

Flute I

Trombone concerto - 2

A

$\bullet = 80$

7

mp

gliss.

2

ppp

B

13

10

C

4

pp

D

30

gliss.

mf

E

40

mf

45

mp

Fl.I

49 **F** **G** **H**

Fl.I

63

Fl.I

68 **I**

Fl.I

73

Fl.I

78

Fl.I

9 2

mp

mf *p*

f *mf* *mp*

p *pp*

4

Flute II

Trombone concerto - 2

A

♩ = 80

7

mp

gliss.

2

ppp

13 **B**

10

C

4

pp

30 **D**

mf

35

f

E

40

tr

f

p

45 **F**

3

G

9

2

ppp

61 H

Fl.II

mp

66 I

Fl.II

mf *p* *f*

71

Fl.II

mf *mp* *p* *pp*

76

Fl.II

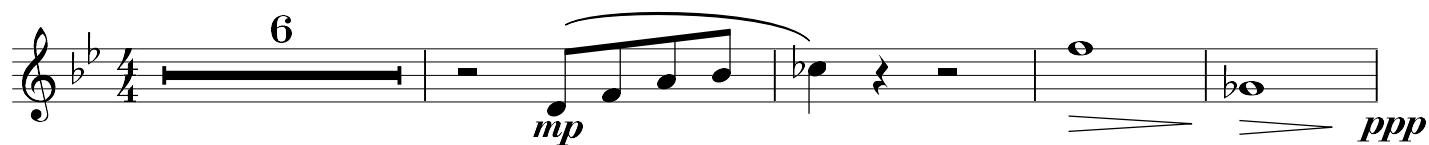
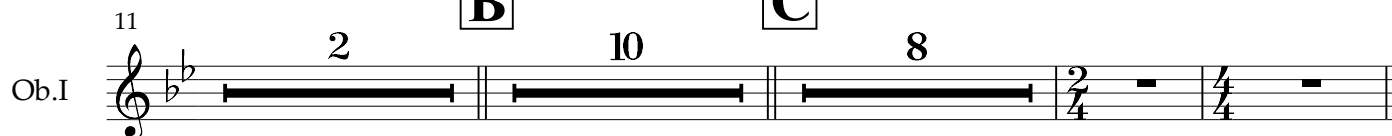
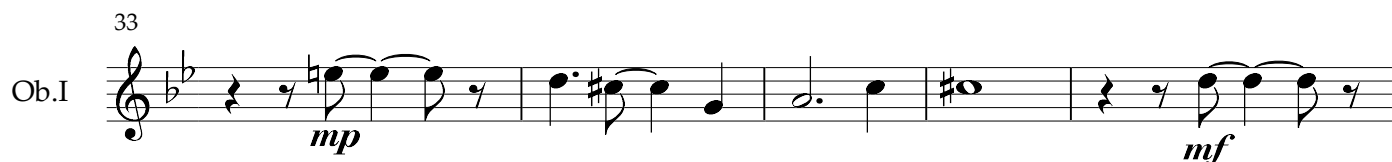
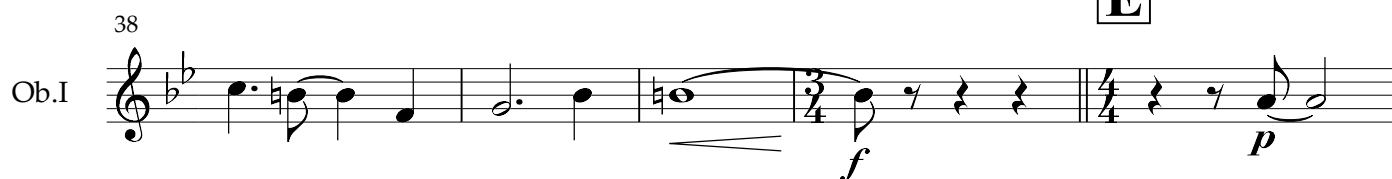
4

Oboe I

Trombone concerto - 2

A

♩ = 80

**B****C****D****E****F****G**

61 H

Ob.I

66 I

Ob.I

71

Ob.I

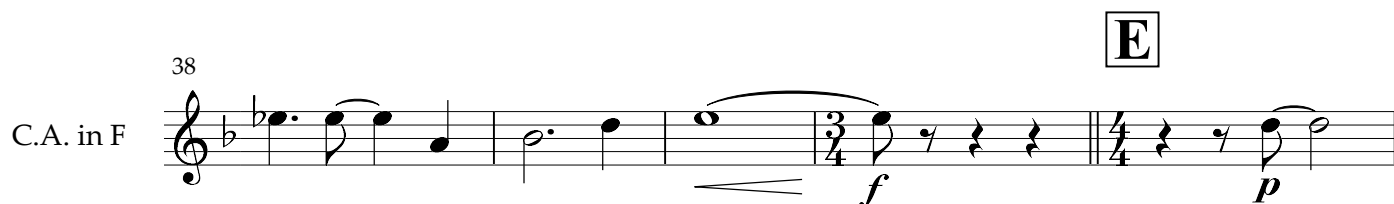
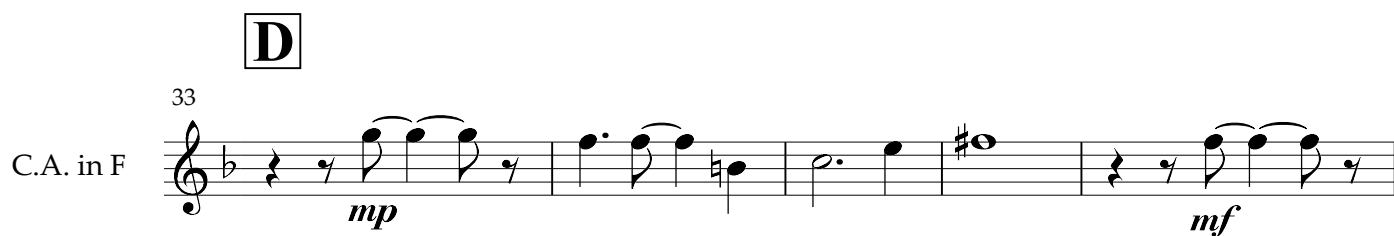
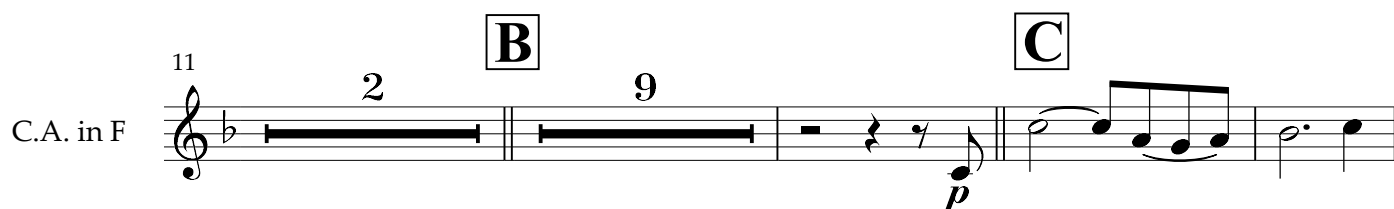
77

Ob.I

Trombone concerto - 2

A

♩ = 80



50 **F** **G**

C.A. in F

7

pp *p*

61 **H**

C.A. in F

mp

66 **I**

C.A. in F

mf *p* *f*

71

C.A. in F

mf *mp* *mp* *pp*

76

C.A. in F

$\frac{5}{4}$ $\frac{4}{4}$ 4

Clarinet I

Trombone concerto - 2

A

♩ = 80

5

B

10

Cl.I in B $\flat$

2

16

Cl.I in B $\flat$

C

21

Cl.I in B $\flat$

2 4

D

30

Cl.I in B $\flat$

35

Cl.I in B $\flat$

40 **E**

Cl.I in B $\flat$

45 **F**

Cl.I in B $\flat$

58 **G** **H**

Cl.I in B $\flat$

63

Cl.I in B $\flat$

68 **I**

Cl.I in B $\flat$

73

Cl.I in B $\flat$

The musical score for Clarinet I in B-flat consists of six staves, each containing measures 40 through 73. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), *ppp* (pianississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation marks (>) are present above several notes. Fingerings are indicated by numbers 2, 3, 4, and 7. Section markers E, F, G, H, and I are placed above the staves at measures 40, 45, 58, 68, and 73 respectively. The key signature is B-flat major, and the time signature is 4/4.

Clarinet II

Trombone concerto - 2

A

♩ = 80

5

p

B

10

Cl.II in B $\flat$

2 4

ppp

p

C

19

Cl.II in B $\flat$

2 4

pp

28

Cl.II in B $\flat$

mp

mf

D

33

Cl.II in B $\flat$

mp

mf

E

38

Cl.II in B $\flat$

f

p

43 Cl.II in B $\flat$

3

ppp

50 Cl.II in B $\flat$

F

7

pp

G

p

61 Cl.II in B $\flat$

H

mp

66 Cl.II in B $\flat$

I

mf

p

f

71 Cl.II in B $\flat$

mf

mp

76 Cl.II in B $\flat$

5

4

f

Bassoon I

Trombone concerto - 2

A

♩ = 80

Bsn.I

6

2

p *mp*

B

Bsn.I

12

mp *p*

17

p

C

Bsn.I

22

mp *mp*

27

2

p

D

Bsn.I

33

mf

Bsn.I 36 *mf*

Bsn.I 39 **E** *f* *p*

Bsn.I 43 *ppp* 2

Bsn.I 49 *mp* *p*

Bsn.I 54

Bsn.I 59 **G** **H** *mf*

Bsn.I 64 **I** *mf* *p* *f*

Bsn.I 69 *mf* *mp*

Bsn.I 74 2 *p* *f* 4

Bassoon II

Trombone concerto - 2

A

♩ = 80

Bsn.II

6

3

B

Bsn.II

13

18

Bsn.II

C

Bsn.II

23

3

D

Bsn.II

30

mp < mf

35

Bsn.II

mf

E

40
Bsn.II



45
Bsn.II

**F**

50
Bsn.II

**G**

55
Bsn.II

**H**

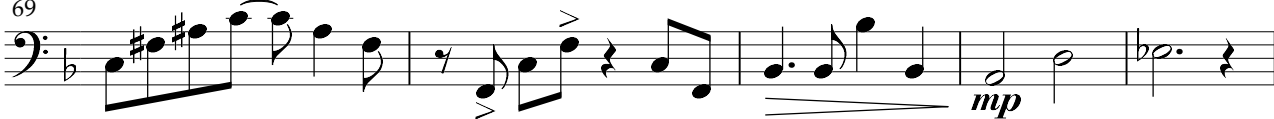
60
Bsn.II

**I**

65
Bsn.II



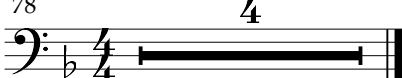
69
Bsn.II



74
Bsn.II



78
Bsn.II



Horn I

Trombone concerto - 2

A
♩ = 80

B 12 **C** 10 *pp*

Hn.I in F 26 *pp* *gliss.*

D 31 *mp* 3 *mf*

Hn.I in F 38 2 *p* *f* 4 *pp* **E**

Hn.I in F 47 2 **F** 9 **G** 3

Hn.I in F 62 **H** 5 **I** *mf*

Hn.I in F 71 3 *mp* *< mf*

78

Hn.I in F

The musical score for Horn I in F, measures 78-81, is written in 4/4 time. Measure 78 begins with a piano (*p*) dynamic and contains four eighth notes: G4, A4, B4, and A4. Measure 79 starts with a half note G4, followed by a glissando (marked *gliss.*) to a half note A4. Measure 80 continues with a glissando (marked *gliss.*) from A4 to a half note B4. Measure 81 consists of a whole rest. A hairpin crescendo spans from the end of measure 78 to the end of measure 80, starting at a piano (*p*) dynamic and ending at a pianissimo (*pp*) dynamic.

Horn II

Trombone concerto - 2

A
♩ = 80

B 12 **C** 10

Hn.II in F 26 *pp*

D 31 *mp* 3 *mf*

Hn.II in F 38 2 *p* *f* 4 *pp*

E **F** 47 2 **G** 9 3

Hn.II in F 62 **H** 5 **I** *mf*

Hn.II in F 71 5 *mp* *p* *gliss.* *gliss.*

12 10 10 31 38 47 62 71

pp *mp* *mf* *p* *f* *pp* *mf* *mp* *p* *gliss.* *gliss.*

Hn.II in F

80

pp

Horn III

Trombone concerto - 2

A
♩ = 80

12 10 **B** **C**
pp

26
Hn.III in F
pp

D
31
Hn.III in F
mp *mf*

E
38
Hn.III in F
p *f* *pp*

F **G**
47
Hn.III in F
2 9 3

H **I**
62
Hn.III in F
mf

71
Hn.III in F
mp *p*

79

Hn.III in F

gliss. gliss.

pp

Horn IV

Trombone concerto - 2

A
♩ = 80

B 12 **C** 10

pp

Hn.IV in F 26

pp

D

Hn.IV in F 31

mp 3 *mf*

E

Hn.IV in F 38

2 *p* *f* 4 *pp*

F **G**

Hn.IV in F 47

2 9 3

H **I**

Hn.IV in F 62

6 2 *mp*

72

Hn.IV in F

4

5/4

4

p

gliss.

80

Hn.IV in F

pp

Trumpet I

Trombone concerto - 2

A
♩ = 80

12 **B** 10 **C** 8

D

33
Tpt.I in B♭ *mp* *mf*

E

38
Tpt.I in B♭ *f* 8

F **G** **H** **I**

50
Tpt.I in B♭ 9 3 6 *f*

69
Tpt.I in B♭ *mf* *mp*

74
Tpt.I in B♭ 3 4

Trumpet II

Trombone concerto - 2

A
♩ = 80

12 10 8

B **C**

D

33

Tpt.II in B $\flat$

mp *mf*

E

38

Tpt.II in B $\flat$

f

8

F **G** **H** **I**

50

Tpt.II in B $\flat$

9 3 6

f

69

Tpt.II in B $\flat$

mf *mp*

74

Tpt.II in B $\flat$

3 4

Trumpet III

Trombone concerto - 2

A
♩ = 80

12 **B** 10 **C** 8

D

33

Tpt.III in B♭

mp *mf*

38

Tpt.III in B♭

E 8

f

50

Tpt.III in B♭

F 9 **G** 3 **H** 6 **I**

f

69

Tpt.III in B♭

mf *mp*

74

Tpt.III in B♭

3 4

Trumpet IV

Trombone concerto - 2

A
♩ = 80

12 10 8

B **C**

D

33
Tpt.IV in B♭
mp *mf*

E

38
Tpt.IV in B♭
f

F **G** **H** **I**

50
Tpt.IV in B♭
f

69
Tpt.IV in B♭
mf *mp*

74
Tpt.IV in B♭
3 4

Trombone soloist

A
♩ = 80

B

Trb. soloist

C

Trb. soloist

Trb. soloist

Trb. soloist

D

Trb. soloist

Trb. soloist

Trb. soloist

41 unis + flute **E**

mf *mp*

Trb. soloist

46

Trb. soloist

49 **F**

4 B $\flat$ /F B/F (G $\flat$ maj scale)

Trb. soloist

56 **G**

woodwind in

Trb. soloist

60 **H**

Trb. soloist

64 G ϕ /C C7 $\flat$ 9

Trb. soloist

68 **I**

9 *mf* *mp*

Trb. soloist

80 *p*

Trombone II

Trombone concerto - 2

A
♩ = 80

B 12 **C** 10 8

Trb.II 33 *mp* *mf*

Trb.II 38 *f* 8

Trb.II 50 **F** 9 **G** 3 **H** 6 **I** *f*

Trb.II 69 *mf* *mp* *mp*

Trb.II 74 3 4

Trombone III

Trombone concerto - 2

A
♩ = 80

B 12 **C** 10 8

D

Trb.III 33 *mp* *mf*

E 38 8 *f*

F 50 9 **G** 3 **H** 6 **I** *f*

Trb.III 69 *mf* *mp* *mp*

Trb.III 74 3 4

Bass Trombone

Trombone concerto - 2

A
♩ = 80

12 10 8

B **C**

D

33
B. Trb. *mp*

36
B. Trb. *mf*

E

39
B. Trb. *f*

F **G** **H** **I**

50 9 3 6
B. Trb. *f*

69
B. Trb. *mf* *mp* *mp*

74 3 2
B. Trb. *p* *pp*

Timpani

Trombone concerto - 2

A

♩ = 80

tr~~~~~

ppp pp

6

p

B

11

pp p ppp p

16

C

21

tr~~~~~

26

tr~~~~~

D

31

mp

36
Timp. *mf* *tr*

E

41
Timp.

F

46
Timp. *p*

51
Timp. *mp*

G

56
Timp.

H

61
Timp. *mf*

66
Timp. *mf* *tr* **I** *tr* *tr* *mp* *mf*

71
Timp. *tr* *mp*

76
Timp. *tr* *mp* *mf* *pp* 3

Drum Set

Trombone concerto - 2

A

♩ = 80

× bell of cym

Drums

pp

6

Drums

p

B

10

Drums

p *pp*

C

22

Drums

p

27

Drums

p

D

32

Drums

mp

Drums

37

mf

f

Drums

42

p

E

Drums

47

p

F

Drums

51

Drums

55

G

Drums

60

mp

H

Drums

65

Drums

68

mp

p

I

73

Drums

77

Drums

mf

mp

pp

2

Piano

Trombone concerto - 2

A

$\bullet = 80$

pp

p

Pn. 6

B

Pn. 10

p

p

Pn. 15

C

Pn. 20

7

D

Pn. 31

mp

Pn. 35

mf

Pn. 38

Pn. 41

E

7

F

f

p

Ped.

Pn. 51

Ped.

sim

Pn. 54

Pn. 57

G

Pn. 60

H

Pn. 63

66

Pn.

I

70

Pn.

mf *mp* *mp*

78

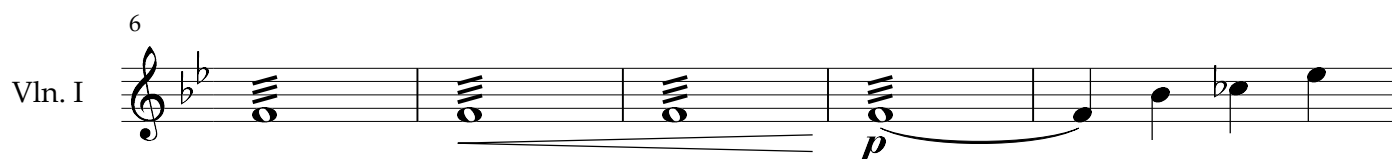
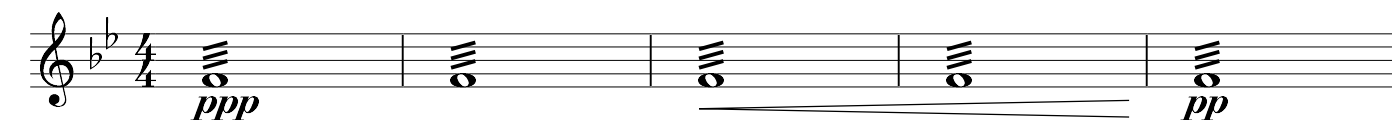
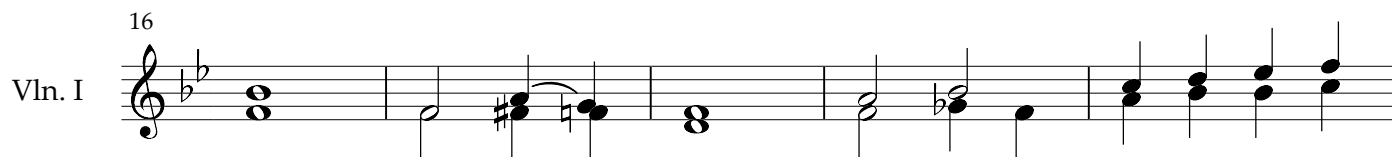
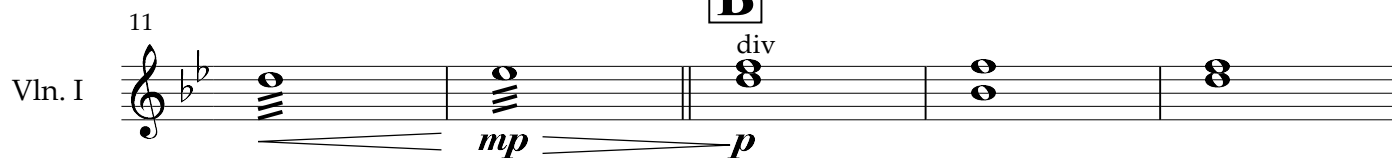
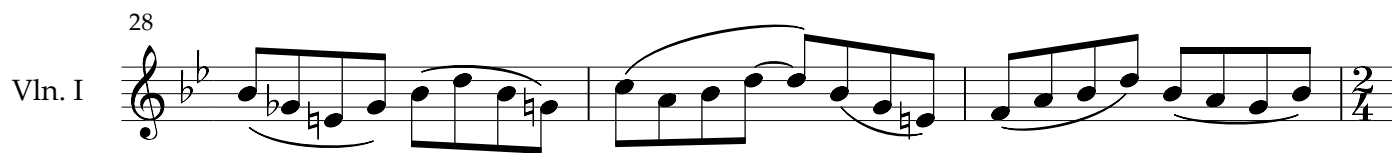
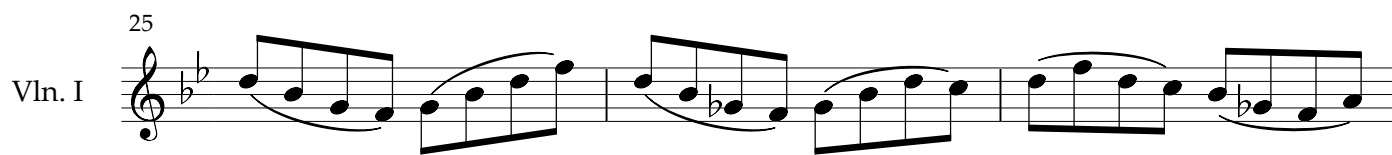
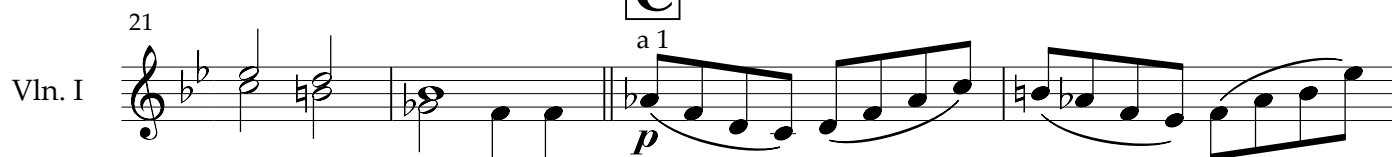
Pn.

4

Trombone concerto - 2

A

♩ = 80

**B****C**

D

31
Vln. I

35
Vln. I

E

40
Vln. I

45
Vln. I

F

G

H

50
Vln. I

64
Vln. I

I

67
Vln. I

71
Vln. I

75

Vln. I

The musical score for Violin I consists of four measures. Measure 75 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5, all beamed together. Measure 76 contains a half note G4 and a half note F4. Measure 77 starts with a 5/4 time signature change and contains a dotted half note G4. Measure 78 starts with a 4/4 time signature change and contains a whole rest. A dynamic marking of *f* (forte) is placed below the dotted half note in measure 77. A fermata is placed over the whole rest in measure 78, with a '4' above it indicating a four-measure hold. The piece concludes with a double bar line.

Violin II

Trombone concerto - 2

A

♩ = 80

Violin II

6

11

16

21

25

28

ppp

pp

mp

p

p

a 1

2/4

Detailed description: This is a musical score for Violin II, measures 1 through 28. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections A, B, and C. Section A (measures 1-5) features a series of chords, starting with a very soft *ppp* dynamic and ending with a *pp* dynamic. Section B (measures 11-15) includes a 'div' (divisi) instruction and a crescendo leading to a *mp* dynamic, followed by a *p* dynamic. Section C (measures 21-28) begins with a first ending ('a 1') and features a melodic line with various dynamics including *p*. The score concludes with a 2/4 time signature change at the end of measure 28.

D

31
Vln. II

35
Vln. II

E

40
Vln. II

45
Vln. II

F**G****H**

50
Vln. II

64
Vln. II

I

67
Vln. II

71
Vln. II

75

Vln. II

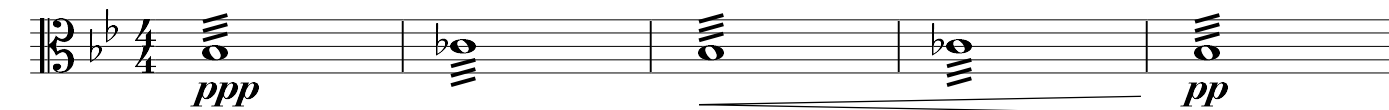
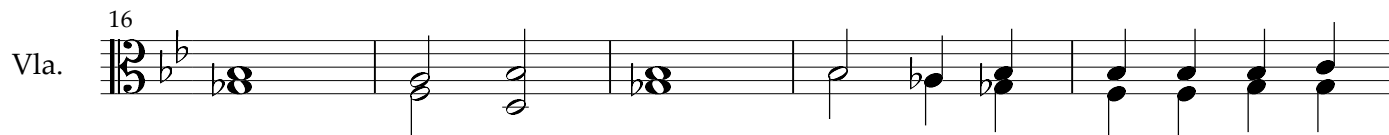
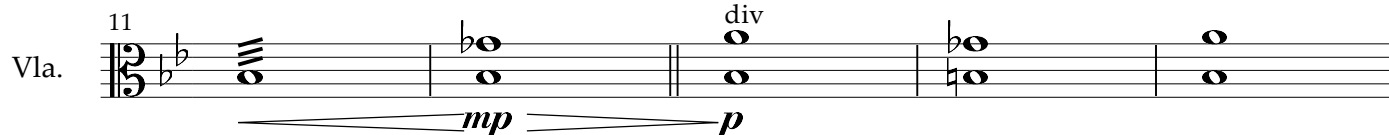
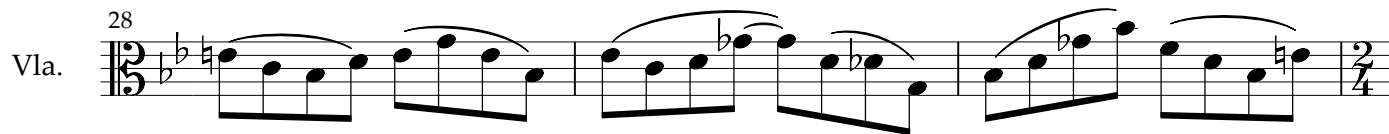
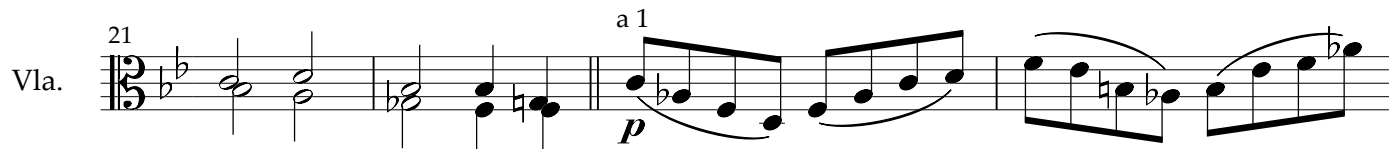
The musical score for Violin II consists of three measures. Measure 75 is in 2/4 time and contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 76 is in 5/4 time and contains a half note D4, a quarter note C#4, and a whole rest. Measure 77 is in 4/4 time and contains a whole note G4. The key signature has one flat (Bb). The piece ends with a double bar line. Dynamics include an accent (<) and fortissimo (f) in measure 76, and a fortissimo (f) dynamic in measure 77.

Viola

Trombone concerto - 2

A

♩ = 80

**B****C**

D

Vla. 31 *mp* *mf*

Vla. 35 *f*

E

Vla. 40 *f* *p*

Vla. 45 *mp* *mp*

F

Vla. 50 *p* *gliss.*

G

Vla. 56 *mp* *gliss.*

H

Vla. 61 *mf*

I

Vla. 66 *f* *mp* *f*

70

Vla.

mp *p*

75

Vla.

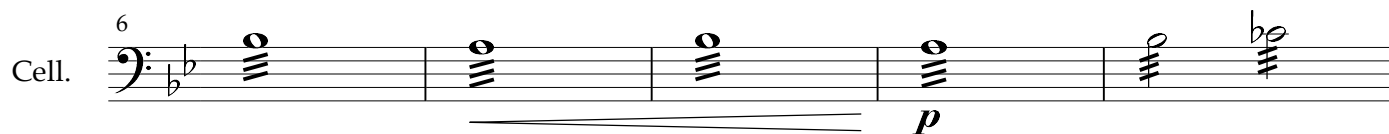
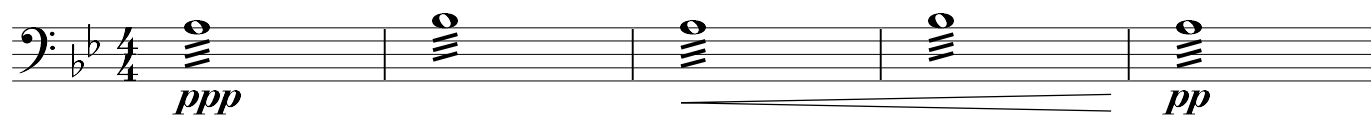
< f 4

Cello

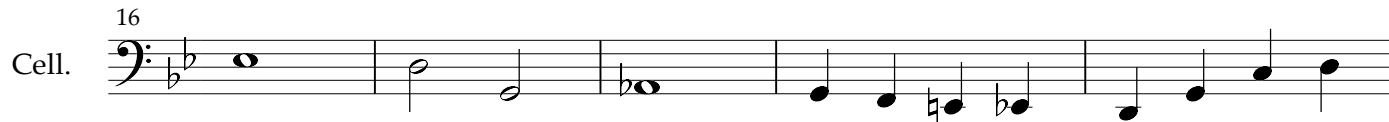
Trombone concerto - 2

A

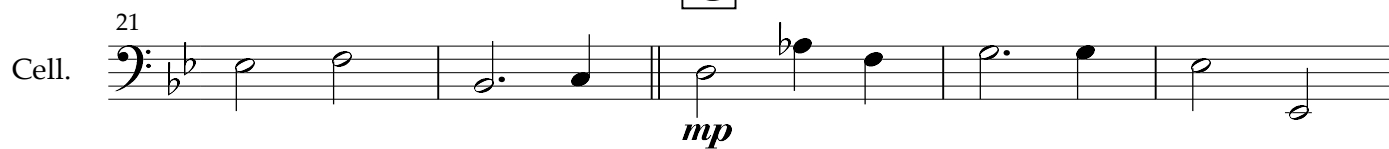
♩ = 80



B



C



D



Cell. 36 *mf* **E**

Cell. 41 *f* *p* **F** 2

Cell. 46 *mp* *mp*

Cell. 52 *p* *gliss.*

Cell. 57 *mp* *gliss.* **G**

Cell. 62 *mf* **H**

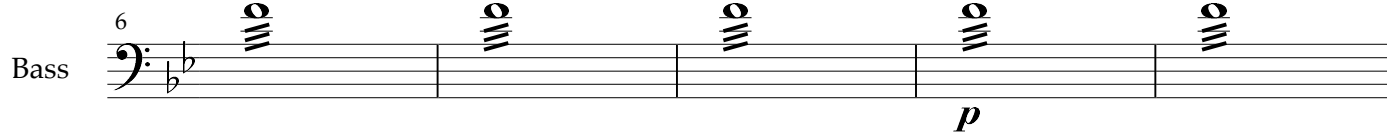
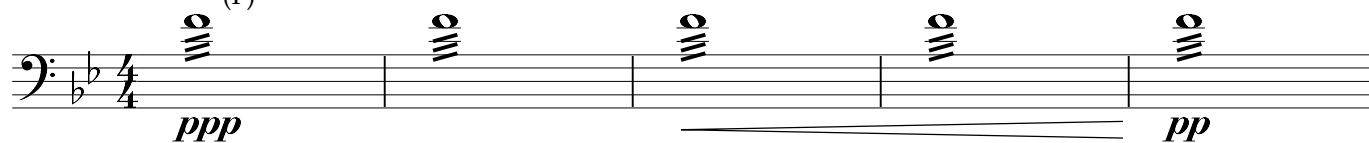
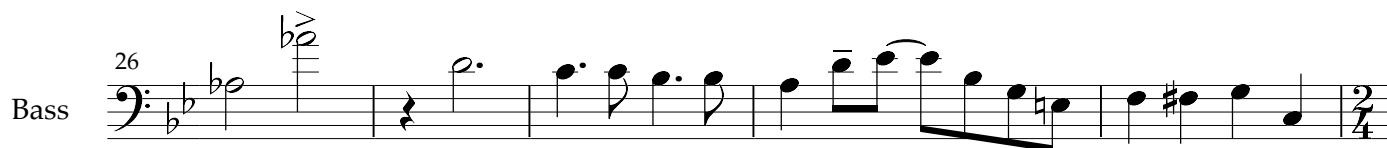
Cell. 66 *f* *mp* *f* **I**

Cell. 70 *mp* *p*

Cell. 75 3 *f* *p*

Bass

Trombone concerto - 2

A♩ = $\frac{80}{(F)}$ **B****C****D**

Bass 35 *mf*

Bass 38 *f*

E

Bass 42 *p* *mp*

F

Bass 47 *mp* *p*

Bass 52 *mp*

G

Bass 57

H

Bass 62 *mf* *f*

I

Bass 67

Bass 71 *mp* *p*

76

Bass

76

77

78

79

f

p

3

Detailed description: This is a musical score for a Bass instrument, spanning measures 76 to 79. The key signature has one flat (B-flat). Measure 76 contains a quarter note G2, a half note F2, and a quarter note E2. Measure 77 begins with a 5/4 time signature, followed by a half note D2 and a whole rest. Measure 78 begins with a 4/4 time signature, followed by a whole rest. Measure 79 begins with a 4/4 time signature, followed by a quarter note G2, a quarter rest, and a whole rest. Dynamic markings include a forte (*f*) marking below measure 77 and a piano (*p*) marking below measure 79. A triplet bracket labeled '3' is positioned above measure 78. The score concludes with a double bar line at the end of measure 79.