

Trombone concerto - 1

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The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation markings like *gliss.* (glissando) and *tr* (trill). The instruments listed on the left include Flute I, Flute II, Oboe I, Cor Anglais, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone soloist, Trombone II, Trombone III, Bass Trombone, Timpani, Drum Set, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures, with some measures containing multiple staves for different instruments. The page is marked with a large 'A' in the top left corner.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Fl.I, Fl.II, Ob.I, C.A., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Tpt.IV, Trb. soloist, Trb.II, Trb.III, B. Trb., Timp., Drums, Pn., Vln. I, Vln. II, Vla., Cell., and Bass. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. A section of the score is marked "double tempo". The page is numbered "12" in the top left corner. The tempo marking "♩ = 180" is in the top right corner. A large letter "B" is in the top right corner. The score is for measures 12 through 15, with a double bar line after measure 12. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets are in the upper woodwinds section. The Trombones, Trumpets, and Trombones are in the lower woodwinds section. The Timpani, Drums, and Percussion are in the percussion section. The Violins, Viola, Cello, and Bass are in the string section. The score is written in a clear, professional style with good spacing and legible notation. The dynamic markings are clearly indicated, and the articulation marks are well-placed. The "double tempo" section is clearly marked, and the instruments play accordingly. The overall quality of the score is high, and it appears to be a professional manuscript.

C

23

Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

D

34

FLI

FLII

Ob.I

C.A.

CL.I

CL.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mf

mp

gliss.

45

E F

Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

mp
mf
f
gliss.
ghss.

73

Fl.I

Fl.II

Ob.I

C.A.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mp

pp

p

I

Detailed description: This is a page of a musical score, page 73, showing measures 73 through 75. The score is for a large orchestra. The woodwind section (Flutes I & II, Oboe I, Cor Anglais, Clarinets I & II, Bassoons I & II, Horns I-IV, Trumpets I-IV, Trombones II-III, and Bass Trombone) plays a melodic line that begins in measure 73, moves to a new line in measure 74, and then has a first ending in measure 75. The brass section (Trombone soloist, Trombones II-III, and Bass Trombone) plays a similar melodic line. The percussion section (Timpani, Drums, and Piano) provides a rhythmic accompaniment. The string section (Violins I & II, Viola, Cello, and Bass) plays a harmonic accompaniment. Dynamics are marked throughout, including *mf*, *mp*, *pp*, and *p*. A first ending bracket is indicated at the top right of the page.

82

J

FL.I

mp

gliss.

Fl.II

p

Ob.I

mp

gliss.

C.A.

p

Cl.I

mp

gliss.

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

mf

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

mf

Trb.II

Trb.III

B. Trb.

Timp.

p

Drums

p

Pn.

p

mp

Vln. I

p

mp

Vln. II

p

mp

Vla.

p

mp

unis

Cell.

p

mp

Bass

p

mp

92

Fl.I

Fl.II

Ob.I

C.A.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

gliss.

mp

p

pp

ppp

pizz.

p

116

Fl.I

Fl.II

Ob.I

C.A.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

open

stopped

gliss.

p

mp

mf

arco

135

N

Fl.I

pp

p

mp

mf

Fl.II

pp

p

mp

mf

Ob.I

pp

p

mp

mf

C.A.

pp

p

mp

mf

Cl.I

pp

p

mp

mf

Cl.II

pp

p

mp

mf

Bsn.I

pp

mp

mf

Bsn.II

pp

mp

mf

Hn.I

pp

mf

Hn.II

pp

mf

Hn.III

pp

mf

Hn.IV

pp

mf

Tpt.I

p

mp

mf

Tpt.II

p

mp

mf

Tpt.III

p

mp

mf

Tpt.IV

p

mp

mf

Trb. soloist

Bm7

Em6

Bm7

Em6

Bm7

BbΔ7 b5

Em11

Gm9 / A

A7 b9

Trb.II

p

mp

mf

Trb.III

p

mp

mf

B. Trb.

p

mp

mf

Timp.

p

mp

mf

Drums

mf

Pn.

p

mp

mf

Vln. I

pp

mp

mf

div

Vln. II

pp

mp

mf

div

Vla.

pp

mp

mf

div

Cell.

mp

mf

Bass

mp

mf

[illegible]

P

153

Fl.I

Fl.II

Ob.I

C.A.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

F / A

E / G #

G Δ 7 # 5

G b Δ 7 # 5

F m / maj 7

E m / maj 7

173 *rit.*₍₆₀₎

Q till ready slow Tbn cue fast tempo again **R**

Fl.I *f* *ppp* till ready Tbn cue

Fl.II *f* *ppp* till ready Tbn cue

Ob.I *f* *ppp* till ready Tbn cue

C.A. *f* *ppp* till ready Tbn cue

Cl.I *f* *ppp* till ready Tbn cue

Cl.II *f* *ppp* till ready Tbn cue

Bsn.I *f* *ppp* till ready Tbn cue

Bsn.II *f* *ppp* till ready Tbn cue play *p*

Hn.I *f* *ppp* till ready Tbn cue play *p*

Hn.II *f* *ppp* till ready Tbn cue play *p*

Hn.III *f* *ppp* till ready Tbn cue play *p*

Hn.IV *f* *ppp* till ready Tbn cue play *p*

Tpt.I *f* *ppp* till ready Tbn cue

Tpt.II *f* *ppp* till ready Tbn cue

Tpt.III *f* *ppp* till ready Tbn cue

Tpt.IV *f* *ppp* till ready Tbn cue

Trb. soloist wait till orch stops F7 alt as long as you like play slowly to finish *p*

Trb.II *f* *ppp* till ready Tbn soloist cue

Trb.III *f* *ppp* till ready Tbn soloist cue

B. Trb. *f* *ppp* till ready Tbn soloist cue

Timp. *f* *ppp* till ready Tbn cue play *p*

Drums *f* *ppp* till ready *p* *mp* legato

Pn. *f* *ppp* till ready Tbn cue *mf*

Vln. I *f* *ppp* till ready Tbn cue play *p*

Vln. II *f* *ppp* till ready Tbn cue play *p*

Vla. *f* *ppp* till ready Tbn cue play *p*

Cell. *f* *ppp* till ready Tbn cue play *p*

Bass *f* *ppp* till ready Tbn cue play *p*

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Clarinet in A (C.A.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), Horn IV (Hn.IV), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trumpet III (Tpt.III), Trumpet IV (Tpt.IV), Trombone soloist (Trb. soloist), Trombone II (Trb.II), Trombone III (Trb.III), Bass Trombone (B. Trb.), Timpani (Timp.), Drums, Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also glissando markings (gliss.) and a trill marking (tr). The score is written in a standard musical notation style, with staves and notes clearly visible.

191

Fl.I *mp*

Fl.II

Ob.I

C.A. *mp*

Cl.I

Cl.II *mp*

Bsn.I

Bsn.II *gliss.* *mp*

Hn.I *gliss.* *mp*

Hn.II *gliss.*

Hn.III *gliss.* *mp*

Hn.IV *gliss.*

Tpt.I *mp*

Tpt.II

Tpt.III *mp*

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp. *p* *tr* *mf*

Drums *mf*

Pn.

Vln. I *gliss.* *mp*

Vln. II *gliss.* *mp*

Vla. *p* *gliss.* *mp*

Cell. *p* *gliss.*

Bass *gliss.*

T

199

Fl.I.

Fl.II.

Ob.I.

C.A.

Cl.I.

Cl.II.

Bsn.I.

Bsn.II.

Hn.I.

Hn.II.

Hn.III.

Hn.IV.

Tpt.I.

Tpt.II.

Tpt.III.

Tpt.IV.

Trb. soloist

Trb.II.

Trb.III.

B. Trb.

Timp.

Drums

Pn.

Vln. I.

Vln. II.

Vla.

Cell.

Bass

U

G AbΔ7 b5 G

224

Fl.I

Fl.II

Ob.I

C.A.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass