

Trombone soloist Trombone concerto - 2

A
♩ = 80

11 solo as is' *mp*

B

Trb. soloist 16

Trb. soloist 20 *mp* unis + cor anglais **C**

Trb. soloist 24

Trb. soloist 29

Trb. soloist 33 *mp* unis + bassoon **D**

Trb. soloist 37 *mf*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a double bar line and a measure of rest, followed by a measure with a quarter note and a half note, marked 'solo as is' and 'mp'. The second staff continues with a series of eighth and sixteenth notes, marked 'mp'. The third staff starts with a measure of rest, followed by a measure with a quarter note and a half note, marked 'mp'. The fourth staff continues with a series of eighth and sixteenth notes, marked 'mp'. The fifth staff starts with a measure of rest, followed by a measure with a quarter note and a half note, marked 'mp'. The sixth staff continues with a series of eighth and sixteenth notes, marked 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trb. soloist

41 E unis + flute *mf* *mp*

Trb. soloist

46

Trb. soloist

49 F 4 B $\flat$ /F B/F (G $\flat$ maj scale)

Trb. soloist

56 G woodwind in

Trb. soloist

60 H

Trb. soloist

64 G ϕ /C C7 $\flat$ 9

Trb. soloist

68 I 9 *mf* *mp*

Trb. soloist

80 *p*