

Flute I

Piano Concerto - 3

A
♩ = 150
18

B

23

28

C

33

38

D

43

47

Fl.I

p

mp

mf

f

mf

mp

p

pp

52 **E** 4 horns 3 flute 2 in

62 2 *mf* *f*

68 *ff* *f* 3 *mf*

73 **F** 15 **G** *p*

92 2 *p*

98 *p* *mp* **H** 18

I 120 *rit.* 4 *♩* = 150 TEMPO 3 Piano in 3

132 Clarinet/Bassoon 2 *mp* *mf* **J**

137
Fl.I *mf*

141
Fl.I *f*

144
Fl.I *mf*

148
Fl.I *mf*

K

151
Fl.I *pp*

156
Fl.I *mf*

161
Fl.I *ff*

L

170
Fl.I *p*

175
Fl.I

mp

M

179
Fl.I

p mp

184
Fl.I

mp

N

189
Fl.I

f mp

197
Fl.I

pp p

O

202
Fl.I

ppp mf f mf

207
Fl.I

mp p pp

212
Fl.I

ppp

217

Fl.I

Flute I part, measure 217. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a half note G4, a dotted half note A4, and a quarter note B4. A fermata is placed over the dotted half note A4. The measure ends with a double bar line.

Flute II

Piano Concerto - 3

A $\bullet = 150$ 19

B *p*

24 *mp*

C

29 *mf*

34

38 *f*

D

43 *mf*

47 *mp* *p* *pp*

52 **E** 4 horns 2

Fl.II *p*

61 *mp* gliss. 2

67 *ff* *f* 3 *mf*

72 **F** 16 **G** flute 1 in

Fl.II *p*

92 *p* *p*

97 *p*

102 **H** 17 *rit.* 4 **I** $\text{♩} = 150$ TEMPO 3

Fl.II *pp*

128 Piano in 2 Clar/B'n 3 *mp*

The musical score for Flute II (Fl.II) spans measures 52 to 128. It begins with a rehearsal mark **E** at measure 52, followed by a 4-measure rest for horns and a 2-measure rest. The flute enters at measure 61 with a *mp* dynamic, playing a melodic line with a glissando and a 2-measure rest. At measure 67, the dynamics shift to *ff*, *f*, and *mf* over a 3-measure phrase. Rehearsal mark **F** appears at measure 72, with a 16-measure rest. Rehearsal mark **G** is at measure 92, with a flute 1 in. The score continues with various musical notations and dynamics, including *p*, *pp*, and *mp*. Rehearsal mark **H** is at measure 102, with a 17-measure rest, a *rit.* marking, a 4-measure rest, and a tempo marking of 150. Rehearsal mark **I** is at measure 128, with a 3-measure rest. The score concludes with a 2-measure rest for Piano in and a 3-measure rest for Clar/B'n, ending with a *mp* dynamic.

J

136
Fl.II
mf



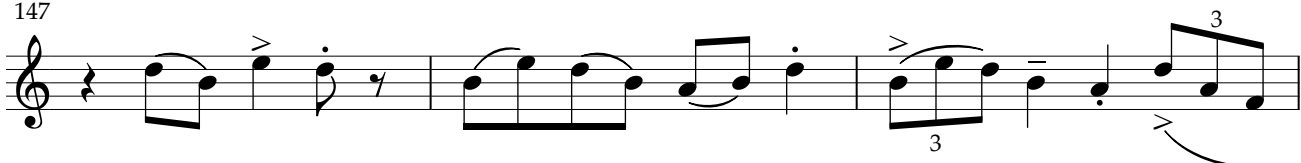
140
Fl.II
mf



143
Fl.II
f



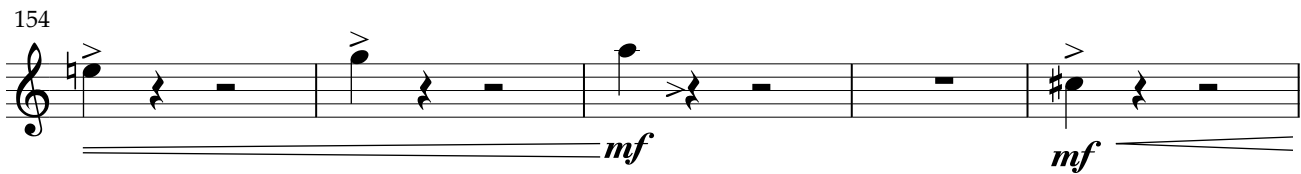
147
Fl.II

**K**

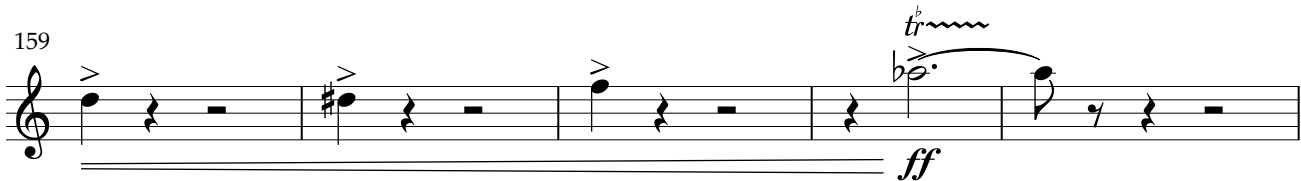
150
Fl.II
f *pp*



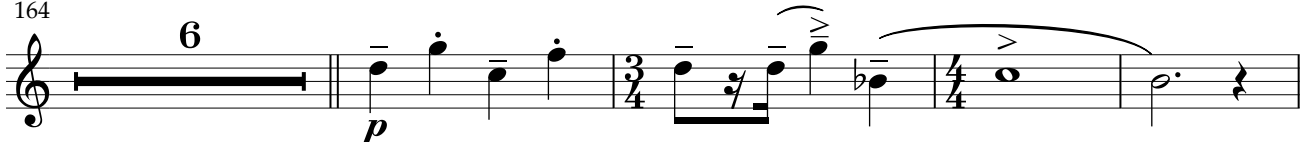
154
Fl.II
mf



159
Fl.II
ff

**L**

164
Fl.II
p



174
Fl.II *p* *mp*

M

179
Fl.II *p*

185
Fl.II *mp* *f*

N

190
Fl.II *pp* *mp*

O

200
Fl.II *p* *mf* *f*

205
Fl.II *mf* *mp*

209
Fl.II *p* *pp*

214
Fl.II *ppp*

Oboe I

Piano Concerto - 3

A $\bullet = 150$ 19 cue: tune **B** 3

Ob.I 26 2 *mp* 3

C 32 6 *mf*

D 42 *f* *mf*

Ob.I 47 *p* *pp*

E 52 4 horns 3 flute/clarinets in

Ob.I 62 6 *f* 3 *mf*

Detailed description of the musical score: The score is for Oboe I in a Piano Concerto, third movement. It is written in treble clef. The tempo is marked as 150 beats per minute. The score is divided into five systems, each with a rehearsal mark (A, B, C, D, E) and a measure number. System A (measures 19-25) features a 19-measure rest followed by a 3-measure rest. System B (measures 26-31) starts with a 2-measure rest, followed by a melodic line in 4/4, 3/4, and 4/4 time signatures, marked mp. System C (measures 32-37) starts with a 6-measure rest, followed by a melodic line in 4/4, 3/4, and 4/4 time signatures, marked mf. System D (measures 42-46) starts with a 4-measure rest, followed by a melodic line in 4/4, 3/4, and 4/4 time signatures, marked f and mf. System E (measures 52-58) starts with a 4-measure rest, followed by a melodic line in 4/4, 3/4, and 4/4 time signatures, marked p and pp. The score also includes a section for horns and flute/clarinets in measures 52-58.

[illegible]

159

Ob.I

ff

L

164

Ob.I

ff

M

176

Ob.I

mp

182

Ob.I

p

N

O

188

Ob.I

f

205

Ob.I

mf

212

Ob.I

ppp

217

Ob.I

Cor Anglais

Piano Concerto - 3

A $\bullet = 150$ 19

B *p*

C.A. in F 24 4

C 32 6 *mf*

D 42 *f* *mf*

C.A. in F 47 *p* *pp*

E 52 4 horns 3 flute/clarinets in

C.A. in F 62 7 *f* *mf*

73 **F** **G** flute 1 in

C.A. in F 5/4 16 7 *p* *p*

99 **H**

C.A. in F 18 *rit.* 4 *pp*

I

124 *♩* = 150 TEMPO 3 Piano in 3 Clar/B'n

C.A. in F

J

133 2 *tr* *p* *mf* 3 *mf*

C.A. in F

141 3 *mp*

C.A. in F

148 *mf* *f*

C.A. in F

K

152 *pp* *mf*

C.A. in F

157 *mf*

C.A. in F

L

C.A. in F

162

tr

6

tune again

ff

p

C.A. in F

172

4/4

4/4

3/4

4/4

4/4

3/4

M

C.A. in F

180

181

182

183

184

p

C.A. in F

186

mp *f*

O

C.A. in F

191

13

f

mf

C.A. in F

207

3

p

pp

C.A. in F

214

till ready

ppp

Clarinet I

Piano Concerto - 3

A $\bullet = 150$ 18

B

Cl.I in B $\flat$ 23

Cl.I in B $\flat$ 28

C 33 6

Cl.I in B $\flat$ 43

D

Cl.I in B $\flat$ 48

E 53 4 horns 2

Cl.I in B $\flat$

62 Cl.I in B $\flat$

62 Cl.I in B $\flat$

69 Cl.I in B $\flat$

69 Cl.I in B $\flat$

74 Cl.I in B $\flat$

74 Cl.I in B $\flat$

99 Cl.I in B $\flat$

99 Cl.I in B $\flat$

120 Cl.I in B $\flat$

120 Cl.I in B $\flat$

132 Cl.I in B $\flat$

132 Cl.I in B $\flat$

138 Cl.I in B $\flat$

138 Cl.I in B $\flat$

144 Cl.I in B $\flat$

144 Cl.I in B $\flat$

147
Cl.I in B $\flat$

150
Cl.I in B $\flat$

K

153
Cl.I in B $\flat$

158
Cl.I in B $\flat$

L

163
Cl.I in B $\flat$

171
Cl.I in B $\flat$

176
Cl.I in B $\flat$

M

180
Cl.I in B $\flat$

186

Cl.I in B $\flat$

mp *f*

191

Cl.I in B $\flat$

N

mp

9

204

Cl.I in B $\flat$

O

f *mf* *mp*

209

Cl.I in B $\flat$

p *pp*

214

Cl.I in B $\flat$

till ready

ppp

Clarinet II

Piano Concerto - 3

A $\bullet = 150$ 19 cue: tune **B** 2 *p*

25 Cl.II in B $\flat$ 2

C 31 6 *mf*

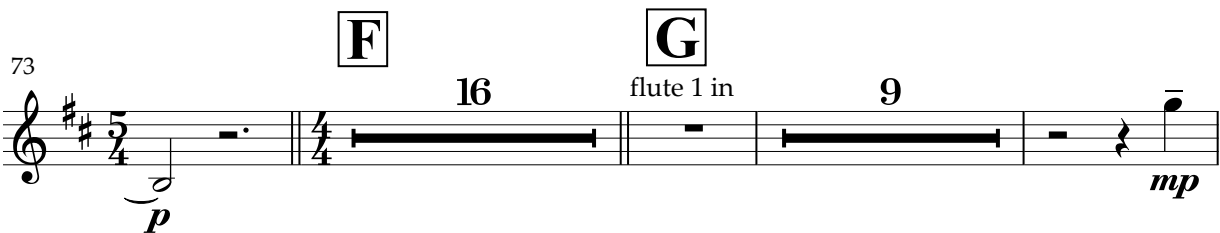
D 41 *f* *mf*

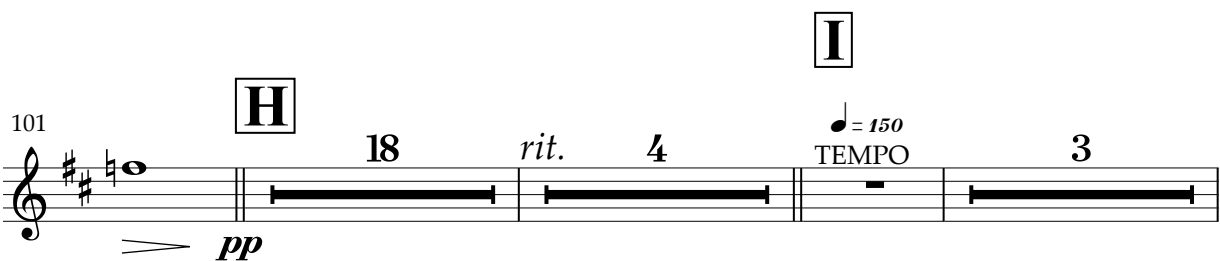
46 Cl.II in B $\flat$ 3 *mp* *p*

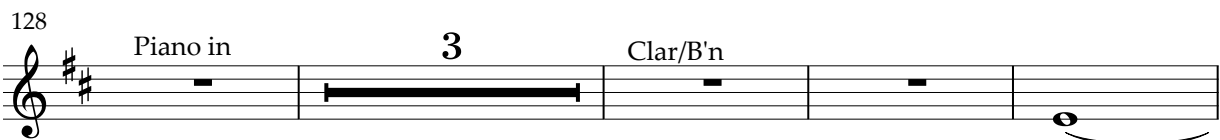
50 Cl.II in B $\flat$ **E** 4 horns *pp*

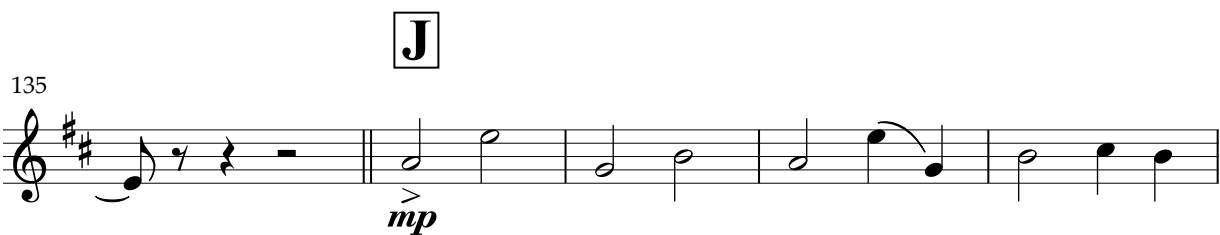
58 Cl.II in B $\flat$ 

65 Cl.II in B $\flat$ 

73 Cl.II in B $\flat$ 

101 Cl.II in B $\flat$ 

128 Cl.II in B $\flat$ 

135 Cl.II in B $\flat$ 

140 Cl.II in B $\flat$ 

146 Cl.II in B $\flat$ 

149

Cl.II in B $\flat$

3 3 3 3 3 3 3 3

f

K

152

Cl.II in B $\flat$

pp *mf*

157

Cl.II in B $\flat$

mf

L

162

Cl.II in B $\flat$

ff

6

tune again

172

Cl.II in B $\flat$

p

M

178

Cl.II in B $\flat$

p

185

Cl.II in B $\flat$

mp *f*

190

Cl.II in B $\flat$

N

13

O

f

mf

207

Cl.II in B $\flat$

mp

p

pp

212

Cl.II in B $\flat$

till ready

ppp

217

Cl.II in B $\flat$

Bassoon I

Piano Concerto - 3

A $\bullet = 150$ 19

B *p*

Bsn.I 24 *mp*

C

Bsn.I 29 *mf* 6

D

Bsn.I 39 *f*

Bsn.I 44 *mf* *mp*

E

Bsn.I 49 *p* *pp* 4

Bsn.I 57 horns 3 *mp*

64 Bsn.I *f* *mf*

72 Bsn.I *p* **F** **G** flute 1 in 16 11

102 Bsn.I **H** 3 *pp*

109 Bsn.I 3 *pp*

116 Bsn.I 2 *rit.* 4 *♩* = 150 TEMPO

125 Bsn.I 3 Piano in 3 Clar/B'n *p* gliss.

134 Bsn.I *tr* **J** 6 *mp*

144 Bsn.I

148 Bsn.I *f*

K

Bsn.I 152 *pp* *mf*

Bsn.I 157 *mf*

Bsn.I 162 *ff* *mp* *mf*

L

Bsn.I 170 *p*

Bsn.I 175 *mp*

M

Bsn.I 180 *p* *mp*

Bsn.I 185 *mp* *f*

N

O

Bsn.I 190 *f* *mf*

207

Bsn.I

mp *p* *pp*

212

Bsn.I

till ready

ppp

217

Bsn.I

Bassoon II

Piano Concerto - 3

A $\bullet = 150$ **B**

19

p

Bsn.II

24

mp

C

Bsn.II

29

mf

34

Bsn.II

D

Bsn.II

39

f

44

Bsn.II

mf *mp*

E

Bsn.II

49

p *pp*

4

57 horns
Bsn.II *mp*

64
Bsn.II *f* *mf*

72
Bsn.II *mp* **F** **G** *flute 1 in*

101
Bsn.II *p* **H**

106
Bsn.II *pp* **I**

113
Bsn.II *7* *rit.* *3* *p* *TEMPO* $\bullet = 150$

125
Bsn.II *Piano in*

129
Bsn.II *mp* *mp*

134
Bsn.II *tr* *mp*

139

Bsn.II

143

Bsn.II

147

Bsn.II

K

151

Bsn.II

156

Bsn.II

161

Bsn.II

L

168

Bsn.II

173

Bsn.II

M

178

Bsn.II

183

Bsn.II

mp

mp

188

Bsn.II

f

f

N

O

13

205

Bsn.II

mf

mp

210

Bsn.II

p

pp

till ready

215

Bsn.II

ppp

Horn I

Piano Concerto - 3

A $\bullet = 150$ 19

B *p*

Hn.I in F 24 2 *mp*

C 30 *mf* *mf*

Hn.I in F 35

D 40 *f*

Hn.I in F 45 *mf* *mp*

E 50 4 stopped *p*

58 Hn.I in F flute/clarinets in 5

67 Hn.I in F open

72 Hn.I in F F 16 G flute 1 in 11

102 Hn.I in F H

107 Hn.I in F 10 rit. 4

124 Hn.I in F I TEMPO 3 Piano in 3 Clar/B'n

133 Hn.I in F J

138 Hn.I in F

141
Hn.I in F

144
Hn.I in F

147
Hn.I in F

150
Hn.I in F

K

153
Hn.I in F

158
Hn.I in F

L

163
Hn.I in F

173
Hn.I in F

M

179
Hn.I in F

p *mp*

184
Hn.I in F

mp *tr*

N

O

189
Hn.I in F

f *f* 13

206
Hn.I in F

mf 6 till ready 3

Horn II

Piano Concerto - 3

A $\bullet = 150$ 19 **B** cue: tune 2 *p*

Hn.II in F 25 2

C 31 *mf* *mf*

Hn.II in F 36

D 41 *f*

Hn.II in F 46 *mp*

E 51 4 stopped *p*

The musical score for Horn II of Piano Concerto - 3 is presented across six staves. Each staff begins with a letter in a box (A-E) and a measure number. Staff A (measures 19-24) starts with a 4/4 time signature, has a rest for 19 measures, then a 3/4 rest, followed by a 4/4 rest for 2 measures, and ends with a 3/4 rest. Staff B (measures 25-30) starts with a 3/4 time signature, has a 4/4 rest, then a 3/4 rest, followed by a 4/4 rest for 2 measures, and ends with a 3/4 rest. Staff C (measures 31-35) starts with a 3/4 time signature, has a 4/4 rest, then a 3/4 rest, followed by a 4/4 rest for 2 measures, and ends with a 3/4 rest. Staff D (measures 36-40) starts with a 3/4 time signature, has a 4/4 rest, then a 3/4 rest, followed by a 4/4 rest for 2 measures, and ends with a 3/4 rest. Staff E (measures 41-45) starts with a 3/4 time signature, has a 4/4 rest, then a 3/4 rest, followed by a 4/4 rest for 2 measures, and ends with a 3/4 rest. Staff F (measures 46-50) starts with a 3/4 time signature, has a 4/4 rest, then a 3/4 rest, followed by a 4/4 rest for 2 measures, and ends with a 3/4 rest. The score includes various musical notations such as rests, notes, and dynamic markings (p, mf, f, mp).

59 Hn.II in F flute/clarinets in 5 open

68 Hn.II in F

73 Hn.II in F **F** 16 **G** flute 1 in 11 **H**

103 Hn.II in F

108 Hn.II in F **I** 10 rit. 4 = 150 TEMPO

125 Hn.II in F 3 Piano in 3 Clar/B'n 3

136 Hn.II in F **J** 7 mf

146 Hn.II in F

149 Hn.II in F

149 3 3 3 gliss. f 3

K

152 Hn.II in F

152 pp mf

157 Hn.II in F

157 mf

L

162 Hn.II in F

162 tr ff 6 tune again

172 Hn.II in F

172 2 p

M

178 Hn.II in F

178 2 p mp

184 Hn.II in F

184 mp tr

189

Hn.II in F

N

O

13

f

206

Hn.II in F

mp

mp

4

214

Hn.II in F

till ready

3

189

Hn.II in F

N

O

13

f

206

Hn.II in F

mp

mp

4

214

Hn.II in F

till ready

3

Horn III

Piano Concerto - 3

A

● = 150

19

cue: tune

2

p

25

Hn.III in F

2

C

31

Hn.III in F

mf

mf

36

Hn.III in F

D

41

Hn.III in F

f

46

Hn.III in F

mf

mp

E

51

Hn.III in F

4

stopped

p

59 Hn.III in F

flute/clarinets in 5 open

68 Hn.III in F

f *f* *mf*

73 Hn.III in F

F **G** **H**

16 11

flute 1 in

p *p*

103 Hn.III in F

pp

108 Hn.III in F

I

10 rit. 4

♩ = 150 TEMPO

125 Hn.III in F

3 Piano in 3 Clar/B'n 3

136 Hn.III in F

J

3

mp *mf*

142 Hn.III in F

145
Hn.III in F

148
Hn.III in F

K

151
Hn.III in F

155
Hn.III in F

160
Hn.III in F

L

170
Hn.III in F

M

176
Hn.III in F

182
Hn.III in F

187

Hn.III in F

N

f

tr^b

13

204

Hn.III in F

O

f

mf

6

214

Hn.III in F

till ready

3

Horn IV

Piano Concerto - 3

A $\bullet = 150$ 19 **B** cue: tune 3

Hn.IV in F 26 2 *mp*

C 32 *mf* *mf*

Hn.IV in F 37

D 42 *f*

Hn.IV in F 47 *mp*

E 52 4 stopped *p*

60 Hn.IV in F

flute/clarinets in 5 open

f

69 Hn.IV in F

f *mf* *p*

74 Hn.IV in F

F **G** **H**

16 11

flute 1 in

pp

104 Hn.IV in F

pp

109 Hn.IV in F

I

10 *rit.* 4

♩ = 150 TEMPO

3

128 Hn.IV in F

J

Piano in 3 Clar/B'n 3 7

143 Hn.IV in F

mf

147 Hn.IV in F

3 3

Hn.IV in F

150

gliss.

f

pp

K

Hn.IV in F

153

mf

Hn.IV in F

158

mf

ff

tr

L

Hn.IV in F

163

6

tune again

3

mf

M

Hn.IV in F

175

2

mp

Hn.IV in F

181

p

mp

Hn.IV in F

186

mp

f

tr

Hn.IV in F

N

O

191

13

208

4

till ready

3

Hn.IV in F

Trumpet I

Piano Concerto - 3

A $\bullet = 150$ 19 **B** cue: tune 3

26 Tpt.I in B $\flat$ 4 2 *mf* **C**

34 Tpt.I in B $\flat$

38 Tpt.I in B $\flat$ 3

D 43 Tpt.I in B $\flat$ *f* 2

49 Tpt.I in B $\flat$ **E** 4

57 Tpt.I in B $\flat$ horns 3 flute/clarinets in 2 *mp*

65
Tpt.I in B $\flat$

mf *f*

70
Tpt.I in B $\flat$

f **F** 16

90
Tpt.I in B $\flat$

G flute 1 in 11 **H** horns in 17 *rit.* 4

124
Tpt.I in B $\flat$

I ♩ = 150 TEMPO 3 Piano in 3 Clar/B'n

133
Tpt.I in B $\flat$

J 3 8 *mp*

147
Tpt.I in B $\flat$

mp

151
Tpt.I in B $\flat$

K *mf* *f* *pp*

155
Tpt.I in B $\flat$

mf *mf*

160

Tpt.I in B $\flat$

ff

L

169

Tpt.I in B $\flat$

mf

M

176

Tpt.I in B $\flat$

185

Tpt.I in B $\flat$

mp

f

N

O

190

Tpt.I in B $\flat$

f

206

Tpt.I in B $\flat$

mp

Trumpet II

Piano Concerto - 3

A $\bullet = 150$ 19 **B** cue: tune 3

26 **C** 4 2 *mf*

34 Tpt.II in B $\flat$ *f*

39 **D** 2 *f*

44 Tpt.II in B $\flat$

50 **E** 4 horns

58 3 flute/clarinets in 3 *mf*

67

Tpt.II in B $\flat$

f

F

72

Tpt.II in B $\flat$

16

flute 1 in

11

G

102

Tpt.II in B $\flat$

flute I in

17

rit.

4

$\bullet = 150$
TEMPO

3

H

I

128

Tpt.II in B $\flat$

Piano in

3

Clar/B'n

3

8

J

144

Tpt.II in B $\flat$

mp

149

Tpt.II in B $\flat$

mf

f

pp

K

153

Tpt.II in B $\flat$

mf

158

Tpt.II in B $\flat$

mf

ff

tr

Detailed description of the musical score: The score is for the second trumpet part in B-flat. It begins at measure 67 with a melodic line in treble clef, key of D major (two sharps). Dynamics include *f* (forte) and *mp* (mezzo-piano). Rehearsal mark **F** is at measure 72. Measure 72 has a 4/4 time signature, followed by a 5/4 measure, then a double bar line, then a 4/4 measure with a 16-measure rest, followed by a double bar line, then a 4/4 measure with a 11-measure rest, and finally a double bar line. Rehearsal mark **G** is above the 11-measure rest. Measure 102 has a 4/4 time signature, followed by a double bar line, then a 4/4 measure with a 17-measure rest, followed by a double bar line, then a 4/4 measure with a 4-measure rest, followed by a double bar line, then a 4/4 measure with a 3-measure rest, followed by a double bar line, and finally a 4/4 measure with a 3-measure rest. Rehearsal mark **H** is above the 17-measure rest. A tempo marking of $\bullet = 150$ TEMPO is present. Rehearsal mark **I** is above the 3-measure rest. Measure 128 has a 4/4 time signature, followed by a double bar line, then a 4/4 measure with a 3-measure rest, followed by a double bar line, then a 4/4 measure with a 3-measure rest, followed by a double bar line, and finally a 4/4 measure with an 8-measure rest. Rehearsal mark **J** is above the 8-measure rest. Measure 144 has a 4/4 time signature, followed by a double bar line, then a 4/4 measure with a *mp* dynamic, followed by a 4/4 measure with a *mf* dynamic, followed by a 4/4 measure with a *f* dynamic, followed by a 4/4 measure with a *pp* dynamic, and finally a 4/4 measure with a *pp* dynamic. Rehearsal mark **K** is above the 149-measure rest. Measure 153 has a 4/4 time signature, followed by a double bar line, then a 4/4 measure with a *mf* dynamic, followed by a 4/4 measure with a *mf* dynamic, followed by a 4/4 measure with a *mf* dynamic, followed by a 4/4 measure with a *mf* dynamic, and finally a 4/4 measure with a *mf* dynamic. Measure 158 has a 4/4 time signature, followed by a double bar line, then a 4/4 measure with a *mf* dynamic, followed by a 4/4 measure with a *mf* dynamic, followed by a 4/4 measure with a *mf* dynamic, followed by a 4/4 measure with a *mf* dynamic, and finally a 4/4 measure with a *ff* dynamic and a trill (*tr*).

L

163

Tpt.II in B $\flat$

5

tune again

mf

M

172

Tpt.II in B $\flat$

3

4

2

182

Tpt.II in B $\flat$

2

mp

N

O

188

Tpt.II in B $\flat$

f

13

f

205

Tpt.II in B $\flat$

mp

7

till ready

215

Tpt.II in B $\flat$

3

Trumpet III

Piano Concerto - 3

A $\bullet = 150$ 19 **B** cue: tune 3

26 4 2 **C** *mf*

35 *mf*

D 40 *f*

45 2

51 **E** 4 horns 3

61 flute/clarinets in 3 *mf*

68

Tpt.III in B $\flat$

f f

73

Tpt.III in B $\flat$

F **G** **H**

16 11

flute 1 in flute 1 in

103

Tpt.III in B $\flat$

17 4 3 3 3

rit. TEMPO Piano in

♩ = 150

129

Tpt.III in B $\flat$

3 3 3 8 8

Clar/B'n

mp

145

Tpt.III in B $\flat$

150

Tpt.III in B $\flat$

mf *f* *pp* *pp*

154

Tpt.III in B $\flat$

mf *mf* *mf*

159

Tpt.III in B $\flat$

ff *tr*

164

Tpt.III in B $\flat$

L

5

tune again

3

mf

175

Tpt.III in B $\flat$

M

4

2

183

Tpt.III in B $\flat$

2

mp

tr

189

Tpt.III in B $\flat$

N

O

13

f

f

205

Tpt.III in B $\flat$

7

till ready

mp

215

Tpt.III in B $\flat$

3

Trumpet IV

Piano Concerto - 3

A $\bullet = 150$ 19 **B** cue: tune 3

26 **C** 4 2 *mf*

35 Tpt.IV in B $\flat$

D 40 *f*

45 Tpt.IV in B $\flat$ 2

51 **E** 4 horns 3

61 Tpt.IV in B $\flat$ flute/clarinets in 3 *mf*

68

Tpt.IV in B $\flat$

f

73

Tpt.IV in B $\flat$

F

16

flute 1 in

G

11

flute 1 in

H

103

Tpt.IV in B $\flat$

17

rit.

4

$\text{♩} = 150$
TEMPO

3

Piano in

I

129

Tpt.IV in B $\flat$

3

Clar/B'n

3

8

mp

145

Tpt.IV in B $\flat$

150

Tpt.IV in B $\flat$

mf

f

pp

K

154

Tpt.IV in B $\flat$

mf

mf

159

Tpt.IV in B $\flat$

tr

ff

L

164

Tpt.IV in B $\flat$

5

tune again

3

mf

M

175

Tpt.IV in B $\flat$

4

2

183

Tpt.IV in B $\flat$

2

tr

mp

N

O

189

Tpt.IV in B $\flat$

13

f

f

205

Tpt.IV in B $\flat$

7

till ready

mp

215

Tpt.IV in B $\flat$

3

Trombone I

Piano Concerto - 3

A $\bullet = 150$ 19 **B** cue: tune 3

Trb.I 26 4 2 *mf*

Trb.I 35

D

Trb.I 40 *f*

Trb.I 45 *mp* *p*

E 50 4 horns

Trb.I 58 3 flute/clarinets in 3 *mf*

Trb.I 67 *f* *f* *mf*

Trb.I 72 *p* **F** 16 **G** flute 1 in 11

Trb.I 102 **H** flute 1 in 17 *rit.* 4 **I** *♩* = 150 TEMPO 3

Trb.I 128 Piano in 3 Clar/B'n 2 *mp*

Trb.I 136 *mf* **J** *gliss.*

Trb.I 140 *gliss.*

Trb.I 143 *f*

Trb.I 147 3 3

Trb.I 150 K

gliss. *f* *pp*

Trb.I 154 *mf* *mf*

Trb.I 159 *ff*

tr

Trb.I 164 L

mp *mf* tune again

Trb.I 172 M

Trb.I 183 *mp*

tr

Trb.I 189 N O

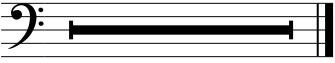
f *f*

Trb.I 206 *mp* 5 till ready

Trb.I

215

3

A musical staff for the first trumpet (Trb.I) in bass clef. It contains a single whole note with a fermata above it. The measure number 215 is written above the staff, and the number 3 is written above the note.

Trombone II

Piano Concerto - 3

A $\bullet = 150$ 19 **B** cue: tune 3

C

Trb.II 26 4 2 *mf*

Trb.II 35

D

Trb.II 40 *f*

Trb.II 45 *mp* *p*

E 50 4 horns *p*

Trb.II 58 3 flute/clarinets in 3 *mf*

Trb.II 67 *f* *f* *mf*

Trb.II 72 *p* **F** 16 **G** flute 1 in 11

Trb.II 102 **H** flute 1 in 17 *rit.* 4 **I** $\text{♩} = 150$ TEMPO 3

Trb.II 128 **J** Piano in 3 Clar/B'n 3 3

Trb.II 139 *mp* *mf*

Trb.II 142 *f* *gliss.*

Trb.II 146

Trb.II 149 *f* *gliss.*

K

Trb.II 152 *pp* *mf*

Trb.II 157 *mf*

Trb.II 162 *ff* *mp*

L

Trb.II 169 *mf* tune again 3

M

Trb.II 176 4 2 2

Trb.II 186 *mp* *f*

N**O**

Trb.II 191 13 *f*

Trb.II 207 *mp* 5 till ready 3

Trombone III

Piano Concerto - 3

A $\bullet = 150$ 19 **B** cue: tune 3

Trb.III 26 4 2 **C** *mf*

Trb.III 35

Trb.III 40 **D** *f*

Trb.III 45 *mp* *p*

Trb.III 50 **E** 4 horns *p*

Trb.III 58 3 flute/clarinets in 2 gliss. *mf*

Trb.III 66 *f* *f*

Trb.III 71 *mf* *p* **F** 16 **G** flute 1 in

Trb.III 91 11 **H** flute 1 in 17 *rit.* 4 **I** $\text{♩} = 150$ TEMPO

Trb.III 125 3 Piano in 3 Clar/B'n 3

Trb.III **J** 136 *f*

Trb.III 141 *mp*

Trb.III 146 *mf*

Trb.III **K** 151 *f* *pp*

Trb.III 156 *mf* *mf*

Trb.III 161 *tr* *ff* *pp*

L

Trb.III 166 *p* *mp* *mf* tune again

M

Trb.III 171 3 4 2

Trb.III 182 2 *mp*

N

O

Trb.III 188 *tr* *f* 13 *f*

Trb.III 205 *mp*

Trb.III 209 5 till ready 3

Bass Trombone

Piano Concerto - 3

A

• = 150

19

cue: tune

3

C

D

E

64
B. Trb.

mf *f*

69
B. Trb.

f *mf* *p*

74
B. Trb.

F 16 **G** flute 1 in 11 **H** flute 1 in 17

I

120 *rit.* 4 *♩* = 150 TEMPO 3 Piano in 3

J

132 Clar/B'n 3

f

139

f

144

mp *mf*

K

149

f *pp*

154

B. Trb.

mf *mf*

159

B. Trb.

ff *tr*

164

B. Trb.

pp *mp*

L

169

B. Trb.

mf

M

176

B. Trb.

mf

186

B. Trb.

mp *f*

O

N

191

B. Trb.

f

207

B. Trb.

mp

Timpani

Piano Concerto - 3

A

♩ = 150

14



B

19

Timp.



24

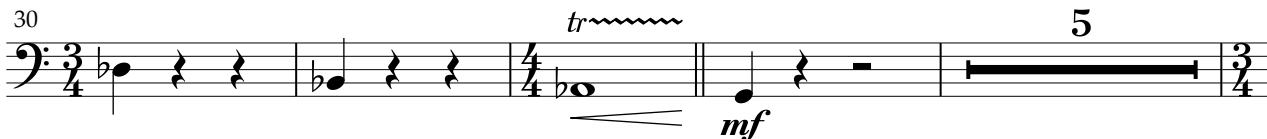
Timp.



C

30

Timp.



D

39

Timp.



44

Timp.

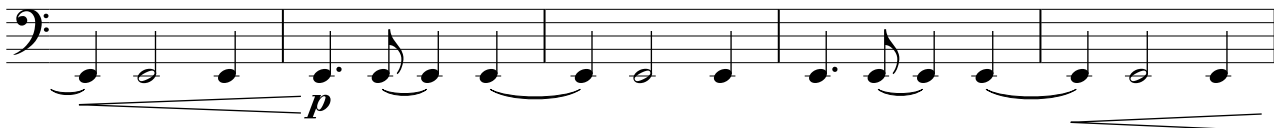


E

51

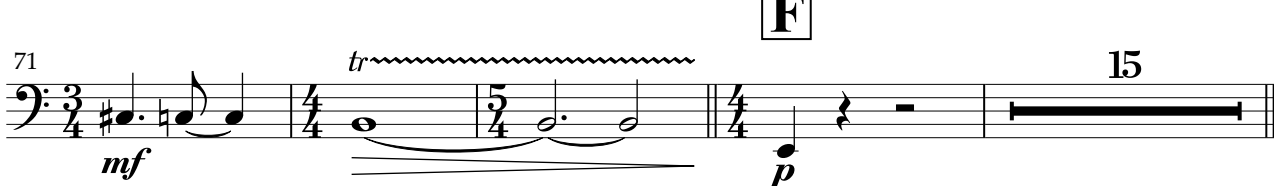
Timp.



56
Timp. 

61
Timp. 

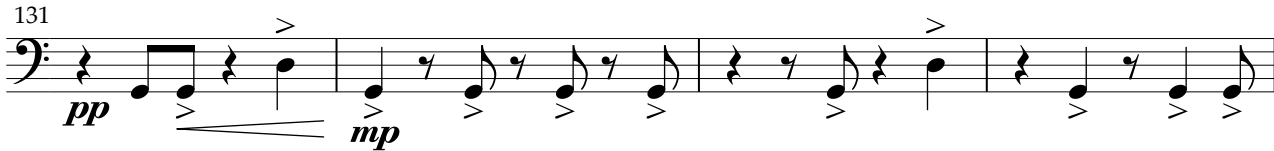
66
Timp. 

71
Timp. 

90
Timp. 

123
Timp. 

127
Timp. 

131
Timp. 

J

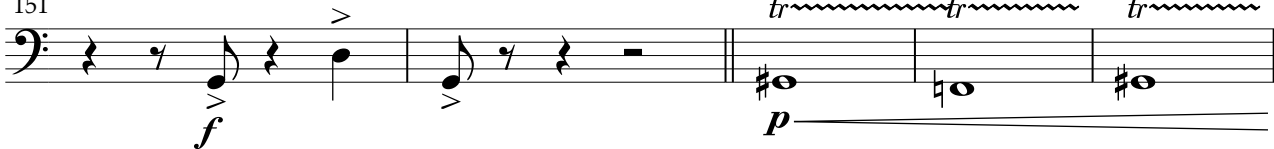
135
Timp. 

139
Timp. 

143
Timp. 

147
Timp. 

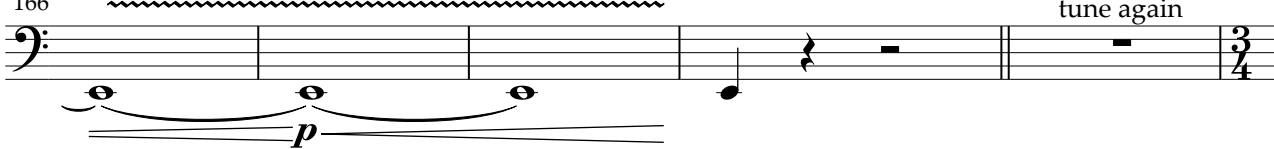
K

151
Timp. 

156
Timp. 

161
Timp. 

L

166
Timp. 

171
Timp. 

M

176

Timp. *p* *pp* 2

182

Timp. *tr* *mp* *p* *p*

N

187

Timp. *tr* *mp* *mf* 13

O

204

Timp. *f* *mf* *mp*

209

Timp. *p* *pp*

214

Timp. *till ready* *tr* *ppp*

drum set

Piano Concerto - 3

A

snare 150 off on SD throughout

15

pp

Musical notation for section A, measures 15-16. The staff shows a 4/4 time signature. Measure 15 has a whole rest. Measure 16 has a half note G4, a half note A4, and a whole note B4. A dynamic marking of *pp* is present.

B

ride
crash

drum set

p

Musical notation for section B, measures 20-21. The staff shows a 4/4 time signature. Measure 20 has a half note G4, a half note A4, and a whole note B4. Measure 21 has a half note G4, a half note A4, and a whole note B4. A dynamic marking of *p* is present.

drum set

Musical notation for section B, measures 24-25. The staff shows a 4/4 time signature. Measure 24 has a half note G4, a half note A4, and a whole note B4. Measure 25 has a half note G4, a half note A4, and a whole note B4.

drum set

Musical notation for section B, measures 28-29. The staff shows a 4/4 time signature. Measure 28 has a half note G4, a half note A4, and a whole note B4. Measure 29 has a half note G4, a half note A4, and a whole note B4.

C

drum set

mp

Musical notation for section C, measures 32-33. The staff shows a 4/4 time signature. Measure 32 has a half note G4, a half note A4, and a whole note B4. Measure 33 has a half note G4, a half note A4, and a whole note B4. A dynamic marking of *mp* is present.

drum set

Musical notation for section C, measures 36-37. The staff shows a 4/4 time signature. Measure 36 has a half note G4, a half note A4, and a whole note B4. Measure 37 has a half note G4, a half note A4, and a whole note B4.

drum set

40

mf

44

48

pp

52

pp

p

rim on SD or closed high hat

54

56

p

58

60

mp

D

E

The drum set notation consists of seven staves, each labeled 'drum set' on the left. The notation is written on a single staff with a key signature of one flat and a time signature of 4/4. The measures are numbered 40 through 60. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings (mf, pp, p, mp) are placed below the staff. Section markers **D** and **E** are placed above the staff. A note indicates 'rim on SD or closed high hat' for measures 52-60.

62 drum set

64 drum set

66 drum set

68 drum set

71 drum set

F
cymbal, closed HH or tacet

75 drum set

79 drum set

83 drum set

87 drum set

G
flute 1 in

91 drum set

95

drum set

99

drum set

H
flute 1 in

103

drum set

107

drum set

111

drum set

115

drum set

119

drum set

rit.

ppp

I

♩ = 150
TEMPO

124

drum set

pp

127

drum set

Piano in 3

p

130

drum set

mp

drum set

drum set

136

mf

drum set

139

mf

drum set

Musical notation for the drum set part, measures 142-144. The notation is on a single staff with a double bar line at the beginning. Measure 142 contains a quarter note, followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 143 contains a quarter note, followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 144 contains a quarter note, followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The notation is in 4/4 time.

drum set

Musical notation for the drum set part, measures 145-147. The notation is on a single staff with a double bar line at the beginning. Measure 145 contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. Measure 146 contains a quarter note, followed by a triplet of eighth notes, and then a quarter note. Measure 147 contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The notes are represented by vertical stems with flags, indicating eighth notes.

[illegible]

drum set

151

3

3

3

f

pp

K

drum set

155

rim

mp

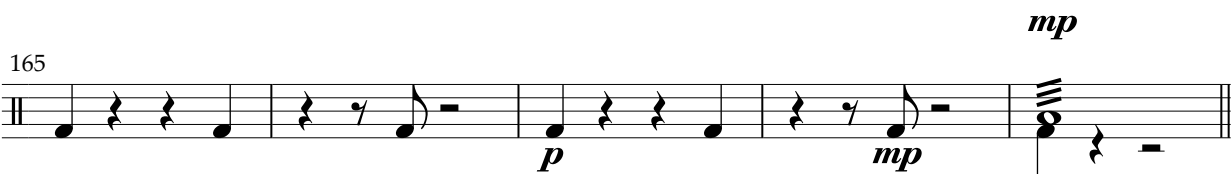
p

mp

160 

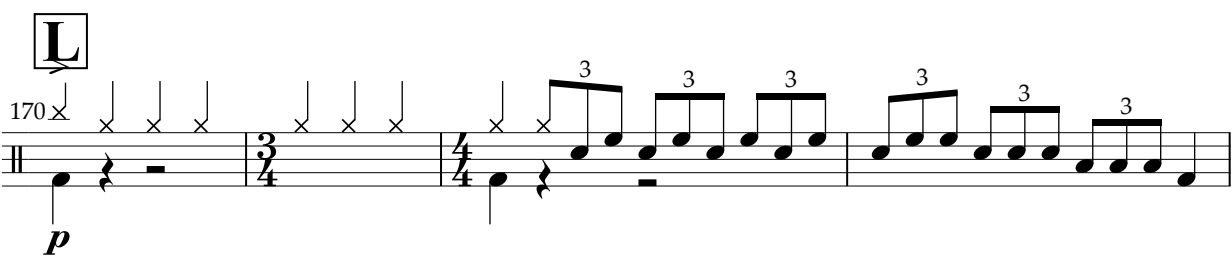
drum set

f *pp*

165 

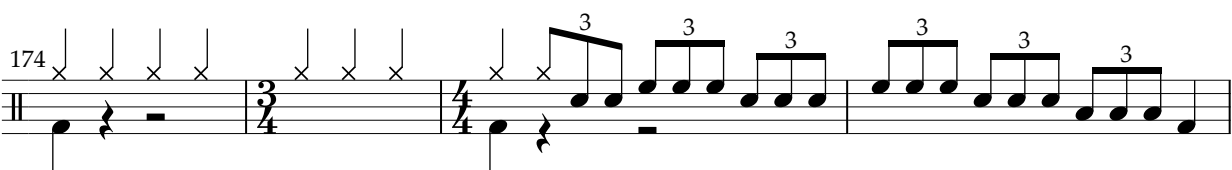
drum set

p *mp*

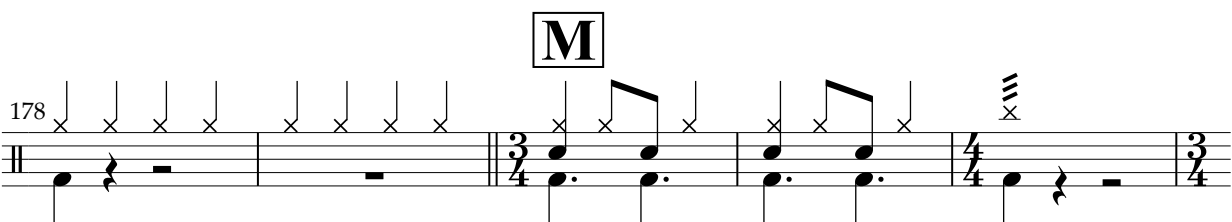
L
170 

drum set

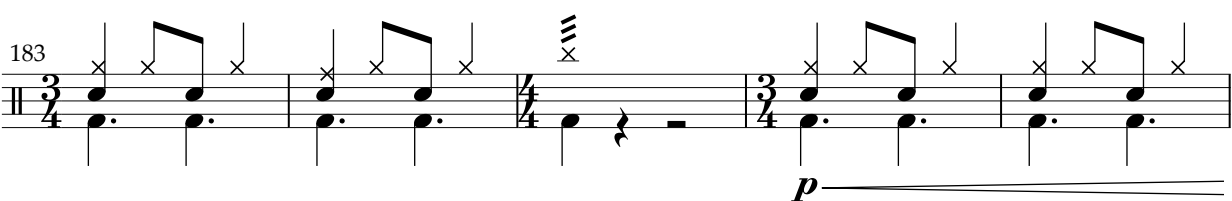
p

174 

drum set

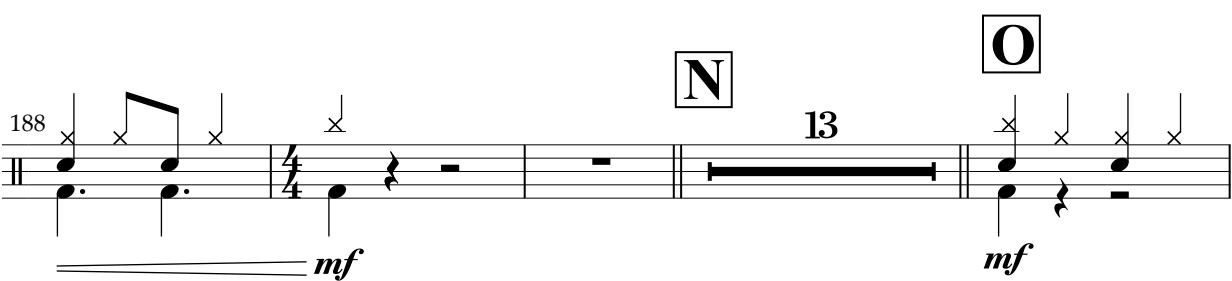
M
178 

drum set

183 

drum set

p

N **O**
188 

drum set

mf *mf*

13

205

drum set

mp

210

drum set

p *pp*

till ready

215

drum set

ppp

bell of cym

Piano

Piano Concerto - 3

A
♩ = 150

The musical score is written for piano and consists of four systems. The first system is the piano introduction, marked with a tempo of 150 beats per minute. It features a treble staff with a whole rest and a bass staff with a series of eighth notes. The piano part (Pn.) enters in the second system, marked with a piano (p) dynamic. The Pn. part consists of a treble staff with a whole rest and a bass staff with a series of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, mp). The first system ends with a measure of rest in the treble staff and a measure of eighth notes in the bass staff. The second system begins with a measure of rest in the treble staff and a measure of eighth notes in the bass staff. The Pn. part continues with a series of eighth notes in the bass staff. The third system begins with a measure of eighth notes in the bass staff. The Pn. part continues with a series of eighth notes in the bass staff. The fourth system begins with a measure of eighth notes in the bass staff. The Pn. part continues with a series of eighth notes in the bass staff.

B

20

Pn.

25

Pn.

C

30

Pn.

35

Pn.

D

39

Pn.

44

Pn.

mf

mp

48

Pn.

p

pp

53 **E**

Pn.

pp

p

horns

58

Pn.

mp

gliss.

mp

flute/clarinets in

63

Pn.

mf

mf

gliss.

68

Pn.

f

f

mf

73

Pn.

mp

mp

F

C/E

B $\flat$ /D

A $\flat$ /C

77

Pn.

G/B

G $\flat$ /B $\flat$

E/G $\sharp$

D $\emptyset$ /G

G13

82

Pn.

G $\flat$

E

E $\flat$ m7

A/C $\sharp$

Bm7

B $\flat$ m7

87

Pn.

A9 $\flat$ 5

A $\flat$ 7sus4

A $\flat$ 7sus4

G

C/G

B $\flat$ /F

92 E Δ 7 D Δ 7 D $\flat$ m7 Bm7 B $\flat$ 13 $\flat$ 5

Pn.

97 E $\flat$ 7 alt D7 alt E $\flat$ m9 A $\flat$ 13 $\flat$ 5 G7 alt

Pn.

101 G7 alt **H** C/E B $\flat$ /D A $\flat$ /C B Δ 7

Pn.

106 A Δ 7 E/G $\sharp$ F $\sharp$ m7 Dm6/F Em

Pn.

111 Em7 Dm7 C Δ 7 $\sharp$ 5 Bm7 Bm7

Pn.

116 Esus4 Esus4 Cm9 Cm9 *rit.* D7 $\flat$ 9

Pn.

I

121 D7 $\flat 9$ D7 $\flat 9$ orchestra out $\text{♩} = 150$ TEMPO 3

Pn.

128 *pp* 3 3 3 1 3 3 3 3

Pn.

pp 1

130 3 3 3 3 3 3 3 3

Pn.

132 3 3 3 3 3 3 3 3

Pn.

134

Pn.

J

136

Pn.

p

= *p*

138

Pn.

140

Pn.

mp

mp

142

Pn.

144

Pn.

mf

146

Pn.

148

Pn.

150

Pn.

f

K

153
fills $A\flat$ $F\Delta 7$ $D\flat\Delta 7 \flat 5$ $B\flat\Delta 7$

Pn. *pp* *mf* orchestra out

158 $F\sharp\Delta 7$ $E\flat\Delta 7$ $B\Delta 7$ $A\flat 13 \flat 5$

Pn. *mf* *ff*

163 $F 13 \sharp 9 \flat 5$ $E\text{sus}4$

Pn.

L

168 tune again

Pn. *ff* *ff*

173

Pn. *ff* *ff*

Pn.

177

3

3

3

2

2

3

2

M

182

Pn.

ff

ff

ff

[illegible]

191

12

mf

f

mf

mf

mf

Pn.

207

Pn.

mp

p

pp

gliss.

212

Pn.

$D\flat\Delta 7\ b5$

peacefully

repeat as desired

then, as is

pp

217

Pn.

Violin I

Piano Concerto - 3

A $\bullet = 150$ 18

B

Vln. I 23

Vln. I 28

C

Vln. I 33

Vln. I 38

D

Vln. I 43

Vln. I 47

p *mp* *mf* *f* *pp*

52 **E** 4 horns 3 flute/clarinets in

Vln. I

62 6 *ff* 3 *mf* 3

Vln. I

72 **F** 3 3 *mp* *p* *pp*

Vln. I

77

Vln. I

82 *p*

Vln. I

87 **G**

Vln. I

92 gliss.

Vln. I

97 *mp* *p*

Vln. I

102 **H** *pp*

Vln. I

107

Vln. I

112

Vln. I

117

Vln. I

gliss.

rit.

I

122

Vln. I

ppp

$\bullet = 150$
TEMPO

3

Piano in

J

129

Vln. I

4

p

gliss.

mf

mf

137

Vln. I

mf

142

Vln. I

146

Vln. I

149

Vln. I

3

gliss.

f

3

3

K

Vln. I 152 *pp* *mf*

Vln. I 157 *mf*

L

Vln. I 162 *ff* *p*

Vln. I 171

M

Vln. I 176 *mp*

Vln. I 181 *p* *mp*

N

Vln. I 186 *p* gliss.

O

Vln. I 193 *mf* *mf* *f*

205

Vln. I

mf *mp*

209

Vln. I

p *pp*

214

Vln. I

till ready

ppp

Violin II

Piano Concerto - 3

A $\bullet = 150$ **19** **B**

Vln. II

C

Vln. II

D

Vln. II

Vln. II

Vln. II

Vln. II

p *mp* *mf* *f* *mf* *pp*

53 **E**

4 horns 3 flute/clarinets in 6

Vln. II

68

ff 3 *mf* 3 *mp*

73 **F**

3 3 *p* *pp*

Vln. II

78

Vln. II

83

p

Vln. II

88 **G**

Vln. II

93

Vln. II

98 **H**

mp *p*

Vln. II

103

pp

Vln. II

108

Vln. II

gliss.

113

Vln. II

118

Vln. II

rit.

ppp

I

123

Vln. II

TEMPO

3

Piano in

3

J

132

Vln. II

p

mp

mf

137

Vln. II

mf

142

Vln. II

mf

146

Vln. II

mf

149

Vln. II

f

K

Vln. II

152

pp

mf

Vln. II

157

mf

L

[illegible]

172

Vln. II

Violin II part, measures 172-176. The staff is in treble clef. Measure 172: 4/4 time, Bb2 (half). Measure 173: 4/4 time, Bb2 (half). Measure 174: 4/4 time, Bb2 (quarter), Bb3 (quarter). Measure 175: 3/4 time, Bb2 (half), Bb3 (quarter). Measure 176: 4/4 time, Bb2 (half), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

M

177

Vln. II

mp

f

182

Vln. II

p *mp* *3*

N

Vln. II

Violin II score, measures 194-217. The score is written on four staves. Measure 194 starts with a treble clef and a key signature of one flat. The first staff (Vln. II) contains measures 194-198. Measure 194 has a half note G4, a half note A4, and a half note B4. Measure 195 has a half note C5, a half note D5, and a half note E5. Measure 196 has a half note F5, a half note G5, and a half note A5. Measure 197 has a half note B5, a half note C6, and a half note D6. Measure 198 has a half note E6, a half note F6, and a half note G6. The second staff (Vln. II) contains measures 199-203. Measure 199 has a half note G5, a half note A5, and a half note B5. Measure 200 has a half note C6, a half note D6, and a half note E6. Measure 201 has a half note F6, a half note G6, and a half note A6. Measure 202 has a half note B6, a half note C7, and a half note D7. Measure 203 has a half note E7, a half note F7, and a half note G7. The third staff (Vln. II) contains measures 204-208. Measure 204 has a half note G5, a half note A5, and a half note B5. Measure 205 has a half note C6, a half note D6, and a half note E6. Measure 206 has a half note F6, a half note G6, and a half note A6. Measure 207 has a half note B6, a half note C7, and a half note D7. Measure 208 has a half note E7, a half note F7, and a half note G7. The fourth staff (Vln. II) contains measures 209-213. Measure 209 has a half note G5, a half note A5, and a half note B5. Measure 210 has a half note C6, a half note D6, and a half note E6. Measure 211 has a half note F6, a half note G6, and a half note A6. Measure 212 has a half note B6, a half note C7, and a half note D7. Measure 213 has a half note E7, a half note F7, and a half note G7. The fifth staff (Vln. II) contains measures 214-217. Measure 214 has a half note G5, a half note A5, and a half note B5. Measure 215 has a half note C6, a half note D6, and a half note E6. Measure 216 has a half note F6, a half note G6, and a half note A6. Measure 217 has a half note B6, a half note C7, and a half note D7. The score includes dynamic markings: *f* (forte) at measure 194, *mf* (mezzo-forte) at measure 198, *mp* (mezzo-piano) at measure 204, *p* (piano) at measure 208, and *ppp* (pianissimo) at measure 212. There is a fermata over measure 212. The score ends with a double bar line at measure 217.

Viola

Piano Concerto - 3

A

♩ = 150

19

B

p

C

mf

D

f

f

mf

mp

p

pp

E

53 4 horns 3 flute/clarinets in 6

Vla.

68

Vla.

ff 3 *mf* *mp*

F

73

Vla.

3 *p* *pp*

78

Vla.

83

Vla.

p

G

88

Vla.

div 8

93

Vla.

#8 #8 #8 b8 b8

H

98

Vla.

mp *p*

103

Vla.

pp

108

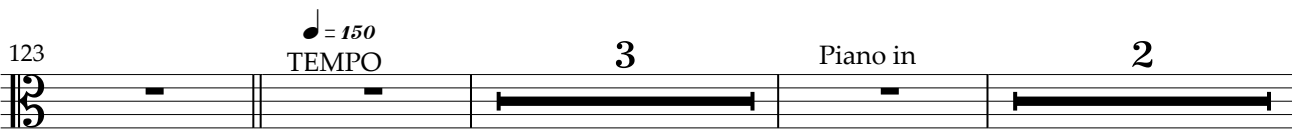
Vla.

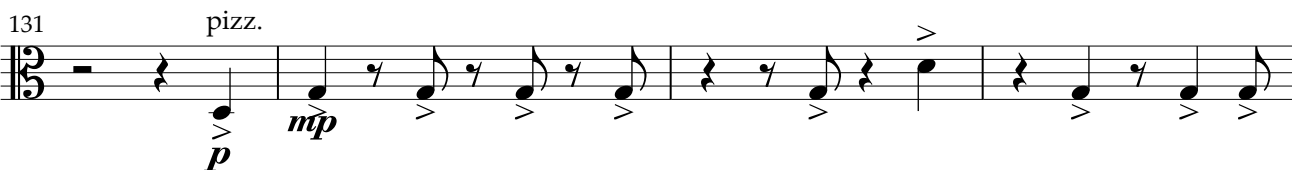
8 8 8

113
Vla. 

118
Vla. 

I

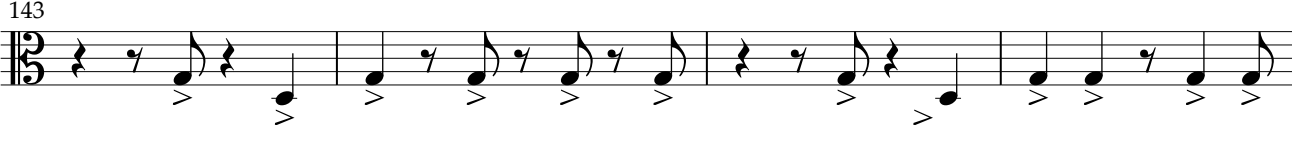
123
Vla. 

131
Vla. 

J

135
Vla. 

139
Vla. 

143
Vla. 

147
Vla. 

K

151
Vla. 

Vla. 156 *mf* *mf*

L

Vla. 161 *ff* *p* 6

Vla. 171

M

Vla. 176 *mp*

Vla. 181 *p* *mp*

N

Vla. 186 *p* *mp* 3

Vla. 193 *mf* *mp* div

Vla. 198 *p*

O

Vla. 203 *ppp* *f* *mf* *unis*

Vla. 208 *mp* *p* *pp*

Vla. 213 *ppp* *till ready*

Cello

Piano Concerto - 3

A $\bullet = 150$ 19

B div, only few on lower notes *p*

Cell. 24 *mp*

Cell. 29 *mf*

Cell. 34

D 39 *f* unis *f*

Cell. 44 *mf* *mp*

Cell. 49 *div* *p* *pp* **E** 4

Cell. 57 horns 3 flute/clarinets in 7 *f*

Cell. 70 *mf* *mp* *mp* **F**

Cell. 75

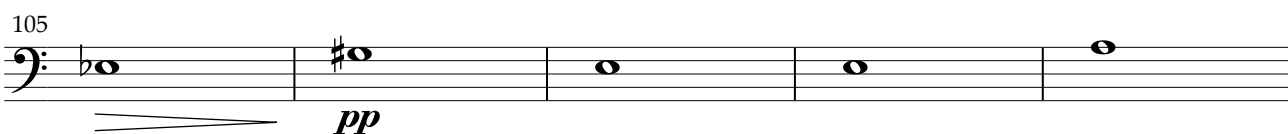
Cell. 80

Cell. 85 *p*

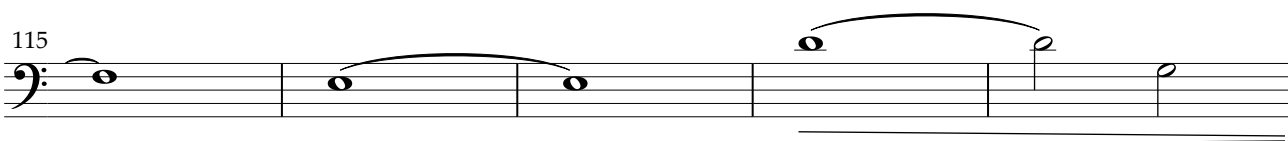
Cell. 90 **G**

Cell. 95

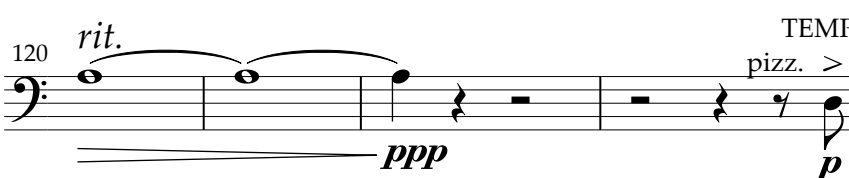
Cell. 100 *mp* *p* **H**

Cell. 105 

Cell. 110 

Cell. 115 

I

Cell. 120 *rit.*  **TEMPO** ♩ = 150 *pizz. >* 

Cell. 125 

Cell. 129 

J

Cell. 133 

Cell. 137 

Cell. 141 

Cell. 145 

K

Cell. 149 *f* *pp* arco

Cell. 154 *mf* *mf*

Cell. 159 *ff*

L

Cell. 164 6 *p* div, only few on lower notes

Cell. 174 *mp*

M

Cell. 179 *p* *mp*

Cell. 184 *mp*

N

Cell. 189 *f* *mf* *mf* div

Cell. 194 *mp* *p*

Cell. 199 *ppp*

O

Cell. 204 *f* *mf* *mp* unis

Cell. 209 *p* *pp*

Cell. 214 *ppp* till ready

Bass

Piano Concerto - 3

A $\bullet = 150$ 19 **B** pizz. *p*

Bass 24 *mp*

C

Bass 29 *mf*

Bass 34

D

Bass 39 *f* *f*

Bass 44 *mf* *mp*

E

Bass 49 *p* *pp* *pp*

54
Bass

p

59
Bass

mp

64
Bass

mf *mf* *f*

69
Bass

mf *mp*

F
74
Bass

mp

85
Bass

G
90
Bass

95
Bass

H
100
Bass

mp

105
Bass

p

110

Bass

115

Bass

I

120 *rit.*

Bass

ppp

TEMPO ♩ = 150

p

125

Bass

Piano in

129

Bass

mp

J

133

Bass

mp

137

Bass

141

Bass

145

Bass

Bass

194

p

Bass

199

ppp

O

Bass

204

f *mf* *mp*

Bass

209

p *pp*

Bass

214

till ready

ppp