

Flute I

Trombone concerto - 3

Flute I score for Trombone concerto - 3, measures 1 to 42.

Measure 1: Flute I rests. *till ready*. **A** (Section A) begins at measure 2.

Measure 2: Flute I plays a half note G4. *mf*. **A** (Section A) continues.

Measure 3: Flute I plays a half note A4. *mf*. **A** (Section A) continues.

Measure 4: Flute I plays a half note B4. *mf*. **A** (Section A) continues.

Measure 5: Flute I plays a half note C5. *mf*. **A** (Section A) continues.

Measure 6: Flute I plays a half note D5. *mf*. **A** (Section A) continues.

Measure 7: Flute I plays a half note E5. *mf*. **A** (Section A) continues.

Measure 8: Flute I plays a half note F5. *mf*. **A** (Section A) continues.

Measure 9: Flute I plays a half note G5. *mf*. **A** (Section A) continues.

Measure 10: Flute I plays a half note A5. *mf*. **A** (Section A) continues.

Measure 11: Flute I plays a half note B5. *mf*. **A** (Section A) continues.

Measure 12: Flute I plays a half note C6. *mf*. **A** (Section A) continues.

Measure 13: Flute I plays a half note D6. *mf*. **A** (Section A) continues.

Measure 14: Flute I plays a half note E6. *mf*. **A** (Section A) continues.

Measure 15: Flute I plays a half note F6. *mf*. **A** (Section A) continues.

Measure 16: Flute I plays a half note G6. *mf*. **A** (Section A) continues.

Measure 17: Flute I plays a half note A6. *mf*. **A** (Section A) continues.

Measure 18: Flute I plays a half note B6. *mf*. **A** (Section A) continues.

Measure 19: Flute I plays a half note C7. *mf*. **A** (Section A) continues.

Measure 20: Flute I plays a half note D7. *mf*. **A** (Section A) continues.

Measure 21: Flute I plays a half note E7. *mf*. **A** (Section A) continues.

Measure 22: Flute I plays a half note F7. *mf*. **A** (Section A) continues.

Measure 23: Flute I plays a half note G7. *mf*. **A** (Section A) continues.

Measure 24: Flute I plays a half note A7. *mf*. **A** (Section A) continues.

Measure 25: Flute I plays a half note B7. *mf*. **A** (Section A) continues.

Measure 26: Flute I plays a half note C8. *mf*. **A** (Section A) continues.

Measure 27: Flute I plays a half note D8. *mf*. **A** (Section A) continues.

Measure 28: Flute I plays a half note E8. *mf*. **A** (Section A) continues.

Measure 29: Flute I plays a half note F8. *mf*. **A** (Section A) continues.

Measure 30: Flute I plays a half note G8. *mf*. **A** (Section A) continues.

Measure 31: Flute I plays a half note A8. *mf*. **A** (Section A) continues.

Measure 32: Flute I plays a half note B8. *mf*. **A** (Section A) continues.

Measure 33: Flute I plays a half note C9. *mf*. **A** (Section A) continues.

Measure 34: Flute I plays a half note D9. *mf*. **A** (Section A) continues.

Measure 35: Flute I plays a half note E9. *mf*. **A** (Section A) continues.

Measure 36: Flute I plays a half note F9. *mf*. **A** (Section A) continues.

Measure 37: Flute I plays a half note G9. *mf*. **A** (Section A) continues.

Measure 38: Flute I plays a half note A9. *mf*. **A** (Section A) continues.

Measure 39: Flute I plays a half note B9. *mf*. **A** (Section A) continues.

Measure 40: Flute I plays a half note C10. *mf*. **A** (Section A) continues.

Measure 41: Flute I plays a half note D10. *mf*. **A** (Section A) continues.

Measure 42: Flute I plays a half note E10. *mf*. **A** (Section A) continues.

Section B: Measures 11-14. Flute I rests. **B** (Section B) begins at measure 11.

Section C: Measures 15-18. Flute I rests. **C** (Section C) begins at measure 15.

Section D: Measures 19-22. Flute I rests. **D** (Section D) begins at measure 19.

Section E: Measures 23-26. Flute I rests. **E** (Section E) begins at measure 23.

Section F: Measures 27-30. Flute I rests. **F** (Section F) begins at measure 27.

Section G: Measures 31-34. Flute I rests. **G** (Section G) begins at measure 31.

Section H: Measures 35-38. Flute I rests. **H** (Section H) begins at measure 35.

Section I: Measures 39-42. Flute I rests. **I** (Section I) begins at measure 39.

44 G

Fl.I

8

p

56 H I J

Fl.I

8 6 tbn slow trill *f*

73

Fl.I

2 3 *p*

K

80

Fl.I

mp p mp

L

84

Fl.I

4 4 *mf f*

M N O

96 $\frac{1}{2}$ tempo $\text{♩} = 70$

Fl.I

12 4 *p*

115

Fl.I

mp

120

Fl.I

gliss.

125 **P**

Fl.I

133

Fl.I

Q double tempo ♩ = 140 **R**

139

Fl.I

145

Fl.I

150 **S** **T** **U**

Fl.I

166

Fl.I

171 **U**

Fl.I

176

Fl.I

182

Fl.I

f

Flute II

Trombone concerto - 3

Flute II score for Trombone concerto - 3, measures 1 to 40.

Measure 1: Flute II rests. Tempo marking: $\text{♩} = 140$. Dynamic: *mf*. Section marker **A**.

Measure 6: Flute II plays eighth notes. Performance markings: *gliss.*, *gliss.*, *tr*. A hairpin indicates a crescendo.

Measure 11: Section marker **B**. Measure rest of 4 measures.

Measure 15: Section marker **C**. Measure rest of 10 measures.

Measure 26: Section marker **D**. Measure rest of 2 measures. Dynamic: *f*.

Measure 28: Section marker **E**. Flute II plays eighth notes.

Measure 32: Section marker **F**. Flute II plays eighth notes. Performance marking: *rit.*. Dynamic: *f*. Tempo marking: *a tempo*, $\text{♩} = 140$.

Measure 36: Flute II plays eighth notes. Measure rest of 2 measures.

Measure 40: Flute II plays eighth notes.

44 G

Fl.II

56 H I J

Fl.II

73

Fl.II

K

80

Fl.II

L

84

Fl.II

M N O

96 $\frac{1}{2}$ tempo $\text{♩} = 70$

Fl.II

P

119

Fl.II

128

Fl.II

Q

double tempo ♩ = 140

136

Fl.II

p *mp* *mf* *f*

R

141

Fl.II

3

147

Fl.II

>

151

Fl.II

2 4 8

p

167

Fl.II

p *mp*

172

Fl.II

mf *mf* *f*

177

Fl.II

f *ff* *rit.*
till ready

2

f

Oboe I

Trombone concerto - 3

musical score for Oboe I, Trombone concerto - 3

Key signature: one flat (B-flat). Time signature: 4/4.

Tempo: $\text{♩} = 140$

Rehearsal marks: A, B, C, D, E, F

Measure numbers: 16, 20, 24, 28, 33, 37

Performance instructions:

- till ready
- $\text{♩} = 140$
- 8
- 4
- f*
- rit.*
- mp*
- f*
- a tempo $\text{♩} = 140$

Ob.I 41

Ob.I 46

2 **G** 8 **H** 8 **I** 6 tbn slow trill

Ob.I 71

J

Ob.I 76

K

Ob.I 83

L

Ob.I 94

M $\frac{1}{2}$ tempo $\bullet = 70$ **N** **O**

Ob.I 116

P

Ob.I 127

135

Ob.I

pp *p* *mp* *mf* *f*

Q

double tempo ♩ = 140

R

140

Ob.I

p *mp* *mf* *f*

147

Ob.I

p *mp* *mf* *f*

S

T

U

153

Ob.I

p *mp* *mf* *f*

168

Ob.I

p *mp* *mf* *f*

U

173

Ob.I

p *mp* *mf* *f*

178

Ob.I

ff *rit. till ready* *f*

Cor Anglais

Trombone concerto - 3

A **B**

till ready $\text{♩} = 140$ 8 3 *f*

15 **C**

C.A. in F

19

C.A. in F

D

23

C.A. in F

f

E

28

C.A. in F

F

32 *rit.* *a tempo* $\text{♩} = 140$ *f*

C.A. in F

36

2

C.A. in F

40

C.A. in F

43

mp

gliss.

p

C.A. in F

48

G

8

H

8

I

6

tbn slow trill

C.A. in F

72

J

f

mf

mf

C.A. in F

76

K

3

p

mp

C.A. in F

82

L

p

mp

f

4

4

C.A. in F

92

M

mf

f

tr

mf

ff

N

1/2 tempo ♩ = 70 **O**

97 C.A. in F **II**

115 C.A. in F *mp*

120 C.A. in F *gliss.*

P

125 C.A. in F 3 2

133 C.A. in F 2 *pp* *p* *mp* *mf*

Q

double tempo ♩ = 140 **R**

139 C.A. in F *f* *mf*

145 C.A. in F

S **T**

150 C.A. in F *gliss.* *p* 4 8

165 **U**

C.A. in F

p *p* *mp*

170 **U**

C.A. in F

mf *mf*

175

C.A. in F

f *f* *ff* *rit.*
till ready

180

C.A. in F

f

Clarinet I

Trombone concerto - 3

Clarinet I

till ready

A

$\text{♩} = 140$

8

4

C

10

D

25

Cl.I in B $\flat$

mf

28

Cl.I in B $\flat$

E

31

2

rit.

F

a tempo $\text{♩} = 140$

mf

37

Cl.I in B $\flat$

mp

42

Cl.I in B $\flat$

2

2

G

8

p

56 **H** 8 **I** 6 tbn slow trill **J** $\wedge$ *f*

Cl.I in B $\flat$

73 *mf* *mf* 4

Cl.I in B $\flat$

K 80 *p* *mp* *p* *mp* *f*

Cl.I in B $\flat$

L 84 4 4 *mf* *f* *mp* *tr*

Cl.I in B $\flat$

M **N** 95 12 1/2 tempo $\text{♩} = 70$ **O** *ff* *pp*

Cl.I in B $\flat$

114 *p*

Cl.I in B $\flat$

119 *gliss.*

Cl.I in B $\flat$

P

124

Cl.I in B $\flat$

131

Cl.I in B $\flat$

Q

double tempo ♩ = 140

138

Cl.I in B $\flat$

R

144

Cl.I in B $\flat$

148

Cl.I in B $\flat$

S

T

U

153

Cl.I in B $\flat$

168

Cl.I in B $\flat$

173 **U**

Cl.I in B $\flat$

mf *f* *f*

178

Cl.I in B $\flat$

fff *rit.*
till ready **2** *f*

Clarinet II

Trombone concerto - 3

Clarinet II score for Trombone concerto - 3.

The score is written for Clarinet II in Bb, 4/4 time, with a tempo of 140 bpm.

Section A (8 measures):

Section B (4 measures):

Section C (10 measures):

Section D (25 measures):

Section E (31 measures):

Section F (37 measures):

Section G (42 measures):

Key signature: Bb (two flats).

Tempo: 140 bpm.

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *rit.* (ritardando).

Rehearsal marks: A, B, C, D, E, F, G.

The score is written for Clarinet II in Bb, 4/4 time, with a tempo of 140 bpm. It consists of seven sections labeled A through G. Section A (8 measures) starts with a rest for 2 measures, followed by a half note, then a whole note. Section B (4 measures) consists of a whole note. Section C (10 measures) consists of a whole note. Section D (25 measures) starts with a half note, followed by a series of eighth notes and rests. Section E (31 measures) starts with a half note, followed by a series of eighth notes and rests. Section F (37 measures) starts with a half note, followed by a series of eighth notes and rests. Section G (42 measures) starts with a half note, followed by a series of eighth notes and rests. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

135

Cl.II in B $\flat$

pp *p* *mf* *f*

Q

double tempo $\text{♩} = 140$

R

140

Cl.II in B $\flat$

mf

146

Cl.II in B $\flat$

150

Cl.II in B $\flat$

gliss. *pp*

S

T

165

Cl.II in B $\flat$

p *p* *mp*

U

170

Cl.II in B $\flat$

mf *mf*

175

Cl.II in B $\flat$

f *ff*

rit.
till ready

180

Cl.II in B $\flat$

2

f

Detailed description: This block contains musical notation for a Clarinet II part in B-flat. It consists of two measures. The first measure (measure 180) contains a whole rest, with a '2' above it indicating a second ending. The second measure (measure 181) begins with a whole rest, followed by a quarter rest, then a quarter note B-flat with a dot (Bb4), and ends with a double bar line. A forte dynamic marking 'f' is placed below the final note.

Bassoon I

Trombone concerto - 3

A

till ready

$\text{♩} = 140$

6

mf

B

Bsn.I

11

mf

C

Bsn.I

15

Bsn.I

19

D

Bsn.I

23

2

E

Bsn.I

28

F

a tempo ♩ = 140

Bsn.I 33 *rit.*

mf

Bsn.I 38

2

Bsn.I 44

p

G**H**

Bsn.I 64

f

J

Bsn.I 74

p *mp*

K

Bsn.I 82

p *mp* *f* *mp*

L

Bsn.I 89

mf *mf* *f* *mp*

M

N

1/2 tempo ♩ = 70

Bsn.I 95 *ff* 12 *pp*

O

Bsn.I 111 2 3

P

Bsn.I 119 5

Bsn.I 128 3 2 2 *pp*

Q

double tempo ♩ = 140

Bsn.I 137 *p* *mf* *f*

R

Bsn.I 142 *mp*

Bsn.I 146 *mp* *p*

150 **S** 3 4 8 **T** **U**

Bsn.I *pp*

167 *pp* *p*

Bsn.I **U** *f*

Bsn.I *mf* *f*

177 *f* *ff* *rit.*
till ready 2 *f*

Detailed description: The image shows four staves of music for Bsn. I. The first staff (measures 150-154) features a triplet of eighth notes, a quarter note, and an eighth note, with dynamics *pp*. Above the staff are boxed letters S, T, and U. The second staff (measures 167-171) includes a half note, a quarter note, and a half note, with dynamics *pp* and *p*. The third staff (measures 172-176) includes a half note, a quarter note, and a half note, with dynamics *mf* and *f*. The fourth staff (measures 177-181) includes a half note, a quarter note, and a half note, with dynamics *f* and *ff*, and a performance instruction *rit. till ready*. Above the staff is a boxed letter U. The measure numbers 150, 167, and 172 are indicated at the start of their respective staves.

Bassoon II

Trombone concerto - 3

A

till ready

$\text{♩} = 140$

6

mf

B

11

Bsn.II

mf

C

15

Bsn.II

19

Bsn.II

D

23

Bsn.II

mf

E

28

Bsn.II

mf

F

a tempo ♩ = 140

Bsn.II 33 *rit.* *p* *mf* 2

Bsn.II 39 *p*

G

Bsn.II 44 *p* *pp* 8

H**I****J**

Bsn.II 56 8 6 tbn slow trill *f*

Bsn.II 73 *mf* 4

K

Bsn.II 80 *p* *mp* *p* *mp* *f*

L

Bsn.II 84 4 *tr* *mp* *tr* *mf*

92 *tr* *mf* < *ff* **M** 12

Bsn.II

N $\frac{1}{2}$ tempo $\text{♩} = 70$ **O**

Bsn.II

113 2 3 5

Bsn.II

P 125 3 2

Bsn.II

133 2 *p* *mp* *mf*

Bsn.II

Q double tempo $\text{♩} = 140$ **R**

Bsn.II

145 *mp* *p*

Bsn.II

S 3 **T** 4 **U** 8

Bsn.II

166

Bsn.II

pp *pp* *p*

171

Bsn.II

mf *f*

176

Bsn.II

f *ff* *rit.*
till ready 2

182

Bsn.II

f

Horn I

Trombone concerto - 3

till ready

A

$\text{♩} = 140$

mf

6

Hn.I in F

gliss.

gliss.

tr

f

B

10

Hn.I in F

mf

ppp

2

C

6

D

21

Hn.I in F

mp

gliss.

mf

6

E

31

Hn.I in F

2

rit.

F

a tempo $\text{♩} = 140$

13

G

8

56

H

8

I

6

tbn slow trill

J

f

73 Hn.I in F

mf *f* 4

[K] 80 Hn.I in F

p *mp* *p* *mp* *f*

[L] 84 Hn.I in F

4 *mp* *mf* 2 *mf*

[M] 93 Hn.I in F

f *tr* *mp* *ff* 12 2/4 4 1/2 tempo ♩ = 70

[O] 112 Hn.I in F

3 3 5

[P] 125 Hn.I in F

3 2

133 Hn.I in F

2 *pp* *p*

Q
double tempo ♩ = 140

R

139 Hn.I in F

mf *mp* *pp* *mp*

145 Hn.I in F

p

150 Hn.I in F

pp

167 Hn.I in F

pp *p*

172 Hn.I in F

mf *mf*

177 Hn.I in F

f *ff* *rit. till ready* *f*

Horn II

Trombone concerto - 3

till ready $\bullet = 140$ **A**

Hn.II in F

6 *gliss.* *gliss.* *tr* *f*

B **C**

10 *mf* *ppp* 2 4

Hn.II in F

19 *p* *p* *mp*

D **E**

24 6 2 *rit.*

Hn.II in F

mf

F **G** **H** **I**

35 a tempo $\bullet = 140$ 13 8 8 6 tbn slow trill

Hn.II in F

71 J

Hn.II in F

f *mf* *f*

76 K

Hn.II in F

p *mp* *p* *mp*

83 L

Hn.II in F

f *mp* *mf*

90

Hn.II in F

mf *f* *mf* *ff*

96 M N O

Hn.II in F

$\frac{1}{2}$ tempo $\bullet = 70$

116 P

Hn.II in F

127

Hn.II in F

Horn III

Trombone concerto - 3

till ready

A

$\text{♩} = 140$

mf

Hn.III in F

6

gliss.

gliss.

f

B

10

tr

mf

ppp

2

6

C

Hn.III in F

D

21

2

6

2

E

Hn.III in F

F

33

rit.

a tempo $\text{♩} = 140$

13

8

8

G

H

Hn.III in F

I

64

6

tbn slow trill

J

f

mf

K

Hn.III in F

74

Hn.III in F

81

Hn.III in F

88

L

Hn.III in F

94

M

N

O

$\frac{1}{2}$ tempo $\text{♩} = 70$

Hn.III in F

115

P

Hn.III in F

126

Hn.III in F

135

Q

double tempo ♩ = 140

R

Hn.III in F

140

mp *pp* *mp*

2

Hn.III in F

146

S **T** **U**

6 4 8

Hn.III in F

166

pp *pp* *p*

Hn.III in F

171

U

mf *mf*

Hn.III in F

176

f *ff* *rit. till ready*

2

Hn.III in F

182

f

Horn IV

Trombone concerto - 3

till ready

A

$\text{♩} = 140$

mf

Hn.IV in F

6

tr

f

mf

B

11

Hn.IV in F

2

4

ppp

p

C

D

20

Hn.IV in F

2

6

mp

mf

E

31

Hn.IV in F

2

rit.

F

a tempo $\text{♩} = 140$

G

13

8

H

56

Hn.IV in F

8

I

6

tbn slow trill

J

f

73

Hn.IV in F

mf *f*

K

80

Hn.IV in F

p *mp* *p* *mp* *f*

L

84

Hn.IV in F

mp *mf*

M

92

Hn.IV in F

mf *f* *tr* *mf* *ff*

N

O

108 $\frac{1}{2}$ tempo $\text{♩} = 70$

Hn.IV in F

mf *f* *tr* *mf* *ff*

P

120

Hn.IV in F

mf *f* *tr* *mf* *ff*

131

Hn.IV in F

mf *f* *tr* *mf* *ff*

Q

double tempo ♩ = 140

Hn.IV in F

138

mf *pp*

R

Hn.IV in F

143

mp *mp*

S**T****U**

Hn.IV in F

148

p

Hn.IV in F

166

pp *pp* *p*

U

Hn.IV in F

171

mf *mf*

Hn.IV in F

176

f *ff* *rit. till ready*

Hn.IV in F

182

f

Trumpet I

Trombone concerto - 3

A

till ready $\bullet = 140$

mf

6

Tpt.I in B $\flat$

gliss. *gliss.* *f* *tr^b*

B **C** **D**

11 4 10

Tpt.I in B $\flat$

mf

27

Tpt.I in B $\flat$

E

30

Tpt.I in B $\flat$

mp *rit.* *p*

F

a tempo $\bullet = 140$

35

Tpt.I in B $\flat$

mf *mp*

40

Tpt.I in B $\flat$

45 Tpt.I in B $\flat$

2 **G** 8 **H** 8 **I** 6

70 Tpt.I in B $\flat$

tb $\flat$ slow trill **J**

f *f*

75 Tpt.I in B $\flat$

K

p

82 Tpt.I in B $\flat$

L

p *mf*

93 Tpt.I in B $\flat$

M **N**

f $\frac{1}{2}$ tempo $\text{♩} = 70$

112 **O**

3 3 5

125 **P**

3 2

133

Tpt.I in B $\flat$

mp *mf*

Q

double tempo ♩ = 140

R

139

Tpt.I in B $\flat$

f *mf*

146

Tpt.I in B $\flat$

149

Tpt.I in B $\flat$

S **T**

165

Tpt.I in B $\flat$

U **U**

177

Tpt.I in B $\flat$

rit.
till ready

Trumpet II

Trombone concerto - 3

A

till ready $\bullet = 140$

mf

6

Tpt.II in B $\flat$

gliss. *f* *tr^b*

B **C** **D**

4 10

Tpt.II in B $\flat$

mf

27

Tpt.II in B $\flat$

E

30

Tpt.II in B $\flat$

mp *rit.* *p*

F

a tempo $\bullet = 140$

35

Tpt.II in B $\flat$

mf

39

Tpt.II in B $\flat$

mp

44 Tpt.II in B $\flat$

2 **G** 8 **H** 8

61 Tpt.II in B $\flat$

I 6 tbn slow trill **J** *f*

74 Tpt.II in B $\flat$

f **K** *p*

81 Tpt.II in B $\flat$

p **L** *mf*

93 Tpt.II in B $\flat$

f **M** **N** 1/2 tempo $\text{♩} = 70$

112 Tpt.II in B $\flat$

O 3 3 5

125 Tpt.II in B $\flat$

P 3 2

133

Tpt.II in Bb

mp *mf*

Q
double tempo ♩ = 140 **R**

139

Tpt.II in Bb

f *mf*

146

Tpt.II in Bb

mf *f*

149

Tpt.II in Bb

mf *f*

165

Tpt.II in Bb

mf *f*

177

Tpt.II in Bb

ff *f*

Trumpet III

Trombone concerto - 3

till ready

A

$\bullet = 140$

mf

6

Tpt.III in B $\flat$

gliss.

f

tr $\flat$

tr $\sharp$

B

4

C

10

D

Tpt.III in B $\flat$

mf

27

Tpt.III in B $\flat$

E

30

Tpt.III in B $\flat$

mp

rit.

p

F

a tempo $\bullet = 140$

35

Tpt.III in B $\flat$

mf

39 Tpt.III in B $\flat$

48 Tpt.III in B $\flat$

72 Tpt.III in B $\flat$

76 Tpt.III in B $\flat$

83 Tpt.III in B $\flat$

94 Tpt.III in B $\flat$

115 Tpt.III in B $\flat$

126 Tpt.III in B $\flat$

135

Tpt.III in B $\flat$

mf *f*

Q
double tempo ♩ = 140

R

140

Tpt.III in B $\flat$

mf

146

Tpt.III in B $\flat$

149

Tpt.III in B $\flat$

mf *f*

S

T

165

Tpt.III in B $\flat$

mf *f*

U

U

176

Tpt.III in B $\flat$

f *ff* *rit.*
till ready

182

Tpt.III in B $\flat$

f

Trumpet IV

Trombone concerto - 3

till ready

A

$\text{♩} = 140$

mf

6

Tpt.IV in B $\flat$

tr

f

B

C

D

4

10

Tpt.IV in B $\flat$

mf

27

Tpt.IV in B $\flat$

E

30

Tpt.IV in B $\flat$

mp

rit.

p

F

a tempo $\text{♩} = 140$

35

Tpt.IV in B $\flat$

mf

39 Tpt.IV in B $\flat$

48 Tpt.IV in B $\flat$

72 Tpt.IV in B $\flat$

76 Tpt.IV in B $\flat$

83 Tpt.IV in B $\flat$

94 Tpt.IV in B $\flat$

115 Tpt.IV in B $\flat$

126 Tpt.IV in B $\flat$

135

Tpt.IV in B $\flat$

mf *f*

Q
double tempo ♩ = 140

R

140

Tpt.IV in B $\flat$

mf

146

Tpt.IV in B $\flat$

149

Tpt.IV in B $\flat$

S

165

Tpt.IV in B $\flat$

U

mf *f*

176

Tpt.IV in B $\flat$

f *ff* *rit.*
till ready

let it all hang out

182

Tpt.IV in B $\flat$

f

Trombone soloist Trombone concerto - 3

short out of tempo solo on D7 sus **A** **B** **C**

♩ = 140 8 4 10

D **E** **F** a tempo ♩ = 140

Trb. soloist 25 6 2 rit. 12

Trb. soloist **G** 47 *mp*

Trb. soloist **H** 52 *gliss.* *gliss.* carry on in same vein for a while, then anything

Trb. soloist 57

Trb. soloist **I** 62 8

Trb. soloist 67 6 end phrase by playing this

Trb. soloist

J

71

4

Trb. soloist

K

79

4

keep to same general scale

Trb. soloist

L

87

2

2

Trb. soloist

M

94

stop

12

N

$\frac{1}{2}$ tempo $\text{♩} = 70$

4

Trb. soloist

O

112

3

3

4

Trb. soloist

P

124

mf

Trb. soloist

129

Trb. soloist

134

mp

mf

mf

Q
double tempo ♩ = 140

R

Trb. soloist

f *p*

Trb. soloist

sweetly to start with
D7sus4

S

G/D G/D Dm7 G/D

mp

Trb. soloist

T

GΔ7 Dm9 Cm9

Trb. soloist

160 Cm7/F Em9 Bb13 EbΔ7

Trb. soloist

U

164 D7 alt more punchy GΔ7 Dm7 Cm9

Trb. soloist

168 Cm7/F Em9 Bb13 EbΔ7

Trb. soloist

U

172 D7 alt 5 D13 b5

rit.
repeat as required
fairly lengthy

Trb. soloist

180 when ready solo

mf

Trombone II

Trombone concerto - 3

till ready

A

$\text{♩} = 140$

mf

Trb.II

6

gliss.

f

B

4

C

10

D

6

E

Trb.II

mf

F

a tempo $\text{♩} = 140$

33

rit.

p

mf

Trb.II

38

7

G

8

Trb.II

H

8

I

6

tbn slow trill

J

f

Trb.II 73 K

mf *p*

Trb.II 81 L

p *mf*

Trb.II 93 M N

f *mp* *ff* $\frac{1}{2}$ tempo $\text{♩} = 70$

Trb.II 112 O

Trb.II 125 P

Trb.II 133 Q R

mf

Trb.II 139 Q R

f *p* double tempo $\text{♩} = 140$

Trb.II 145

mf

150

Trb.II

S

T

4

8

mf > *P*

165

Trb.II

U

U

8

mf

f

177

Trb.II

rit.
till ready

2

ff

f

Trombone III

Trombone concerto - 3

till ready

A

$\text{♩} = 140$

mf

6

Trb.III

gliss.

f

tr^b

tr[#]

B

11

Trb.III

mf

C

16

Trb.III

D

21

2

Trb.III

mf

E

27

Trb.III

F

a tempo ♩ = 140

Trb.III 32 *rit.* *p* *mf*

Trb.III 37

Trb.III 42 *mp* *p* 2

Trb.III 48 **G** 8 **H** 8 **I** 6 tbn slow trill

Trb.III 72 **J** *f* *mf* 4

Trb.III 80 **K** *p* *p* 5 **L** 4

Trb.III 92 *tr* *mf* *mf < ff* 12 **M**

Trb.III 108 **N** 1/2 tempo ♩ = 70 **O** 3 3 3 3 3 3

Trb.III

120

P

5

3

Trb.III

131

2

2

Q
double tempo ♩ = 140

Trb.III

138

mf

f

p

2

R

Trb.III

144

mf

Trb.III

149

S

2

4

T

8

Trb.III

165

U

8

U

mf

f

Trb.III

177

ff

rit.
till ready

2

f

Bass Trombone

Trombone concerto - 3

till ready

A

$\bullet = 140$

mf

6

B. Trb.

gliss.

f

tr^b

B

11

B. Trb.

mf

C

16

B. Trb.

D

21

B. Trb.

26

B. Trb.

The musical score is written for Bass Trombone in 4/4 time. It begins with a rest for two measures, followed by a tempo marking of 140 beats per minute. Section A starts with a half note G2 (one ledger line below) and a dotted half note G2, both marked *mf*. Section B begins at measure 6 with a series of eighth and sixteenth notes, including a glissando and a trill marked *f*. Section C starts at measure 11 with a half note G2 marked *mf*. Section D begins at measure 16 with a half note G2 and continues with a series of half notes. The score concludes at measure 26 with a half note G2.

E**F**

a tempo ♩ = 140

B. Trb. 31 *rit.* *p* *mf*

B. Trb. 36

B. Trb. 41 *mp*

B. Trb. 46 **G** 8 **H** 8 **I** 6 *p*

B. Trb. 70 **J** *tbm slow trill* *f* *mf*

B. Trb. 75 **K** 4 *p* *p*

B. Trb. 83 **L** 5 *tr* *mp* *mf*

M

B. Trb. 92 *tr* *mf* *f* *mf* *ff* 12

92 *tr* *mf* *f* *mf* *ff* 12

N

O

B. Trb. 108 $\frac{1}{2}$ tempo $\text{♩} = 70$ 4 3 3

108 $\frac{1}{2}$ tempo $\text{♩} = 70$ 4 3 3

P

B. Trb. 120 5 3

120 5 3

B. Trb. 131 2 2

131 2 2

Q

double tempo $\text{♩} = 140$

B. Trb. 138 *mf* *f* *p* 2

138 *mf* *f* *p* 2

R

B. Trb. 144 *mf*

144 *mf*

S

B. Trb. 149 *mp* *pp* 4

149 *mp* *pp* 4

157 T 8 U 8 U

B. Trb.

176 *rit.*
till ready 2

B. Trb.

182

B. Trb.

Timpani

Trombone concerto - 3

A

till ready $\text{♩} = 140$ *mf*

6 *f* *mf* *tr*

B **C**

11 *ppp*

D **E**

16 9 6 2 *rit.*

F **G**

a tempo $\text{♩} = 140$ *mp* *mf* *mp* *tr*

35 *tr* *tr* *tr* *tr* *tr*

50 *tr* *tr* *tr* *tr* *tr*

H

55 *tr* this sort of thing on G *tr* *tr* *tr*

O

110

Timp.

p *ppp*

2

P

116

Timp.

3 5

127

Timp.

3 2

pp

135

Timp.

p *mp* *mf*

Q

double tempo ♩ = 140

R

140

Timp.

mp

145

Timp.

p *mp* *mf*

S

150

Timp.

p *mp* *mf*

3

T

157

Timp.

p *mp* *mf*

7 8

U

tr

3

175 *tr* *tr* *tr*

Timp. *f* *ff* *rit.*
till ready

180 2

Timp. *f*

The image shows two staves of musical notation for Timpani. The first staff, starting at measure 175, is in bass clef and contains three measures of music. Each measure begins with a tremolo (tr) symbol. The first two measures feature a triplet of eighth notes, while the third measure has a half note followed by a quarter rest. Dynamics of *f* and *ff* are indicated, along with a crescendo hairpin. The staff concludes with a repeat sign and a *rit.* (ritardando) instruction. The second staff, starting at measure 180, also in bass clef, shows a whole rest for two measures followed by a quarter rest and a final accented quarter note marked with a *f* dynamic.

Drum Set

Trombone concerto - 3

A

when soloist ends 3
till ready snare off $\text{♩} = 140$

mf

Drums

Drums

B

Drums

Drums

mp

C

Drums

Drums

D

Drums 23

mp

Drums 26

Drums 28

E

Drums 30

mp

Drums 32

F

Drums 34

mp

a tempo ♩ = 140

Drums 36

Drums

38

Drums

40

Drums

42

Drums

44

Drums

46

Drums

49

Drums

54

Drums

57

Drums

G

cym

pp

p

H

p

%

%

%

%

I

61
Drums

65
Drums

J

69
Drums

tbm slow trill

73
Drums

76
Drums

mp or whaatsoever

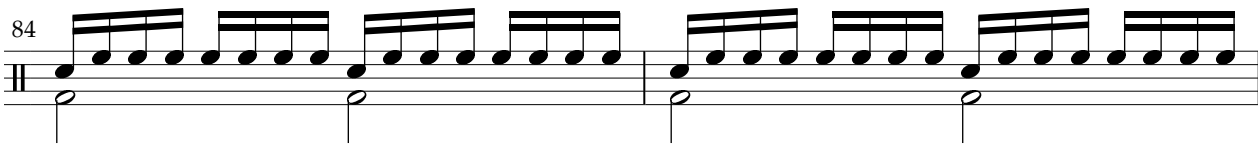
78
Drums

K

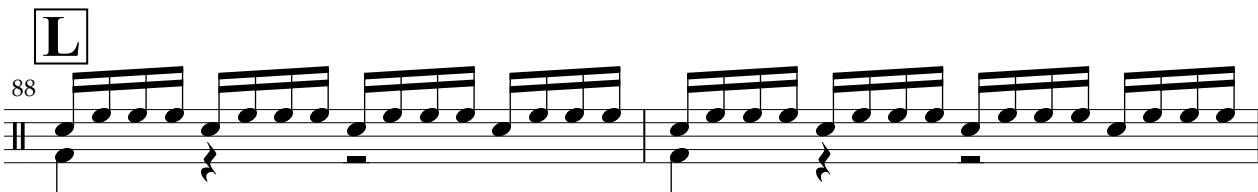
80
Drums

p

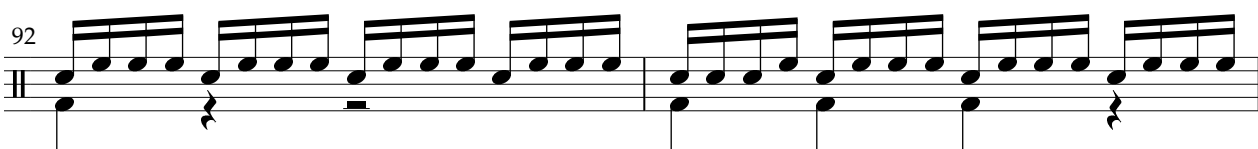
82
Drums

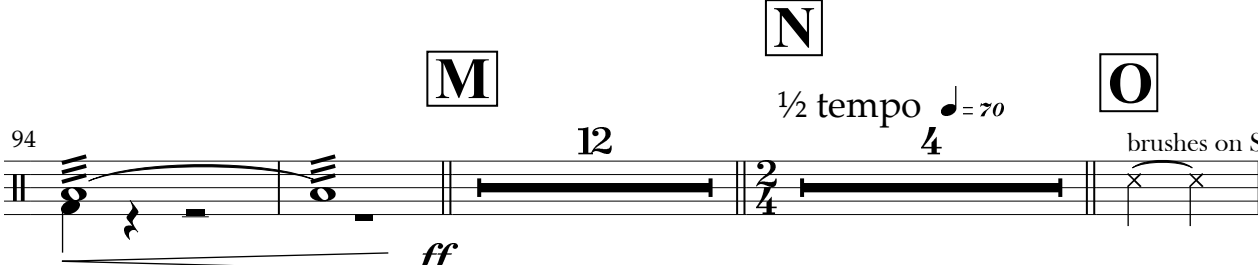
84 Drums 
mp or whatever

86 Drums 

88 Drums **L** 

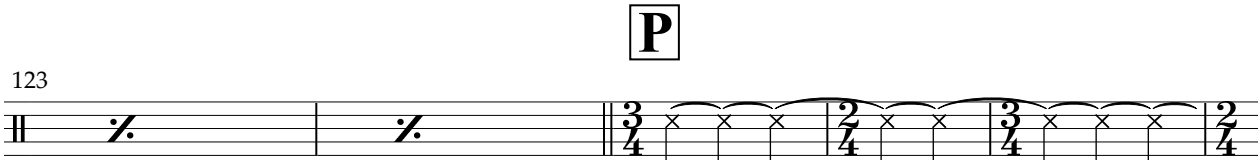
90 Drums 

92 Drums 

94 Drums **M** **N** $\frac{1}{2}$ tempo $\text{♩} = 70$ **O** 
ff

113 Drums 

118 Drums 

123 Drums **P** 

Drums 128

Drums 133 gradually switch to sticks

Q

double tempo ♩ = 140

Drums 138

R

Drums 142

Drums 145

Drums 147

Drums 149

Drums 151

S High Hat

Drums

153

p

T

Drums

156

Drums

159

Drums

162

U

Drums

165

Drums

169

mp

U cymbal

Drums

173

mf

Drums

176

3

rit.
till ready

2

f

ff

Drums

182

f

Piano

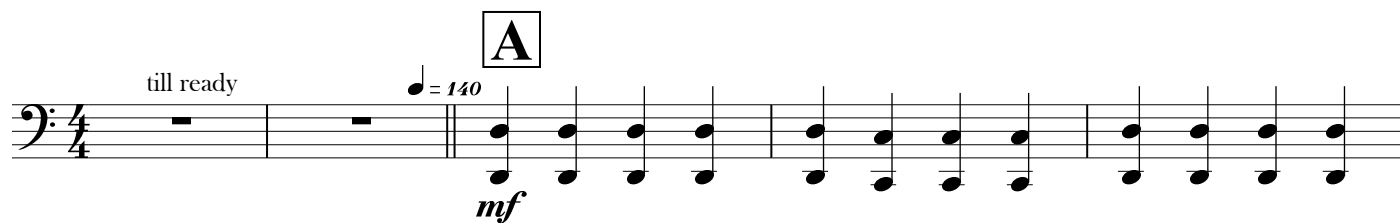
Trombone concerto - 3

till ready

A

$\text{♩} = 140$

mf



Pn.

6



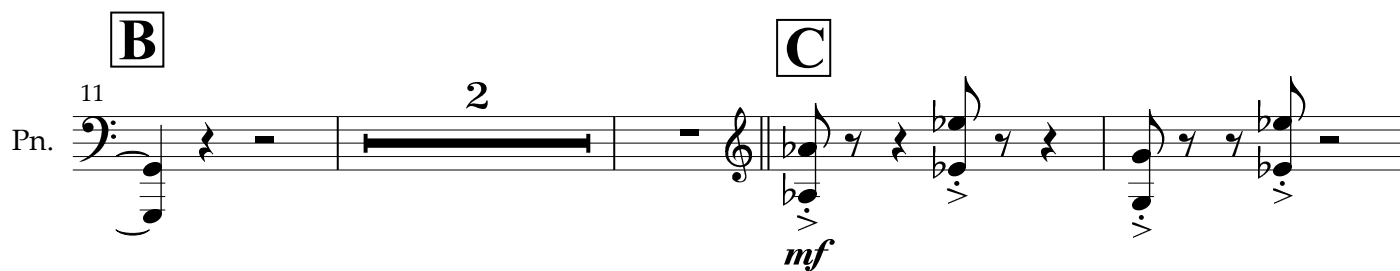
B

11

2

C

mf



Pn.

17



D

Pn.

22



Pn.

26



30 E

Pn.

rit.

34 F

Pn.

a tempo $\text{♩} = 40$

38

Pn.

42

Pn.

47 G H I

Pn.

8 8 6

mp *pp*

tbn slow trill

71 J

Pn.

f

76 K

Pn.

4

p *mp* *p* *mp*

83 L

Pn. *f* *mp* *mf*

4 2

92 M

Pn. *mf* *f* *ff*

11

N

107 $\frac{1}{2}$ tempo ♩ = 70

Pn. *pp* *Ped.* *

112 O

Pn. *p* *p*

117

Pn. *mp*

123 P

Pn. *mp* *mp*

165 **U**

Pn. *left hand*

168

Pn.

171 **U**

Pn. *mf*

176 *rit.*
till ready **2**

Pn. *f* *ff*

182

Pn. *f*

Violin I

Trombone concerto - 3

Violin I score for Trombone concerto - 3, measures 15 to 30.

The score is written for Violin I (Vln. I) in 4/4 time. The tempo is marked $\text{♩} = 140$. The dynamics range from *mf* to *f*.

The score is divided into sections A, B, C, D, and E, indicated by boxed letters above the staff.

Section A: Measures 15 to 17. The first measure is marked "till ready". The section ends with a double bar line.

Section B: Measures 18 to 20. The section ends with a double bar line.

Section C: Measures 21 to 23. The section ends with a double bar line.

Section D: Measures 24 to 26. The section ends with a double bar line.

Section E: Measures 27 to 30. The section ends with a double bar line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vln. I

33 *rit.* **F** a tempo *mp* *mf*

36

39

41

45 **G** **H** 8 8 *p*

64 **I** 6 tbn slow trill **J** *f* 2

75 **K** **L** 4 8 *mp*

parts 1&2 (sul tasto)

M

89 **6** *mf* *pp*

Vln. I

98 *mp*

Vln. I

101 *mf* *mp* *pp*

Vln. I

N

104 **4** $\frac{1}{2}$ tempo $\text{♩} = 70$ **O** normale *pp* *gliss.*

Vln. I

115 *p*

Vln. I

120 *gliss.* *p*

Vln. I

P

125

Vln. I

130

Vln. I

135

Vln. I

Q

double tempo ♩ = 140

R

140

Vln. I

145

Vln. I

148

Vln. I

S

T

152

Vln. I

159

Vln. I

U

164

Vln. I

169 U

Vln. I *mp* *gliss.* *mf*

174

Vln. I 3 3 3 *f* *ff*

179 *rit.*
till ready 2 *f*

Detailed description: The image shows three staves of music for Violin I. The first staff (measures 169-173) starts with a treble clef, key signature of one flat, and a mezzo-piano (mp) dynamic. It features a glissando leading to a mezzo-forte (mf) dynamic. A box with the letter 'U' is placed above the staff at measure 169. The second staff (measures 174-178) continues with triplets and dynamics of forte (f) and fortissimo (ff). The third staff (measures 179-183) begins with a 'rit. till ready' instruction, followed by a fermata marked with a '2', and ends with a forte (f) dynamic and a final note with an accent (^).

Vln. I part 3

112 **O**

3 3 5

Vln. I part 3

125 **P**

3 2

Vln. I part 3

133

2 2

Vln. I part 3

140 **Q** double tempo $\text{♩} = 170$ **R** **S** **T**

4 9 4 8

Vln. I part 3

165 **U** **U** *rit.* 3

8 6 3

Violin II

Trombone concerto - 3

Violin II

A **B**

till ready $\text{♩} = 140$ 8 3 *mf*

C

15 Vln. II

18 Vln. II

21 Vln. II

D

24 Vln. II

27 Vln. II

E

30 Vln. II

The musical score for Violin II of Trombone concerto - 3 is written in 4/4 time with a tempo of 140 bpm. The score is divided into five sections labeled A, B, C, D, and E. Section A is a whole rest. Section B is an 8-measure rest. Section C is a 3-measure rest. Section D is a 3-measure rest. Section E is a 3-measure rest. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

F

a tempo ♩ = 140

Vln. II

33 *rit.*

mp *mf*

Vln. II

36

Vln. II

39

Vln. II

41

Vln. II

45

G **H**

8 8

gliss.

Vln. II

64

I **J**

6 tbn slow trill 2

f

Vln. II

75

K **L**

4 8

mp

89 M

Vln. II

mf

6

p *div* *sul tasto*

99

Vln. II

mp

mf

102

Vln. II

mp

p

ppp

N O

105 $\frac{1}{2}$ tempo $\text{♩} = 70$

Vln. II

3

pp *div* *normale*

115

Vln. II

p

120

Vln. II

gliss.

p

125 **P**

Vln. II

130

Vln. II

135

Vln. II

Q

double tempo ♩ = 140

R

Vln. II

145

Vln. II

148

Vln. II

S

152

Vln. II

157 **T**

Vln. II

162 **U**

Vln. II

167

Vln. II

172 **U**

Vln. II

177

Vln. II

Viola

Trombone concerto - 3

Section A: **A** (8 measures), **B** (3 measures). Tempo: $\text{♩} = 140$. Dynamics: *mf*.

Section C: Measures 15-23. Dynamics: *f*.

Section D: Measures 24-29. Dynamics: *f*.

Section E: Measures 30-33. Dynamics: *f*.

F a tempo ♩ = 140

Vla. 33 *rit.* *mp* *mf*

Vla. 36

Vla. 39

Vla. 41 *mp*

G **H**

Vla. 45 *gliss.* *p* 8 8

I **J**

Vla. 64 6 tbn slow trill *f* unis 2

K **L**

Vla. 75 4 8 *mp*

M

Vla. 89 6 4 *mf* *mp* sul tasto

Vla. 101 *mf* *mp*

N

Vla. 104 *p* *ppp* 2 1/2 tempo ♩ = 70 4

O

Vla. 112 *pp* div normale

Vla. 117 *p* gliss.

P

Vla. 122 *p*

Vla. 127

Vla. 132 *p* inis

Q

double tempo ♩ = 140

Vla. 137

mp *mf* *f* *pp*

R

Vla. 142

mf

Vla. 147

mf

S

Vla. 150

gliss. *pp* *p*

T

arco

Vla. 155

arco

Vla. 160

3

U

Vla. 165

p *mp*

U

Vla. 170

mf 3

Vla. 175

rit.
till ready

Vla. 180

2

f

Cello

Trombone concerto - 3

A

till ready

$\text{♩} = 140$ pizz.

mf

Cell. 6

arco

B

Cell. 11

C

mf

Cell. 16

D

Cell. 21

mf

Cell. 26

E

Cell. 31

rit.

mp

mf

F

a tempo $\text{♩} = 140$

Cell. 36

Cell. 41

Cell. 46

G 8 **H** 8 **I** 6

Cell. 70

tb. slow trill

J

pizz.

arco

f

Cell. 75

K

4

pizz.

p

Cell. 82

L

arco div

mp *mf*

Cell. 90

M

6

6

sul tasto

mf *mp*

Cell. 104

p *pp* *ppp*

N $\frac{1}{2}$ tempo $\text{♩} = 70$
4**O**

normale

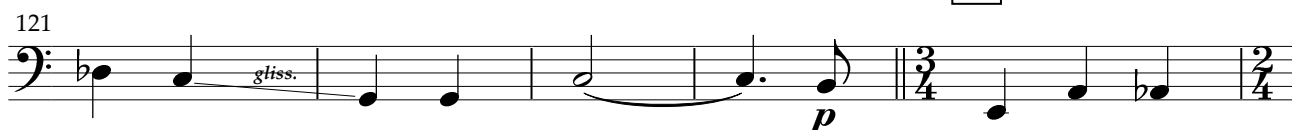
Cell.



Cell.

**P**

Cell.



Cell.



Cell.

**Q**double tempo $\text{♩} = 140$

Cell.

**R**

Cell.



Cell.



S

Cell. 151

mp p

Musical staff for Cell. 151, measures 151-155. The staff is in bass clef. Measure 151 starts with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. Measure 152 has a half note C2, a quarter note B1, and a half note A1. Measure 153 has a half note G1, a quarter note F1, and a half note E1. Measure 154 has a half note D1, a quarter note C1, and a half note B0. Measure 155 has a half note A0, a quarter note G0, and a half note F0. Dynamics: *mp* at the start, *p* at the start of measure 152.

T

Cell. 156

Musical staff for Cell. 156, measures 156-160. The staff is in bass clef. Measure 156 has a half note G2, a quarter note F2, and a half note E2. Measure 157 has a half note D2, a quarter note C2, and a half note B1. Measure 158 has a half note A1, a quarter note G1, and a half note F1. Measure 159 has a half note E1, a quarter note D1, and a half note C1. Measure 160 has a half note B0, a quarter note A0, and a half note G0.

U

Cell. 161

Cell. 161

Musical staff for Cell. 161, measures 161-165. The staff is in bass clef. Measure 161 has a half note G2, a quarter note F2, and a half note E2. Measure 162 has a half note D2, a quarter note C2, and a half note B1. Measure 163 has a half note A1, a quarter note G1, and a half note F1. Measure 164 has a half note E1, a quarter note D1, and a half note C1. Measure 165 has a half note B0, a quarter note A0, and a half note G0. Dynamics: *p* at the start of measure 164. There is a triplet of eighth notes in measure 164.

Cell. 166

Cell. 166

Musical staff for Cell. 166, measures 166-170. The staff is in bass clef. Measure 166 has a half note G2, a quarter note F2, and a half note E2. Measure 167 has a half note D2, a quarter note C2, and a half note B1. Measure 168 has a half note A1, a quarter note G1, and a half note F1. Measure 169 has a half note E1, a quarter note D1, and a half note C1. Measure 170 has a half note B0, a quarter note A0, and a half note G0. Dynamics: *mp* at the start of measure 168.

U

Cell. 171

Cell. 171

Musical staff for Cell. 171, measures 171-175. The staff is in bass clef. Measure 171 has a half note G2, a quarter note F2, and a half note E2. Measure 172 has a half note D2, a quarter note C2, and a half note B1. Measure 173 has a half note A1, a quarter note G1, and a half note F1. Measure 174 has a half note E1, a quarter note D1, and a half note C1. Measure 175 has a half note B0, a quarter note A0, and a half note G0. Dynamics: *mf* at the start of measure 172. There is a triplet of eighth notes in measure 174.

Cell. 176

Cell. 176

Musical staff for Cell. 176, measures 176-181. The staff is in bass clef. Measure 176 has a half note G2, a quarter note F2, and a half note E2. Measure 177 has a half note D2, a quarter note C2, and a half note B1. Measure 178 has a half note A1, a quarter note G1, and a half note F1. Measure 179 has a half note E1, a quarter note D1, and a half note C1. Measure 180 has a half note B0, a quarter note A0, and a half note G0. Measure 181 has a half note G0, a quarter note F0, and a half note E0. Dynamics: *f* at the start of measure 176, *ff* at the start of measure 178. There is a triplet of eighth notes in measure 176. The staff ends with a double bar line and a repeat sign. The tempo is marked *rit. till ready*. There is a measure rest for 2 measures.

Cell. 182

Cell. 182

Musical staff for Cell. 182, measures 182-183. The staff is in bass clef. Measure 182 has a half note G2, a quarter note F2, and a half note E2. Measure 183 has a half note D2, a quarter note C2, and a half note B1. Dynamics: *f* at the start of measure 182.

Bass

Trombone concerto - 3

A

till ready

$\text{♩} = 140$

pizz.

mf

Bass

B

11

Bass

C

16

Bass

D

21

Bass

f

26

Bass

E

31

Bass

rit.

F

a tempo $\text{♩} = 140$

36

Bass

41
Bass

mp

46
Bass

p

G 8 **H** 8 **I** 6

70
Bass

tbn slow trill

f

75
Bass

mp

82
Bass

mp

90
Bass

mf

95
Bass

pppp

107
Bass

p

$\frac{1}{2}$ tempo ♩ = 70

pp

gliss.

O

Bass

112 2 3 2 3 2

P

Bass

120 4 pizz. *p*

Bass

128

Bass

133 *p* *mp*

Q

double tempo ♩ = 140

Bass

138 *mf* *f* *mf*

R

Bass

143

Bass

148 *mp*

S

Bass

153 *p*

T

Bass

158

163 **U**

Bass

168

Bass

mp

173 **U**

Bass

mf

f arco

178

Bass

ff

rit.
till ready

2

f