

Flute I

Piano Concerto - 2 mov

A

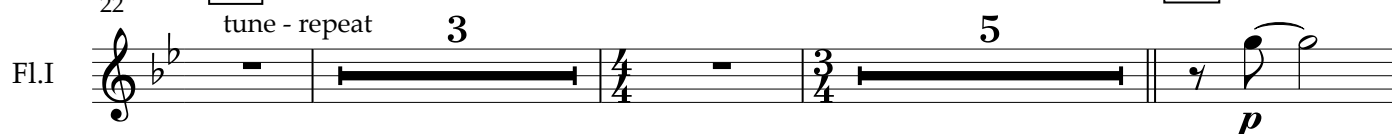
♩ = 80

**B**

tune

**C**

tune - repeat

**D**

33



38



43



47



52
Fl.I

57
Fl.I

68
Fl.I

93
Fl.I

99
Fl.I

103
Fl.I

108
Fl.I

113
Fl.I

Flute II

Piano Concerto - 2 mov

A
♩ = 80

B
tune

C
tune - repeat

D

E

Fl.II

12

2

4

4

3

6

23

3

4

3

5

34

mp

39

mp

44

49

mf

mf

54 **F**

Fl.II *pp* *mp*

59

Fl.II *p* *p* *mp* *pp* *gliss.*

67 **G** Piano bit **H** **I** 10 12 till ready

Fl.II

92 **J** Piano cue 3 play

Fl.II *mp* *mf*

99

Fl.II

103

Fl.II *mp* *p* *p* *mp*

108

Fl.II *ppp* 5

49

Ob.I *mf* *mf*

54 **F** *pp* *mp*

59 *p* *mp* *mf*

65 **G** Piano bit **H** *pp* 10 12

90 **I** till ready Piano cue *mp* **J** 3

97 7 play *p*

108 8

Detailed description of the musical score: The score is for the first oboe (Ob. I) and spans measures 49 to 108. It begins in B-flat major (two flats) and 4/4 time. Measure 49 has a half note G4 with a *mf* dynamic. Measure 50 has a half rest. Measure 51 has a half note A4. Measure 52 has a half note G4. Measure 53 has a half note F4. Measure 54 starts a new section marked **F**, with a half note E4, a quarter rest, and a 4/4 time signature change. Measure 55 has a half note D4. Measure 56 has a half note C4. Measure 57 has a half note B3. Measure 58 has a half note A3. Measure 59 starts a new section marked **G**, with a half note G3, a *p* dynamic, and a 3/4 time signature change. Measure 60 has a half note F3. Measure 61 has a half note E3. Measure 62 has a half note D3. Measure 63 has a half note C3. Measure 64 has a half note B2. Measure 65 starts a new section marked **H**, with a half note A2, a *pp* dynamic, and a 3/4 time signature change. Measure 66 has a half note G2. Measure 67 has a half note F2. Measure 68 has a half note E2. Measure 69 has a half note D2. Measure 70 has a half note C2. Measure 71 has a half note B1. Measure 72 has a half note A1. Measure 73 has a half note G1. Measure 74 has a half note F1. Measure 75 has a half note E1. Measure 76 has a half note D1. Measure 77 has a half note C1. Measure 78 has a half note B0. Measure 79 has a half note A0. Measure 80 has a half note G0. Measure 81 has a half note F0. Measure 82 has a half note E0. Measure 83 has a half note D0. Measure 84 has a half note C0. Measure 85 has a half note B0. Measure 86 has a half note A0. Measure 87 has a half note G0. Measure 88 has a half note F0. Measure 89 has a half note E0. Measure 90 starts a new section marked **I**, with a half note D0, a *mp* dynamic, and a 4/4 time signature change. Measure 91 has a half note C0. Measure 92 has a half note B0. Measure 93 has a half note A0. Measure 94 has a half note G0. Measure 95 has a half note F0. Measure 96 has a half note E0. Measure 97 starts a new section marked **J**, with a half note D0, a *p* dynamic, and a 3/4 time signature change. Measure 98 has a half note C0. Measure 99 has a half note B0. Measure 100 has a half note A0. Measure 101 has a half note G0. Measure 102 has a half note F0. Measure 103 has a half note E0. Measure 104 has a half note D0. Measure 105 has a half note C0. Measure 106 has a half note B0. Measure 107 has a half note A0. Measure 108 has a half note G0.

Cor Anglais

Piano Concerto - 2 mov

A

♩ = 80

3 *mp* 3

B

10 C.A. in F *mp*

C

15 C.A. in F *mp* 4 *p* tune - repeat

23 C.A. in F *p* *mp*

D

28 C.A. in F *p* *mp* *p*

33 C.A. in F

38 E

C.A. in F *mf*

43

C.A. in F

47

C.A. in F *f*

52

C.A. in F *mf*

57 F

C.A. in F *pp* *p* *mf*

63 G Piano bit

C.A. in F *mp* *pp* *ppp*

68 H I 10 12 till ready

C.A. in F

93 J Piano cue 3 6

C.A. in F *mp*

104
C.A. in F

play
p
p *mp*

109
C.A. in F

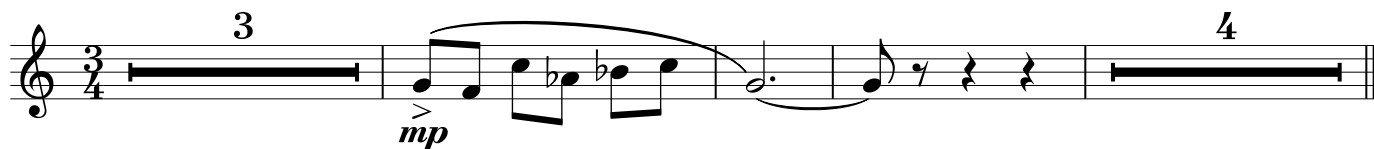
ppp
5

Clarinet I

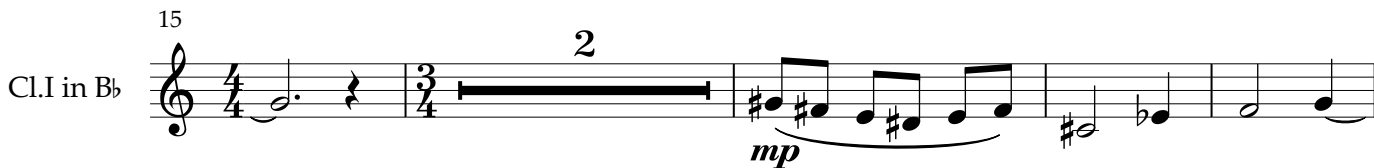
Piano Concerto - 2 mov

A

♩ = 80

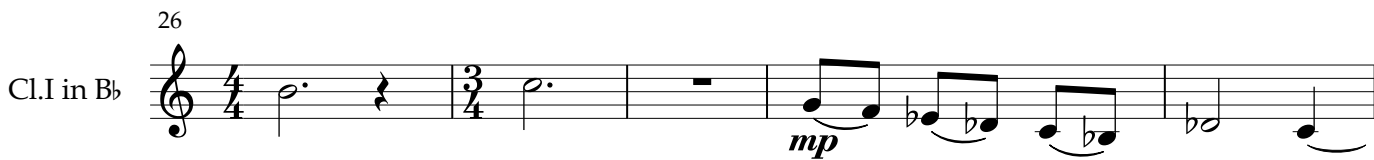
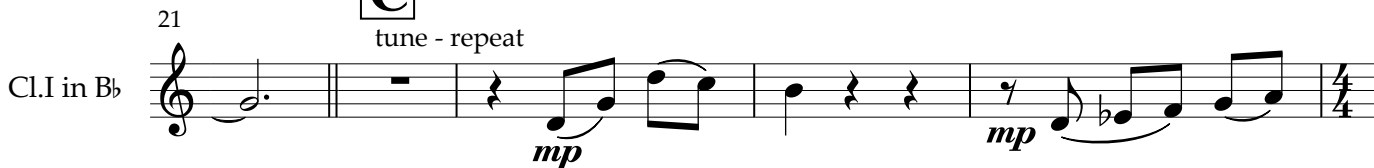


B



C

tune - repeat



D



41 **E**

Cl.I in B $\flat$

mf

46

Cl.I in B $\flat$

mf *f*

51

Cl.I in B $\flat$

f *mf*

56 **F**

Cl.I in B $\flat$

pp *p*

61

Cl.I in B $\flat$

mp *mf*

66 **G** Piano bit **H** **I**

Cl.I in B $\flat$

pp *ppp* 10 12

91 **J**

Cl.I in B $\flat$

till ready Piano cue play *mp* *p*

95

Cl.I in B $\flat$

mp

99
Cl.I in B $\flat$

6

p

p

Detailed description: This system contains measures 99 through 103. Measure 99 features a six-measure rest, with the number '6' centered above the staff. Measure 100 begins with a half note G4 (F#4 in the key signature) marked with a piano (*p*) dynamic. Measure 101 contains a quarter rest followed by eighth notes A4, B4, and A4. Measure 102 is in 4/4 time and contains a half note G4 and a dotted quarter note F#4, both marked with a piano (*p*) dynamic. Measure 103 is in 3/4 time and contains a dotted half note G4. The key signature has three sharps (F#, C#, G#).

109
Cl.I in B $\flat$

5

ppp

Detailed description: This system contains measures 109 through 111. Measure 109 begins with a dotted half note G4, marked with a pianissimo (*ppp*) dynamic. Measure 110 contains a half note A4 and a quarter rest. Measure 111 features a five-measure rest, with the number '5' centered above the staff. The key signature has three sharps (F#, C#, G#).

Clarinet II

Piano Concerto - 2 mov

A

♩ = 80

2

pp *mp* gliss.

B

tune

7

Cl.II in B $\flat$

p *ppp*

C

tune - repeat

12

Cl.II in B $\flat$

2 6 *mp*

23

Cl.II in B $\flat$

mp *mp*

D

27

Cl.II in B $\flat$

3 *mf*

33

Cl.II in B $\flat$

mf

Cl.II in B $\flat$

38

E

43

48

53

58 F

67 G H I till ready

J

92

97

5

106

Cl.II in B $\flat$

p

ppp

Detailed description: This block contains the musical notation for measures 106 through 110 of the Cl.II in B-flat part. Measure 106 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a half note G# with a piano (*p*) dynamic. Measure 107 is in 4/4 time and contains a quarter note G, a quarter note F# with a natural sign, and a quarter note E. Measure 108 is in 3/4 time and contains a half note G with a natural sign and a quarter note F#. Measures 109 and 110 are in 3/4 time and contain half notes G and F# respectively, both with natural signs. A slur with two parallel lines underneath covers measures 108, 109, and 110, with a pianissimo (*ppp*) dynamic marking at the end.

111

Cl.II in B $\flat$

5

Detailed description: This block contains the musical notation for measure 111 of the Cl.II in B-flat part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. Above the rest is the number '5'. The measure ends with a double bar line.

Bassoon I

Piano Concerto - 2 mov

A

♩ = 80

Section A, measures 1-6. Bassoon I part. Measure 1: 3/4 time, bass clef, key of B-flat major, whole rest. Measure 2: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 3: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 4: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 5: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 6: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Dynamics: *pp* at measure 2, *mp* at measure 4, *p* at measure 6. A crescendo hairpin is between measures 3 and 4. A slur with an accent (>) is over measures 4 and 5. A glissando line is over measure 5. A decrescendo hairpin is between measures 5 and 6.

B

tune

Section B, measures 7-8. Bassoon I part. Measure 7: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 8: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Dynamics: *ppp* at measure 7. A slur is over measures 7 and 8.

C

tune - repeat

Section C, measures 9-13. Bassoon I part. Measure 9: 3/4 time, bass clef, key of B-flat major, whole rest. Measure 10: 3/4 time, bass clef, key of B-flat major, whole rest. Measure 11: 3/4 time, bass clef, key of B-flat major, whole rest. Measure 12: 3/4 time, bass clef, key of B-flat major, whole rest. Measure 13: 3/4 time, bass clef, key of B-flat major, whole rest. Dynamics: *ppp* at measure 9. A slur is over measures 9-13.

D

Section D, measures 14-18. Bassoon I part. Measure 14: 3/4 time, bass clef, key of B-flat major, whole rest. Measure 15: 3/4 time, bass clef, key of B-flat major, whole rest. Measure 16: 3/4 time, bass clef, key of B-flat major, whole rest. Measure 17: 3/4 time, bass clef, key of B-flat major, whole rest. Measure 18: 3/4 time, bass clef, key of B-flat major, whole rest. Dynamics: *mp* at measure 14. A slur is over measures 14-18.

Section D, measures 19-23. Bassoon I part. Measure 19: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 20: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 21: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 22: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 23: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Dynamics: *p* at measure 19. A slur is over measures 19-23.

E

Section E, measures 24-28. Bassoon I part. Measure 24: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 25: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 26: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 27: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 28: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Dynamics: *p* at measure 24. A slur is over measures 24-28.

Section E, measures 29-33. Bassoon I part. Measure 29: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 30: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 31: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 32: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Measure 33: 3/4 time, bass clef, key of B-flat major, dotted half note B-flat. Dynamics: *mf* at measure 29. A slur is over measures 29-33.

Bsn.I

50 *f* *mf*

Bsn.I

55 *pp* **F**

Bsn.I

60 *p* *mp* *p*

Bsn.I

65 *mf* *pp* **G** Piano bit 10 **H** 12

Bsn.I

90 **I** till ready Piano cue *mp* **J** play *p*

Bsn.I

95 *mp*

Bsn.I

100 *p*

Bsn.I

105

Bsn.I

110 *ppp* 5

Bassoon II

Piano Concerto - 2 mov

A

♩ = 80

3

pp *p*

B

8

2

tune

2

Bsn.II

pp

C

15

6

tune - repeat

3

Bsn.II

D

27

5

4

mp

Bsn.II

mp

E

39

p

Bsn.II

p

44

Bsn.II

49

mf *f* *mf*

Bsn.II

mf *f* *mf*

54 F

Bsn.II *pp*

59 *p* *mp*

64 G Piano bit 10 *mf* *pp* *ppp*

78 H 12 I till ready Piano cue *mp*

94 J play *mp*

99

104 *p*

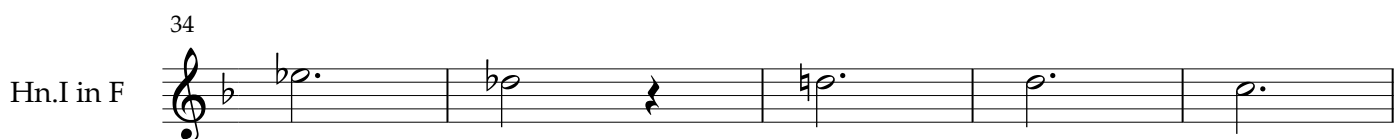
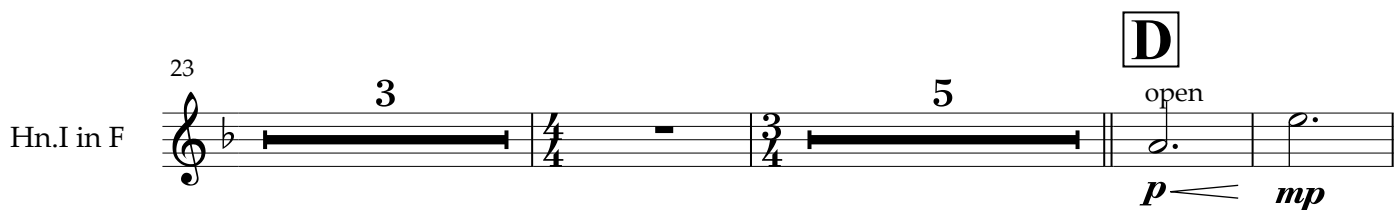
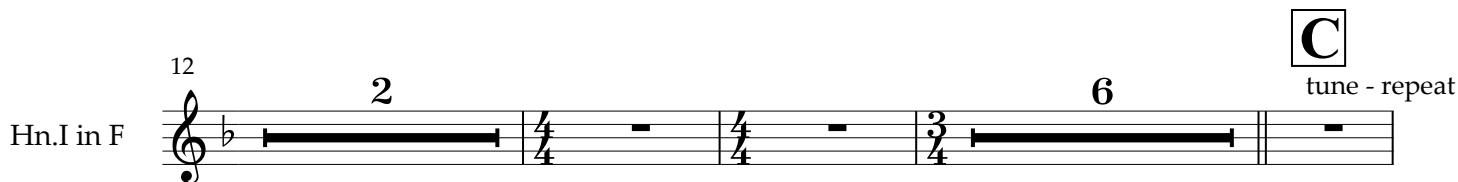
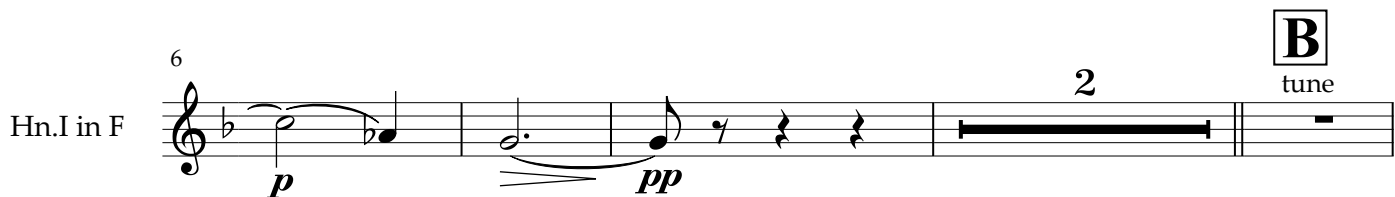
109 5 *ppp*

Horn I

Piano Concerto - 2 mov

A

♩ = 80



49
Hn.I in F

54
Hn.I in F

59
Hn.I in F

91
Hn.I in F

96
Hn.I in F

101
Hn.I in F

107
Hn.I in F

114
Hn.I in F

Piano Concerto - 2 mov

A
♩ = 80
stopped
pp

6
Hn.II in F
p
pp
2
B
tune

12
Hn.II in F
2
4/4
4/4
3/4
6
C
tune - repeat

23
Hn.II in F
3
4/4
3/4
5
D
open
p
mp

34
Hn.II in F

39
Hn.II in F
mp
p
E

44
Hn.II in F

49
Hn.II in F

54
Hn.II in F

59
Hn.II in F

91
Hn.II in F

96
Hn.II in F

101
Hn.II in F

107
Hn.II in F

114
Hn.II in F

Horn III

Piano Concerto - 2 mov

A

♩ = 80

stopped

B

tune

6

C

tune - repeat

12

D

open

23

34

E

39

44

49
Hn.III in F

54
Hn.III in F

59
Hn.III in F

91
Hn.III in F

97
Hn.III in F

102
Hn.III in F

108
Hn.III in F

Piano Concerto - 2 mov

A
♩ = 80
stopped

Hn.IV in F

B
tune

Hn.IV in F

C
tune - repeat

Hn.IV in F

D
open

Hn.IV in F

E

Hn.IV in F

44
Hn.IV in F

49
Hn.IV in F

54
Hn.IV in F

59
Hn.IV in F

91
Hn.IV in F

96
Hn.IV in F

101
Hn.IV in F

107
Hn.IV in F

114
Hn.IV in F

The musical score for Horn IV in F consists of eight staves of music. The first staff (measures 44-48) shows a series of rests and notes in 4/4 and 3/4 time. The second staff (measures 49-53) includes a crescendo from *mp* to *mf* and a decrescendo to *mp*. The third staff (measures 54-58) features a decrescendo from *pp* to *ppp*. The fourth staff (measures 59-63) contains rests of 8, 10, and 12 measures, with rehearsal marks G, H, and I. The fifth staff (measures 91-95) includes the instruction "till ready", a "Piano cue" starting at measure 94, and the instruction "play" at measure 95. The sixth staff (measures 96-100) shows a decrescendo from *mp* to *pp*. The seventh staff (measures 101-106) includes a decrescendo from *pp* to *pp* and a 2-measure rest. The eighth staff (measures 107-113) includes a 3-measure rest, the instruction "stopped", and a decrescendo from *pp* to *pp*. The ninth staff (measures 114-118) includes a 2-measure rest.

Trumpet I

Piano Concerto - 2 mov

A
♩ = 80

10

B
tune

2

16

6

C
tune - repeat

3

5

32

10

D

E
p

46

mp

51

mf

mp

56

F

9

G Piano

10

pp

78

H

12

I

till ready

Piano cue

mp

94 **J** play hand over bell or cup mute

Tpt.I in B $\flat$

p *mp*

98

Tpt.I in B $\flat$

9 8

Trumpet II

Piano Concerto - 2 mov

A
♩ = 80

10

B
tune

2

16

6

C
tune - repeat

3

5

32

D

10

E

p

46

mp

51

mf

mp

56

F

9

G
Piano

10

78

H

12

I

till ready

Piano cue

mp

94 **J**

Tpt.II in B $\flat$

2

play

mp

9

107

Tpt.II in B $\flat$

8

Trumpet III

Piano Concerto - 2 mov

A
♩ = 80

10

B
tune

2

16

6

C
tune - repeat

3

5

32

10

D

E
p

46

mp

51

mf

mp

56

F

9

G Piano

10

pp

78

H

12

I

till ready

Piano cue

mp

94 **J** hand over bell or cup mute
Tpt.III in B $\flat$ play *p* *mp*

98
Tpt.III in B $\flat$ 9 8

The image shows two staves of music for Tpt. III in B $\flat$. The first staff, measures 94-97, contains a melodic line. Above measure 94 is a box with the letter 'J' and the instruction 'hand over bell or cup mute'. Above measure 95 is the word 'play'. The dynamics *p* and *mp* are indicated below the staff. The second staff, measures 98-100, contains rests of 9 and 8 measures, followed by a double bar line.

Trumpet IV

Piano Concerto - 2 mov

A
♩ = 80

10

B
tune

2

16

6

C
tune - repeat

3

5

Tpt.IV in B♭

32

10

D

E

Tpt.IV in B♭

46

p

mp

Tpt.IV in B♭

51

mf

mp

Tpt.IV in B♭

56

9

F

G Piano

10

pp

Tpt.IV in B♭

78

12

H

I

till ready

Piano cue

mp

Tpt.IV in B♭

94 **J**

Tpt.IV in B $\flat$

2

play

mp

9

107

Tpt.IV in B $\flat$

8

Trombone I

Piano Concerto - 2 mov

A
♩ = 80

10

B
tune

2

Trb.I

16

6

C
tune - repeat

3

5

Trb.I

32

10

D

E

Trb.I

46

mp

Trb.I

51

mf

mp

F

56

2

pp

mp

Trb.I

62

5

G
Piano

10

H

12

I

Trb.I

J

hand over bell
or cup mute

91 till ready Piano cue play

Trb.I

mp *pp*

96

Trb.I

mp 9 3

111 horns HOB or mute 2

Trb.I

pp 2

Trombone II

Piano Concerto - 2 mov

A
♩ = 80

10

B
tune

2

Trb.II

C
tune - repeat

6

3

5

Trb.II

D

10

E

p

Trb.II

46

mp

Trb.II

51

mf

mp

F

9

G Piano

10

Trb.II

pp

H

12

I

till ready

Piano cue

mp

J

94 play hand over bell or cup mute

Trb.II

pp *mp*

107

Trb.II

3 horns HOB or mute

pp

114

Trb.II

2

Trombone III

Piano Concerto - 2 mov

A
♩ = 80

10

B
tune

2

Trb.III

C
tune - repeat

6

3

5

Trb.III

D

10

E

p

mf

Trb.III

46

mp

Trb.III

51

mf

mp

F

9

G Piano

10

Trb.III

pp

H

12

I

till ready

Piano cue

mp

J

94 play hand over bell or cup mute

Trb.III

pp ————— *mp*

107

Trb.III

3 horns 3 HOB or cup

pp

Bass Trombone

Piano Concerto - 2 mov

A
♩ = 80

10

B
tune

2

C
tune - repeat

6

3

5

B. Trb.

D

10

E

32

p

46

mp

51

mf

mp

F

9

G Piano

10

pp

H

12

I

till ready

Piano cue

mp

J

94 play hand over bell or cup mute

B. Trb.

pp *mp*

9

107

B. Trb.

3 horns 3 HOB or mute

pp

Timpani

Piano Concerto - 2 mov

A

♩ = 80

6 *tr*
p

B

11 Timp. 2 *tr* 4
pp *p*

C

20 *tr* tune - repeat 3
p

D

27 4 *tr* 2 *tr*
p *mp* *mp*

36
mp

E

41 *tr* *mf* *mp* *tr*

46 *tr* *gliss*

51 Timp. *tr* *mf* >

56 Timp. *mp* *pp* **F** 7 *p* *mp* *tr*

67 Timp. **G** Piano *> pp* **H** 10 10 *p* *tr*

90 Timp. **I** *> ppp* till ready Piano cue *mp* **J** play *pp*

95 Timp. *p* *mp* *mf* 3

102 Timp. *mp* *mf* *mp* *p* 2 *tr* *mp*

108 Timp. 2 horns *p* *pp*

114 Timp. *tr* *pp* > *ppp*

Drum Set

Piano Concerto - 2 mov

A

♩ = 80

B

crash

ride cymbal

10

pp

15

Drums

C

snare off on side drum

20

Drums

p

tune - repeat

25

Drums

D

30

Drums

p

mp

35

Drums

E

40

Drums

Drums 45

Drums 50

Drums 55

Drums 60

Drums 65

Drums 90

Drums 96

Drums 101

Drums 106

111 horns

Drums

ppp

Piano

Piano Concerto - 2 mov

A

♩ = 80

B

10

B♭Δ7 A7 #5,#9 Dm13 E♭m/maj9

C

15 Gm11 D♭m/maj9 Am9 Em9 A♭m11 G♭m11

20 E♭m6/F B9 b5 B♭Δ9 A7 #5,#9 Dm9

25 B♭m/maj9 E♭ add11 E♭m/maj9 Cm11

Pn.

29 **D**

Pn.

Abm9 F ϕ /Bb Bb7 b5,b9

mp *mf*

33

Pn.

37

Pn.

42 **E**

Pn.

3 9 2

3 9 2

58 **F**

Pn.

8 8

as is - this bar

mf

G C Δ 7 B7alt

solo ad lib
tune provided for reference

69 **Em7** **Fm/maj7** **Am7** **Ebm/maj7**

Pn.

73 **Bm7** **F#m7** **Bbm7** **Abm7** **Dø/G** **Dbb5**

Pn.

78 **H** **CΔ7** **B7alt** **Em7** **Cm6**

Pn.

82 **F#ø** **Fm/maj7** **Dm7** **Bbm7** **Gø/C**

Pn.

87 **A7 alt** **A7 alt** **A7 alt**

Pn.

orchestra out

repeat as desired

92 as is
when ready

p *mp*

J

2

2

98

6

mp *mp*

mp

108

$E_b\Delta 7 \flat 5$

gentle fills

113

2

2

Violin I

Piano Concerto - 2 mov

A

♩ = 80

2

pp *p*

B

7

Vln. I

mp *p*

12

Vln. I

mp *p*

17

Vln. I

mp *p*

C

22

Vln. I

p *mf*

27

Vln. I

mf *p*

D

32

Vln. I

mf *p*

36
Vln. I

40
Vln. I **E**
mf

45
Vln. I *f*

49
Vln. I *ff* *f*

54
Vln. I **F**
pp

59
Vln. I *p* *mp* *mp*

64
Vln. I **G**
mf *pp*

69
Vln. I

74
Vln. I **H**
gliss.

79
Vln. I

84
Vln. I

89
Vln. I

94
Vln. I

98
Vln. I

102
Vln. I

107
Vln. I

112
Vln. I

I

till ready

Piano cue

ppp

mp

J

play

p

mf

gliss.

pp

ppp

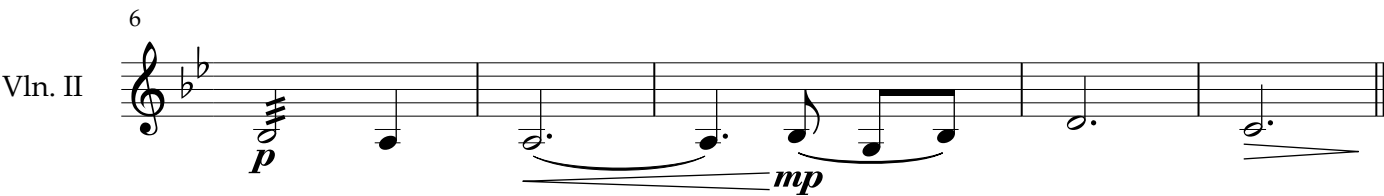
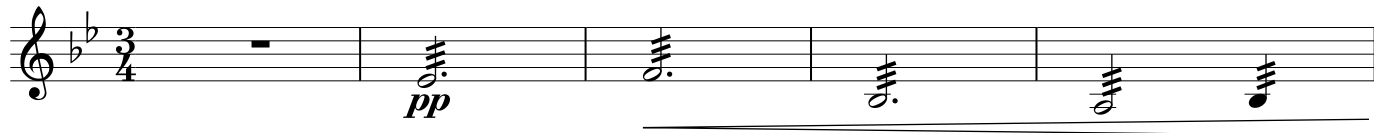
The musical score for Violin I spans measures 79 to 112. It begins with a treble clef and a key signature of one sharp (F#). Measure 79 starts with a half note G4. Measure 84 features a half note G4, followed by a half note F#4, and then a half note E4. Measure 89 includes a rehearsal mark **I** and a half note G4. Measure 94 starts with a rehearsal mark **J** and a half note G4. Measure 98 features a half note G4. Measure 102 includes a half note G4. Measure 107 features a half note G4. Measure 112 ends with a half note G4. Dynamics include *ppp* (pianississimo), *mp* (mezzo-forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include "till ready", "Piano cue", "play", and "gliss.". Rehearsal marks **I** and **J** are present.

Violin II

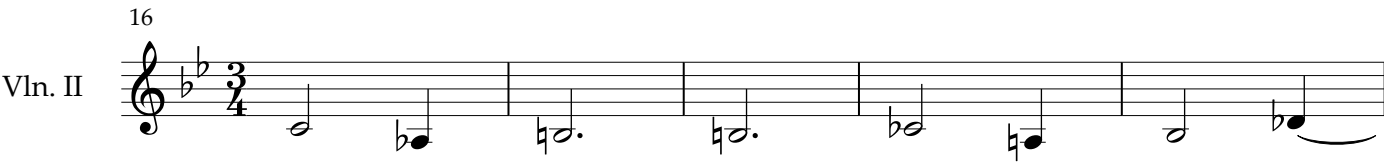
Piano Concerto - 2 mov

A

♩ = 80



B



C



31 **D**

Vln. II

36

Vln. II

41 **E**

Vln. II

45

Vln. II

49

Vln. II

54 **F**

Vln. II

59

Vln. II

64 **G**

Vln. II

69

Vln. II

74

Vln. II

79

Vln. II

84

Vln. II

89

Vln. II

94

Vln. II

99

Vln. II

104

Vln. II

109

Vln. II

H

I

till ready

Piano cue

ppp

mp

J

play

pp

mp

p

mp

p

pp

The musical score for Violin II spans measures 69 to 109. It begins with a series of half notes in measures 69-73. Measure 74 features a rehearsal mark **H**. Measures 75-78 continue with half notes. Measure 79 has a half note. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a half note. Measure 88 has a half note. Measure 89 has a half note. Measure 90 has a half note. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note. Measure 95 has a half note. Measure 96 has a half note. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note. Measure 101 has a half note. Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note. Measure 108 has a half note. Measure 109 has a half note.

114

Vln. II

ppp

Viola

Piano Concerto - 2 mov

A

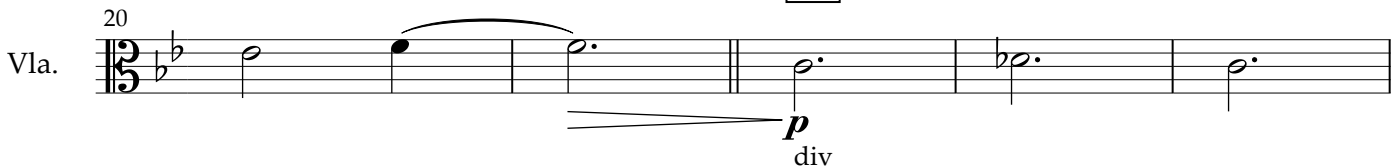
♩ = 80



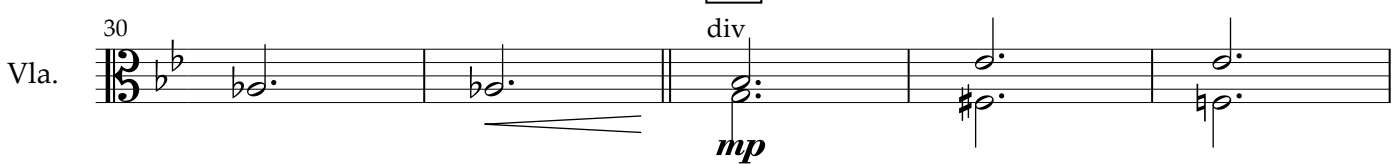
B



C



D



Vla. 35

Vla. 40

E

mf

Vla. 45

f

Vla. 49

ff

Vla. 54

F

pp

Vla. 59

p

Vla. 64

G

mf

Vla. 69

mp

Vla. 74

H

pp

79
Vla.

84
Vla.

89 **I**
Vla.
ppp *mp*

94 **J**
Vla.
pp *mp*

99
Vla.

104
Vla.
p

109
Vla.
pp

114
Vla.
ppp

Cello

Piano Concerto - 2 mov

A

♩ = 80

Staff 1: Bass clef, 3/4 time signature. Notes: F#4 (half), F#4 (half), F#4 (half), G#4 (half), G#4 (half), A5 (quarter). Dynamics: *pp*.

Cell. 6: Bass clef. Notes: F#4 (half), G#4 (half), A5 (half), B5 (half), C6 (half), D6 (half). Dynamics: *p* to *mp*.

B

Cell. 11: Bass clef. Notes: F#4 (half), G#4 (half), A5 (half), B5 (half), C6 (half), D6 (half). Dynamics: *p*.

Cell. 16: Bass clef. Notes: F#4 (half), G#4 (half), A5 (half), B5 (half), C6 (half), D6 (half). Dynamics: *p*.

C

Cell. 21: Bass clef. Notes: F#4 (half), G#4 (half), A5 (half), B5 (half), C6 (half), D6 (half). Dynamics: *p*.

Cell. 26: Bass clef. Notes: F#4 (half), G#4 (half), A5 (half), B5 (half), C6 (half), D6 (half). Dynamics: *p*.

D

Cell. 31: Bass clef. Notes: F#4 (half), G#4 (half), A5 (half), B5 (half), C6 (half), D6 (half). Dynamics: *mf* to *mp*.

Cell. 36: Bass clef. Notes: F#4 (half), G#4 (half), A5 (half), B5 (half), C6 (half), D6 (half). Dynamics: *mf* to *mp*.

40

Cell.

E

p

45

Cell.

50

Cell.

f

55

Cell.

F

pp *p*

60

Cell.

p *mp* *mf*

65

Cell.

G

pp

70

Cell.

75

Cell.

H

80

Cell.

85

Cell.

Cell. I J

90 till ready Piano cue play

ppp *mp* *pp*

95

mp

100

105 *p* *mp* *p*

110 *pp* *ppp*

115

Bass

Piano Concerto - 2 mov

A

♩ = 80

5

pizz.

p *mp*

B

10

Bass

15

Bass

C

20

Bass

p

25

Bass

D

30

Bass

mp *mf*

35

Bass

E

40 Bass *mf*

45 Bass

50 Bass *f*

F

55 Bass *p*

60 Bass *mp* *mf*

G

65 Bass *p*

70 Bass

H

75 Bass

80 Bass

85 Bass

90 **I** Bass *pp* till ready Piano cue *mp* **J** play *p*

95 Bass *mp*

100 Bass

105 Bass

110 Bass *ppp*

115 Bass