

Trombone concerto - 1

A

♩ = 90

2

ff

7

f

3

mf

12

mp

p

♩ = 180

B

C

17

double tempo

7

9

ppp

D

E

F

G

36

9

9

8

mf

f

64

69 Fl.I *gliss.* *f* 6 **H**

74 Fl.I *mf* *mp*

79 Fl.I *pp* 2 *mp* **I** **J**

85 Fl.I *gliss.*

90 Fl.I 5 7 11 **K** **L** *p*

115 Fl.I *gliss.* *gliss.*

120 Fl.I 3 *p* **M**

127 Fl.I 4 *mp* *gliss.*

135 N

Fl.I *pp* *p* *mp*

140 *mf*

145 O

Fl.I *p* *pp*

150 *f* *f*

P

155 *mp* *mf* *f*

174 *rit.* Q *ppp* *slow* *Tbn cue*

till ready

179 *fast tempo again* R S *7* *2*

♩ = 180

191 *mp* *2*

197
Fl.I
mp
mf
T
2

203
Fl.I
mf
f
U

208
Fl.I
mp
8

220
Fl.I
mf
p
rit.
3
2/4

227
Fl.I
f
2

Trombone concerto - 1

A

♩ = 90

2

ff

7

f

3

mf

12

mp

p

♩ = 180

B

C

17

double tempo

3/4

4/4

7

9

ppp

D

E

F

G

36

9

9

8

mf

f

64

f

69 Fl.II *gliss.* **H** *f* 6

74 Fl.II *mf* *mp*

79 Fl.II **I** *pp* 3 **J** *p*

86 Fl.II

91 Fl.II 5 7 **K** 11 **L** *p* *gliss.*

116 Fl.II *gliss.*

121 Fl.II **M** 3 *p* 4

131 Fl.II *mp* *pp*

136 **N**

Fl.II

p *mp*

141

Fl.II

mf

146 **O**

Fl.II

p *pp*

151

Fl.II

f *f* *mp*

156 **P**

Fl.II

mf *f* *rit.*

175 **Q**

Fl.II

ppp *till ready* *Tbn cue* = 180

180 **R** **S**

Fl.II

mp

191

Fl.II

mp

197 **T**

Fl.II

mp

204 **U**

Fl.II

mf *f* *p*

213

Fl.II

mp

218 **V**

Fl.II

mf

223

Fl.II

rit. *p*

231

Fl.II

f

Oboe I

Trombone concerto - 1

A

♩ = 90

2

ff

gliss.

gliss.

Ob.I

7

f

gliss.

3

mf

Ob.I

12

mp

p

3

3/4

♩ = 180

B

C

D

E

Ob.I

19

double tempo

7

9

9

9

F

G

H

Ob.I

54

9

8

mf

Ob.I

74

mp

pp

I

J

Ob.I

79

3

mp

86
Ob.I

gliss.

91
Ob.I

5 7 K L M
p

126
Ob.I

3 mp gliss.

133
Ob.I

N
pp p

138
Ob.I

mp mf

143
Ob.I

O
p > pp p

148
Ob.I

mp

152
Ob.I

P
f > mp

167
Ob.I
p

172
Ob.I
mf *rit.* *ppp*

177
Ob.I
Q till ready Tbn cue *♩ = 180* **R** 7

188
Ob.I
S *mp* 2

194
Ob.I
T 3 *mp*

201
Ob.I
mf *mf*

206
Ob.I
f **U** 12 **V** *mf*

222
Ob.I
rit. *p* 3 2

230

Ob.I

The image shows a musical score for the first oboe (Ob. I) in 4/4 time. It consists of two measures. The first measure contains a whole rest. The second measure begins with a dynamic marking of *f* (forte) below the staff. The first note is a quarter note G4 with an accent (>) above it. This is followed by a quarter rest, then another quarter rest, and finally a whole rest. The piece concludes with a double bar line.

Trombone concerto - 1

A

♩ = 90

2

ff

C.A. in F

7

f

3

mf

C.A. in F

12

mp

p *pp*

2

3/4

♩ = 180

B **C** **D**

C.A. in F

18

double tempo

7

9

9

C.A. in F

45

9

9

8

mf

C.A. in F

73

mp

C.A. in F

78

4

4

p

p

86
C.A. in F

91
C.A. in F

125
C.A. in F

132
C.A. in F

137
C.A. in F

142
C.A. in F

147
C.A. in F

151
C.A. in F

P

156 C.A. in F *mp* > *ppp* *p*

167 C.A. in F *mf* < *f* *rit.*

Q

175 C.A. in F *ppp* *till ready* *Tbn cue* $\text{♩} = 180$

R

S

180 C.A. in F *mp*

192 C.A. in F *mp*

T

198 C.A. in F *mp* *mf*

U

203 C.A. in F *f*

V

212 C.A. in F *p* *mf*

221
C.A. in F

rit.
p
3

228
C.A. in F

2
2
f

Clarinet I

Trombone concerto - 1

A

♩ = 90

2

ff

Cl.I in B \flat

7

f

3

mf

♩ = 180

B

Cl.I in B \flat

12

5

3/4

double tempo

7

C

Cl.I in B \flat

27

9

D

9

E

9

F

9

G

Cl.I in B \flat

63

8

mf

H

I

Cl.I in B \flat

75

mp

p

3

J

82 Cl.I in B \flat *mp*

87 Cl.I in B \flat *gliss.* *>* 5

K

L

M

96 Cl.I in B \flat 7 II II *p*

127 Cl.I in B \flat *p* *gliss.* *mp*

N

132 Cl.I in B \flat *gliss.* *pp*

137 Cl.I in B \flat *p* *mp* *mf*

142 Cl.I in B \flat *p* *pp*

O

147 Cl.I in B \flat *mf* *>* *f*

151
Cl.I in B \flat

mf
f

P

156
Cl.I in B \flat

mp > ppp
p

167
Cl.I in B \flat

mf *f*
rit.

Q

175
Cl.I in B \flat

ppp
till ready
Tbn cue
♩ = 180

R

S

180
Cl.I in B \flat

mp

T

191
Cl.I in B \flat

mp

199
Cl.I in B \flat

mf

U

204
Cl.I in B \flat

f
p > pp

209
Cl.I in B \flat

3
p
5

220
Cl.I in B \flat

V
mf
rit.
p
3

227
Cl.I in B \flat

2
f

Clarinet II

Trombone concerto - 1

A

♩ = 90

2

ff

Cl.II in Bb

7

f

3

mf

Cl.II in Bb

12

mp

p

♩ = 180

B

C

Cl.II in Bb

17

double tempo

7

9

ppp

D

E

F

G

Cl.II in Bb

36

9

9

9

8

H

Cl.II in Bb

71

mf

76 **I**

Cl. II in Bb

mp *pp* 3

83 **J**

Cl. II in Bb

3 2 *mp* gliss. *pp*

100 **K** **L** **M**

Cl. II in Bb

3 11 11 3

128

Cl. II in Bb

p gliss. *mp*

133 **N**

Cl. II in Bb

pp *p*

138

Cl. II in Bb

mp *mf*

143 **O**

Cl. II in Bb

p *pp* *p*

148

Cl. II in Bb

mp

151
Cl.II in B \flat

f *f*

P

155
Cl.II in B \flat

mf *mp* > *ppp* *p*

166
Cl.II in B \flat

mf *f*

Q

174
Cl.II in B \flat

rit. *ppp* till ready Tbn cue

R

S

179
Cl.II in B \flat

$\text{♩} = 180$

191
Cl.II in B \flat

mp

T

197
Cl.II in B \flat

mp

202
Cl.II in B \flat

mf *mf* *f*

207 **U**

Cl.II in B \flat

p > *pp* *p*

214 **V**

Cl.II in B \flat

mf

223

Cl.II in B \flat

rit.

231

Cl.II in B \flat

f

Trombone concerto - 1

A

♩ = 90

2

ff

Bsn. I

f mf

Bsn. I

mp p

♩ = 180

B

C

Bsn. I

ppp

double tempo

Bsn. I

p

D

Bsn. I

p

Bsn. I

Bsn.I 44 **E** 9 **F** 9 **G** 8 **H** *p < mf* *mf*

Bsn.I 72

Bsn.I 77 **I** 3 **J** 13 *mp* *pp*

Bsn.I 96 2 *mp* *p* *p*

Bsn.I 102 **K** 11 **L** 7 *ppp* *p* gliss.

Bsn.I 123 **M** 3 *p* gliss.

Bsn.I 130 *mp*

Bsn.I 135 **N** 3 *pp* *mp* *mf*

Bsn.I 142 *p* *pp*

O

147
Bsn.I

p *mp*

151
Bsn.I

f *mf*

P

156
Bsn.I

mp > ppp *p*

167
Bsn.I

mf *f*

Q

175
Bsn.I

ppp till ready Tbn cue $\text{♩} = 180$

R

S

T

180
Bsn.I

mp

199
Bsn.I

mf

U

204
Bsn.I

f *p* *pp*

Bsn.I 209 **3** **p** **5**

Bsn.I 220 **V** *mf* *rit.* **3**

Bsn.I 227 **2** **f**

Trombone concerto - 1

A

♩ = 90

2

Musical staff for Bassoon II, measures 1-6. Measure 1 has a fermata. Measures 2-6 contain notes with dynamics *ff* and a hairpin.

Bsn.II

Musical staff for Bassoon II, measures 7-11. Measure 7 has a fermata. Measures 8-11 contain notes with dynamics *f* and *mf*.

Bsn.II

Musical staff for Bassoon II, measures 12-16. Measures 12-16 contain notes with dynamics *mp* and *p*.

♩ = 180

B

C

Bsn.II

Musical staff for Bassoon II, measures 17-26. Measure 17 has a fermata. Measures 18-20 are rests. Measure 21 is a 3/4 time signature change. Measures 22-26 are rests with a double tempo marking.

D

E

F

G

Bsn.II

Musical staff for Bassoon II, measures 27-35. Measures 27-35 contain rests with durations 8, 9, 9, and 8.

H

71

Bsn.II

Musical staff for Bassoon II, measures 36-70. Measures 36-70 contain a melodic line with dynamics *mf*.

I

76
Bsn.II

mp *pp*

J

83
Bsn.II

mp *p* *pp*

K

L

101
Bsn.II

p

M

123
Bsn.II

p

130
Bsn.II

mp

N

135
Bsn.II

pp *mp* *mf*

142
Bsn.II

p *pp*

O

147
Bsn.II

p *mp*

Bsn.II 151

f *mf*

P

Bsn.II 156

7

mp *ppp* *p*

Bsn.II 167

mp

Bsn.II 172

mf *f* *ppp* *rit.*

Q

R

Bsn.II 177

till ready Tbn cue play

p

♩ = 180

Bsn.II 182

gliss.

S

Bsn.II 187

gliss.

Bsn.II 192

gliss.

T

Bsn.II 197

mp

202
Bsn.II
mf *f*

U
207
Bsn.II
p *pp* *p*

V
214
Bsn.II
mf

223 *rit.*
Bsn.II
p

231
Bsn.II
f

Horn I

Trombone concerto - 1

A

♩ = 90

2

ff

Hn.I in F

7

f

3

mf

Hn.I in F

12

mp

p

♩ = 180

B

C

Hn.I in F

17

ppp

3/4

double tempo

7

9

D

E

Hn.I in F

36

8

mp

Hn.I in F

48

gliss.

53 **F**

Hn.I in F

mf

60 **G**

Hn.I in F

mf *f*

65

Hn.I in F

70 **H**

Hn.I in F

75 **I**

Hn.I in F

80 **J**

Hn.I in F

96 **K**

Hn.I in F

114 **L**

Hn.I in F

121 Hn.I in F **M**

3 2 stopped *p*

128 Hn.I in F

2 open *p* *mp*

134 Hn.I in F **N**

7 *pp* *mf*

145 Hn.I in F **O**

p *pp* *p*

150 Hn.I in F

mf

154 Hn.I in F **P**

12 *f* *mp* *mp*

170 Hn.I in F

mf *f* rit.

175 Hn.I in F **Q**

till ready Tbn cue *ppp* ♩ = 180

180 **R**
Hn.I in F
play
p

185 **S**
Hn.I in F
gliss.
gliss.

190
Hn.I in F
gliss.

195 **T**
Hn.I in F
mp

200
Hn.I in F
mf

205 **U**
Hn.I in F
mf *f* *p*

210
Hn.I in F
p

215 **V**
Hn.I in F
5
mf *p* rit.

224
Hn.I in F

3

2

f

Horn II

Trombone concerto - 1

A

$\bullet = 90$

2

ff

gliss.

gliss.

Hn. II in F

7

f

gliss.

3

7

B

$\bullet = 180$

Hn. II in F

18

double tempo

3

pp

gliss.

gliss.

C

Hn. II in F

25

p

Hn. II in F

30

2

p

D

Hn. II in F

36

p

41 **E**

Hn.II in F

46

Hn.II in F

51 **F**

Hn.II in F

56

Hn.II in F

61 **G** **H**

Hn.II in F

73

Hn.II in F

78 **I** **J**

Hn.II in F

98

Hn.II in F

103 **K** **L**

Hn.II in F

11 5 stopped 4

p

124 **M**

Hn.II in F

stopped 2 stopped 2

p

130

Hn.II in F

open > > >

p *mp*

135 **N**

Hn.II in F

7

pp *mf*

146 **O**

Hn.II in F

p *pp* *p*

150

Hn.II in F

mf *f* *mf*

155 **P**

Hn.II in F

12

mp *mp*

171

Hn.II in F

mf *f* *rit.*

176 **Q** till ready Tbn cue $\text{♩} = 180$

Hn. II in F

181 **R** play

Hn. II in F

186 **S**

Hn. II in F

191

Hn. II in F

196 **T**

Hn. II in F

201

Hn. II in F

206 **U**

Hn. II in F

211

Hn. II in F

220 V

Hn. II in F

mf *rit.* *p*

3

2/4

227

Hn. II in F

2

f

Horn III

Trombone concerto - 1

A

♩ = 90

2

ff

Hn.III in F

7

f

3

mf

Hn.III in F

12

mp

p

C

♩ = 180

B

Hn.III in F

17

3/4

ppp

double tempo

7/4

9/4

D

E

Hn.III in F

36

9

mp

Hn.III in F

49

54 **F**

Hn.III in F

mf *mf* *gliss.*

60 **G**

Hn.III in F

f

66

Hn.III in F

71 **H**

Hn.III in F

mf

76 **I**

Hn.III in F

mp *pp*

83 **J**

Hn.III in F

mf

94

Hn.III in F

mf

103 **K** **L**

Hn.III in F

p open

120 Hn.III in F **M**

open *p* 3 2

127 Hn.III in F

stopped *p* 2 open *p* *mp*

133 Hn.III in F **N**

pp 7 *mf*

144 Hn.III in F **O**

p *pp* *p*

149 Hn.III in F

mf

153 Hn.III in F **P**

f 3 *mp* 12 *mp*

169 Hn.III in F

mf *f*

174 Hn.III in F **Q**

rit. *ppp* till ready Tbn cue

179 **R**
Hn.III in F $\text{♩} = 180$
play
p

184
Hn.III in F
gliss.
 $\frac{2}{4}$ gliss.
 $\frac{4}{4}$

189 **S**
Hn.III in F $\frac{4}{4}$

194 **T**
Hn.III in F
gliss.
mp

199
Hn.III in F
mf

204 **U**
Hn.III in F
mf *f* *p*

209
Hn.III in F
p

214 **V**
Hn.III in F
5
mf

223
Hn.III in F
rit.
p
3 $\frac{2}{4}$ 2 $\frac{3}{4}$ $\frac{4}{4}$

Hn.III in F

231

The image shows a musical score for Horn III in F. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure number 231 is written above the staff. The music consists of a quarter note on G4, followed by a quarter rest, and then a half rest. A dynamic marking of forte (f) is placed below the first note. The piece concludes with a double bar line.

Horn IV

Trombone concerto - 1

A

$\bullet = 90$

2

ff

Hn.IV in F

7

f

3

mf

$\bullet = 180$

B

Hn.IV in F

12

6

3

3

double tempo

pp

C

Hn.IV in F

24

pp

p

Hn.IV in F

29

2

p

p

D

Hn.IV in F

35

40
Hn.IV in F

45
Hn.IV in F

E

mp

50
Hn.IV in F

F

mp

55
Hn.IV in F

60
Hn.IV in F

G

H

8

mf

72
Hn.IV in F

77
Hn.IV in F

I

mp

J

4

13

4

p

100 Hn.IV in F **K** **L**

p *ppp*

119 Hn.IV in F **M**

stopped *p* *ppp*

127 Hn.IV in F

stopped *p* *p* *mp* open

133 Hn.IV in F **N**

pp *mf*

144 Hn.IV in F **O**

p *pp*

149 Hn.IV in F

mf

153 Hn.IV in F **P**

f *mf* *mp* *mp*

169
Hn.IV in F

mf *f*

174
Hn.IV in F

Q

rit. *ppp*

till ready Tbn cue

179
Hn.IV in F

R

♩ = 180 play *p*

184
Hn.IV in F

gliss. *gliss.*

189
Hn.IV in F

S

194
Hn.IV in F

T

gliss.

199
Hn.IV in F

mp *mf*

204
Hn.IV in F

U

p

209
Hn.IV in F

p

214
Hn.IV in F

V
mf

223
Hn.IV in F

rit.
p
3
2/4
3/4
2
4/4

231
Hn.IV in F

f

Trumpet I

Trombone concerto - 1

A

$\bullet = 90$

2

ff

gliss.

gliss.

7

Tpt.I in B \flat

f

gliss.

3

mf

12

Tpt.I in B \flat

mp

p

$\bullet = 180$

B

C

17

Tpt.I in B \flat

double tempo

7

9

ppp

D

E

F

G

36

Tpt.I in B \flat

9

9

9

f

65

Tpt.I in B \flat

gliss.

H

70

Tpt.I in B \flat

mf

75 I

Tpt.I in Bb

mp *pp*

80 J K

Tpt.I in Bb

3 13 7 11

114 L M N

Tpt.I in Bb

11 11 *p* *mp*

139 O

Tpt.I in Bb

mf *mp*

148

Tpt.I in Bb

mf

152 P

Tpt.I in Bb

mf *mp* 16

172

Tpt.I in Bb

mf *f* *ppp* rit.

177 Q R

Tpt.I in Bb

till ready Tbn cue *mf* *mf* 7

$\bullet = 180$

188 S T

Tpt.I in B \flat *mp*

200 *mf*

205 U 7

Tpt.I in B \flat *f* *p* *pp*

216 V

Tpt.I in B \flat *mp* *mf*

221 *rit.* 3

Tpt.I in B \flat *p*

228 2

Tpt.I in B \flat *f*

Trumpet II

Trombone concerto - 1

A

♩ = 90

2 *ff*

Tpt. II in Bb

7 *f* 3 *mf*

Tpt. II in Bb

12 *mp* *p*

♩ = 180

B

C

Tpt. II in Bb

17 *pp* double tempo 7 9

D

E

F

G

Tpt. II in Bb

36 9 9 9 *f*

Tpt. II in Bb

64

H

Tpt. II in Bb

69 *mf*

74
Tpt.II in B \flat

79
Tpt.II in B \flat

114
Tpt.II in B \flat

139
Tpt.II in B \flat

148
Tpt.II in B \flat

152
Tpt.II in B \flat

172
Tpt.II in B \flat

177
Tpt.II in B \flat

188 **S** **T**

Tpt.II in B \flat

mp

202

Tpt.II in B \flat

mf *f*

207 **U**

Tpt.II in B \flat

p *pp* *mp*

218 **V**

Tpt.II in B \flat

mf

223

Tpt.II in B \flat

p

231

Tpt.II in B \flat

f

Trumpet III

Trombone concerto - 1

A

$\bullet = 90$

2 *ff*

7

Tpt. III in B \flat

f 3 *mf*

$\bullet = 180$

12

Tpt. III in B \flat

4 *mp* double tempo

B

C

D

E

20

Tpt. III in B \flat

7 9 9 9

F

G

54

Tpt. III in B \flat

9 *f*

H

67

Tpt. III in B \flat

mf

72
Tpt.III in B \flat

77
Tpt.III in B \flat
mp *pp*

96
Tpt.III in B \flat

136
Tpt.III in B \flat
p *mp* *mf*

141
Tpt.III in B \flat
mp >

149
Tpt.III in B \flat
< *mf* *mf*

153
Tpt.III in B \flat
mp *mf*

173
Tpt.III in B \flat
f *rit.* *ppp*

I 4 **J** 13

K 7 **L** 11 **M** 11

N

O 5

P 16

Q till ready

178 R
Tpt.III in B♭ Tbn cue $\text{♩} = 180$ 7

189 S T
Tpt.III in B♭ 8 *mp*

201
Tpt.III in B♭ *mf*

206 U
Tpt.III in B♭ 7 *f* *p > pp* *mp*

217 V
Tpt.III in B♭ *mf*

222 *rit.* 3 2
Tpt.III in B♭ *p*

230
Tpt.III in B♭ *f*

Trumpet IV

Trombone concerto - 1

A

♩ = 90

2

ff

Detailed description: This staff shows the beginning of section A. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking of ♩ = 90 is present. The first measure contains a whole rest. The second measure has a fermata over a whole note G4. The third measure has an accent (>) over a quarter note F#4. The fourth measure has a fermata over a whole note E4. The fifth measure has a fermata over a whole note D4. The sixth measure has a fermata over a whole note C#4. The seventh measure has a fermata over a whole note B3. The eighth measure has a fermata over a whole note A3. The staff ends with a hairpin indicating a decrescendo.

Tpt.IV in B♭

7

f

3

7

3/4

Detailed description: This staff continues section A. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure has a fermata over a whole note G4. The second measure has a fermata over a whole note F#4. The third measure has a fermata over a whole note E4. The fourth measure has a fermata over a whole note D4. The fifth measure has a fermata over a whole note C#4. The sixth measure has a fermata over a whole note B3. The seventh measure has a fermata over a whole note A3. The eighth measure has a fermata over a whole note G3. The staff ends with a 3/4 time signature.

♩ = 180

B

C

D

Tpt.IV in B♭

18

double tempo

7

9

9

Detailed description: This staff shows sections B, C, and D. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Section B (measures 18-24) is marked 'double tempo' and consists of seven whole rests. Section C (measures 25-31) consists of seven whole rests. Section D (measures 32-40) consists of nine whole rests. The staff ends with a double bar line.

E

F

G

Tpt.IV in B♭

45

9

9

f

Detailed description: This staff shows sections E, F, and G. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Section E (measures 45-54) consists of nine whole rests. Section F (measures 55-64) consists of nine whole rests. Section G (measures 65-70) consists of six quarter notes: G4, F#4, E4, D4, C#4, B3. The staff ends with a fermata over a whole note A3.

Tpt.IV in B♭

66

Detailed description: This staff continues section H. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure has a fermata over a whole note G4. The second measure has a fermata over a whole note F#4. The third measure has a fermata over a whole note E4. The fourth measure has a fermata over a whole note D4. The fifth measure has a fermata over a whole note C#4. The sixth measure has a fermata over a whole note B3. The seventh measure has a fermata over a whole note A3. The eighth measure has a fermata over a whole note G3. The staff ends with a double bar line.

H

Tpt.IV in B♭

71

mf

Detailed description: This staff continues section H. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure has a fermata over a whole note G4. The second measure has a fermata over a whole note F#4. The third measure has a fermata over a whole note E4. The fourth measure has a fermata over a whole note D4. The fifth measure has a fermata over a whole note C#4. The sixth measure has a fermata over a whole note B3. The seventh measure has a fermata over a whole note A3. The eighth measure has a fermata over a whole note G3. The staff ends with a double bar line.

76 I

Tpt.IV in B \flat

mp *pp* 3

83 J K L

Tpt.IV in B \flat

13 7 11 11

125 M N

Tpt.IV in B \flat

11 *p* *mp*

140 O

Tpt.IV in B \flat

mf 5 *mp* >

148

Tpt.IV in B \flat

> *mf*

152 P

Tpt.IV in B \flat

mf *mp* 16

172

Tpt.IV in B \flat

mf *f* *rit.* *ppp*

177 Q R

Tpt.IV in B \flat

till ready Tbn cue $\text{♩} = 180$ 7

188 **S** **T**

Tpt.IV in B \flat

mp

202

Tpt.IV in B \flat

mf *f*

207 **U**

Tpt.IV in B \flat

p *pp* *mp*

218 **V**

Tpt.IV in B \flat

mf

223

Tpt.IV in B \flat

rit. *p*

231

Tpt.IV in B \flat

f

Trombone soloist **Trombone concerto - 1**

A

♩ = 90

17

♩ = 180

B

double tempo

6

Musical notation for section A and B. Section A consists of 17 measures in 4/4 time. Section B consists of 6 measures in 4/4 time, marked 'double tempo'. The notation includes a bass clef, a key signature of one flat, and a dynamic marking of *mf* at the end of section B.

C

Trb. soloist

Musical notation for section C, starting at measure 27. It features a series of eighth notes with slurs and a dynamic marking of *mf*.

D

Trb. soloist

Musical notation for section D, starting at measure 32. It includes a glissando marking and a dynamic marking of *mf*.

Trb. soloist

Musical notation for section D continuation, starting at measure 37. It continues the melodic line with slurs and a dynamic marking of *mf*.

E

Trb. soloist

Musical notation for section E, starting at measure 42. It includes a glissando marking and a dynamic marking of *mf*.

Trb. soloist

Musical notation for section E continuation, starting at measure 47. It continues the melodic line with slurs and a dynamic marking of *mf*.

F

Trb. soloist

Musical notation for section F, starting at measure 52. It features a series of eighth notes with slurs and a dynamic marking of *mf*.

Trb. soloist

57

gliss.

Trb. soloist

62

G

8

H

mf

Trb. soloist

74

mp

Trb. soloist

79

I

3

J

7

pp

mf

Trb. soloist

Trb. soloist

97

gliss.

K

4

5

mainly on C harm scale

Trb. soloist

109

cue: drums

Trb. soloist

L

114 flutes

Trb. soloist

Trb. soloist

M

124

129 Fm6 (C harmonic still)

Trb. soloist

133

Trb. soloist

N

Bm7 Em6

138 Bm7 Em6 Bm7 BbΔ7 b5

Trb. soloist

142 Em11 Gm9/A A7 b9 D

Trb. soloist

O

147

Trb. soloist

P

152

Trb. soloist

2 F/A E/G#

158 GΔ7 #5 GbΔ7 #5 Fm/maj7 Em/maj7

Trb. soloist

162 C∅/F F7 b5 BbΔ7/F BbΔ7/F

Trb. soloist

167 Ebm6 BbΔ7/F Ebm6

Trb. soloist

2

172

Trb. soloist

2 rit. 2

wait till orch stops F7 alt

Q as long as you like

Trb. soloist

178 *p* play slowly to finish $\text{♩} = 180$ **R** 7

Trb. soloist

189 **S** 9 **T** 9 **U** G AbΔ7 b5

Trb. soloist

210 G AbΔ7 b5

Trb. soloist

214 G AbΔ7 b5

Trb. soloist

218 G **V** G F6 9

Trb. soloist

222 Ebmaj7 *rit.* *mp*

Trb. soloist

227 *port.*

Trombone II

Trombone concerto - 1

A

♩ = 90

2

ff

Trb. II

7

f *mf*

Trb. II

12

mp *p*

♩ = 180 **B**

Trb. II

17

double tempo

3

ppp *pp*

C

Trb. II

24

mp

Trb. II

29

mp

D

E

Trb. II

34

9

mp

Trb.II 47

Trb.II 52

F

mf

Trb.II 57

Trb.II 62

G

f

Trb.II 67

H

mf

Trb.II 72

Trb.II 77

I **J**

mp *pp*

Trb.II 96

K **L** **M** **N**

p

Trb.II 137

mp *mf*

Trb.II 142 **O** 5 *p*

Trb.II 150 *mf* *f* 3

Trb.II 155 **P** 16 *mp* *mf* *f* *rit.*

Trb.II 175 **Q** *ppp* till ready Tbn soloist cue = 180

Trb.II 180 **R** 7 **S** 9 **T** *mp*

Trb.II 199 *mf*

Trb.II 204 **U** *f* *p*

Trb.II 209 7 *mp*

Trb.II

220 V

mf *rit.* *p*

3

2/4

Trb.II

227

f

2

2/4 3/4 4/4 2/4

Trombone III

Trombone concerto - 1

A

♩ = 90

2

ff

Trb. III

7

f *mf*

Trb. III

12

mp *p* *pp*

♩ = 180

B

Trb. III

17

double tempo

4

pp

C

Trb. III

25

mp

Trb. III

30

mp

D

E

Trb. III

35

9

mp

48
Trb.III

53
Trb.III

F

mf

58
Trb.III

63
Trb.III

G

f

68
Trb.III

H

mf

73
Trb.III

mp

78
Trb.III

I **J**

pp

4 13 7

103
Trb.III

K **L** **M** **N**

p

138
Trb.III

mp

mf

5

O

Trb.III 147 *p* *< mf*

Trb.III 151 *f* *> mp*

P

Trb.III 156 16 *mf* *f* *rit.* *ppp*

Q

Trb.III 176 till ready Tbn soloist cue *mp* = 180

R **S** **T**

Trb.III 181 7 9 *mp*

Trb.III 200 *mf*

U

Trb.III 205 *f* *p* 7

V

Trb.III 216 *mp* *mf*

221
Trb. III

p

228
Trb. III

f

Bass Trombone

Trombone concerto - 1

A

♩ = 90

2

Musical staff for section A, measures 1-6. The staff is in bass clef with a 4/4 time signature. A fermata covers measures 1 and 2. Measure 3 starts with a dynamic marking of *ff* and an accent (>). The notes are: G2, F2, E2, D2, C2.

B. Trb. 7

Musical staff for section A, measures 7-11. The staff is in bass clef. Measure 7 starts with a dynamic marking of *f*. Measure 11 ends with a dynamic marking of *mf* and an accent (>). The notes are: G2, F2, E2, D2, C2.

B. Trb. 12

Musical staff for section A, measures 12-16. The staff is in bass clef. Measure 12 starts with a dynamic marking of *mp*. Measure 14 has a dynamic marking of *p*. The notes are: G2, F2, E2, D2, C2.

♩ = 180

B

B. Trb. 17

Musical staff for section B, measures 17-23. The staff is in bass clef. Measure 17 starts with a dynamic marking of *ppp*. Measure 18 has a 3/4 time signature. Measure 20 has a "double tempo" marking and a 4/4 time signature. Measure 21 has a fermata. Measure 23 ends with a dynamic marking of *pp*. The notes are: G2, F2, E2, D2, C2.

C

B. Trb. 24

Musical staff for section C, measures 24-28. The staff is in bass clef. The notes are: G2, F2, E2, D2, C2.

B. Trb. 29

Musical staff for section C, measures 29-33. The staff is in bass clef. The notes are: G2, F2, E2, D2, C2.

D

B. Trb. 34

Musical staff for section D, measures 34-38. The staff is in bass clef. Measure 34 starts with a dynamic marking of *p*. The notes are: G2, F2, E2, D2, C2.

39
B. Trb.

E

44
B. Trb.

49
B. Trb.

F

54
B. Trb.

G

59
B. Trb.

64
B. Trb.

H

69
B. Trb.

74
B. Trb.

79 **I** 3 **J** 13 7 **K** 11

B. Trb. *pp*

114 **L** 11 **M** 11 **N**

B. Trb. *p* *mp*

139 2

B. Trb. *mf*

145 **O**

B. Trb. *p*

149

B. Trb. *< mf*

154 **P** 16

B. Trb. *f* *mp* *mf* *f*

174 *rit.* **Q** till ready Tbn soloist cue

B. Trb. *ppp*

179 **R** 7 **S**

B. Trb. *mp*

190
B. Trb.

T

195
B. Trb.

200
B. Trb.

U

205
B. Trb.

V

216
B. Trb.

221
B. Trb.

228
B. Trb.

Timpani

Trombone concerto - 1

A

set of drums G2, Ab2, Bb2, C3

Measures 1-11 of the Timpani part. The score is in bass clef with a 4/4 time signature. It features a melodic line with various dynamics and trills. Measure 1 starts with a *p* dynamic. Measure 5 reaches a *ff* dynamic. Measure 6 includes a trill and a *f* dynamic. Measure 7 has a trill. Measure 8 has a trill and a *f* dynamic. Measure 9 has a trill and a *f* dynamic. Measure 10 has a trill and a *f* dynamic. Measure 11 has a trill and a *f* dynamic. The score includes trills (tr) and glissandos (gliss.) in measures 1, 6, 7, 8, 9, 10, and 11. A crescendo hairpin is present in measure 11.

♩ = 180

B

Measures 16-21 of the Timpani part. Measure 16 starts with a trill and a *ppp* dynamic. Measure 17 has a *ppp* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic. The score includes trills (tr) in measures 16 and 17. A double tempo marking is present in measure 18. The time signature changes from 4/4 to 3/4 in measure 17 and back to 4/4 in measure 18.

C

Measures 26-31 of the Timpani part. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. The score includes a *p* dynamic in measures 26, 27, 28, 29, and 31.

D

36

Timp.

E

41

Timp.

Timp.

F

51

Timp.

Timp.

56

G

61

Timp.

Timp.

66

H

71

Timp.

I

76

Timp.

J

81
Timp.

86
Timp.

91
Timp.

96
Timp.

K

L

M

101
Timp.

N

136
Timp.

141
Timp.

O

146
Timp.

150
Timp.

P

154 Timp. *mf* *p* *tr* 7

165 Timp.

170 Timp. *f* *rit.*

Q

175 Timp. *tr* *ppp* till ready Tbn cue = 180

R

180 Timp. play *p*

S

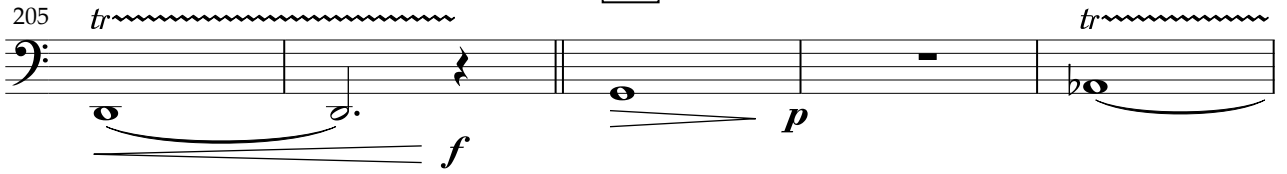
185 Timp. *p* *tr* *p*

190 Timp. *p*

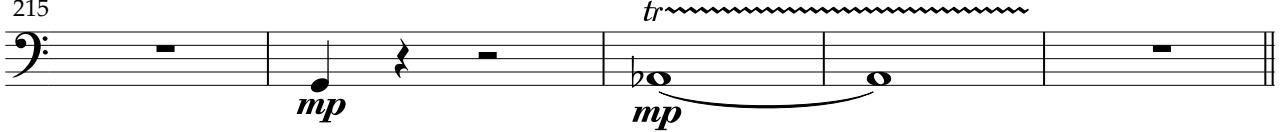
T


195 Timp. *tr* *mf*

200
Timp. 

205 

210 

215 

220 

228 

Drum Set

Trombone concerto - 1

A

♩ = 90

Musical staff for Trombone, measures 1-5. The staff is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note with an accent (>) and a dynamic marking of *ff*. Measure 4 has a whole rest. Measure 5 has a half note with a dynamic marking of *f*.

6

Drums musical staff, measures 6-10. Measure 6 has a half note with a dynamic marking of *mf*. Measure 7 has a whole rest. Measure 8 has a half note. Measure 9 has a whole rest. Measure 10 has a half note with a dynamic marking of *mp*.

11

Drums musical staff, measures 11-15. Measure 11 has a half note. Measure 12 has a whole rest. Measure 13 has a half note with a dynamic marking of *p*. Measure 14 has a whole rest. Measure 15 has a half note with a dynamic marking of *pp*.

16

Drums musical staff, measures 16-20. Measure 16 has a half note with a dynamic marking of *ppp*. Measure 17 has a whole rest. Measure 18 has a 3/4 time signature change and a whole rest. Measure 19 has a 4/4 time signature change and a half note with a dynamic marking of *p*. Measure 20 has a whole rest.

♩ = 180
double tempo

B

21

Drums musical staff, measures 21-25. Measure 21 has a half note. Measure 22 has a whole rest. Measure 23 has a half note. Measure 24 has a whole rest. Measure 25 has a half note.

C

26

Drums musical staff, measures 26-30. Measure 26 has a half note. Measure 27 has a whole rest. Measure 28 has a half note with an 'x' above it. Measure 29 has a whole rest. Measure 30 has a half note.

31

Drums musical staff, measures 31-35. Measure 31 has a half note. Measure 32 has a whole rest. Measure 33 has a half note. Measure 34 has a whole rest. Measure 35 has a half note.

D

Drums 36

Drums 41

E

Drums 45

mp

F

Drums 50

Drums 55

G

Drums 60

mf

Drums 64

Drums 67

H

Drums 70 *mf*

Drums 73

Drums 76 *mp*

I

J

Drums 79 *mp* *p*

Drums 84

Drums 88

Drums 92

Drums 96

101 K let ring
 Drums
p *ppp* *pp* 2

107 2 2 snare on
 Drums
mp

L
 114
 Drums

118
 Drums

122 M
 Drums

126
 Drums

130
 Drums

134 N
 Drums *mf*

Drums 138

Drums 142

O

Drums 147

Drums 150

Drums 153

Drums 157

Drums 161

Drums 166

Drums

171

rit.

f

Drums

176

ppp

Q

let ring till ready

p

$\bullet = 180$

Drums

R

181

mp

Drums

184

Drums

187

S

mp

Drums

190

Drums

193

Drums 196

mf

Drums 199

Drums 203

f

Drums 208

p

Drums 213

mp

Drums 217

mf

Ensemble in

Drums 221

p

rit.

3

Drums

228

2

The musical notation for Drums consists of three measures. Measure 228 is in 3/4 time and contains a single thick black bar representing a drum roll. Measure 229 is in 4/4 time and contains a whole rest. Measure 230 is in 4/4 time and contains a quarter note on the middle line (snare drum) with an accent (>) above it and a cross (x) above the notehead, and a quarter note on the bottom line (bass drum) with an accent (>) below it and a forte (f) dynamic marking below the notehead. The piece ends with a double bar line.

Piano

Trombone concerto - 1

A

♩ = 90

17

♩ = 180

B

double tempo

Musical notation for section A and B. Section A is in 4/4 time, marked with a fermata over measures 17-18. Section B begins at measure 19 in 4/4 time, marked 'double tempo' and 'p'.

Pn. 22

Piano part for measures 22-31, featuring a melodic line in the bass clef.

C

Pn. 27

Piano part for measures 27-31, continuing the melodic line from the previous section.

D

Pn. 32

Piano part for measures 32-36, continuing the melodic line.

Pn. 37

Piano part for measures 37-41, featuring a melodic line with flats in the bass clef.

E

Pn. 42

Piano part for measures 42-46, featuring a melodic line with flats and a dynamic marking of 'mp'.

Pn. 47

Piano part for measures 47-51, featuring a melodic line with flats in the bass clef.

F

52 Pn.

Musical notation for section F, measures 52-56. Bass clef, piano (Pn.).

57 Pn.

Musical notation for section F, measures 57-61. Bass clef, piano (Pn.).

G

62 Pn.

Musical notation for section G, measures 62-66. Bass clef, piano (Pn.).

H

67 Pn.

Musical notation for section H, measures 67-71. Bass clef, piano (Pn.).

72 Pn.

Musical notation for section H, measures 72-76. Bass clef, piano (Pn.).

I

77 Pn.

Musical notation for section I, measures 77-81. Bass clef, piano (Pn.).

J

82 Pn.

Musical notation for section J, measures 82-86. Bass clef, piano (Pn.).

Pn. 87

Pn. 92

Pn. 97

Pn. 114

Pn. 138

Pn. 143

Pn. 148

P

152 Pn. Musical notation for piano part 152, starting in 4/4 time and changing to 5/4. It features a melodic line with a sharp sign and a dynamic marking of *p*. A chordal texture is indicated below with notes *b*, *o*, *b*, *o* and a dynamic marking of *mp*.

157 Pn. Musical notation for piano part 157, continuing the melodic line in 5/4 time.

162 Pn. Musical notation for piano part 162, featuring a series of chords in 5/4 time.

167 Pn. Musical notation for piano part 167, featuring a series of chords in 5/4 time with a dynamic marking of *mf*.

172 Pn. Musical notation for piano part 172, featuring a series of chords in 5/4 time with a dynamic marking of *f* and a *rit.* marking, ending with a *ppp* dynamic.

Q

R

177 Pn. Musical notation for piano part 177, starting with a double bar line and a repeat sign. It includes the instruction "till ready", a "Tbn cue" with a flat sign, a tempo marking of $\text{♩} = 180$, and a "legato" instruction. The dynamic marking is *mf*.

182 Pn. Musical notation for piano part 182, featuring a melodic line in 4/4 time.

185 Pn. Musical notation for piano part 185, featuring a melodic line in 4/4 time that changes to 2/4 and back to 4/4.

189 **S**

Pn. *mf*

192

Pn.

195 **T**

Pn.

199

Pn.

204 **U**

Pn. *f* *p*

209

Pn.

214

Pn. *mp*

219 **V** *rit.*

Pn. *mf* *mf* *mp* *p*

224

Pn.

3

2

3

2

f

Violin I

Trombone concerto - 1

A

♩ = 90

2

ff

gliss.

Vln. I

7

f

gliss.

3

mf

Vln. I

12

mp

p

♩ = 180

B

Vln. I

17

ppp

double tempo

5

pp

C

Vln. I

26

Vln. I

31

D

Vln. I

36

mp

41 Vln. I **E**
Musical notation for Violin I, measures 41-45. Dynamics: *mp*.

46 Vln. I
Musical notation for Violin I, measures 46-50.

51 Vln. I **F**
Musical notation for Violin I, measures 51-55. Dynamics: *mp*.

56 Vln. I
Musical notation for Violin I, measures 56-60.

61 Vln. I **G**
Musical notation for Violin I, measures 61-65. Dynamics: *f*.

66 Vln. I
Musical notation for Violin I, measures 66-70. Dynamics: *f*. Includes a glissando marking.

71 Vln. I **H**
Musical notation for Violin I, measures 71-75. Dynamics: *mf*.

76 Vln. I **I**
Musical notation for Violin I, measures 76-80. Dynamics: *mp*, *p*, *mp*.

J

81
Vln. I

86
Vln. I

91
Vln. I

K

96
Vln. I

L

114
Vln. I

M

128
Vln. I

N

133
Vln. I

138
Vln. I

143 Vln. I *div* **O**
p *pp*

148 Vln. I *unis* **P**
f

153 Vln. I *mf* *mf* *gliss.* **P**

158 Vln. I *p* *gliss.*

163 Vln. I *pp* *p* *mf* **3**

168 Vln. I *div* *unis* *mf* **3**

173 Vln. I *f* *rit.* *ppp* **Q** *till ready*

178 Vln. I *Tbn cue* *play* **R** *p*

183
Vln. I

188
Vln. I

S

193
Vln. I

198
Vln. I

T

203
Vln. I

U

208
Vln. I

213
Vln. I

218
Vln. I

V

223
Vln. I

rit.

Vln. I

231

f

Violin II

Trombone concerto - 1

A

♩ = 90

2

ff gliss.

Vln. II

7

f gliss. *mf*

Vln. II

12

mp *p*

B

♩ = 180

double tempo

5

ppp *pp*

C

Vln. II

26

Vln. II

31

D

Vln. II

36

mp

41 Vln. II **E**
mp

46 Vln. II

51 Vln. II **F**
mp

56 Vln. II

61 Vln. II **G**
f

66 Vln. II *gliss.* *f* 6

71 Vln. II **H**
mf

76 Vln. II **I**
mp *p* *mp*

81 **J**
Vln. II
p *mp*

86
Vln. II

91
Vln. II

96 **K**
Vln. II
4 II

L **M**
114 10
Vln. II
mp gliss.

128
Vln. II
port. gliss.

133 **N**
Vln. II
pp *mp*

138
Vln. II
div *mf*

143 Vln. II O

div

p *pp*

148 Vln. II

unis

f

153 Vln. II P

mf *mf*

158 Vln. II

p

163 Vln. II

pp *p* *mf*

168 Vln. II

div

unis

mf

173 Vln. II Q

f *rit.* *ppp*

till ready

178 Vln. II R

Tbn cue

p

183
Vln. II

188
Vln. II

S

193
Vln. II

198
Vln. II

T

203
Vln. II

U

208
Vln. II

213
Vln. II

218
Vln. II

V

223
Vln. II

rit.

p

3

2

231

Vln. II

f

Viola

Trombone concerto - 1

A

♩ = 90

2

Musical notation for Viola part A, measures 1-6. The piece is in 3/4 time. Measure 1 contains a whole rest. Measure 2 starts with a fortissimo (*ff*) dynamic and a glissando. The notes are G2, F2, E2, D2, C2, B1, A1, G1. Measure 3 has a glissando from G1 to F1. Measure 4 has a glissando from F1 to E1. Measure 5 has a glissando from E1 to D1. Measure 6 has a glissando from D1 to C1.

Vla. 7

Musical notation for Viola part A, measures 7-11. Measure 7 starts with a forte (*f*) dynamic and a glissando. The notes are B1, A1, G1, F1, E1, D1, C1, B1. Measure 8 has a glissando from B1 to A1. Measure 9 has a glissando from A1 to G1. Measure 10 has a glissando from G1 to F1. Measure 11 has a glissando from F1 to E1. The dynamic is mezzo-forte (*mf*).

Vla. 12

Musical notation for Viola part A, measures 12-16. Measure 12 starts with a mezzo-piano (*mp*) dynamic and a glissando. The notes are D1, C1, B1, A1, G1, F1, E1, D1. Measure 13 has a glissando from D1 to C1. Measure 14 has a glissando from C1 to B1. Measure 15 has a glissando from B1 to A1. Measure 16 has a glissando from A1 to G1. The dynamic is piano (*p*).

♩ = 180

B

C

Vla. 17

Musical notation for Viola part A, measures 17-25. Measure 17 starts with a pianissimo (*ppp*) dynamic and a glissando. The notes are G1, F1, E1, D1, C1, B1, A1, G1. Measure 18 has a glissando from G1 to F1. Measure 19 has a glissando from F1 to E1. Measure 20 has a glissando from E1 to D1. Measure 21 has a glissando from D1 to C1. Measure 22 has a glissando from C1 to B1. Measure 23 has a glissando from B1 to A1. Measure 24 has a glissando from A1 to G1. Measure 25 has a glissando from G1 to F1. The dynamic is *ppp*.

D

Vla. 36

Musical notation for Viola part A, measures 36-40. Measure 36 starts with a mezzo-piano (*mp*) dynamic and a glissando. The notes are G1, F1, E1, D1, C1, B1, A1, G1. Measure 37 has a glissando from G1 to F1. Measure 38 has a glissando from F1 to E1. Measure 39 has a glissando from E1 to D1. Measure 40 has a glissando from D1 to C1. The dynamic is *mp*.

E

Vla. 41

Musical notation for Viola part A, measures 41-45. Measure 41 starts with a mezzo-piano (*mp*) dynamic and a glissando. The notes are G1, F1, E1, D1, C1, B1, A1, G1. Measure 42 has a glissando from G1 to F1. Measure 43 has a glissando from F1 to E1. Measure 44 has a glissando from E1 to D1. Measure 45 has a glissando from D1 to C1. The dynamic is *mp*.

Vla. 46

Musical notation for Viola part A, measures 46-50. Measure 46 starts with a mezzo-piano (*mp*) dynamic and a glissando. The notes are G1, F1, E1, D1, C1, B1, A1, G1. Measure 47 has a glissando from G1 to F1. Measure 48 has a glissando from F1 to E1. Measure 49 has a glissando from E1 to D1. Measure 50 has a glissando from D1 to C1. The dynamic is *mp*.

F

51
Vla. *mp*

56
Vla.

G

61
Vla. *f*

66
Vla.

H

71
Vla. *mf*

I

76
Vla. *mp* *p* *mp*

J

81
Vla. *p* *mp*
unis

86
Vla.

91
Vla.

Vla. 96

pizz.

Vla. 101

K **L**

11 10

arco

ppp *mp*

Vla. 125

M

gliss.

Vla. 130

port. gliss.

Vla. 135

N

pp *mp*

Vla. 140

div

mf

#8

Vla. 145

div

O

p *pp*

Vla. 150

unis

f

P

Vla. 154 \flat°
mf *mf* *p*

Vla. 159
pp

Vla. 164
p *mf* 3

Vla. 169 div unis
mf *f*

Q

Vla. 174 *rit.* *ppp* till ready Tbn cue

R

Vla. 179 $\bullet = 180$ play *p*


Vla. 184 *p* gliss. $\frac{2}{4}$ gliss. $\frac{4}{4}$

S


Vla. 189


T

Vla. 194 *p* gliss. *mp*

Vla. 199  *mf*


U

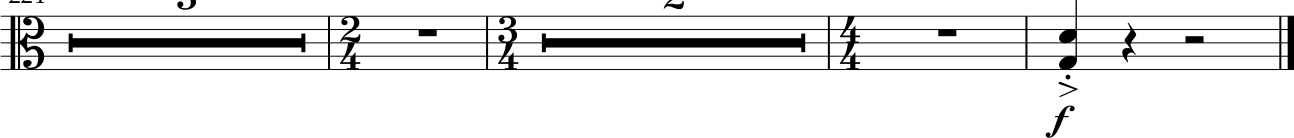
Vla. 204  *f* *p* *pp*

Vla. 209  *p* *port.*

Vla. 214  *mp*

V

Vla. 219  *mf* *p* *rit.*

Vla. 224  *f*

Trombone concerto - 1

A

♩ = 90

2

Musical staff for Trombone, measures 1-6. Measure 1 has a fermata. Measures 2-6 contain a melodic line starting with a forte (*ff*) dynamic and a slur.

Cell. 7

Cell. 7

Musical staff for Cello, measures 7-11. Measure 7 has a fermata. Measures 8-11 contain a melodic line with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

Cell. 12

Cell. 12

Musical staff for Cello, measures 12-16. Measures 12-16 contain a melodic line with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*).

♩ = 180

B

C

Cell. 17

Cell. 17

Musical staff for Cello, measures 17-25. Measure 17 has a fermata. Measure 18 is in 3/4 time. Measures 19-20 are marked "double tempo". Measures 21-25 contain a melodic line with dynamics ranging from pianissimo (*pp*) to mezzo-piano (*mp*).

D

E

Cell. 36

Cell. 36

Musical staff for Cello, measures 36-47. Measure 36 has a fermata. Measures 37-47 contain a melodic line with mezzo-forte (*mf*) dynamics.

Cell. 48

Cell. 48

Musical staff for Cello, measures 48-52. Measures 48-52 contain a melodic line with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*), including a glissando (*gliss.*) marking.

F

Cell. 53

Cell. 53

Musical staff for Cello, measures 53-57. Measures 53-57 contain a melodic line with mezzo-forte (*mf*) dynamics.

Cell. 58 *gliss.*

Cell. **G** 63 *f*

Cell. **H** 68 *mf*

Cell. 73 *mp*

Cell. **I** 78 *p mp p*

Cell. **J** 83 *mp*

Cell. 88

Cell. 93

Cell. 98 **K** (arco) unis *p*

Cell. 106

Cell. 111 **L** *mp*

Cell. 116

Cell. 121 **M** *mf*

Cell. 126

Cell. 131

Cell. 136 **N** *mp*

Cell. 141 *mf* div

Cell. 146 **O**
p *mf*

Cell. 150

Cell. 154 **P**
mf *p*

Cell. 159
gliss. *pp*

Cell. 164
p *mf* *f*

Cell. 169 div unis
mf *f*

Cell. 174 rit. **Q**
till ready Tbn cue
ppp

Cell. 179 **R**
play *p*

Cell. 184 *p* gliss. gliss.

Cell. 189 **S**

Cell. 194 *p* gliss. **T**

Cell. 199 *mf*

Cell. 204 **U** *f* *mp*

Cell. 209

Cell. 214 *mp*

Cell. 219 **V** *mf* *rit.* *p* *div*

Cell. 224 3 2 3 2 *f*

Bass

Trombone concerto - 1

A

♩ = 90

2

Musical staff for section A, measures 1-6. Measure 1 has a fermata. Measures 2-6 contain notes with a *ff* dynamic marking.

Bass

Musical staff for section A, measures 7-11. Measure 7 has a fermata. Measures 8-11 contain notes with a *f* dynamic marking.

Bass

Musical staff for section A, measures 12-16. Measures 12-13 have a *mf* dynamic marking, and measures 14-16 have a *mp* dynamic marking.

♩ = 180

B

Bass

Musical staff for section B, measures 17-21. Measure 17 has a *pp* dynamic marking. Measure 18 has a $\frac{3}{4}$ time signature. Measure 19 has a *pizz. mp* dynamic marking. Measure 20 has a *double tempo* marking. Measure 21 has a $\frac{4}{4}$ time signature.

Bass

Musical staff for section B, measures 22-26. Measures 22-26 contain a rhythmic pattern of eighth notes.

C

Bass

Musical staff for section C, measures 27-31. Measures 27-31 contain a rhythmic pattern of eighth notes.

D

Bass

Musical staff for section D, measures 32-36. Measures 32-36 contain a rhythmic pattern of eighth notes.

37 Bass

Musical notation for bass line, measures 37-41. The key signature has two flats (Bb, Eb). The melody consists of half notes and quarter notes.

E

42 Bass

Musical notation for bass line, measures 42-46. Measure 42 has a dynamic marking of *mp*. The melody continues with half and quarter notes.

47 Bass

Musical notation for bass line, measures 47-51. The melody continues with half and quarter notes.

F

52 Bass

Musical notation for bass line, measures 52-56. The melody continues with half and quarter notes.

57 Bass

Musical notation for bass line, measures 57-61. The melody continues with half and quarter notes.

G

62 Bass

Musical notation for bass line, measures 62-66. Measure 62 has a dynamic marking of *f*. The melody continues with half and quarter notes.

H

67 Bass

Musical notation for bass line, measures 67-71. Measure 67 has a dynamic marking of *mf*. The melody continues with half and quarter notes.

72 Bass

Musical notation for bass line, measures 72-76. The melody continues with half and quarter notes.

I

77 Bass

Musical notation for bass line, measures 77-81. Measure 77 has a dynamic marking of *mp*. Measure 78 has a dynamic marking of *p*. Measure 79 has a dynamic marking of *mp*. The melody continues with half and quarter notes.

J

82 Bass *p* *mp*

87 Bass

92 Bass

97 Bass

K

102 Bass *p* 2 2

L

109 Bass 2 *mp*

115 Bass

120 Bass *mf*

M

125 Bass

130 Bass

N

Bass 135 *mp*

Bass 140 *mf*

O

Bass 145 *mp* *mf*

Bass 149

P

Bass 153 *mf*

Bass 158 *gliss.*

Bass 163 *mp* *mf*

Bass 168

Q

Bass 173 *f* *rit.* *ppp* till ready

R

178 Tbn cue

Bass

p

play

p

♩ = 180

183

Bass

p

gliss.

S

188

Bass

mf

gliss.

193

Bass

gliss.

T

198

Bass

U

203

Bass

f

208

Bass

mp

213

Bass

mp

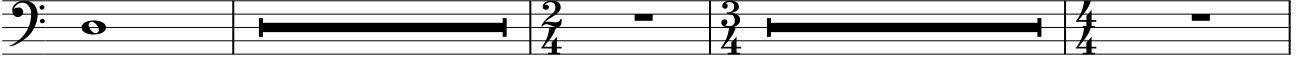
V

218

Bass

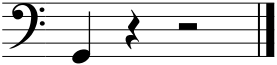
mf

223 *rit.* **3** **2**

Bass 

p

231

Bass 

f