b\circ}$ A ⁷	Dm ^Δ	E ^b Δ
A ^b Δ	E ^Δ	$\frac{\text{E}^b\circ}{\text{D}^5 (\text{E}^b \text{ bass})}$	∕
$\frac{\text{A}^bm}{\text{D}^b7}$	∕	$\frac{\text{D}^bm}{\text{C}^7}$	∕
$\frac{\text{F}^\#}{\text{B}^\Delta}$	∕	∕	∕ :

SCALE
CHORD *Latin*

GREAT SCOTT

Bb Pitch

$\frac{Dm^7}{G^{11}}$ for 8 bars	$\frac{Fm^7}{B^{\flat 11}}$ for 4 bars	$\frac{Dm^7}{G^{11}}$ for 4 bars
----------------------------------	--	----------------------------------

Swing

$\frac{Bm^{(7)}}{G^{\#\emptyset}}$	$\frac{Dm^{\circ}}{C^{\#\ 7}}$	F $\#\Delta$	Gm ⁷	C ⁷	F Δ
------------------------------------	--------------------------------	--------------	-----------------	----------------	------------

E \flat mH

$\frac{Am^{(7)}}{F^{\#\emptyset}}$	$\frac{Cm}{B^7}$	E Δ	$\frac{A^{\flat}m}{F^{\emptyset}}$	$\frac{Bm}{B^{\flat 7}}$	$\frac{B^{\flat}m}{E^{\flat 11}}$	$\frac{B^{\flat}m^{(7)}}{E^{\flat 7}}$
------------------------------------	------------------	------------	------------------------------------	--------------------------	-----------------------------------	--

Latin

$\frac{Dm^7}{G^{11}}$ for 8 bars	$\frac{Cm^7}{F^{11}}$	∕	$\frac{Am^7}{D^{11}}$	D ⁷
----------------------------------	-----------------------	---	-----------------------	----------------

$\frac{B^{\flat}}{E^{\flat\Delta}}$	$\frac{A^{\flat}}{D^{\flat\Delta}}$	$\frac{F^{\#\}}{B^{\Delta}}$	$\frac{B^{\flat}m}{A^7}$	$\frac{E^{\flat}}{A^{\flat\Delta}}$	∕	∥
-------------------------------------	-------------------------------------	------------------------------	--------------------------	-------------------------------------	---	---

**SCALE
CHORD**

A LIFE IN THE DAY OF...

Bb Pitch

: Em ^Δ	∕	Cm ^Δ	∕
A ^b m ⁷	∕	Em ⁷	∕
C [#] m ⁷	∕	Am ⁷	∕
Fm ⁷	∕	Bm ⁷	∕
Dm ⁷ Cm ⁷	Dm ⁷	Dm ⁷ Em ⁷	Fm ⁷
F [#] m ⁷ Em ⁷	$\frac{A}{D^{\Delta}}$	$\frac{G}{C^{\Delta}}$	$\frac{Cm}{B^7}$
∕	∕	Em ^Δ	∕
Cm ^Δ	∕	A ^b m ⁷	∕
$\frac{B}{E^{\Delta}}$	∕	$\frac{Em}{E^b7}$	∕
∕	∕		

E♭ part

NOTHING MORE TO SAY

SWING
Paul Busby
PRS

♩ = 200

Am⁹ F Δ (-5) C \sharp m⁷ F \sharp F Δ (+5) B7(\sharp 9+5) B \flat m Δ E \emptyset A7(\flat 9+5) Dm Δ F \sharp \emptyset B7 Em⁹ G \sharp \emptyset C \sharp 7 F \sharp m⁹ Dm⁷ C \sharp \emptyset F \sharp 7(\flat 9+5) F \sharp \emptyset B7(\flat 9-5) E Δ

♩ = 240

WHOOPS

SWING
Paul Busby
PRS

E♭ part

F Δ

Em⁷

B⁷sus⁴

∕

B \flat Δ

Am⁷

E⁷sus⁴

∕

E \flat Δ

Dm⁹

B \flat Δ

Am⁷

A \flat ⁷sus⁴

∕

Fm¹¹

∕

F \flat Δ
(E Δ)

E \flat m⁹

C \flat Δ
(B Δ)

B \flat m⁷

Am⁹

∕

G \sharp 7(#9+5)

∕

G Δ

F \sharp m⁷

B⁷sus⁴

∕

F Δ

Em⁷

B \flat 7(#9-5)

∕

E \flat Δ

Dm⁷

Cm⁹

B \flat Δ (+11)

Am¹¹

∕

∕

∕

LOVE THINE ENEMAS

JAZZ WALTZ
in 3

Paul Busby PRS

♩ = 120

E♭ part

E13 B♭7(#9-5) Am¹¹ / D⁹ G^Δ / B7(#9+5)

E13 B♭7(#9-5) Am¹¹ / D⁹ G^Δ

F⁹ B♭⁹ E♭¹³ A^bΔ

B⁹ E13 A⁹ / G^{#7} C^{#6} *fine* / F7(#9+5)

1st time only

FIREBALL

♩ = 224

Lead & 3rd harmony part
(Baritones play harmony part up an octave)

SWING
Paul Busby
PRS

E♭ part

solos

C#m ⁷		Dm ⁷		E♭m ⁷	∕	E ^Δ	∕
for 8 bars		for 8 bars					

E♭m ⁷	C ⁷ alt	F ⁷ alt	B ⁷ alt	E ⁷ alt	A ⁷ alt	C#m ⁷
						for 8 bars

after solos, DC al ⊕

CODA

♩ = 224

2nd & 4th harmony parts

FIREBALL

SWING
Paul Busby
PRS

E♭ part

The main musical score for the Eb part consists of ten staves of music. The first four staves are primarily chordal accompaniment with eighth and sixteenth notes. The fifth and sixth staves feature a more melodic line with eighth notes and some grace notes. The seventh and eighth staves return to a chordal accompaniment style. The ninth and tenth staves conclude the section with a final chord and a fermata.

solos

$C\#m^7$	Dm^7	$E\flat m^7$	z	$E\Delta$	z
for 8 bars	for 8 bars				

$E\flat m^7$	$C^7\text{alt}$	$F^7\text{alt}$	$B\flat^7\text{alt}$	$E\flat^7\text{alt}$	$A\flat^7\text{alt}$	$C\#m^7$
						for 8 bars

CODA

after solos, DC al \oplus

The CODA section consists of a single staff of music. It features sustained chords (pedal points) in the bass and treble clefs, with a fermata over the final chord.

REVELATIONS

SWING
Paul Busby
PRS

♩ = 240

E♭ part

F7sus4

Musical staff 1: Eb part, F7sus4 chord. Treble clef, 4/4 time signature. Notes: F4, A4, C5, B4, A4, G4, F4. Slurs and accents are present.

FΔ

Musical staff 2: FΔ chord. Treble clef, 4/4 time signature. Notes: F4, A4, C5, F4. Slurs and accents are present.

F7sus4

Musical staff 3: F7sus4 chord. Treble clef, 4/4 time signature. Notes: F4, A4, C5, B4, A4, G4, F4. Slurs and accents are present.

B7sus4

Musical staff 4: B7sus4 chord. Treble clef, 4/4 time signature. Notes: B3, D4, F#4, G#4, B4. Slurs and accents are present.

G#7sus4

E7sus4

Musical staff 5: G#7sus4 and E7sus4 chords. Treble clef, 4/4 time signature. Notes: G#3, B3, D#4, E4, G#4, B4. Slurs and accents are present.

C#7sus4

A#7(#9)

(Bb7(#9))

Musical staff 6: C#7sus4, A#7(#9), and Bb7(#9) chords. Treble clef, 4/4 time signature. Notes: C#3, E#3, G#4, A#4, C#5. Slurs and accents are present.

AΔ

G#7(#9+5)

Musical staff 7: AΔ and G#7(#9+5) chords. Treble clef, 4/4 time signature. Notes: A3, C4, E4, G#4, A4. Slurs and accents are present.

GΔ(+11)

F#7sus4

F#13

Musical staff 8: GΔ(+11), F#7sus4, and F#13 chords. Treble clef, 4/4 time signature. Notes: G3, B3, D#4, E4, G#4, A4. Slurs and accents are present.

FΔ

Musical staff 9: FΔ chord. Treble clef, 4/4 time signature. Notes: F4, A4, C5, F4. Slurs and accents are present.

Db7sus4

Musical staff 10: Db7sus4 chord. Treble clef, 4/4 time signature. Notes: Db3, Fb3, Ab4, Bb4, Db5. Slurs and accents are present.

E♭ part

REVELATIONS continued

C7sus4 /: /: /:

G#7sus4 /: /: /:

G#ø / C# /: **F#Δ / C#** /:

F#ø / B /: **A#ø (B♭ø)** /:

AΔ **D13(-5)** **E♭7sus4** **D7sus4** **G#ø / C#** **C#7**

F#m7 **B7sus4** **⊕** **E°** /:

CODA

after solos, DC al ⊕

E° /: /: /:

EΔ /: /: /:

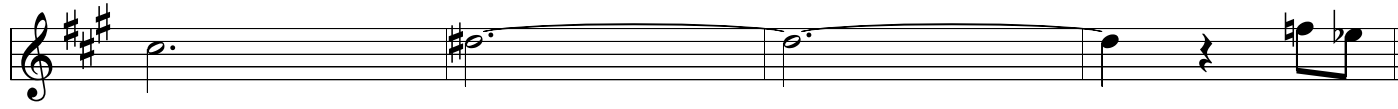
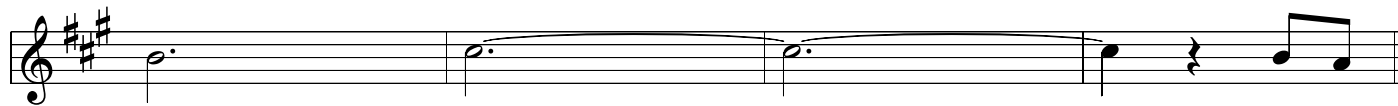
♩ = 140

E♭ part

legato feel

ARCTIC CIRCLE

JAZZ WALTZ
broken-up 1-feel
Paul Busby
PRS



ARCTIC CIRCLE (continued)

E♭ part

Musical score for the Eb part, measures 1 through 12. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and phrasing slurs. Measure 12 ends with a double bar line and a repeat sign.

to solos
(see next page)

CODA

Musical score for the CODA section, measures 13 through 15. The key signature remains three sharps. The notation features long phrasing slurs and rests, ending with a double bar line.

E♭ part

ARCTIC CIRCLE (continued)

solos F#m7 F#m7 $\frac{B\Delta}{D\#}$ D $\Delta(-5)$ F#m7

1st time only

G $\Delta(+11)$ Dm Δ F#m7 $\frac{G\Delta}{B}$ C#m7

$\frac{F\emptyset}{B\flat}$ G7alt F#m7

$\frac{B\Delta}{D\#}$ D $\Delta(-5)$ F#m7 G $\Delta(+11)$ Dm Δ

F#m7 $\frac{G\Delta}{B}$ C#m7 B \flat m7

Cm7 Gm7 E \flat m7 B $\Delta(+11)$

Gm7 B \flat m7 G $\flat\Delta(+11)$ Gm7

D $\flat\Delta(+5)$ B \flat m Δ A7alt

F#m7 C $\Delta(+5)$ D $\Delta(-5)$ F#m7

Am7 F $\Delta(+5)$ F#m7 E \flat 7alt D $\Delta(+5)$

G $\Delta(+11)$ C#7alt F#m7

$\frac{G\Delta}{B}$ $\frac{E\Delta}{G\#}$ $\frac{B\flat\Delta}{D}$ $\frac{C\Delta}{E}$ *last time*

after solos, DC al Φ

ACT OF DOG

SWING
Paul Busby
PRS

♩ = 180

E♭ part

D#° G#7(-5) G6 CΔ

F#7(b9+5) B7(b9-5) EΔ F#m7 G#m7 AmΔ

D#° G#7(-5) C#mΔ C7(#9-5)

Bb/B B7(b9-5) E♭Δ Fm7 Gm7 A♭mΔ

C#m7 F#7sus4 BΔ/F# F7(-5)

Bb7(b9-5) G7(#9+5) E7(#9-5) A7(-5) / / A7

DΔ(+5) G#7(b9+5) C#° F#7(b9-5)

B° E7(b9-5) AΔ AΔ DmΔ

after solos, DC al ⊕

CODA

ACT OF DOG

Alto harmony part

swing

E♭ part

D#° G#7(-5) G6 CΔ

F#7(b9+5) B7(b9-5) EΔ F#m7 G#m7 AmΔ

D#° G#7(-5) C#mΔ C7(#9-5)

B♭/B B♭7(b9-5) E♭Δ Fm7 Gm7 A♭mΔ

D♭m7 G♭7sus4 C♭/G♭ F7(-5)

B♭7(b9-5) G7(#9+5) E7(#9-5) A7(-5) / / A7

DΔ(+5) G#7(b9+5) C#° F#7(b9-5)

B° E7(b9-5) AΔ AΔ DmΔ

CODA

after solos, DC al ⊕

♩ = 240

EYE FOR AN EYE

SWING
Paul Busby
PRS

E♭ part

The musical score is written for an E♭ instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B♭). The music is a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several accents (>) and breath marks (^) throughout the piece. A repeat sign with first and second endings is present at the beginning of the second staff. The piece concludes with a double bar line and the word "fine" written below the final staff.

Eb part

EYE FOR AN EYE (continued)

solos

G F Δ E $\flat\Delta$

D $\flat\Delta$ C⁷_{sus}⁴ B Δ

C E A F \sharp

B E⁷ E \flat ⁷_{alt}

D Δ (-5) C Δ (-5)

F Δ (-5) E⁷_{alt} Am Δ B $\flat\Delta$

E $\flat\Delta$ B Δ $\frac{A}{B\flat}$

A \flat ⁹(-5) G⁷_{alt}

F $\sharp\Delta$ (-5) repeats

last time F $\sharp\Delta$

DS al fine

♩ = 208

Latin

GREAT SCOTT

(dedicated to Ronnie Scott)

Paul Busby

PRS

E♭ part

piano cue

play 2nd time

Swing

Latin

piano cue

play 2nd time

GREAT SCOTT (continued)

E♭ part

solos

Latin
D^{7sus4}

D^{7sus4}

1st time only

D^{7sus4}

F^{7sus4}

D^{7sus4}

Swing

E^b∅

A^b7

D^bΔ

Dm⁷

G⁷

C^Δ

C[#]∅

F[#]7

B^Δ

C[∅]

F⁷

B^b7sus⁴

B^b7

Latin

D^{7sus4}

C^{7sus4}

A^{7sus4}

A⁷

B^bΔ

A^bΔ

G^bΔ

E^{7alt}

E^bΔ(+11)

CODA

D^{7sus4}

after solos, DC al ⊕

repeat as required

♩ = 160

A LIFE IN THE DAY OF...

SWING
Paul Busby
PRS

E♭ part

The musical score is written for the Eb part in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The tempo is marked as quarter note = 160. The score includes various musical notations such as slurs, accents (>), and triplets. The final measure of the piece is marked with the word "fine".

Eb part

A LIFE IN THE DAY OF...

solos Bm

Gm

E^bm⁷

Bm⁷

G[#]m⁷

Em⁷

Cm⁷

F[#]m⁷

Am⁷ Gm⁷ Am⁷

Am⁷

Bm⁷

Cm⁷

C[#]m⁷

Bm⁷

A^{Δ(+11)} G^{Δ(+11)}

F[#]7alt

Bm

Gm

E^bm⁷

B^{Δ(+11)}

B^b7alt

after solos, DC al fine

**SCALE
CHORD**

NOTHING MORE TO SAY

E_b Pitch

\parallel : $\frac{G}{Am^7}$	\neq	$\frac{C}{F^\Delta}$	\neq
--------------------------------	--------	----------------------	--------

$\frac{G}{Am^7}$	\neq	$\frac{C\#m^7}{F\#11}$	\neq
------------------	--------	------------------------	--------

$\frac{Dm(H)}{F^\Delta(+5)}$	\neq	$\frac{Cm}{B^7}$	\neq
------------------------------	--------	------------------	--------

$\frac{B\flat m}{B\flat m^\Delta}$	\neq	$\frac{Gm^{(7)}}{E^\emptyset}$	$\frac{B\flat m}{A^7}$ \parallel
------------------------------------	--------	--------------------------------	------------------------------------

Dm^Δ	\neq	$\frac{Am^{(7)}}{F\#\emptyset}$	$\frac{Cm}{B^7}$
-------------	--------	---------------------------------	------------------

Em^7	\neq	$\frac{Bm^{(7)}}{G\#\emptyset}$	$\frac{Dm}{C\#^7}$
--------	--------	---------------------------------	--------------------

$\frac{E/A}{F\#m^7}$	Dm^7	$\frac{Em^{(7)}}{C\#\emptyset}$	$\frac{Gm}{F\#^7}$
----------------------	--------	---------------------------------	--------------------

$\frac{Am^{(7)}}{F\#\emptyset}$	$\frac{Cm}{B^7}$	E^Δ	\neq \parallel
---------------------------------	------------------	------------	--------------------

**SCALE
CHORD**

WOOPS

E_b Pitch

$\frac{C}{F^{\Delta}}$	$\frac{G}{E_m^7}$	$\frac{A/D}{B^{11}}$	\neq
$\frac{F}{B^{\flat\Delta}}$	$\frac{C}{A_m^7}$	$\frac{D/G}{E^{11}}$	\neq
$\frac{B^{\flat}}{E^{\flat\Delta}}$	$\frac{C/F}{D_m^7}$	$\frac{F}{B^{\flat\Delta}}$	$\frac{G/C}{A_m^7}$
$\frac{E^{\flat m^7}}{A^{\flat 11}}$	\neq	$\frac{E^{\flat}}{F_m^7}$	\neq
$\frac{B}{E^{\Delta}}$	$\frac{D^{\flat}/G^{\flat}}{E^{\flat m^7}}$	$\frac{G^{\flat}}{B^{\Delta}}$	$\frac{A^{\flat}/D^{\flat}}{B^{\flat m^7}}$
$\frac{G}{A_m^7}$	\neq	$\frac{A_m/^{\circ}}{A^{\flat 7}}$	\neq
$\frac{D}{G^{\Delta}}$	$\frac{A/E}{F^{\sharp m^7}}$	$\frac{E/B}{C^{\sharp 11}}$	\neq
$\frac{C}{F^{\Delta}}$	$\frac{D/G}{E_m^7}$	$\frac{B_m/^{\circ}}{B^{\flat 7}}$	\neq
$\frac{B^{\flat}}{E^{\flat\Delta}}$	$\frac{C/F}{D_m^7}$	$\frac{B^{\flat}}{C_m^7}$	$\frac{F}{B^{\flat\Delta}}$
$\frac{E}{F^{\sharp m^7}}$	\neq	\neq	\neq

note: various other scales can also be used

SCALE
CHORD

LOVE THINE ENEMAS

E_b Pitch

 : $\frac{Bm^{(7)}}{E^7}$	$\frac{Bm/\circ}{B^{\flat 7}}$	Am^7 / D^7	$G^{\Delta} / \frac{Cm}{B^7}$
-----------------------------------	--------------------------------	--------------	-------------------------------

$\frac{Bm^{(7)}}{E^7}$	$\frac{Bm/\circ}{B^{\flat 7}}$	Am^7 / D^7	G^{Δ}
------------------------	--------------------------------	--------------	--------------

$\frac{Cm^{(7)}}{F^7}$	$B^{\flat 7}$	$E^{\flat 7}$	$A^{\flat \Delta}$
------------------------	---------------	---------------	--------------------

B^7	E^7	$A^7 / A^{\flat 7}$	$D^{\flat 6} / \frac{F^{\sharp m}}{F^7} : $
-------	-------	---------------------	--

SCALE
CHORD

FIREBALL

E_b Pitch

 : C [#] m ⁷ for 8 bars	 Dm ⁷ for 8 bars
---	--

E ^b m ⁷	∕	$\frac{B}{E^{\Delta}}$	∕
-------------------------------	---	------------------------	---

E ^b m ⁷	$\frac{C^{\#}m}{C^7}$	$\frac{F^{\#}m}{F^7}$	$\frac{Bm}{B^b7}$	$\frac{Em}{E^b7}$	$\frac{Am}{A^b7}$	
-------------------------------	-----------------------	-----------------------	-------------------	-------------------	-------------------	-----------

C [#] m ⁷ for 8 bars	∴
--	------------

**SCALE
CHORD**

REVELATIONS

E_b Pitch

 : $\frac{Cm^7}{F^{11}}$	∕	∕	∕	$\frac{C}{F^{\Delta}}$	∕	∕	∕
$\frac{Cm^7}{F^{11}}$	∕	∕	∕	$\frac{F^{\#}m^7}{B^{11}}$	∕	∕	∕
$\frac{E^{\flat}m^7}{A^{\flat 11}}$	∕	$\frac{Bm^7}{E^{11}}$	∕	$\frac{A^{\flat}m^7}{D^{\flat 11}}$	∕	$\frac{Bm}{B^{\flat 7}}$	∕
$\frac{E}{A^{\Delta}}$	∕	$\frac{Am}{A^{\flat 7}}$	∕	$\frac{D}{G^{\Delta}}$	∕	$\frac{C^{\#}m^7}{F^{\# 11}}$	$\frac{C^{\#}m^{(7)}}{F^{\# 7}}$
$\frac{C}{F^{\Delta}}$	∕	∕	∕	$\frac{A^{\flat}m^7}{D^{\flat 11}}$	∕	∕	∕
$\frac{G}{C^{\Delta}}$	∕	∕	∕	$\frac{E^{\flat}m^7}{A^{\flat 11}}$	∕	∕	∕
$\frac{Bm}{C^{\# 11}}$	∕	$F^{\# \Delta}(C^{\#} \text{ bass})$	∕	$\frac{Am}{B^{11}}$	∕	$\frac{D^{\flat}m^{(7)}}{B^{\flat \emptyset}}$	∕
$\frac{E}{A^{\Delta}}$		$\frac{Am}{D^7}$		$\frac{B^{\flat}m^7}{E^{\flat 11}}$	$\frac{Am^7}{D^{11}}$	$\frac{Bm^7}{C^{\# 11}}$	$\frac{Dm}{C^{\# 7}}$
$F^{\#}m^7$		$\frac{F^{\#}m^7}{B^{11}}$		E°		E^{Δ}	

**SCALE
CHORD**

ARCTIC CIRCLE

E_b Pitch

: F#m7	∕	B ^Δ (D# bass)	$\frac{A}{D^{\Delta}}$	F#m7	∕	
$\frac{Em}{G^{\Delta(+5)}}$	Dm ^Δ	F#m7	∕	G ^Δ (B bass)	C#m7	
$\frac{A^{\flat}m}{B^{\flat}11}$	∕	$\frac{A^{\flat}m}{G^7}$	∕	F#m7	∕	
B ^Δ (D# bass)	$\frac{A}{D^{\Delta}}$	F#m7	∕	$\frac{Em}{G^{\Delta(+5)}}$	Dm ^Δ	
F#m7	∕	G ^Δ (B bass)	C#m7	B [♭] m7	∕	
Cm7	∕	$\frac{B^{\flat}}{Gm^7}$	∕	E [♭] m7	$\frac{F^{\sharp}}{B^{\Delta}}$	
$\frac{B^{\flat}}{Gm^7}$	∕	B [♭] m7	$\frac{E^{\flat}m}{G^{\flat\Delta(+5)}}$	$\frac{B^{\flat}}{Gm^7}$	∕	
$\frac{E^{\flat}m}{G^{\flat\Delta(+5)}}$	B [♭] m ^Δ	$\frac{B^{\flat}m}{A^7}$ for 4 bars	F#m7	∕	$\frac{Am}{C^{\Delta(+5)}}$	$\frac{A}{D^{\Delta}}$
F#m7	∕	Am7	$\frac{Dm}{F^{\Delta(+5)}}$	F#m7	∕	
$\frac{E^{\flat}m}{D^7}$	$\frac{Bm}{D^{\Delta(+5)}}$	$\frac{D}{G^{\Delta}}$	∕	$\frac{Dm}{C^{\sharp 7}}$	∕	
F#m7	∕	$\overset{\cdot}{=} \frac{D}{G^{\Delta}(B\ bass)}$	$\overset{\cdot}{=} \frac{E}{A^{\Delta}(C^{\sharp}\ bass)}$	$\overset{\cdot}{=} \frac{F}{B^{\flat\Delta}(D\ bass)}$	$\overset{\cdot}{=} \frac{G}{C^{\Delta}(E\ bass)} : $	

**SCALE
CHORD**

ACT OF DOG

E_b Pitch

$\frac{G^{\flat}m^{(7)}}{E^{\flat}\emptyset}$	$\frac{D^{\flat}mH}{Am}$ $\frac{Am}{A^{\flat}7}$	$\frac{G}{G^6}$	C^{Δ}
---	---	-----------------	--------------

$\frac{Gm}{F^{\sharp}7}$	$\frac{Cm}{B7}$	$\frac{E}{E^{\Delta}}$	$F^{\sharp}m^7$ $G^{\sharp}m^7$ Am^{Δ}
--------------------------	-----------------	------------------------	---

$\frac{G^{\flat}m^{(7)}}{E^{\flat}\emptyset}$	$\frac{D^{\flat}mH}{Am}$ $\frac{Am}{A^{\flat}7}$	$\frac{D^{\flat}m}{D^{\flat}m^{\Delta}}$	C^7
---	---	--	-------

B°	$\frac{Bm}{B^{\flat}7}$	$\frac{E^{\flat}}{E^{\flat\Delta}}$	Fm^7 Gm^7 $A^{\flat}m^{\Delta}$
-------------	-------------------------	-------------------------------------	---

$D^{\flat}m^7$	$\frac{D^{\flat}m^7}{G^{\flat}11}$	$\frac{G^{\flat}}{C^{\flat\Delta}(G^{\flat} \text{ bass})}$	$\frac{G^{\flat}m}{F^7}$
----------------	------------------------------------	---	--------------------------

$\frac{B^{\circ}}{B^{\flat}7}$	G^7	E^7	$\frac{B^{\flat\circ}}{A^7}$
--------------------------------	-------	-------	------------------------------

$\frac{Bm}{D^{\Delta(+5)}}$	$\frac{C^{\sharp}mH}{Am}$ $\frac{Am}{G^{\sharp}7}$	$\frac{Em^{(7)}}{C^{\sharp}\emptyset}$	$\frac{Gm}{F^{\sharp}7}$
-----------------------------	---	--	--------------------------

$\frac{Dm^{(7)}}{B^{\emptyset}}$	$\frac{F^{\circ}}{E^7}$	A^6	A^6 Dm^{Δ} :
----------------------------------	-------------------------	-------	-------------------------

**SCALE
CHORD**

AN EYE FOR AN EYE

E_b Pitch

 : G ^Δ	∕	F ^Δ	E ^{bΔ}
D ^{bΔ}	$\frac{Gm^7}{C^{11}}$	B ^Δ	∕
C ^Δ	E ^Δ	A ^Δ	F ^{#Δ}
B ^Δ	$\frac{Bm}{E^7}$	$\frac{Em}{E^{b7}}$	∕
$\frac{A}{D^{\Delta}}$	∕	$\frac{G}{C^{\Delta}}$	∕
$\frac{C}{F^{\Delta}}$	$\frac{AmH}{F^{\circ}} / E^7$	Am ^Δ	B ^{bΔ}
E ^{bΔ}	B ^Δ	$\frac{B^{b\circ}}{A^5 (B^b \text{ bass})}$	∕
$\frac{E^b m}{A^{b7}}$	∕	$\frac{A^b m}{G^7}$	∕
$\frac{D^b}{G^{b\Delta}}$	∕	∕	∕

SCALE
CHORD *Latin*

GREAT SCOTT

E_b Pitch

 : $\frac{Am^7}{D^{11}}$ for 8 bars	$\frac{Cm^7}{F^{11}}$ for 4 bars	$\frac{Am^7}{D^{11}}$ for 4 bars
---	----------------------------------	--

Swing

$\frac{G^{\flat}m^{(7)}}{E^{\flat}\emptyset}$	$\frac{Am^{\circ}}{A^{\flat 7}}$	$D^{\flat\Delta}$	Dm^7	G^7	C^{Δ}
---	----------------------------------	-------------------	--------	-------	--------------

$\frac{Em^{(7)}}{C^{\sharp}\emptyset}$	$\frac{Gm}{F^{\sharp 7}}$	B^{Δ}	$\frac{E^{\flat}m}{C^{\emptyset}}$	$\frac{G^{\flat}m}{F^7}$	$\frac{Fm^7}{B^{\flat 11}}$	$\frac{Fm^{(7)}}{B^{\flat 7}}$
--	---------------------------	--------------	------------------------------------	--------------------------	-----------------------------	--------------------------------

B[♭]mH

Latin

$\frac{Am^7}{D^{11}}$ for 8 bars	$\frac{Gm^7}{C^{11}}$	\neq	$\frac{Em^7}{A^{11}}$	A^7
----------------------------------	-----------------------	--------	-----------------------	-------

$\frac{F}{B^{\flat\Delta}}$	$\frac{E^{\flat}}{A^{\flat\Delta}}$	$\frac{D^{\flat}}{G^{\flat\Delta}}$	$\frac{Fm}{E^7}$	$\frac{B^{\flat}}{E^{\flat\Delta}}$	\neq
-----------------------------	-------------------------------------	-------------------------------------	------------------	-------------------------------------	------------------

**SCALE
CHORD**

A LIFE IN THE DAY OF...

E_b Pitch

: Bm ^Δ	∕	Gm ^Δ	∕
E ^b m ⁷	∕	Bm ⁷	∕
A ^b m ⁷	∕	Em ⁷	∕
Cm ⁷	∕	F [#] m ⁷	∕
Am ⁷ Gm ⁷	Am ⁷	Am ⁷ Bm ⁷	Cm ⁷
C [#] m ⁷ Bm ⁷	$\frac{E}{A^{\Delta}}$	$\frac{D}{G^{\Delta}}$	$\frac{Gm}{F^{\#7}}$ ∕
∕	∕	Bm ^Δ	∕
Gm ^Δ	∕	E ^b m ⁷	∕
$\frac{F^{\#}}{B^{\Delta}}$	∕	$\frac{Bm}{B^b7}$	∕
∕	∕		