

Flute I

Piano Concerto - 1st mov

♩ = 120

A

p *mf* *f*

8

ff

gliss.

12

f *mp* *p* *pp* *ppp*

B **C** **D**

19 16 tune repeated 8

p

46

mf *mp* *mf*

E

51 5 3 3

mf

59

f *ff*

F

64
Fl.I

68
Fl.I

92
Fl.I

96
Fl.I

102
Fl.I

109
Fl.I

116
Fl.I

123
Fl.I

ff

tr

G

12

H

lower Strings in 8

I

p

mp

mf

p

J

pp

p

mp

K

L

till ready Tempo

mf

f

M

3

mp

N

3

mf

f

ff

Fl.I

130

ff 3

O

ff 3

134

ff 3

P

p 3

141

Q

p

149

R

155

pp 3

p 5

167

mp 3

mf

f

171

ff

rit. to @ 60bpm 4

Flute II

Piano Concerto - 1st mov

A

$\text{♩} = 120$ **4**

mf *f*

9 *ff* *f*

B **C** 16 tune repeated

14 *mp* *p* *pp* *ppp*

D

36 **8** *p* *mf*

47 *mp* *mf* **5**

E

56 *mf* *f*

F

60 *ff*

66
Fl.II *ff* *tr*

70
Fl.II **G** 12 **H** lower Strings in 8 *p*

93
Fl.II **I** *mp* *mf*

97
Fl.II *p* 3 *pp* **J** *p*

104
Fl.II *mp* *mf*

112
Fl.II *f* **K** till ready **L** Tempo 3

120
Fl.II **M** *mp* *mf* 3

126
Fl.II *f* **N** 3 *ff* 3 3 3 **O**

Fl. II

132

ff

ff

p

136

P

3

2/4

4

Q

tune again

Fl. II

147

Fl.II

p

152

Fl. II

R

3

4

159

FL.II

5

pp

p

mp

FL.II

168

mf

f

ff

172

Fl.II

rit. 5

Oboe I

Piano Concerto - 1st mov

A

♩ = 120

4 2

f *ff*

B

Ob.I in C

10

gliss

6 16

f

C

D

Ob.I in C

35

tune repeated

9

mp

Ob.I in C

48

mf

6

E

Ob.I in C

57

2

mf *f*

F

Ob.I in C

62

ff

Ob.I in C 67 G 12

Ob.I in C 83 H I 9 3 *mf*

Ob.I in C 98 J 3 *p* *pp* *p*

Ob.I in C 105 *mp* *mf*

Ob.I in C 112 K L till ready Tempo 3 *f*

Ob.I in C 120 M N 5 3 3 *mf* *f* *ff*

Ob.I in C 130 O 3 3 3 *ff*

134

Ob.I in C

ff

P

3

141

Ob.I in C

Q

tune again

R

4

8

p

155

Ob.I in C

pp

9

mp

mf

169

Ob.I in C

mf

ff

rit.

5

Cor Anglais

Piano Concerto - 1st mov

A

♩ = 120

4 2

f *ff*

B

10

C.A. in F

6 16

f

C

35

C.A. in F

tune repeated 8

p *mf*

D

47

C.A. in F

mf

50

C.A. in F

mp 4

E

57

C.A. in F

mf *f*

F

61

C.A. in F

ff

66 C.A. in F *ff* *tr*

70 C.A. in F **G** 12 **H** lower Strings in 9 **I** 3

96 C.A. in F *mf* 5 **J** *p*

105 C.A. in F *mp* *mf*

112 C.A. in F **K** **L** till ready Tempo *f* 3

120 C.A. in F **M** 4 *mf* *mf* *f* *ff* **N** 3

130 C.A. in F *ff* **O** *ff*

133 C.A. in F *ff* *p*

Clarinet I

Piano Concerto - 1st mov

A

♩ = 120 4

mf *f*

8

Cl.I in B $\flat$

ff

12

Cl.I in B $\flat$

f *mp* *p* *pp* *ppp*

B

19

Cl.I in B $\flat$

p

26

Cl.I in B $\flat$

mp

30

Cl.I in B $\flat$

p

C

35

Cl.I in B $\flat$

mp *mf*

39

Cl.I in B $\flat$

43

Cl.I in B $\flat$

D

48

Cl.I in B $\flat$

52

Cl.I in B $\flat$

E

59

Cl.I in B $\flat$

63

Cl.I in B $\flat$

F

67

Cl.I in B $\flat$

G

83

Cl.I in B $\flat$

H **I**

lower Strings in 9

97

Cl.I in B $\flat$

p $\text{p} > \text{pp}$

103

J

Cl.I in B $\flat$

p mp

110

K **L**

Cl.I in B $\flat$

mf f till ready Tempo

117

M

Cl.I in B $\flat$

mp mf

125

N **O**

Cl.I in B $\flat$

$\text{f} < \text{ff}$ ff

132

Cl.I in B $\flat$

ff

135

P **Q**

Cl.I in B $\flat$

p tune again

146 R

Cl.I in B $\flat$ 8

mp *pp* *p*

157 6

Cl.I in B $\flat$ *ppp* *pp* *p* *mp*

168

Cl.I in B $\flat$ *mf* *mf* *ff*

173 *rit.* 2 2

Cl.I in B $\flat$ *p* *pp*

Detailed description: The image shows four staves of music for Clarinet I in B-flat. The first staff (measures 146-156) starts with a repeat sign and an 8-measure rest, followed by a melodic line with dynamics *mp*, *pp*, and *p*. The second staff (measures 157-167) begins with a 4-measure rest, followed by a 6-measure rest, then a melodic line with dynamics *ppp*, *pp*, *p*, and *mp*. The third staff (measures 168-172) contains a melodic line with dynamics *mf* and *ff*. The fourth staff (measures 173-174) is marked *rit.* and contains two 2-measure rests, with dynamics *p* and *pp* indicated below.

Clarinet II

Piano Concerto - 1st mov

A

♩ = 120

3

p *mf* *f*

gliss.

8

Cl.II in B $\flat$

ff

12

Cl.II in B $\flat$

f *mp* *p* *pp* *ppp*

19

B 16 **C** tune repeated 9 **D**

Cl.II in B $\flat$

mp

47

Cl.II in B $\flat$

mf *mp* *p*

53

E 4

Cl.II in B $\flat$

mf *f*

60

F

Cl.II in B $\flat$

ff

65
Cl.II in B $\flat$

ff

68
Cl.II in B $\flat$

tr

G

12

H

lower Strings in

I

84
Cl.II in B $\flat$

9

pp < *p*

mp-mf

98
Cl.II in B $\flat$

p

p > pp

2

pp

J

103
Cl.II in B $\flat$

p

mp

K

L

till ready Tempo

110
Cl.II in B $\flat$

mf

f

M

117
Cl.II in B $\flat$

3

3

mp < *mf*

126 N O

Cl.II in B $\flat$ *f* *ff* *ff* 3

132 *ff* *ff* 3 3 3 3 3

135 P Q tune again

Cl.II in B $\flat$ *p* 3 4

146 R Oboe, etc in

Cl.II in B $\flat$ 8 *p*

158 6 *ppp* *pp* *p* *mp* *mf*

169 *mf* *ff* rit. 2

175 2 *p* *pp*

Bassoon I

Piano Concerto - 1st mov

A

♩ = 120

4

mf

f < ff

11

2

Bsn.I

f

p *pp* *ppp*

B

19

4

Bsn.I

p

mp

26

Bsn.I

mp

30

Bsn.I

C

34

Bsn.I

p

mp

38

Bsn.I

Bsn.I 42 **D**

mp

Bsn.I 46

mf mp p

Bsn.I 52 **E**

mf <f f

Bsn.I 62 **F**

ff

Bsn.I 70 **G** **H** **I**

ff pp < p

Bsn.I 95

mp-mf >p p>pp

Bsn.I 103 **J**

p mp

Bsn.I 110 **K** **L**

mf f till ready Tempo

117 **M**

Bsn.I

mp

124 **N**

Bsn.I

mf *f* *ff*

131 **O** **P** Piano

Bsn.I

ff

138 **Q** tune again

Bsn.I

pp

146 **R** Oboe, etc in

Bsn.I

p *ppp*

159

Bsn.I

pp *p* *mp* *mf*

171

Bsn.I

ff *rit.* *p* *pp*

Bassoon II

Piano Concerto - 1st mov

A

♩ = 120

4 2

f *ff*

B

Bsn.II

12

mf *mp* *p*

4 3

Bsn.II

24

mp

Bsn.II

29

C

Bsn.II

34

p *mp*

Bsn.II

39

D

Bsn.II

44

mp *mf* *mp*

50

Bsn. II

55

Bsn. II

61

Bsn. II

66

Bsn. II

92

Bsn. II

98

Bsn. II

105

Bsn. II

E

F

G

H

I

J

mf

f

ff

4

12

8

lower Strings in

p

mp

mf

p

mp

mf

112 K L
till ready Tempo 2

Bsn.II

M

119

Bsn.II

N

124

Bsn.II

O P
Piano

131

Bsn.II

Q

138

Bsn.II

146

Bsn.II

R
Oboe, etc in

151

Bsn.II

156

Bsn.II

Horn I

Piano Concerto - 1st mov

A

♩ = 120 **4**

mf *f* *ff*

Hn.I in F 10

f *mf* *mp* *p*

Hn.I in F 15 **B** **C** 16 tune repeated

pp *ppp*

Hn.I in F 36 **D** 8

p *mp*

Hn.I in F 49

mp

Hn.I in F 54 **E** 2

mp *mf* *f*

Hn.I in F 62 **F**

ff *ff* *f* *mf*

69 Hn.I in F **G** 12 **H** lower Strings in 9 **I** *ff* *pp*

94 Hn.I in F *p* *mf* *mp*

99 Hn.I in F **J** WW in *p* *pp*

105 Hn.I in F 2 2 *mf*

112 Hn.I in F **K** **L** till ready Tempo 3 *f*

120 Hn.I in F **M** *mp* *mf*

125 Hn.I in F **N** 3 **O** *f* *ff* *ff*

133 Hn.I in F **P** Piano 2 2

141

Hn.I in F

Q

4

tune again

8

R

Oboe, etc in

4

159

Hn.I in F

9

p

mf

ff

173

Hn.I in F

rit.

f

4

Horn II

Piano Concerto - 1st mov

A

♩ = 120

4

mf *f* *ff*

10

Hn.II in F

f *mf* *mp*

15

Hn.II in F

B

4

16

C

tune repeated

9

D

mp

47

Hn.II in F

4

p *mp* *mf*

57

Hn.II in F

E

2

mf *f*

f

F

ff

64

Hn.II in F

ff *f* *mf*

70 **G** 12 **H** lower Strings in 9 **I**

Hn.II in F *ff* *pp* *p*

95 *mf* *p*

100 **J** WW in 3 2

Hn.II in F

109 **K** till ready 2 *mf* *f*

Hn.II in F

115 **L** Tempo **M** 3 *mp*

Hn.II in F

122 *mf* *f* *ff* 3

Hn.II in F

127 **N** **O** 3 *ff*

Hn.II in F

135 **P** Piano 2 2 4

Hn.II in F

145 Q tune again 8 R Oboe, etc in 4 8

Hn.II in F

167

Hn.II in F

p < *mp* *mp* < *mf* < *ff* *rit.*

174

Hn.II in F

4

Horn III

Piano Concerto - 1st mov

A

♩ = 120 4

mf *f* *ff*

10 Hn.III in F

f *mf* *mp* *p*

B

C

15 Hn.III in F

pp *ppp* 16 tune repeated

D

36 Hn.III in F

mp 9

50 Hn.III in F

mp *mp* <

E

55 Hn.III in F

mf *f* 2

F

62 Hn.III in F

ff *ff* *f* *mf*

69 Hn.III in F **G** 12 **H** lower Strings in 9 **I** *ff* *pp*

94 Hn.III in F *p* *mf* *mp*

99 Hn.III in F **J** WW in *p* *pp*

105 Hn.III in F 2 2 *mf* *f*

112 Hn.III in F **K** **L** till ready Tempo 3

120 Hn.III in F **M** *mp* *mf*

125 Hn.III in F **N** 3 **O** *f* *ff*

133 Hn.III in F **P** Piano 2 2

141

Hn.III in F

Q

4

tune again

8

R

Oboe, etc in

4

159

Hn.III in F

9

p

mf

ff

173

Hn.III in F

rit.

f

4

Horn IV

Piano Concerto - 1st mov

A

♩ = 120 4

mf *f* *ff*

10 Hn.IV in F

f *mf* *mp*

15 Hn.IV in F

B *C* *D* tune repeated

47 Hn.IV in F

p *mp* *mf*

57 Hn.IV in F

E *F* *mf* *f* *ff*

64 Hn.IV in F

ff *f* *mf*

70 **G** **H** **I**
Hn.IV in F 12 lower Strings in 9
ff *pp* *p*

95
Hn.IV in F *mf* *>* 4

103 **J**
Hn.IV in F WW in 2 2
2/4 4/4 2/4 4/4

111 **K** **L**
Hn.IV in F *mf* *f* till ready Tempo
2/4 4/4

117 **M**
Hn.IV in F 3 *mp*

123 **N**
Hn.IV in F 3 *mf* *f* *ff*
3 2/4 3/4 4/4

131 **O** **P**
Hn.IV in F *ff* 2 Piano

138

Hn.IV in F

Q

tune again

154

Hn.IV in F

R

Oboe, etc in

170

Hn.IV in F

rit.

Trumpet I

Piano Concerto - 1st mov

A

♩ = 120

4 3

mf *f*

10

Tpt.I in B♭

mf *mp* *p*

gliss.

B

C

15

Tpt.I in B♭

16 tune repeated 9

pp *ppp*

D

45

Tpt.I in B♭

Woodwind (WW) in 8

mp *mp* *mf*

gliss.

E

F

57

Tpt.I in B♭

WW tune again 5

ff *f*

G

H

68

Tpt.I in B♭

12 lower Strings in 8

mf *ff*

I

92 Tpt.I in B $\flat$

p *p*

95 Tpt.I in B $\flat$

mp *mf* *mp* *p*

J

99 Tpt.I in B $\flat$

4 WW in 2 2

K**L**

109 Tpt.I in B $\flat$

3 *f* till ready Tempo

M

117 Tpt.I in B $\flat$

3 4 *p* *mp* *mf* *f* *ff*

N**O**

127 Tpt.I in B $\flat$

3 *ff*

P

135 Tpt.I in B $\flat$

2 Piano 2 4

Q**R**

145 Tpt.I in B $\flat$

tune again 8 Oboe, etc in 4 10

169

Tpt.I in B $\flat$

f *ff* *rit.*

174

Tpt.I in B $\flat$

4

Trumpet II

Piano Concerto - 1st mov

A

♩ = 120

4 3

mf *f*

10

Tpt.II in B♭

mf *mp* *p*

B

C

15

Tpt.II in B♭

2 16 9

tune repeated

pp *ppp*

D

45

Tpt.II in B♭

Woodwind (WW) in 8

mp *mp* *mf*

gliss.

E

F

57

Tpt.II in B♭

WW tune again

5

ff

G

H

67

Tpt.II in B♭

12

lower Strings in

f *mf* *ff*

I

84 Tpt.II in B $\flat$

p *p*

95 Tpt.II in B $\flat$

mp *mf* *mp* *p*

J

99 Tpt.II in B $\flat$

4 WW in 2 2 4

K**L**

109 Tpt.II in B $\flat$

3 *f* till ready Tempo

M**N**

117 Tpt.II in B $\flat$

3 5 *mf* *f* *ff*

O

130 Tpt.II in B $\flat$

ff 2

P**Q**

137 Tpt.II in B $\flat$

Piano 2 4 tune again

R

146 Tpt.II in B $\flat$

8 Oboe, etc in 4 10

170

Tpt.II in B $\flat$

f *ff* *f* *rit.*

174

Tpt.II in B $\flat$

4

Trumpet III

Piano Concerto - 1st mov

A

♩ = 120

4

4

f

B

12

Tpt. III in B $\flat$

4

16

mp

C

D

35

Tpt. III in B $\flat$

tune repeated

9

Woodwind (WW) in 9

mp

E

F

56

Tpt. III in B $\flat$

WW tune again

5

mf

ff

G

66

Tpt. III in B $\flat$

f

mf

ff

12

H

I

83

Tpt. III in B $\flat$

lower Strings in

9

p

95 Tpt. III in B $\flat$ **J** WW in 6 *mp* *mf*

105 Tpt. III in B $\flat$ 2 3 *f*

113 Tpt. III in B $\flat$ **K** till ready **L** Tempo 3 **M** 4

124 Tpt. III in B $\flat$ **N** **O** 3 *p* *mf* *f* *ff*

132 Tpt. III in B $\flat$ **P** Piano 2 2

140 Tpt. III in B $\flat$ **Q** tune again 8 **R** Oboe, etc in

155 Tpt. III in B $\flat$ 4 10 *f*

171 Tpt. III in B $\flat$ *rit.* 4 *ff* *f*

Trumpet IV

Piano Concerto - 1st mov

A

♩ = 120

4 4

f

B

C

12 6 16 tune repeated 9

mp

D

E

45 9 Woodwind (WW) in WW tune again

mp *mf*

F

58 5

ff *f*

G

H

68 12 lower Strings in

mf *ff*

I

84 9 2

mp *mf*

97 **J** WW in 6 2 2 2 4

Tpt. IV in B $\flat$

109 **K** **L** till ready Tempo 3 *f* 2 4 4

Tpt. IV in B $\flat$

117 **M** 3 5 3 *mf* *f* *ff* 2 4

Tpt. IV in B $\flat$

127 **N** **O** 3 *ff* 2 4 4

Tpt. IV in B $\flat$

135 **P** Piano 2 2 4 4

Tpt. IV in B $\flat$

145 **Q** tune again 8 **R** Oboe, etc in 4 10 5 4

Tpt. IV in B $\flat$

169 *f* *ff* *rit.* *f* 5 4 4 4 5 4

Tpt. IV in B $\flat$

174 4

Tpt. IV in B $\flat$

Trombone I

Piano Concerto - 1st mov

A

$\bullet = 120$

4 3

mf < *f* *f* > *mf*

B **C** **D**

13 5 16 tune repeated 9 Woodwind (WW) in

Trb.I

46 6 *mp* *gliss.* *mf*

E **F**

55 WW tune again 5

Trb.I *mp* *mf*

64 4 *ff* *ff* *ff*

G **H** **I**

71 12 lower Strings in 8 *p* *pp* *p*

95 *mp* *mf* > *mp* *p* > *ppp*

Trb.I 102 **J** WW in 2 3

Trb.I 112 **K** **L** till ready Tempo 3

Trb.I 120 **M** **N** 4 3 2

Trb.I 130 **O** **P** 2 Piano

Trb.I 138 **Q** **R** 2 4 8 tune again Oboe, etc in

Trb.I 155 4 10 5 4 ff

Trb.I 173 rit. 4 f

Trombone II

Piano Concerto - 1st mov

A

$\bullet = 120$

4 3

$mf < f$ $f > mf$

Trb.II 13 5 **B** 16 **C** tune repeated 9 **D** Woodwind (WW) in

Trb.II 46 6 mp gliss. mf

Trb.II 55 **E** WW tune again 5 **F** mp mf

Trb.II 64 4 ff ff ff

Trb.II 71 **G** 12 **H** lower Strings in 8 **I** pp pp p

Trb.II 95 $mp < mf$ $> mp$ p $> ppp$

Trb.II 102 **J** WW in 2 3

Trb.II 112 **K** **L** till ready Tempo 3

Trb.II 120 **M** **N** 4 3 $p < mp < mf < f < ff$ 2

Trb.II 130 **O** **P** Piano 2

Trb.II 138 **Q** **R** tune again 8 Oboe, etc in

Trb.II 155 4 10 ff

Trb.II 173 *rit.* 4 f

Trombone III

Piano Concerto - 1st mov

A

♩ = 120

4

mf < *f*

B

Trb.III

11

4

16

>mf *mp*

C

D

Trb.III

35

tune repeated

9

Woodwind (WW) in

6

gliss.

mp

mp

E

Trb.III

53

WW tune again

5

mp < *mf*

mp < *mf*

F

Trb.III

63

ff

ff

4

ff *ff*

G

H

I

Trb.III

70

12

lower Strings in

8

ff

pp *pp*

ff *pp* *pp*

Trb.III 94 *p* *mp* < *mf* *mp* *p*

Trb.III 100 **J** WW in 2 *ppp*

Trb.III 108 3 *f* **K** till ready **L** Tempo

Trb.III 116 3 4 *p-mp* *mf* 3 *f* < *ff* **M**

Trb.III 127 2 *ff* **N** **O**

Trb.III 134 2 **P** Piano 2 4

Trb.III 145 **Q** tune again 8 **R** Oboe, etc in 4 10

Trb.III 169 *ff* *rit.* *f* 4

Bass Trombone Piano Concerto - 1st mov

A

♩ = 120 4

mf < *f*

B

B. Trb. 11 4 16

>mf *mp*

C

D

E

B. Trb. 35 tune repeated 9 9 Woodwind (WW) in 9 WW tune again

mp < *mf*

F

B. Trb. 58 5

ff *ff*

G

H

B. Trb. 66 4 12 lower Strings in 8

ff

I

B. Trb. 92

pp *pp* *p* *mp* < *mf* *mp*

J

WW in

99

B. Trb.

p *ppp*

106

B. Trb.

2 3 *f*

K

till ready

L

Tempo

M

114

B. Trb.

3 4 *p* *mp*

N

O

125

B. Trb.

3 2 *mf* *f* *ff*

P

Piano

133

B. Trb.

2 2

Q

tune again

R

Oboe, etc in

141

B. Trb.

4 8 4

159

B. Trb.

10 *ff* *f* *rit.*

174

B. Trb.

4

Timpani

Piano Concerto - 1st mov

A

♩ = 120
tr
Bass clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ppp* to *f* to *ff*.

10
Timp. Bass clef, 5/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *mp*, *p*, *pp*, *ppp*.

B

C

D

18
Timp. Bass clef. Measure 18: rest. Measure 19: 16-measure rest. Measure 20: rest. Measure 21: 9-measure rest. Measure 22: C4, D4, E4, F4. Dynamics: *p*.
tune repeated

46
Timp. Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *mp*.

51
Timp. Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.
tr

E

57
Timp. Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

F

63
Timp. Bass clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.
tr
3-measure rest
tr
Dynamics: *f*.

71 **G** 12 **H** lower Strings in 8 **I**

Timp. *p* *pp* *p*

95 *mp* *mf* *mp* *p* *p*

100 *p* *pp* *pp* **J** WW in 2 *pp*

108 3 *mf* *f* **K** **L** till ready Tempo

116 3 4 *mf* 3

126 *f* *ff* 2 **N** **O** *f*

134 2 **P** *p* *mp* *p*

3

Drum Set

Piano Concerto - 1st mov

A

♩ = 120

Crash

ppp ————— *f*

Drums

7 *mf* *f* *mf*

11 *mp* *mf* *mp* *mf*

14 *mp* *p*

B

ride or closed HH

Drums

17 *pp* *pp*

22 *p*

26

Drums 31

p

Drums 34

C

Drums 38

Drums 42

Drums 45

D

Drums 50

Drums 55

E

mf

Drums 59

F

f

64

Drums

f

mf

70

Drums

p

G

ad lib behind piano solo

74

Drums

78

Drums

82

Drums

H

lower Strings in

86

Drums

90

Drums

pp

p

I

95

Drums

mp

mf

mp

p

Drums

100

J

p *pp* *pp*

Drums

106

p *p* *mp*

Drums

112

K **L**

mf *f*

sec till ready Tempo 3

Drums

M

120

p

Drums

124

N

mf *f* *ff*

3 tr

Drums

O

129

f

3

Drums

133

P

p

3

Drums

138

mp

p

Drums

145

ppp

bell of cymbal

Drums

150

R

Oboe, etc in

Drums

155

4

6

snare off on SD

p

Drums

167

mp

mf

Drums

169

mf

ff

Drums

172

p

f

p

mp

rit.

2

Piano

Piano Concerto - 1st mov

A

$\bullet = 120$

4 5 5 3

cue notes...

p

B

16

Pn.

pp *ppp* play *pp*

22

Pn.

mp *mf*

27

Pn.

mf

32 C

Pn.

p *mp*

38

Pn.

mf

41 D

Pn.

p

46

Pn.

mf

50

Pn.

mp

55

Pn.

mf *f* *mf*

E

59

Pn.

f *ff*

F

64

Pn.

ff *ff*

67

Pn.

gliss.

G

SOLO (Violins play tune)

70 pick-up $D\phi/G$ $C\Delta 7$ $D\phi/C$ $C\Delta 7$

Pn.

74 D°/C $C\Delta 7$ $D\phi/G$ $C\Delta 7$ $D\phi/C$

Pn.

H

79 C^+ $D\phi/C$ $C\Delta 7$ $D\phi/G$ $C\Delta 7$

Pn.

84 $D\phi/C$ $C\Delta 7$ $Bbm7$ $C7$ $Bbm13$

Pn.

I

89 $C7$ $Bbm9$ $C\Delta 7$ $Bbm9$ 8 8

Pn.

101

Pn.

LH

p

pp

ppp

p

3

3

J

Pn.

104

mp ₃

K solo - orchestra out
A♭/D
at least to start with

L when ready
a tempo

Pn.

to end, go out of tempo

mf

Ped.

113

The musical score consists of two systems. The first system has a treble clef staff with a whole rest followed by a repeat sign and four diagonal slashes indicating a section to be played or omitted. Below it is a bass clef staff with a whole rest. A bracket on the left groups both staves under the label 'Pn.'. Above the first staff are the instructions 'solo - orchestra out' and 'A♭/D at least to start with'. The second system begins with a double bar line. Above the first staff is a boxed letter 'L' with the instruction 'when ready a tempo'. The staff contains a half note chord (Bb, D) marked 'mf', followed by a half note chord (F, Ab), and then a half note chord (C, Eb). The time signature changes from 4/4 to 2/4. The bass staff continues with a half note chord (Bb, D), followed by a half note chord (F, Ab), and then a half note chord (C, Eb). The time signature also changes to 2/4. A bracket connects the final notes of both staves in the second system. At the bottom right, there is a star symbol and the number '3'.

145 **Q**

Pn.

pp

148

Pn.

151

Pn.

154 **R**

Pn.

157

Pn.

Ped. *p* *pp*

161

Pn.

pp

6

6

5/4

4/4

171

Pn.

RH

LH

ff

ff

173 *rit.*

Pn.

mf

Violin I

Piano Concerto - 1st mov

A

♩ = 120 **4**

f *ff*

Vln. I 10

gliss. *mf* *mp* *p*

B

Vln. I 16

pp *ppp* *p*

Vln. I 24

mp

C

Vln. I 32

p *mp*

Vln. I 37

mf

41 D

Vln. I

p *mp*

47

Vln. I

mf *mp* *mf* *mp*

53 E

Vln. I

mf *f* *mf*

58

Vln. I

f

62 F

Vln. I

ff *ff*

67

Vln. I

tr *pp*

71 G

Vln. I

p

76

Vln. I

81 **H**

Vln. I *pp*

86 *p*

91 **I** **J** 10 WW in div *p*

106 *mf* *mf* 3 3

112 **K** **L** till ready Tempo 2 *f*

119 **M** *f* gliss.

124 **N** 3 *mf* *f* *ff* *ff* 3 3 3

131 **O**

Vln. I

ff *ff*

135 **P**

Vln. I

p *p*

144 **Q**

Vln. I

p

149

Vln. I

154 **R**

Vln. I

ppp

161

Vln. I

pp *p* *mp*

167

Vln. I

mp *mf* *mf* *ff*

172

Vln. I

f *p* *pp*

Violin II

Piano Concerto - 1st mov

A

♩ = 120

4

f *ff*

Vln. II

10

mf *mp* *p*

B

Vln. II

16

2

pp *ppp* *p*

Vln. II

25

mp

C

Vln. II

33

div

p *mp*

D

Vln. II

40

p *mp*

47
Vln. II

mf *mp* *mf* *mp*

54
Vln. II

mf *f* *mf* *3* **E**

59
Vln. II

f *ff* **F**

64
Vln. II

ff

68
Vln. II

tr *pp* **G**

73
Vln. II

p

78
Vln. II

pp

83
Vln. II

p **H**

88

Vln. II

pp

93

Vln. II

I

10

J

WW in

div

p

108

Vln. II

mf

mf

f

114

Vln. II

K

till ready

L

Tempo

2

M

f

121

Vln. II

mf

div

f

ff

127

Vln. II

N

3

ff

O

3

ff

3

3

133

Vln. II

P

Piano

ff

p

138

Vln. II

p

p

145

Vln. II

Q

150

Vln. II

R

155

Vln. II

ppp

pp 3

162

Vln. II

p

mp

mp 3

mf

169

Vln. II

mf $\leq$ *ff*

f

rit.

175

Vln. II

p $\triangleright$ *pp*

Piano Concerto - 1st mov

A

♩ = 120

4

f *ff*

B

12

Vla.

mf *mp* *p* *pp* *ppp*

2

21

Vla.

p *mp*

C

30

Vla.

p *div*

37

Vla.

mp *p*

D

45

Vla.

mp *mf* *mp* *mf* *mp*

Vla. 52 **E**

mf *f* *mf*

Vla. 58

f

Vla. 62 **F**

ff *ff*

Vla. 67 **G**

ff

Vla. 83 **H**

pp *p*

Vla. 92 **I**

pp *p* *mp* *mf* *p*

Vla. 101 **J**

pp *p*

Vla. 109 **K**

mf *f*

115 **L** Tempo

Vla. 2

M

122

Vla. *mf* *f* *ff*

N

128

Vla. *ff*

O

133

Vla. *ff* *p*

P Piano

138

Vla. 2 *p*

Q div

147

Vla. *p*

R

156

Vla. *pp* *ppp* *pp* *p* *mp*

166

Vla. *mf* *mf* *ff*

Vla. 172 *rit.* 2

f *p* *pp*

Cello

Piano Concerto - 1st mov

A

$\text{♩} = 120$

4

f *ff*

Cell. 12

mf *mp* *p* *pp* *ppp* *p*

B

Cell. 19

Cell. 23

Cell. 27

Cell. 31

Cell. 35

C

Cell. 39

D

Cell. 43 *p* *mp*

Cell. 48 *mf* *mp* *mf* *mp* *mf*

E

Cell. 55 *f* *mf* *f*

F

Cell. 60 *ff*

Cell. 64

G**H**

Cell. 68 12 *pp*

Cell. 84 *p* *gliss.*

I

Cell. 92 *pp* *pp* *p* *mp* *mf* *p*

Cell. 101 J div

pp *p*

Cell. 109 K till ready L Tempo

mf *f*

Cell. 116 M

f

Cell. 122 N

mf *f* *ff*

Cell. 128 O

ff

Cell. 135 P Piano

p

Cell. 143 Q div

p

Cell. 151 R

Cell. 159 3

Cell. 168

Cell. 174

pp *ppp*

pp *p* *mp*

mf *mf* *ff* *f*

p *pp* *pp* *ppp*

rit.

div

div

Bass

Piano Concerto - 1st mov

A

$\text{♩} = 120$

4 5 7 pizz. *p*

B

19 Bass

24 Bass

29 Bass

C

34 Bass

39 Bass

p *mp*

D

44 Bass

50 Bass

mp *mf* *mp* *mf* *f*

56 **E**

Bass

56 57 58 59 60 61

62 **F**

Bass

ff

70 **G**

Bass

ff *mf* *mf*

77 H

Bass

mf

84

Bass

Measures 84-91 of the Bass part. The notation is in bass clef with a key signature of one flat (B-flat). The notes are: 84: G2 (half), A2 (half); 85: B1 (half), C2 (half); 86: D2 (half), E2 (half); 87: F2 (half), G2 (half); 88: A2 (half), B1 (half); 89: C2 (half), D2 (half); 90: E2 (half), F2 (half); 91: G2 (half), A2 (half).

[illegible]

95

Bass

mf *mf* *mf* *mf* *p*

100

Bass

pp

2

2

2

108 3 **K**
till ready **L**
Tempo

Bass

f

116 2 **M**

Bass

f

122 **N**

Bass

mf *f* *ff*

128 2 **O** 2

Bass

ff

137 2 **P**
Piano

Bass

p

144 **Q**

Bass

149

Bass

154 **R**

Bass

pp

159

Bass

3

arco

pp *p* *mp*

168

Bass

mf *mf* *ff* *rit.* *f*

174

Bass

p *pp* *pp* *ppp*

div