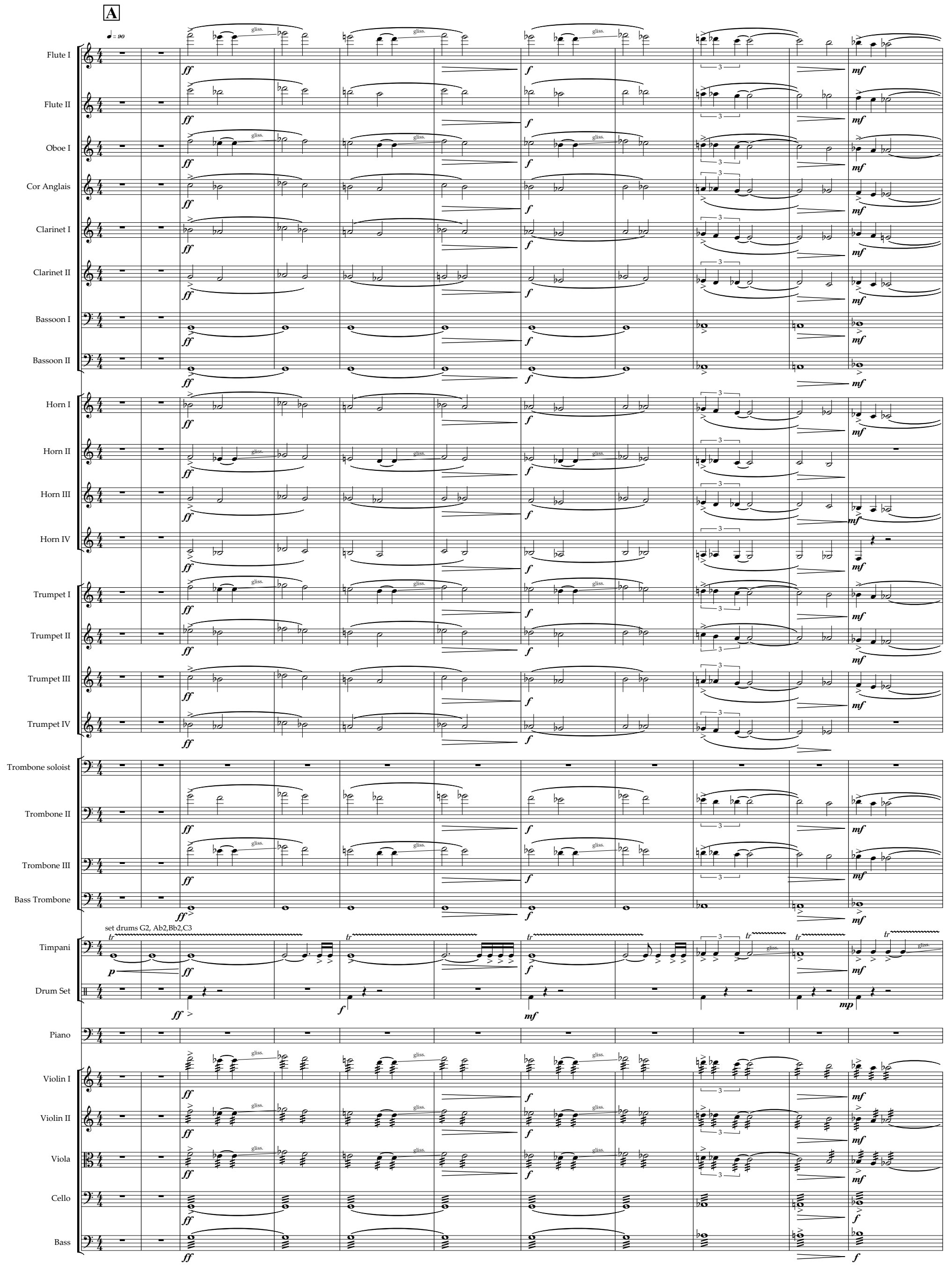
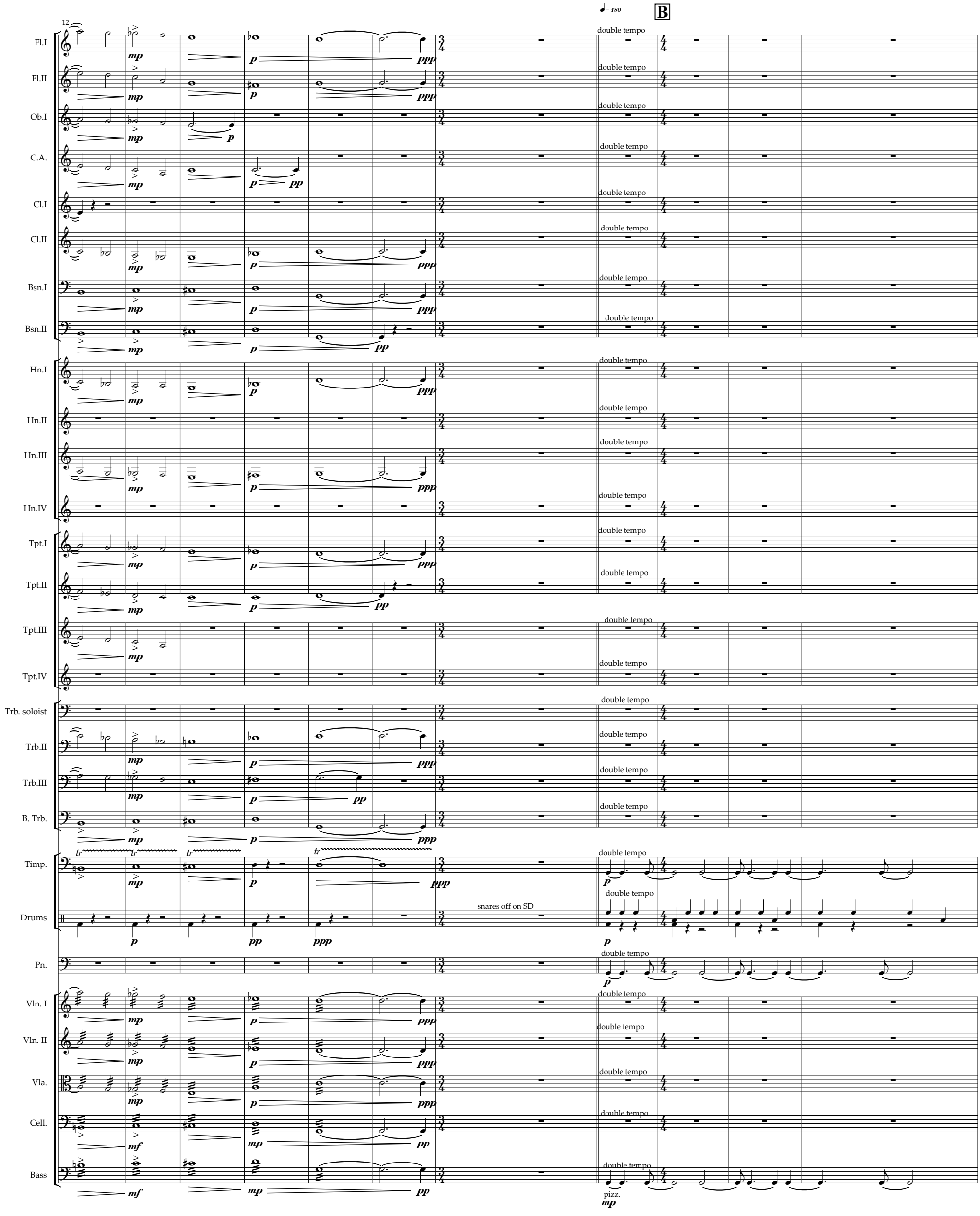
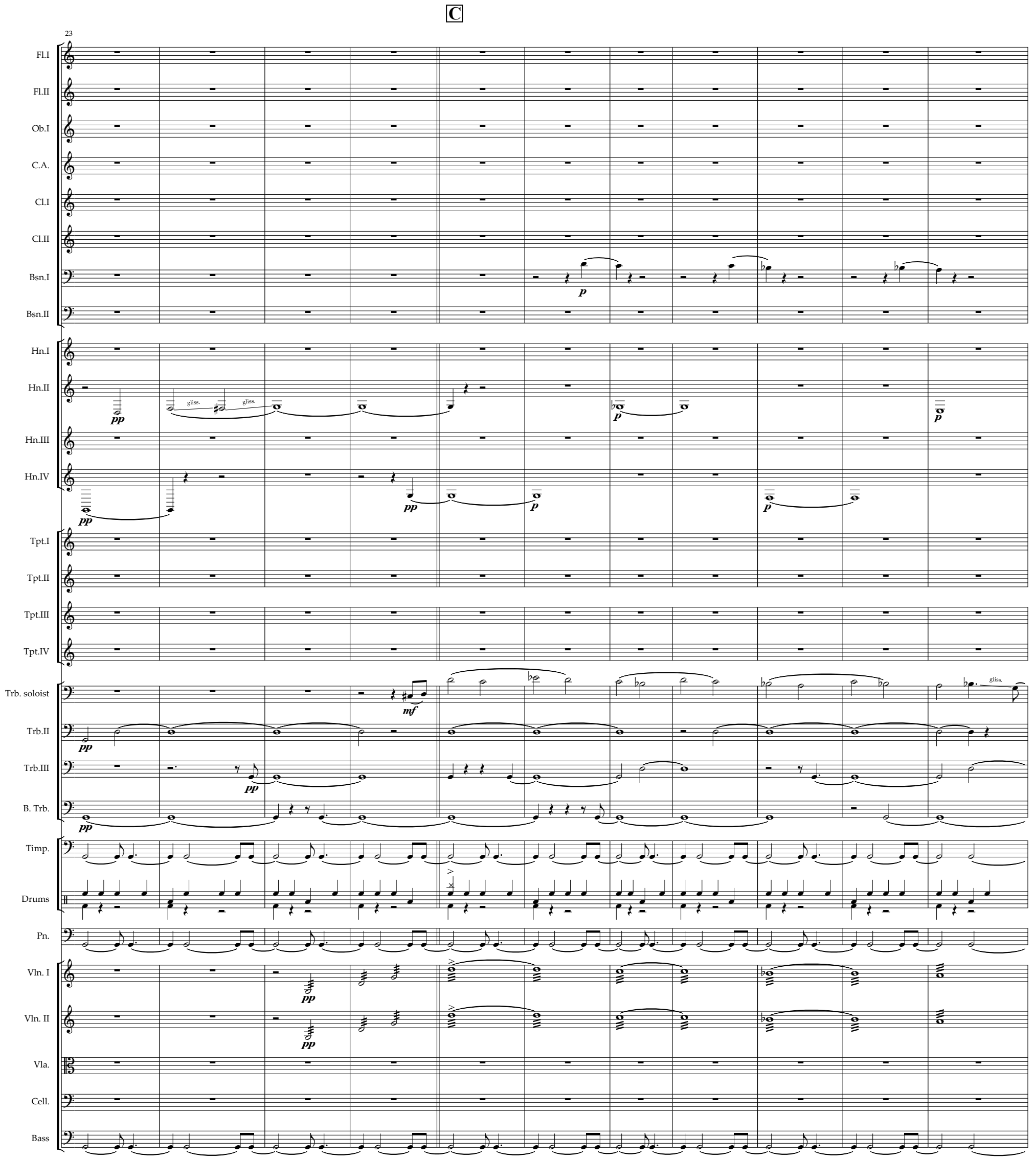
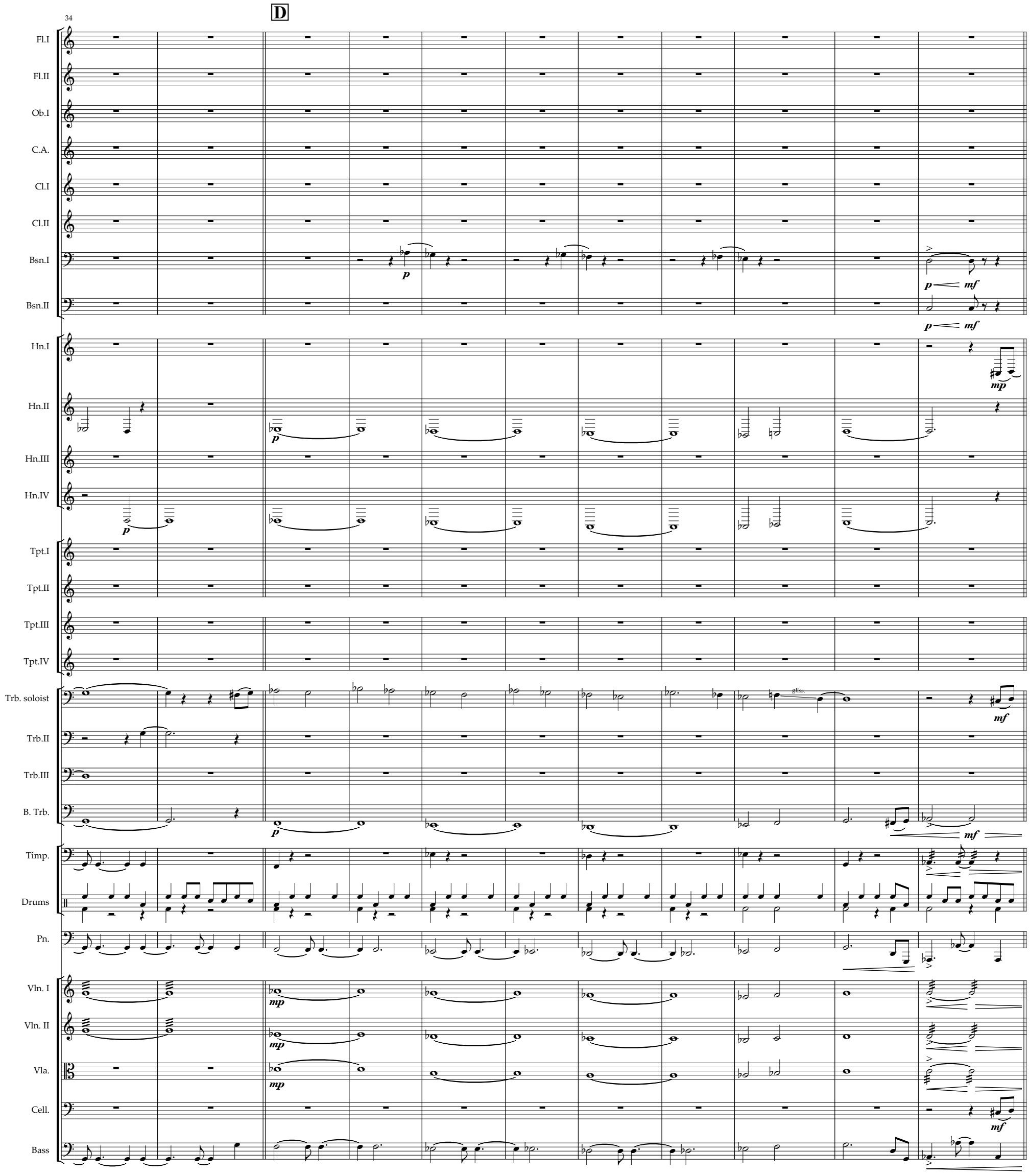
Trombone concerto - 1

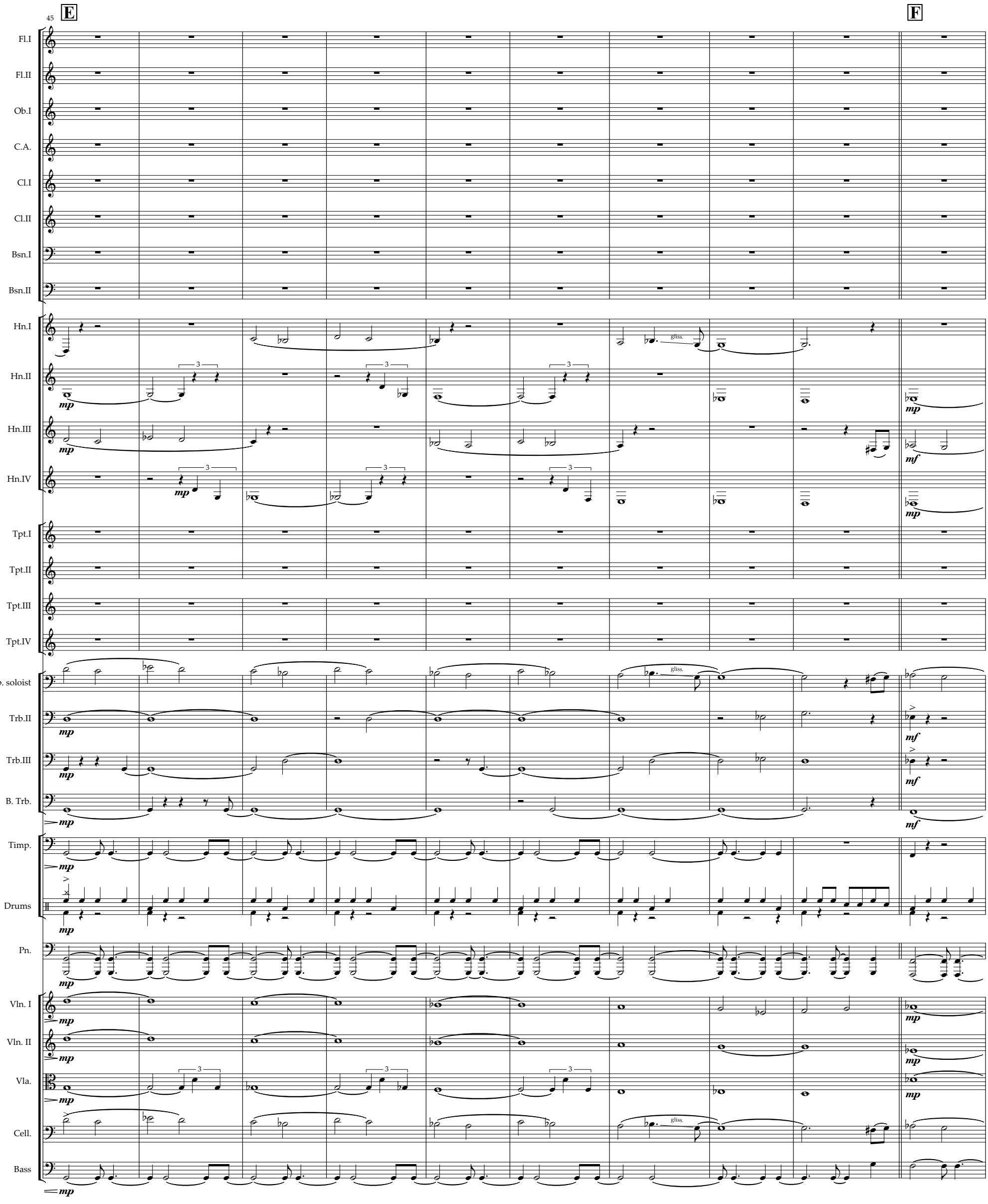
Paul Busby

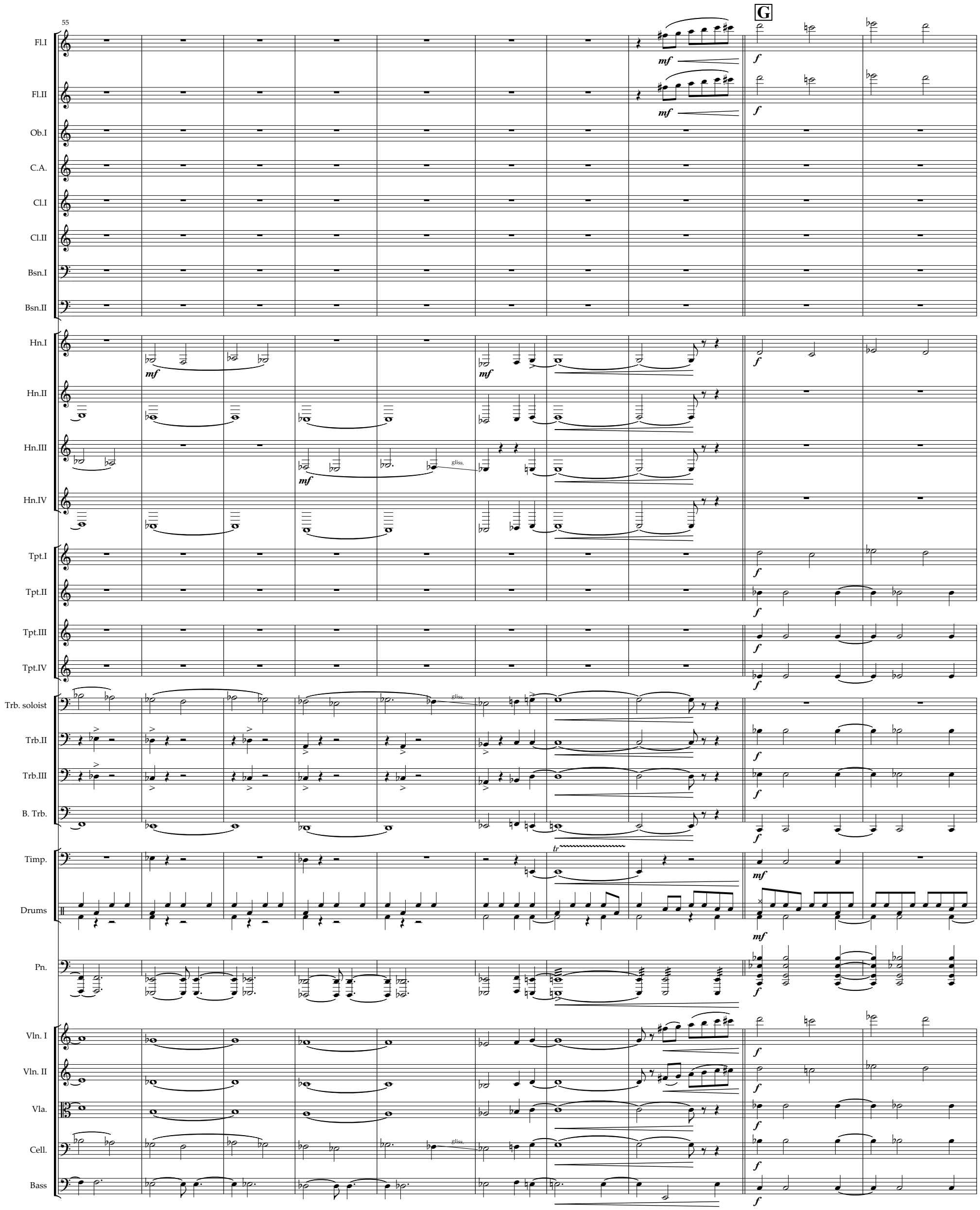


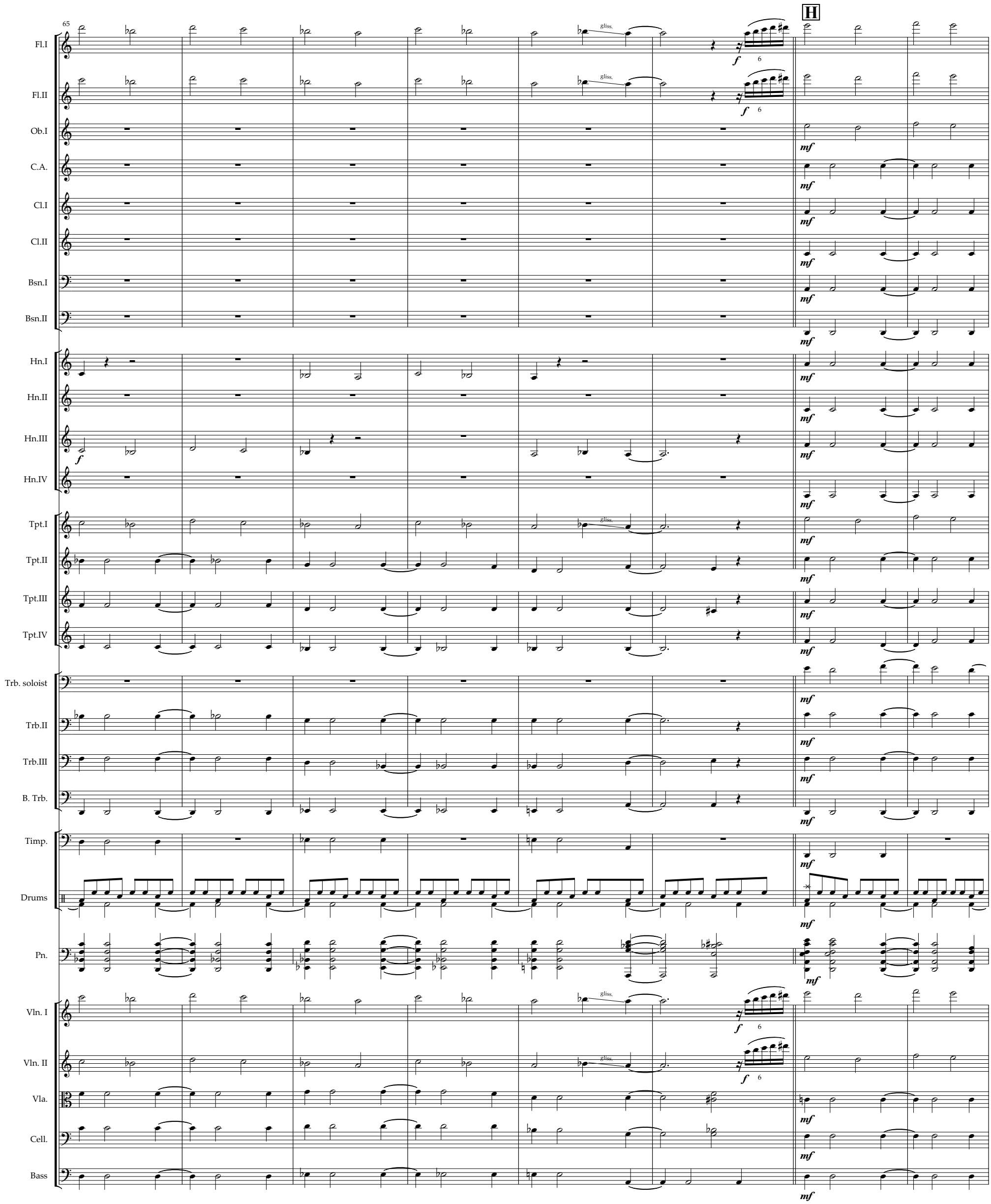

12
♩ = 180
B
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
double tempo
snares off on SD
pizz.

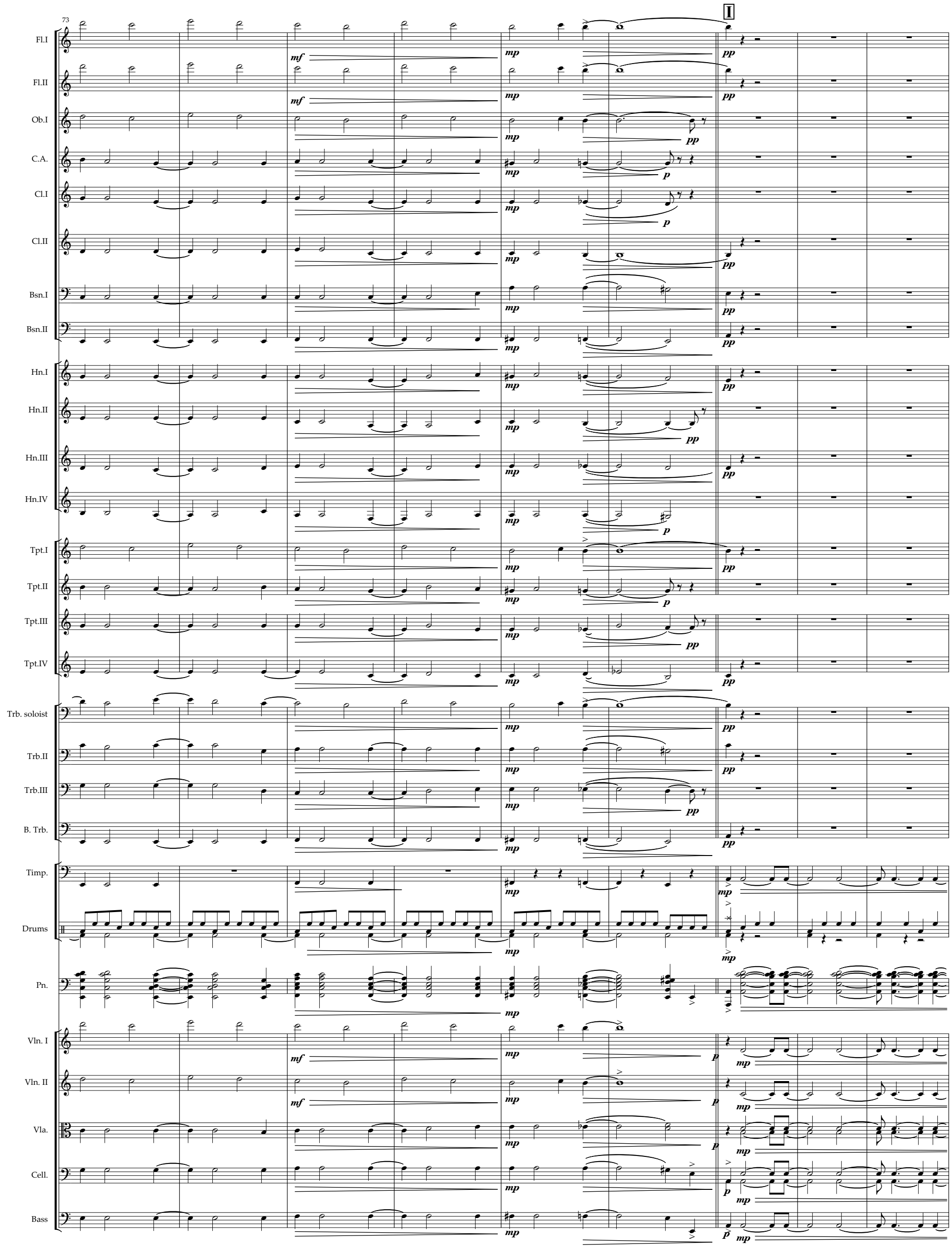

C
23
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
gliss.
pp
p
mf

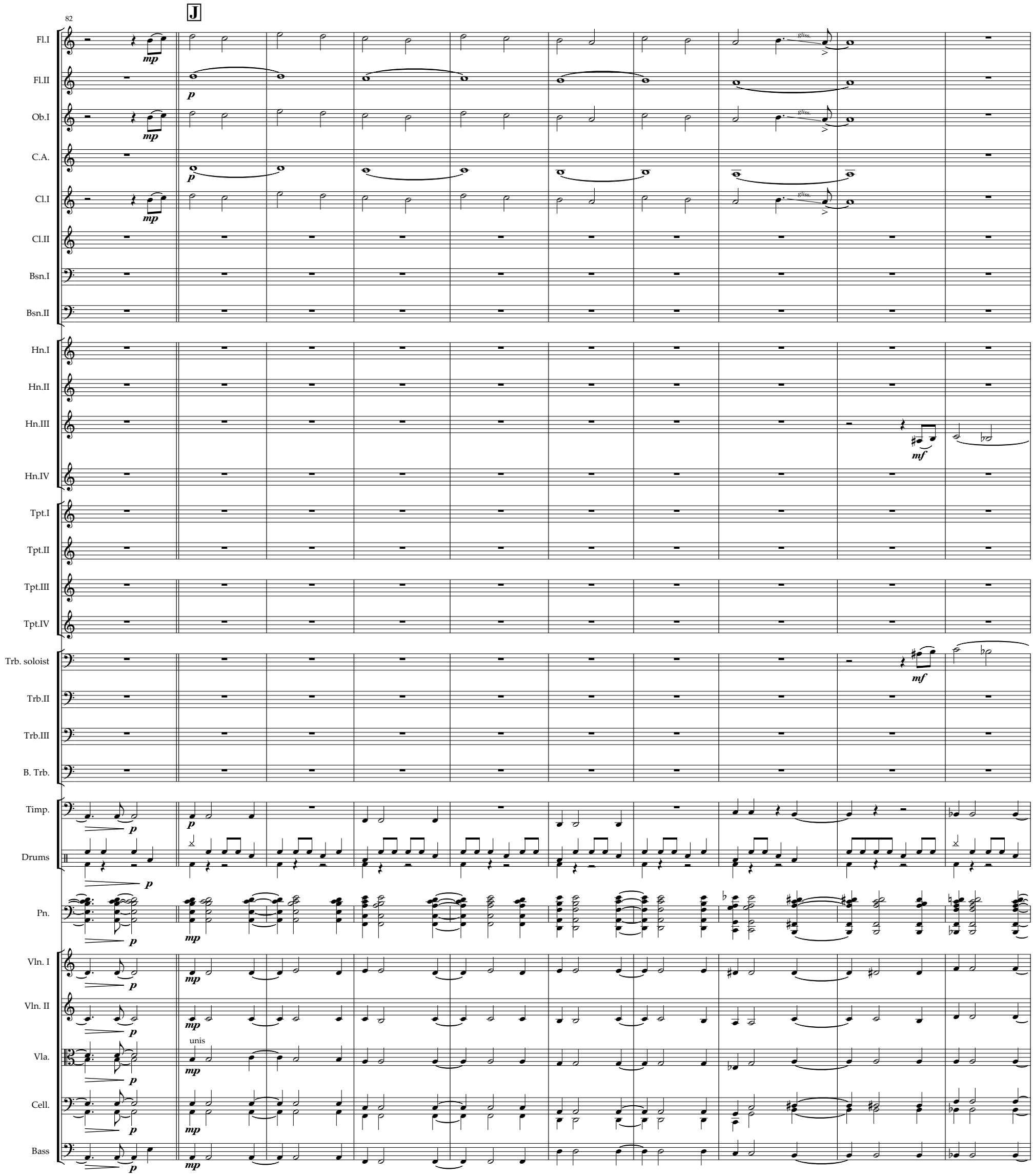

34
D
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
gliss.

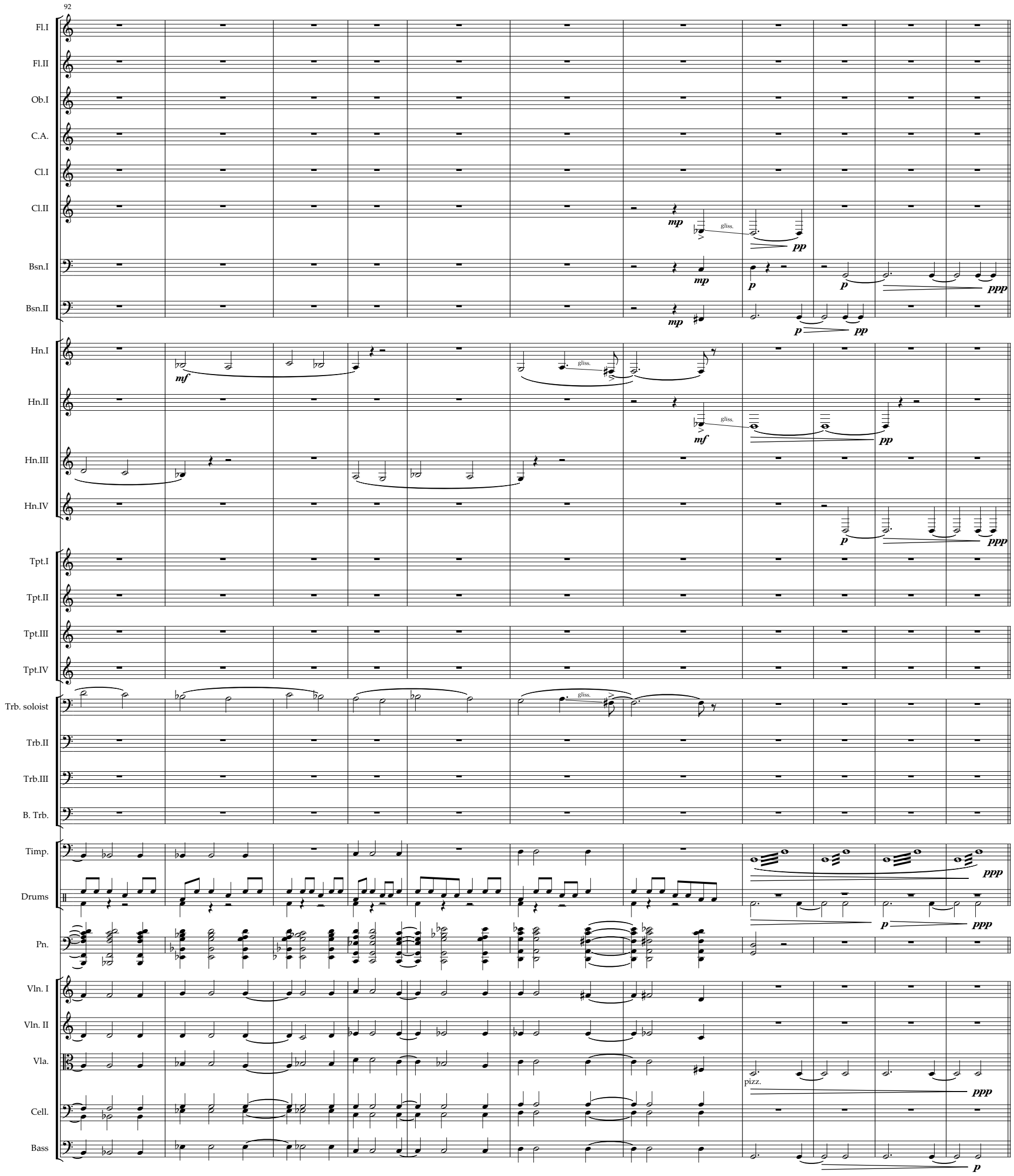

45
E
F
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
gliss.
mp
mf

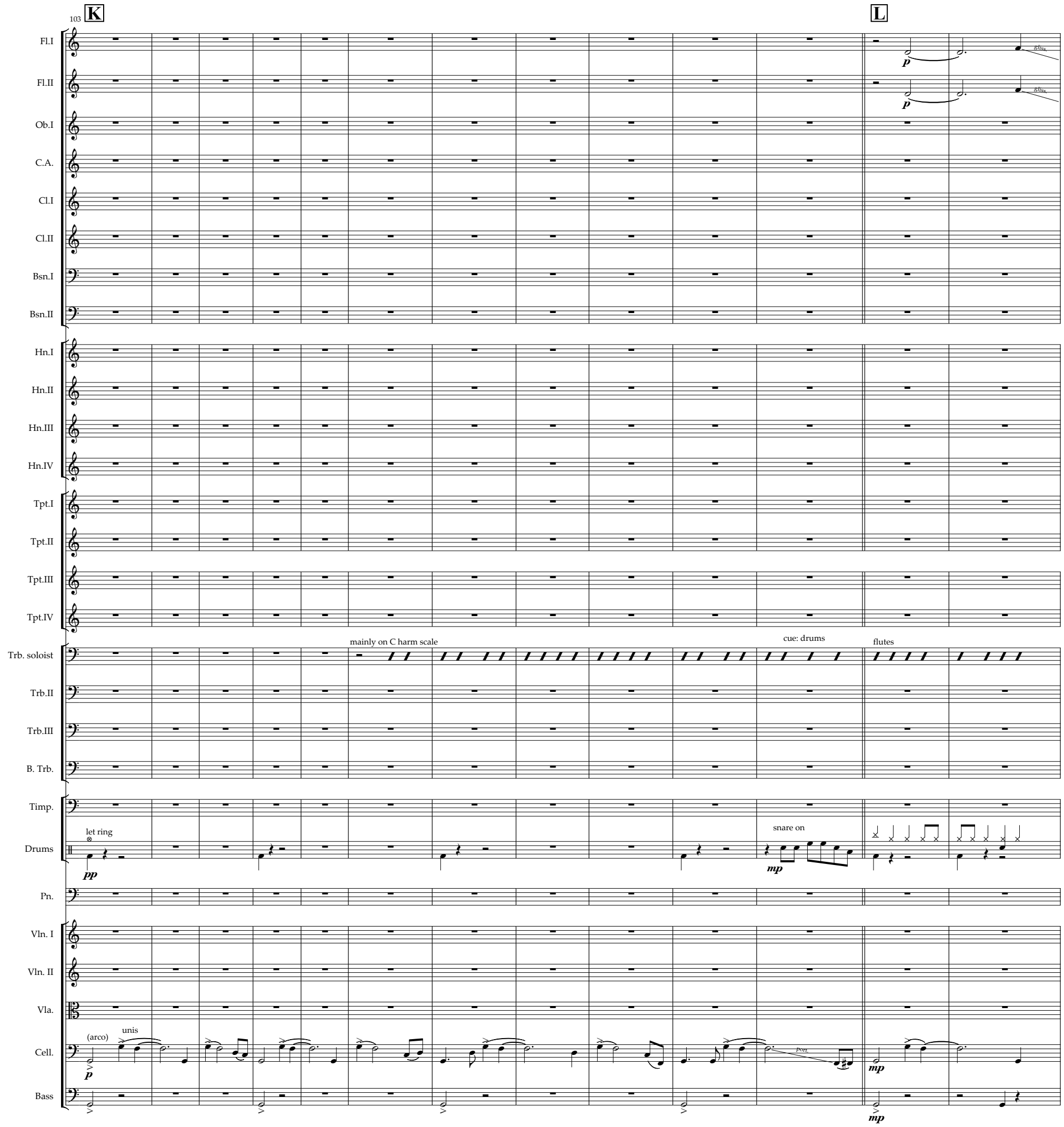

55
G
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
mf
f
gliss.
tr

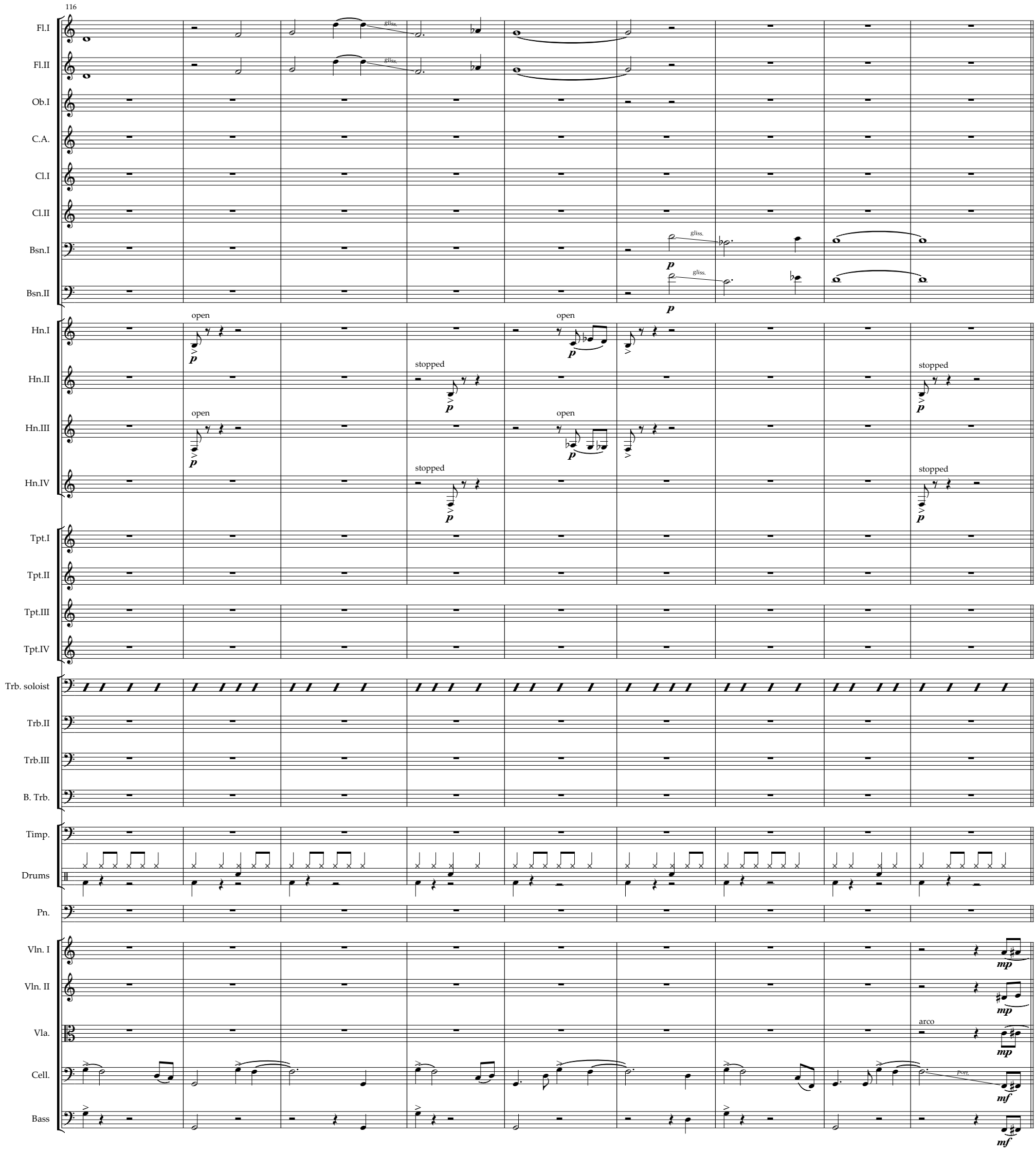

65
H
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
gliss.
f
mf

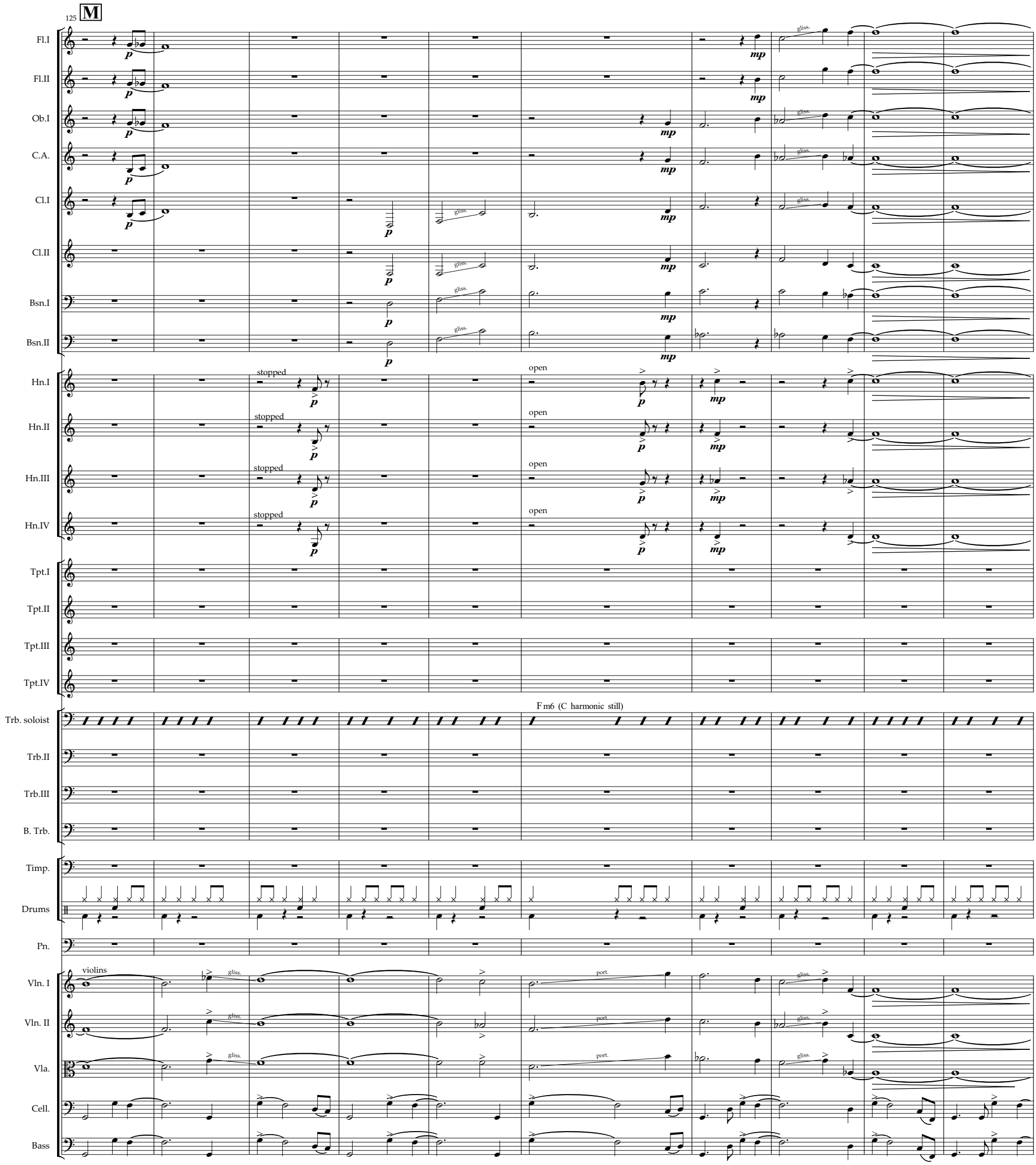

73
I
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

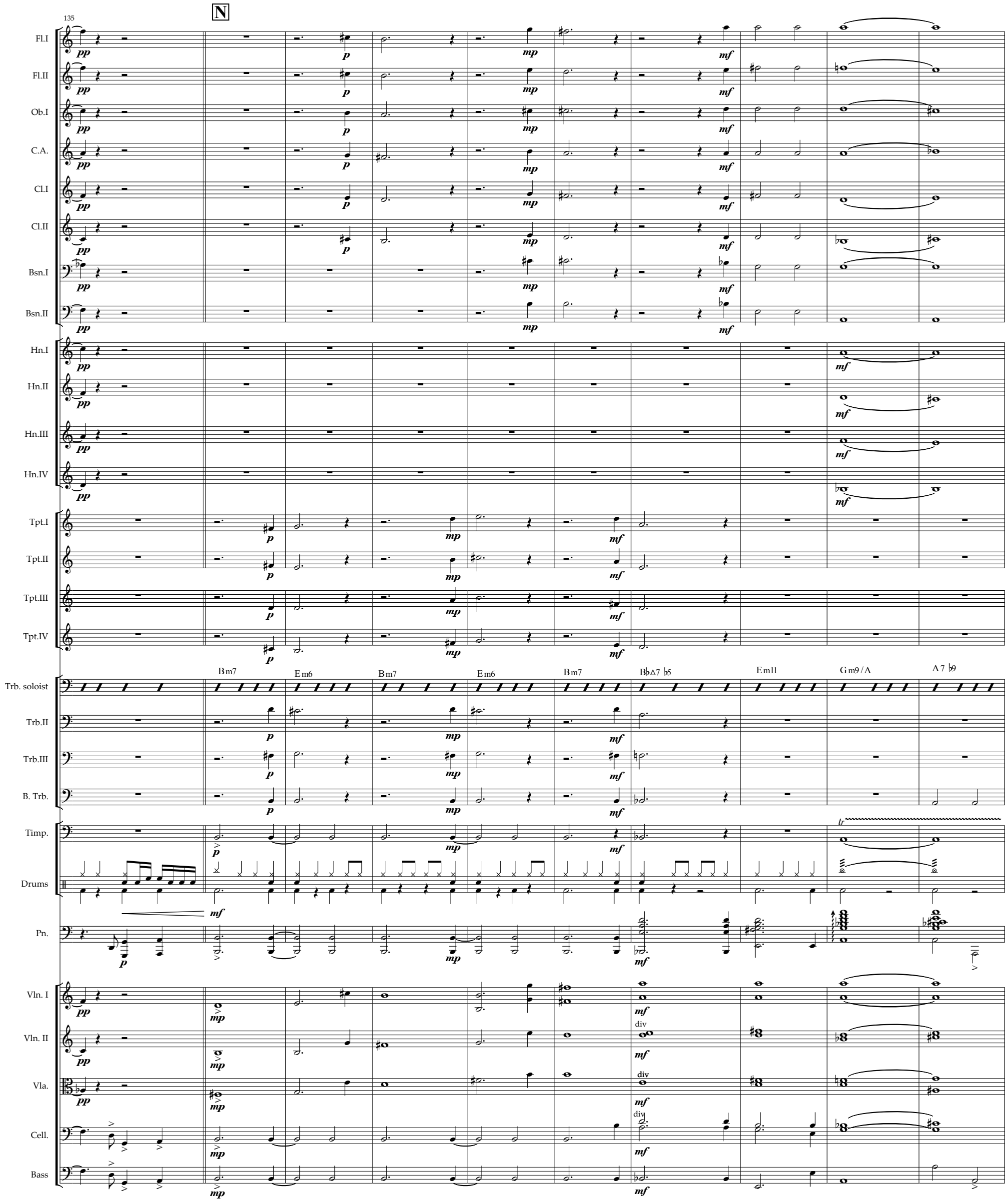

82
J
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
gliss.
unis

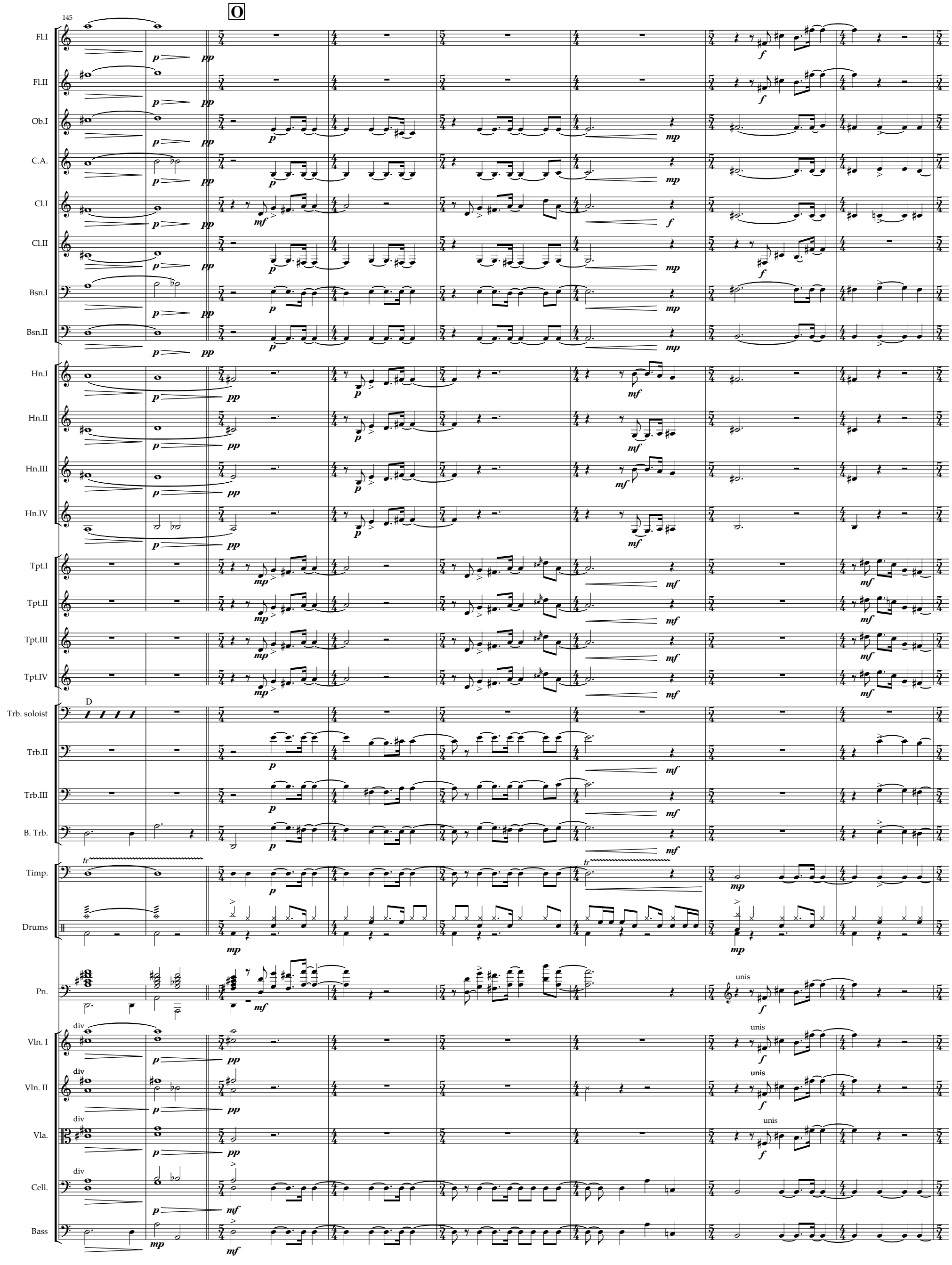

92
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
gliss.
pizz.

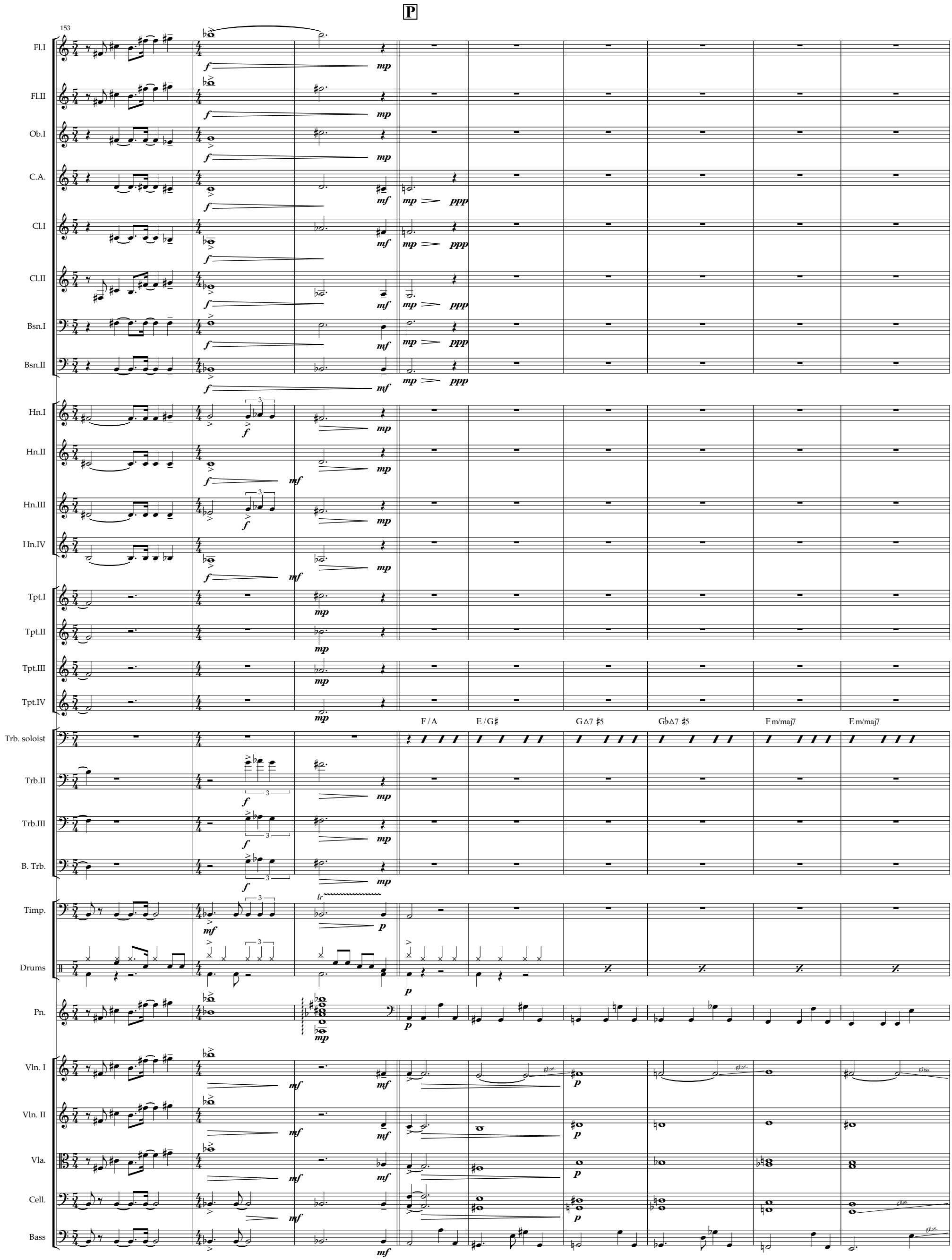

103
K
L
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
p
gliss.
mainly on C harm scale
cue: drums
flutes
let ring
pp
snare on
mp
(arco)
unis
port.

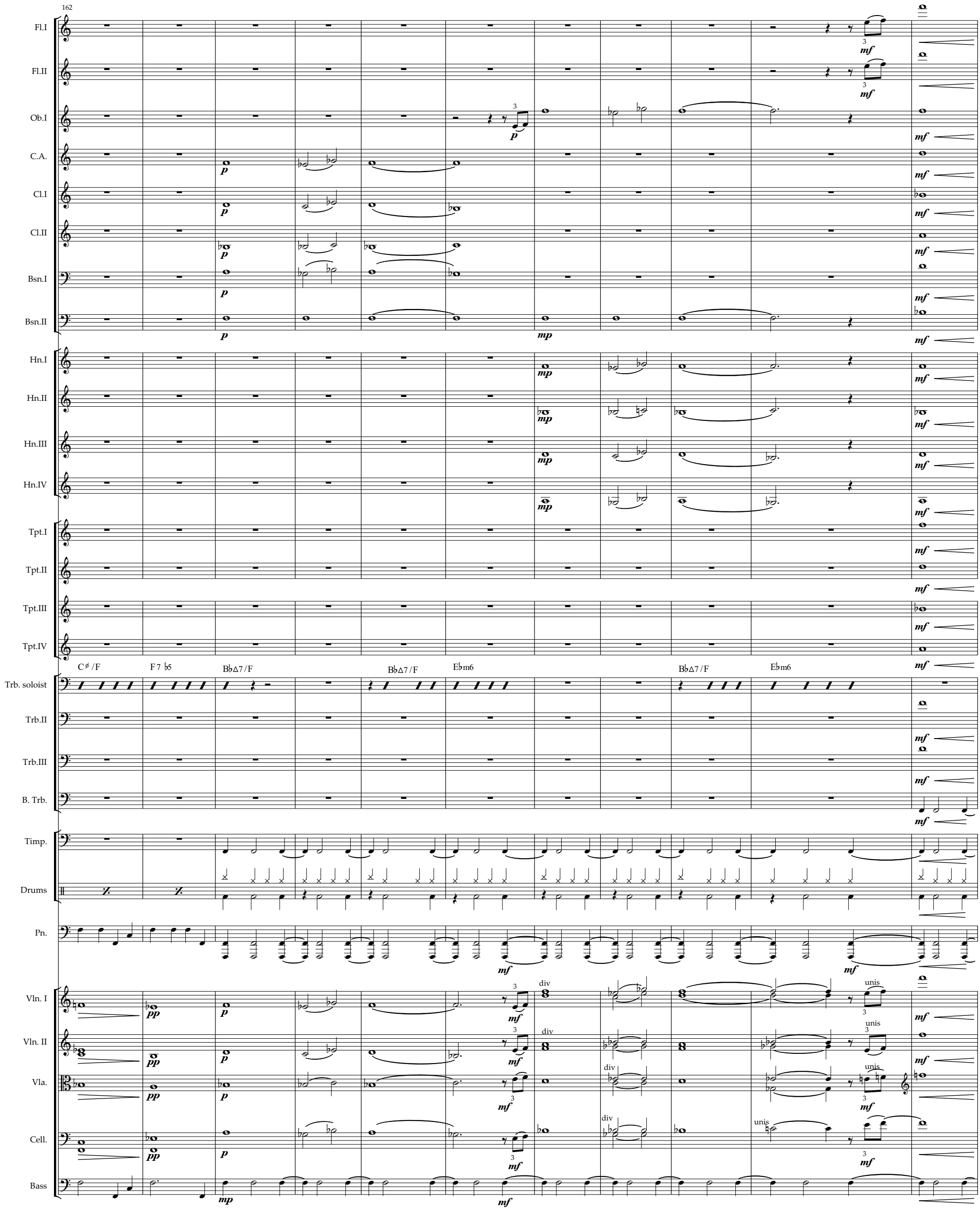

116
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
gliss.
open
stopped
p
mp
mf
arco
Port.

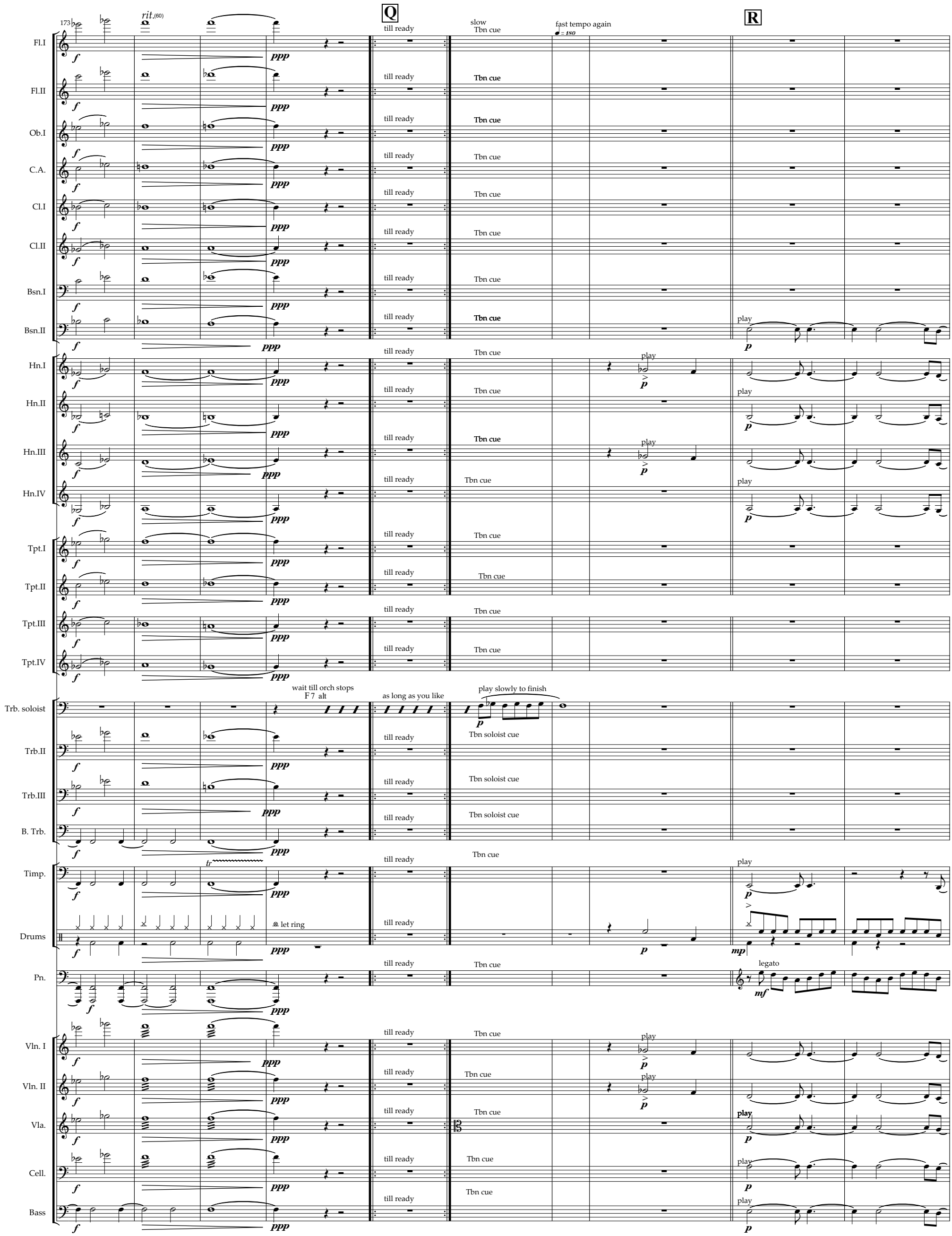

125
M
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
stopped
open
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Fm6 (C harmonic still)
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
violins
gliss.
port.

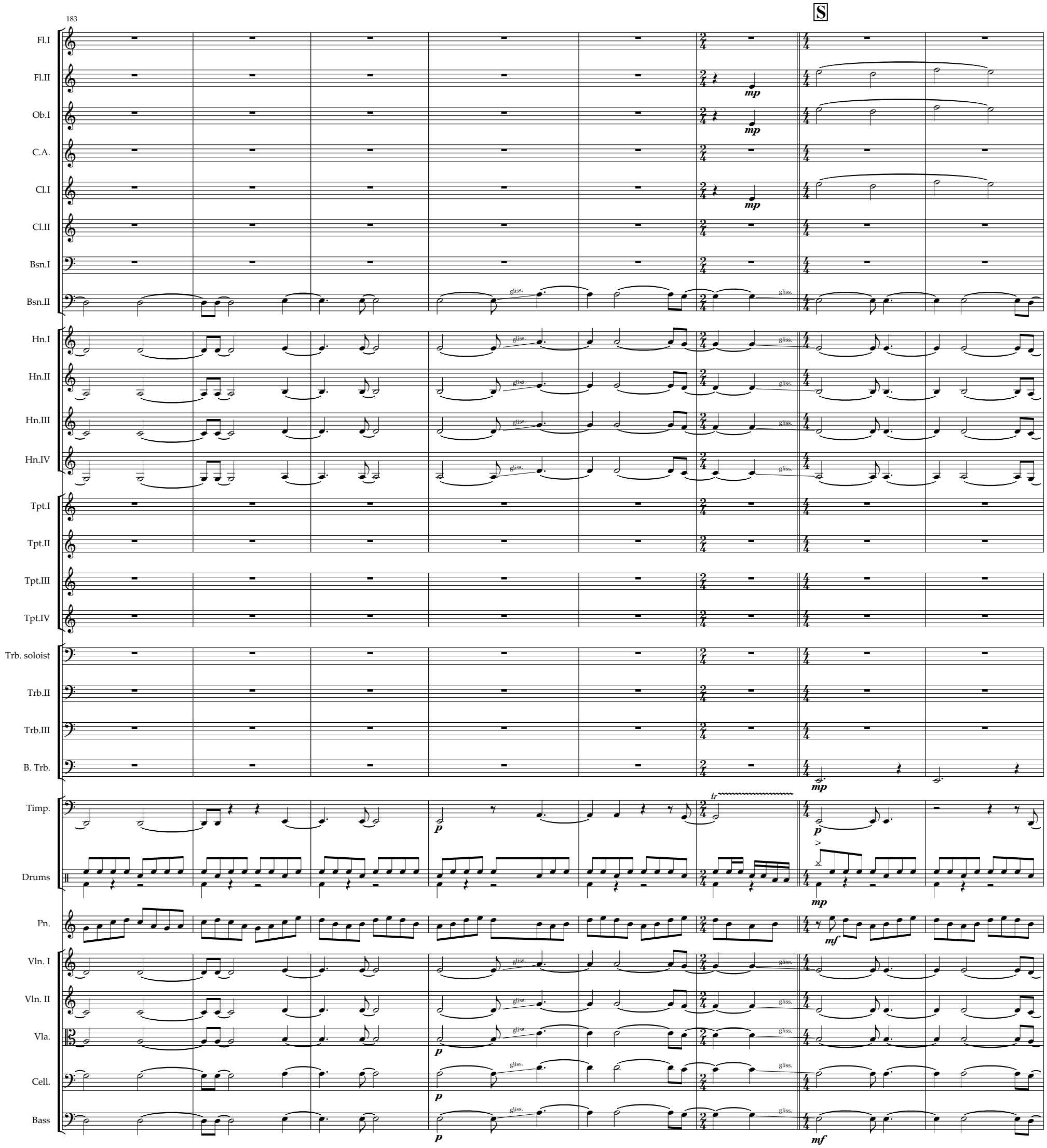

135
N
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
Bm7
Em6
Bm7
Em6
Bm7
B♭Δ7 ♭5
Em11
Gm9/A
A7 ♭9
div
tr

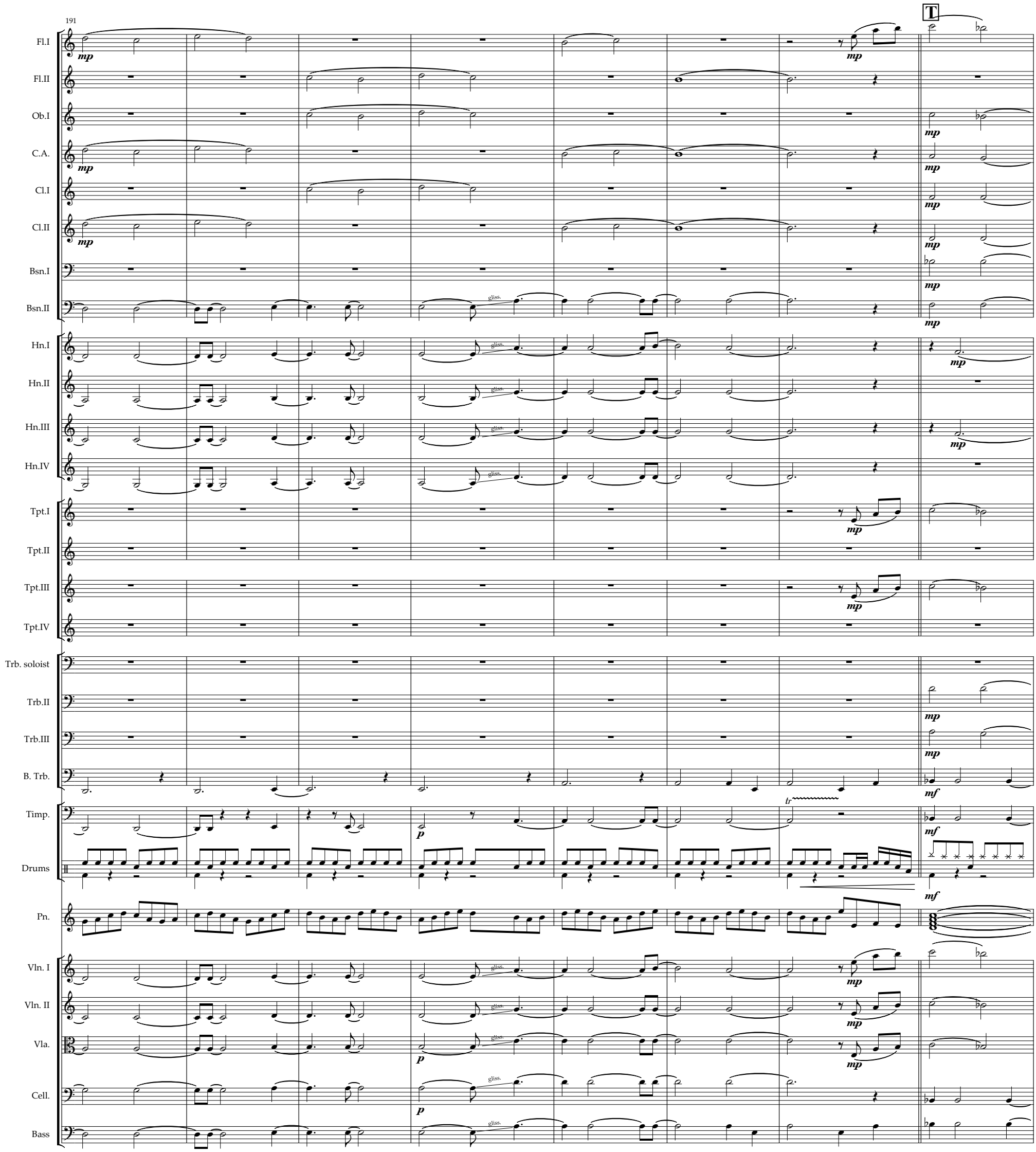

145
O
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
D
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
unis
Vln. I
Vln. II
Vla.
Cell.
Bass
div

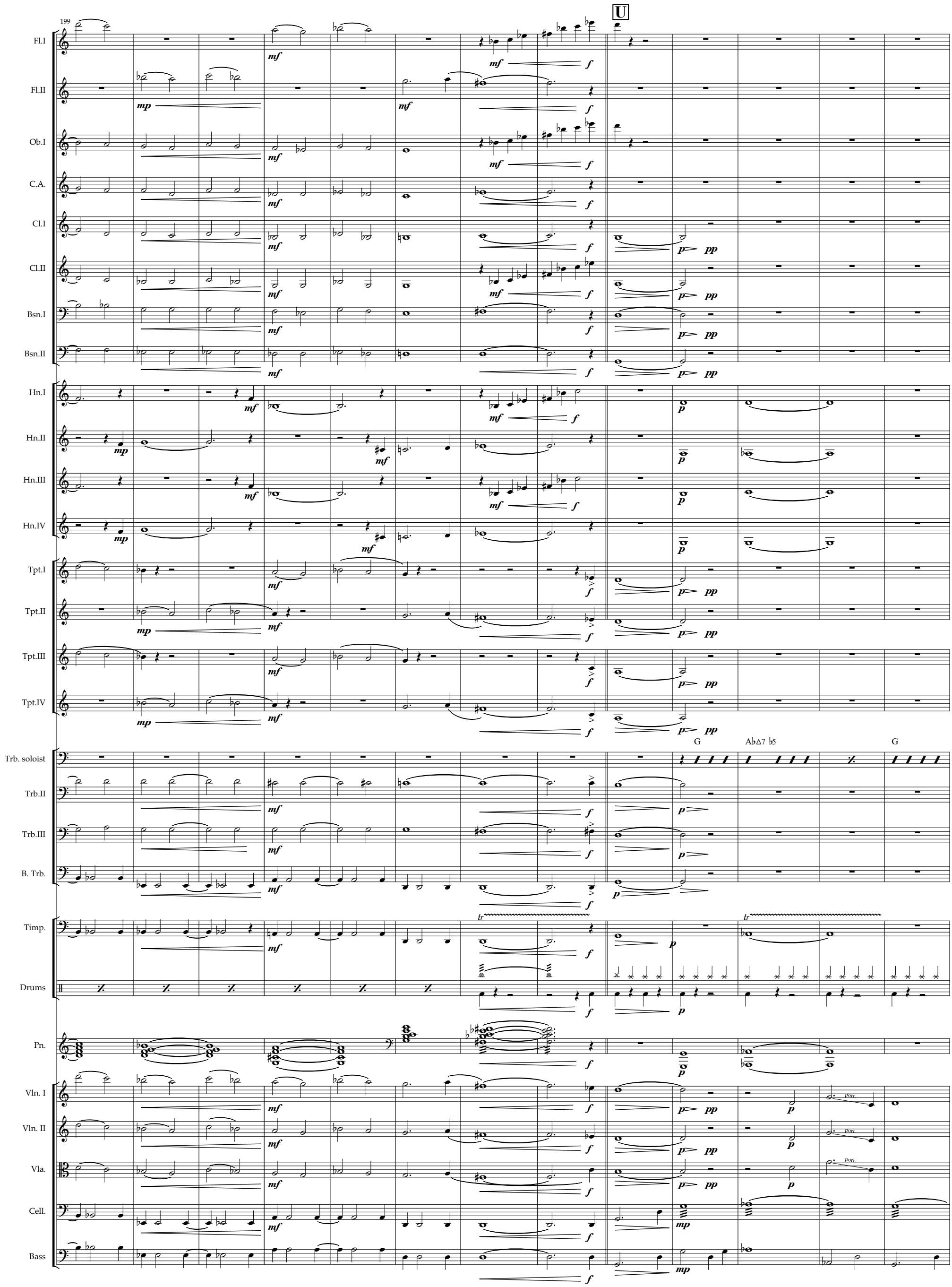

P
153
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
F /A
E /G♯
G Δ7 ♯5
G♭Δ7 ♯5
F m/maj7
E m/maj7
gliss.

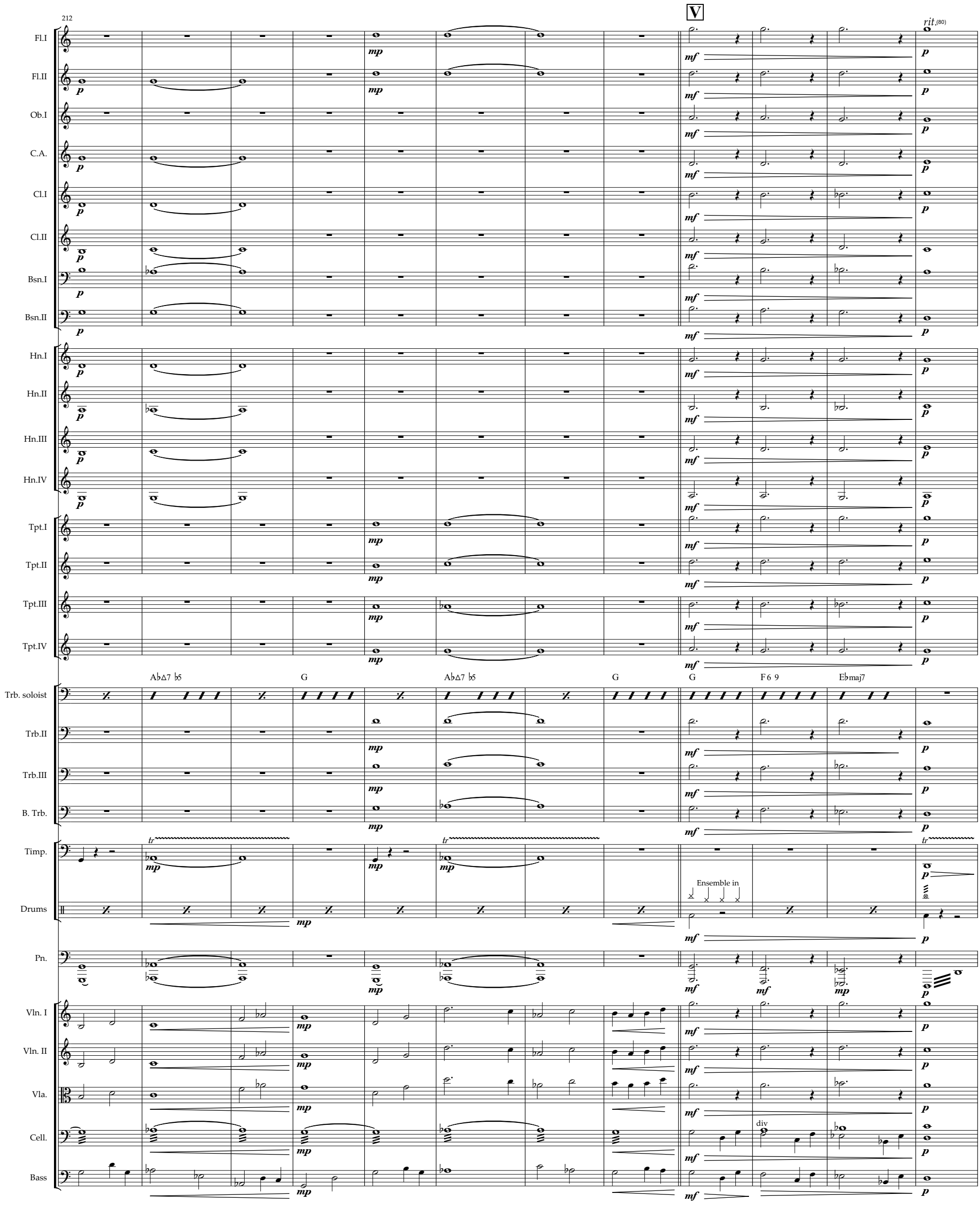

162
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
C♯ /F
F 7 ♭5
B♭Δ7 /F
B♭Δ7 /F
E♭m6
B♭Δ7 /F
E♭m6
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
div
unis

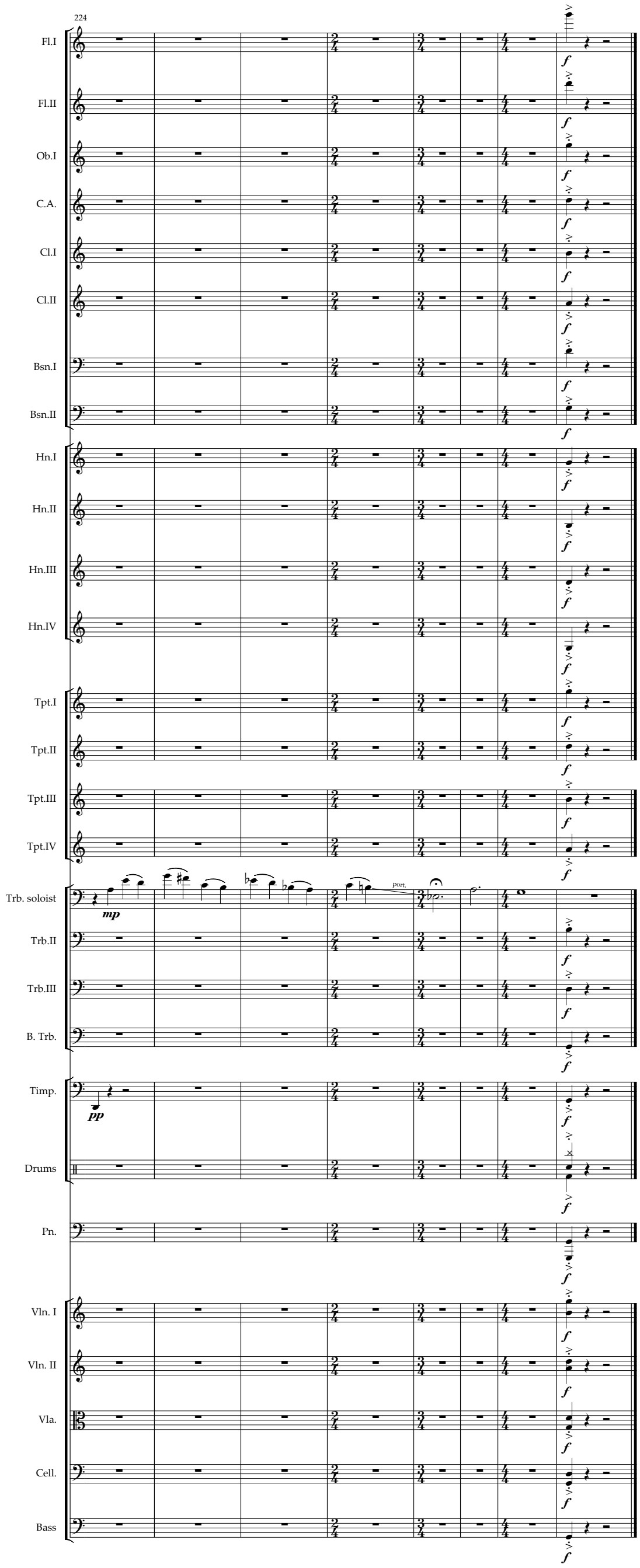

173
rit.(60)
Q
till ready
slow
Tbn cue
fast tempo again
♩= 180
R
play
legato
wait till orch stops
F 7 alt
as long as you like
play slowly to finish
Tbn soloist cue
let ring
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass


183
S
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
mp
gliss.
tr
p
mf


191
T
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
mp
p
mf
gliss.
tr


199
U
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
G
A♭Δ7 ♭5
G
tr
tr
Port
Port
Port


212
V
rit.(80)
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
A♭Δ7 ♭5
G
A♭Δ7 ♭5
G
G
F6 9
E♭maj7
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Ensemble in
Pn.
Vln. I
Vln. II
Vla.
Cell.
div
Bass


224
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
mp
port.
Trb.II
Trb.III
B. Trb.
Timp.
pp
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
f