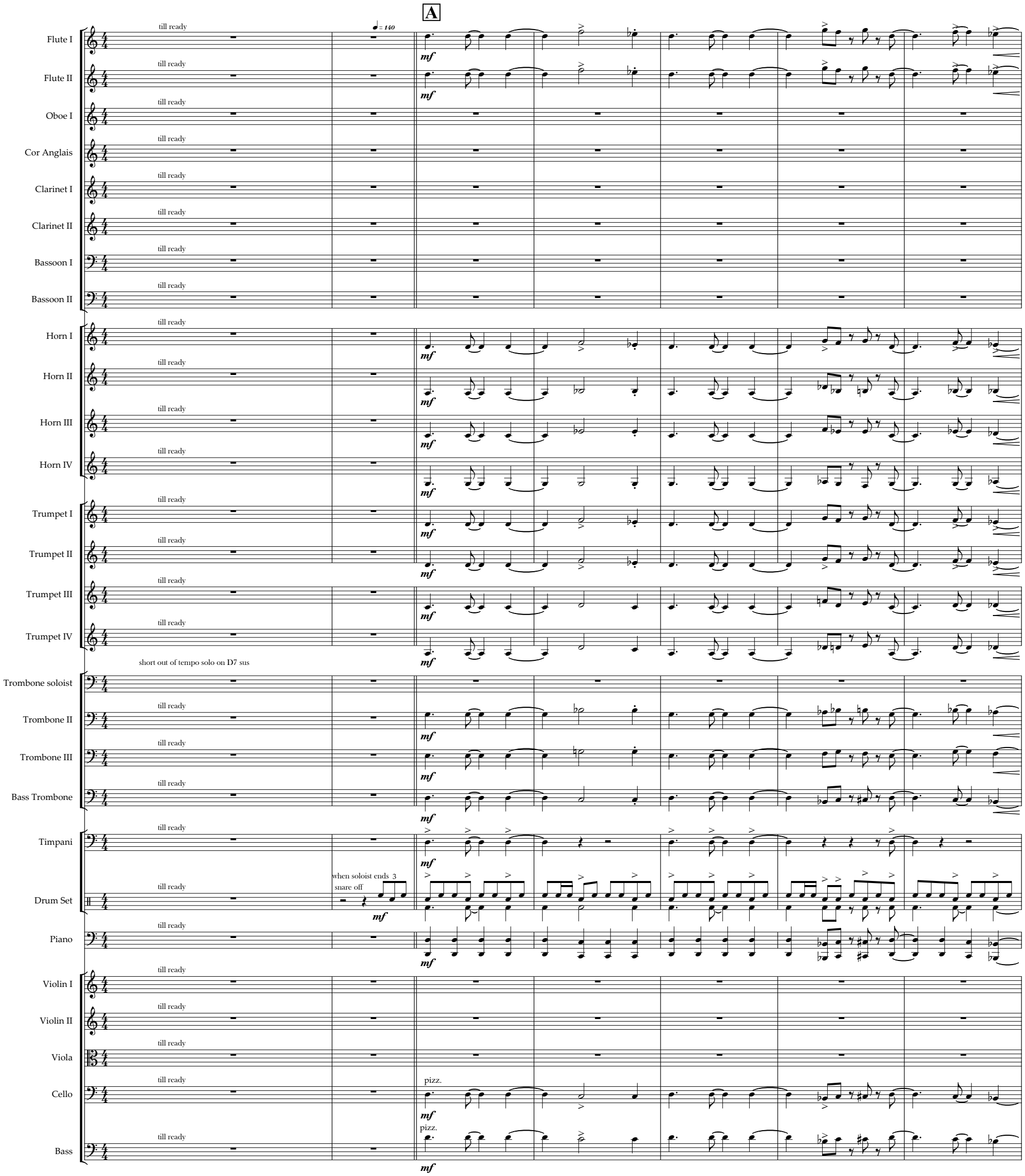
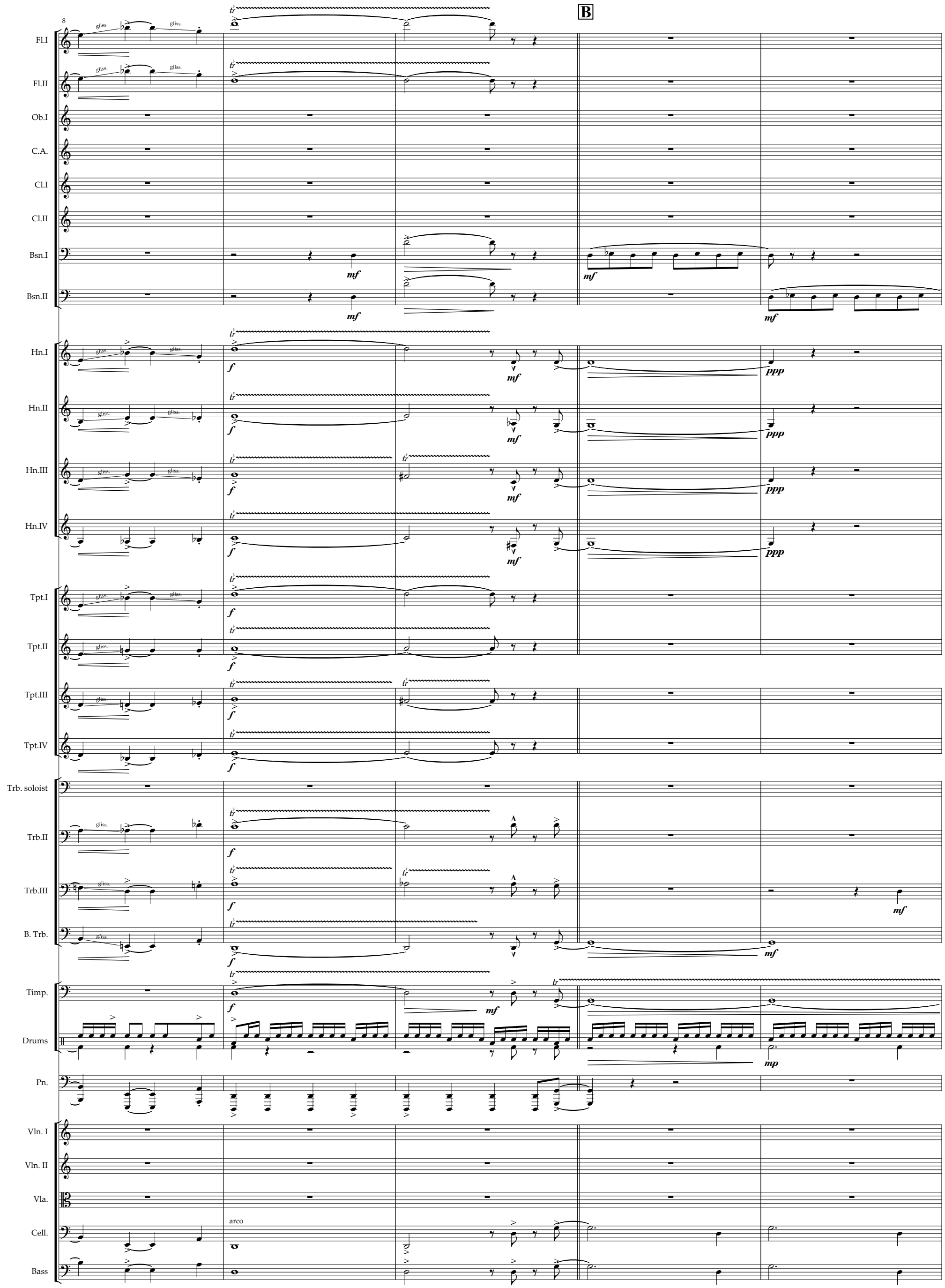
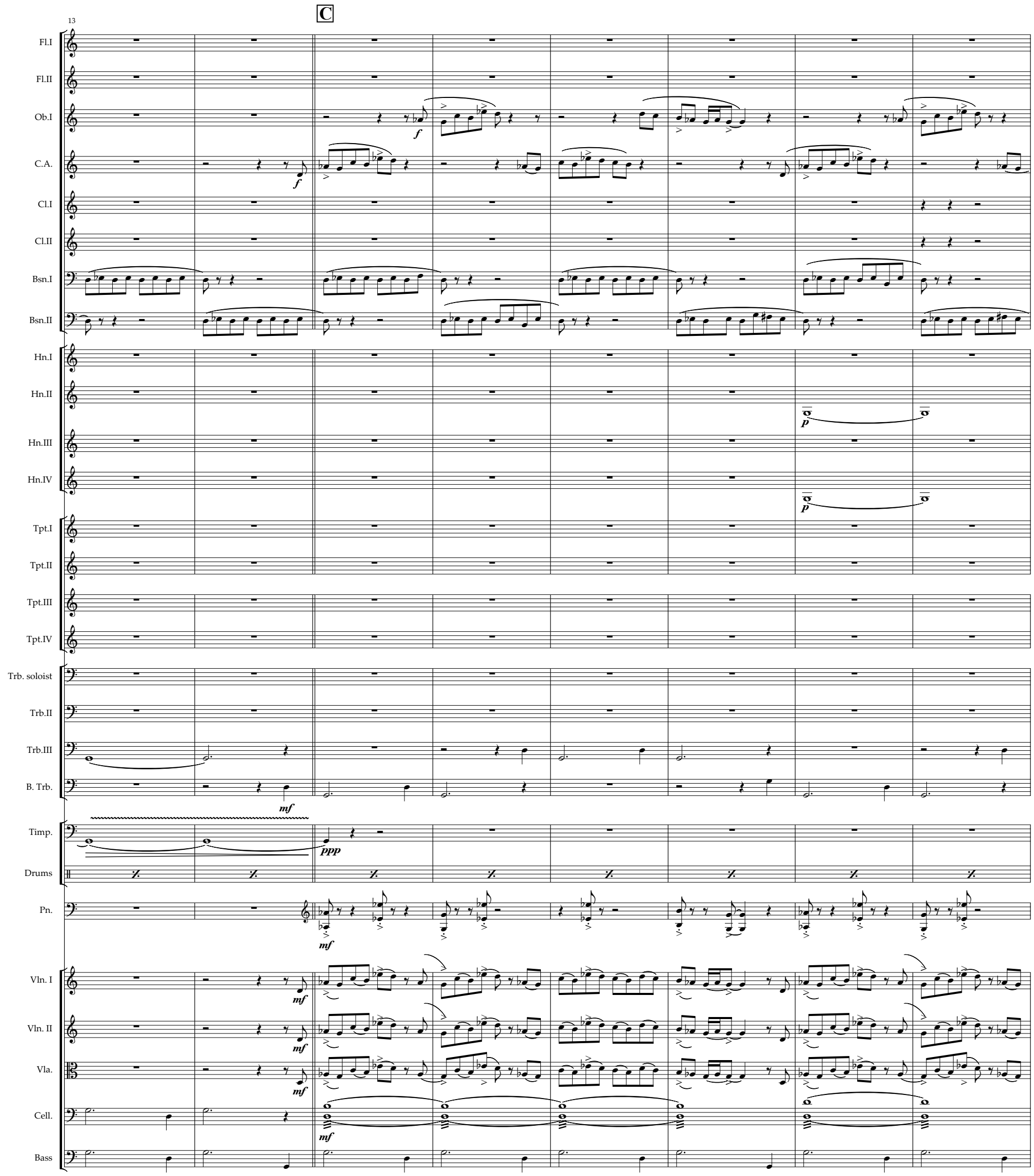
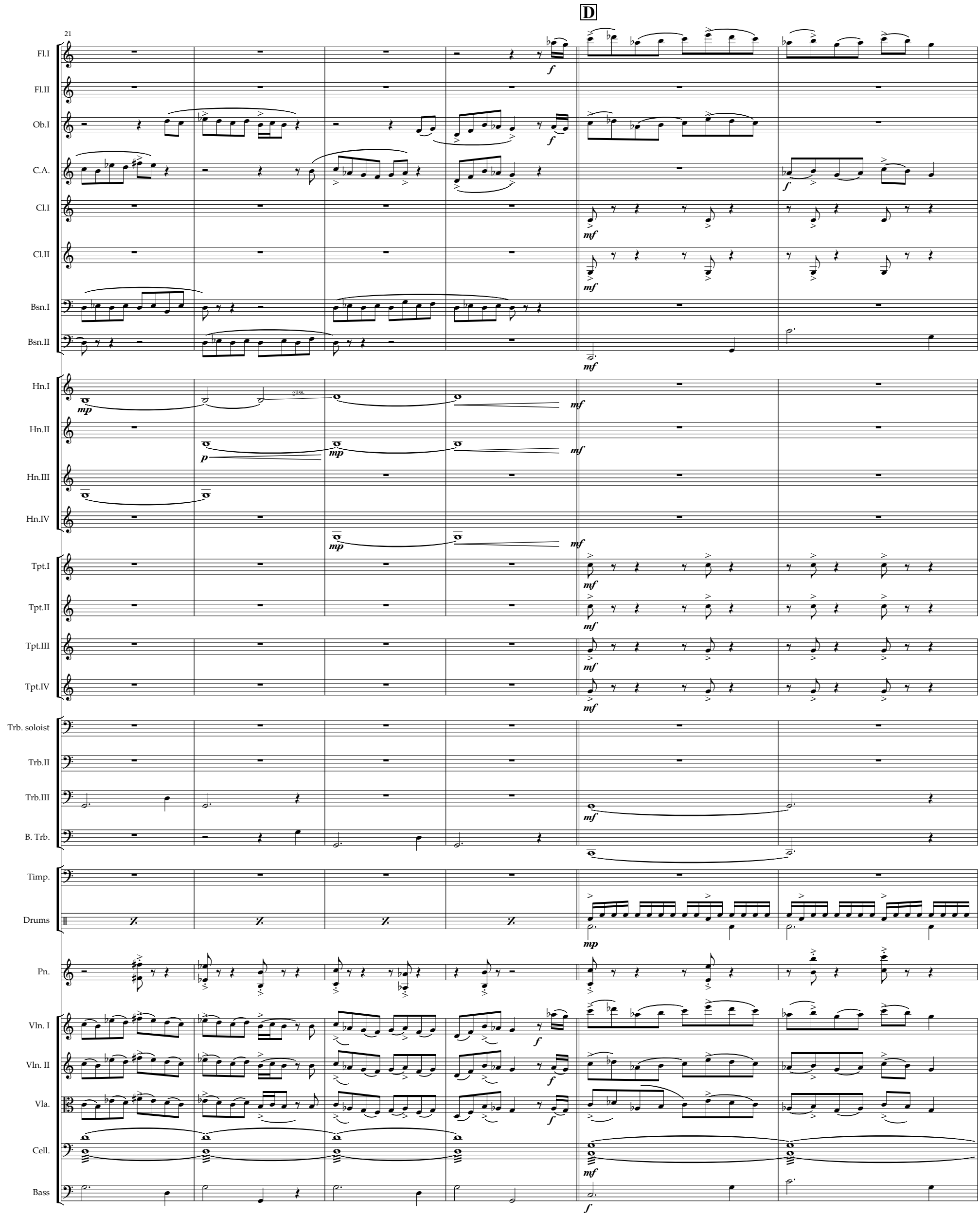
Trombone concerto - 3

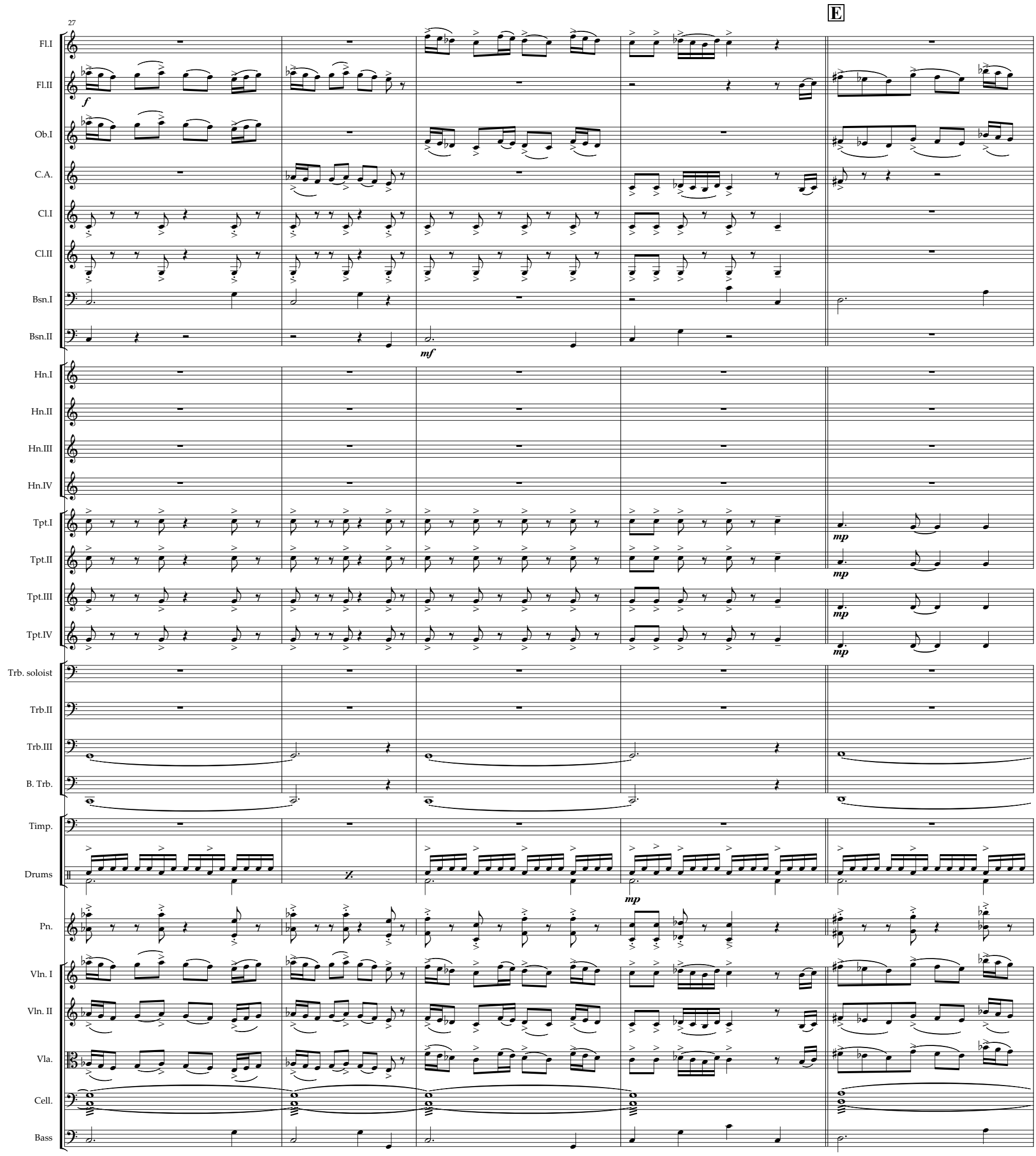
Paul Busby

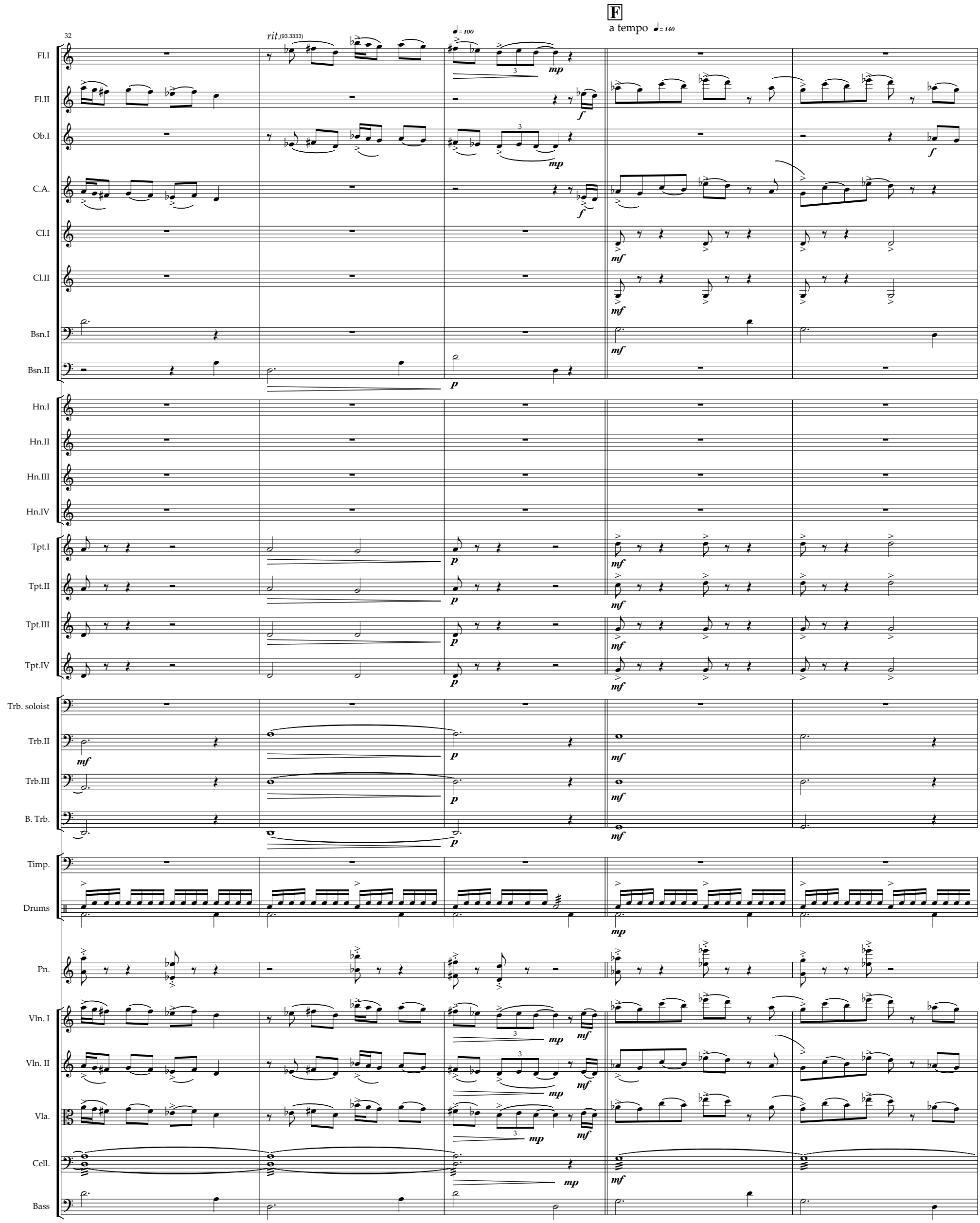


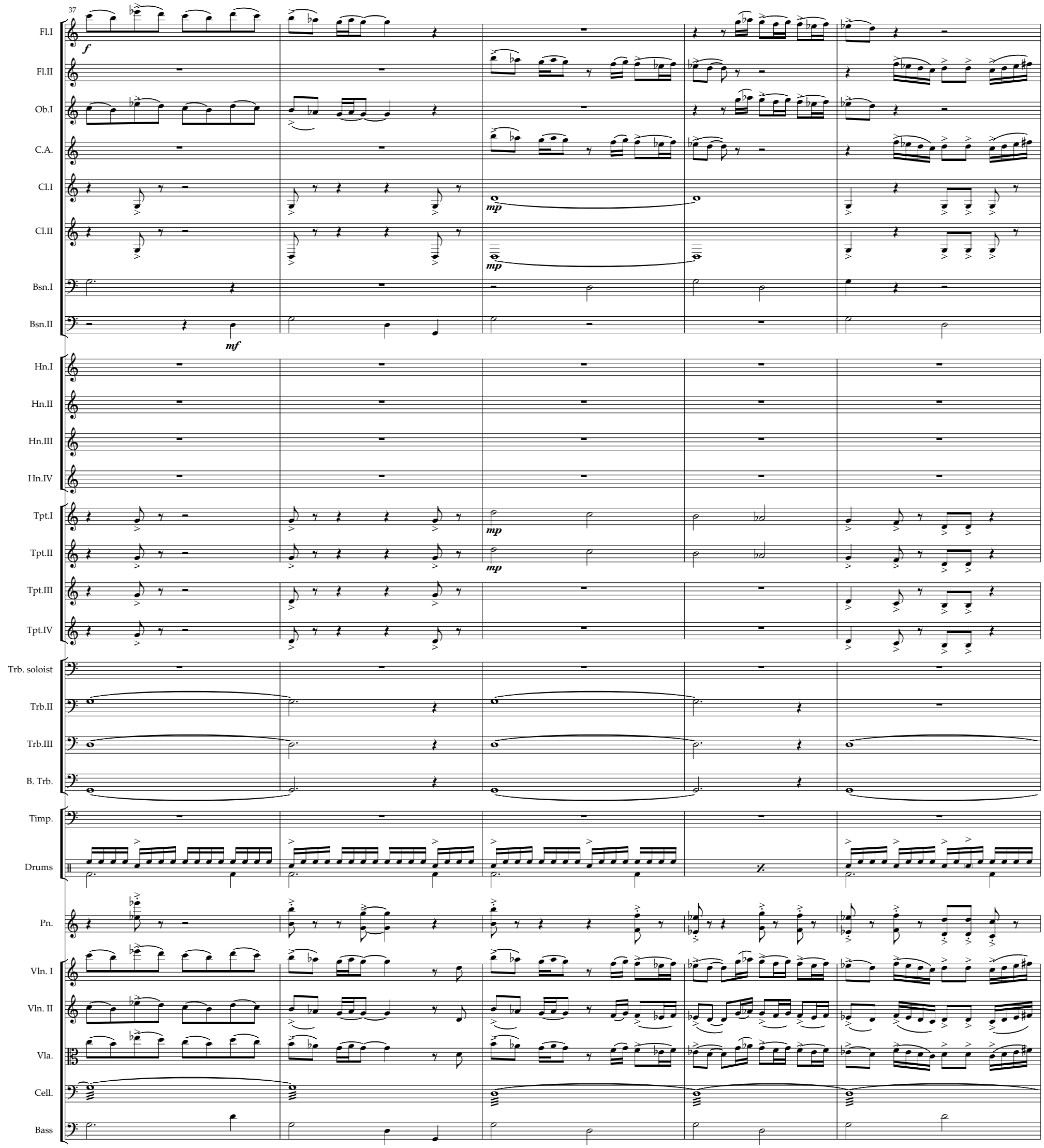

8
B
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
gliss.
tr
arco

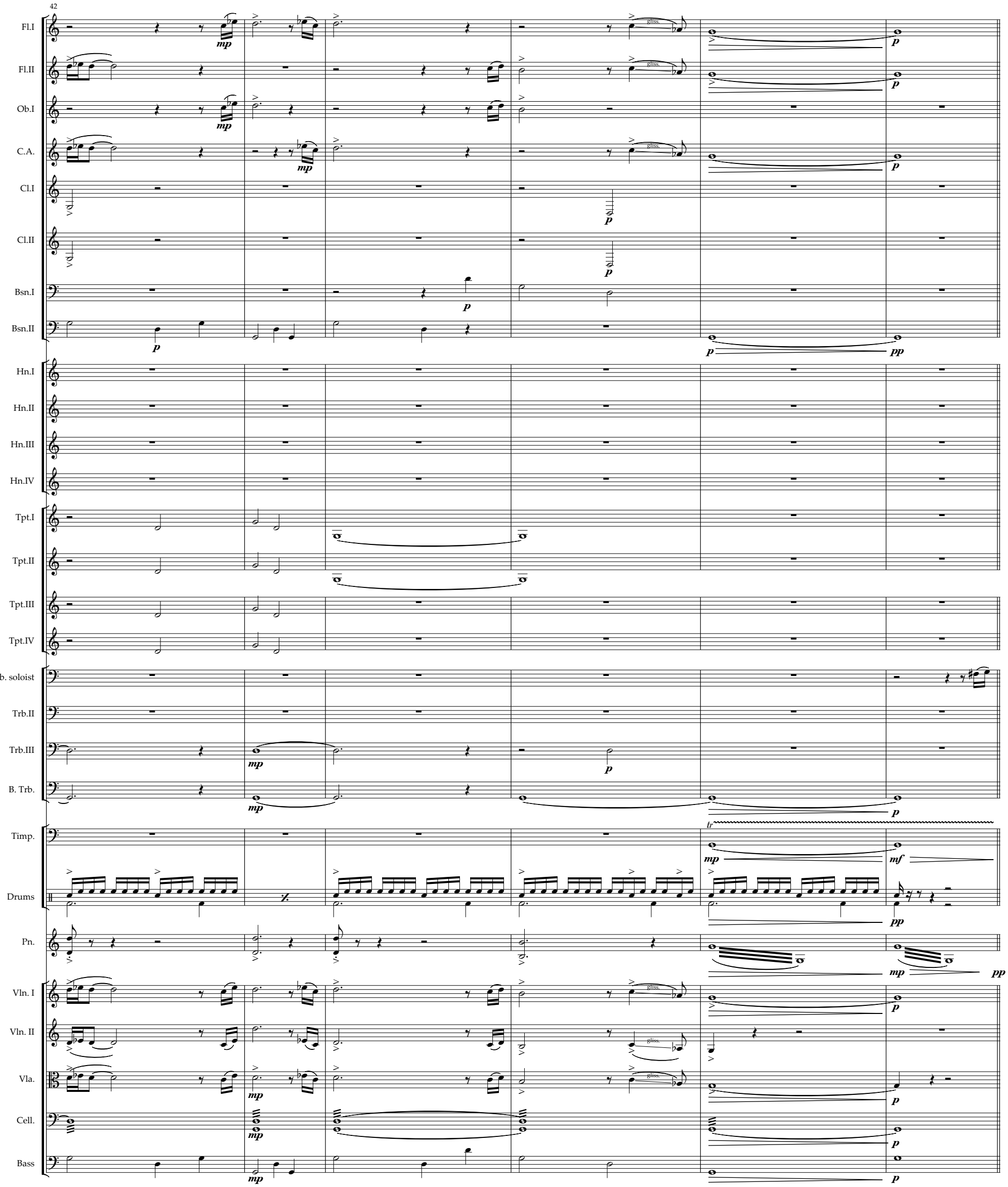

C
13
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
f
mf
ppp
p

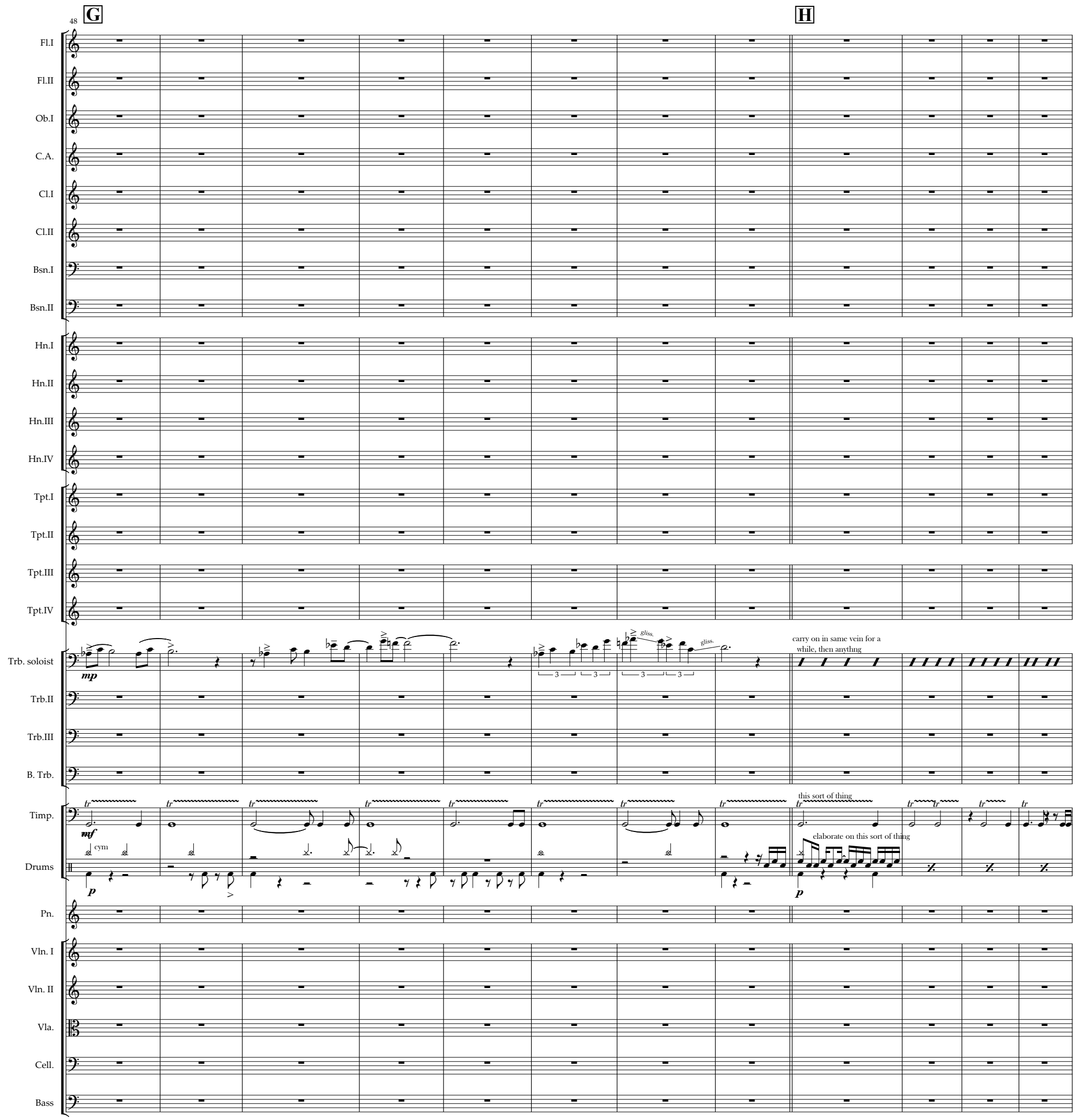

D
21
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
gliss.

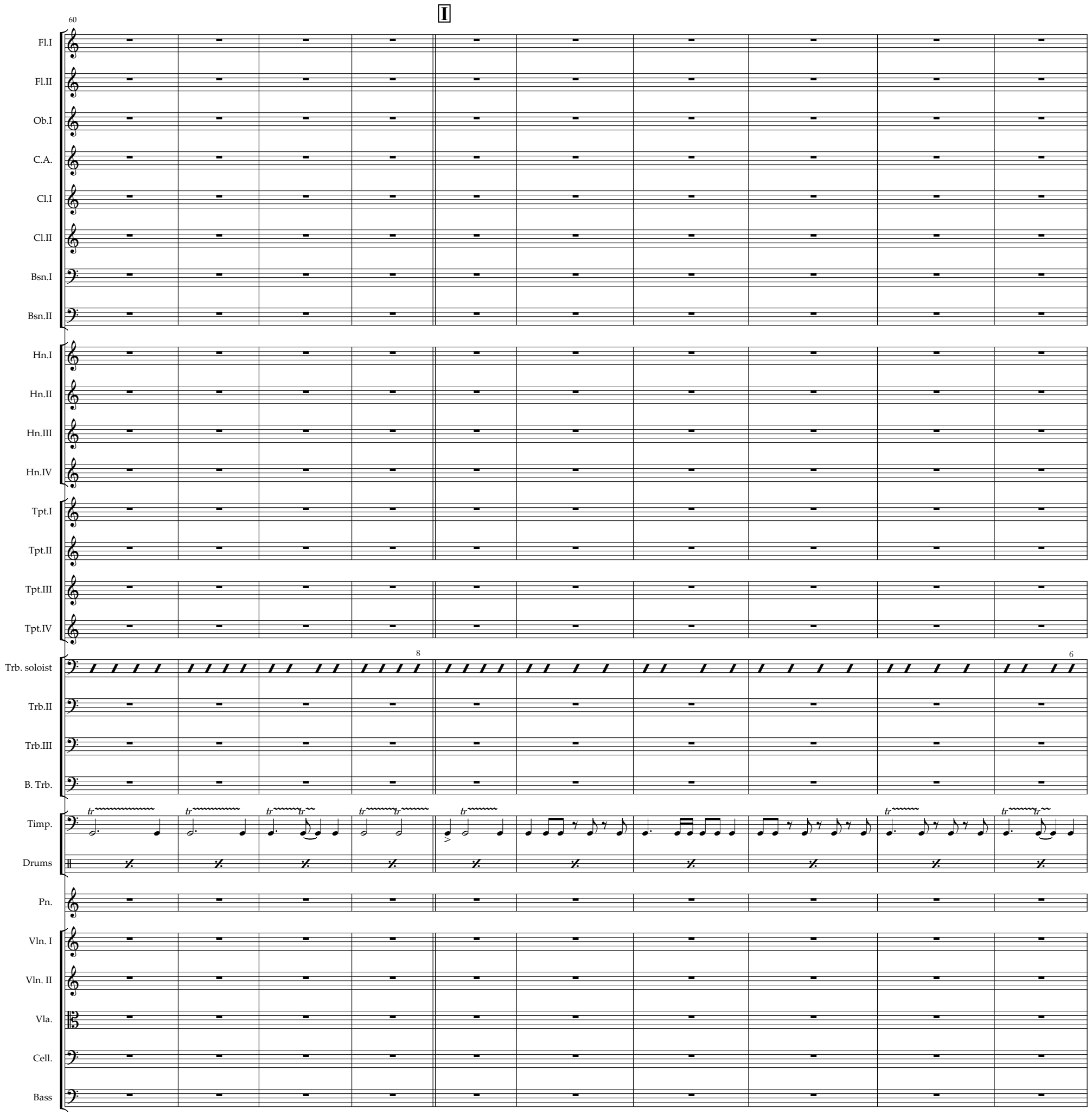

27
E
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
f
mf
mp
mp
mp
mp
mp

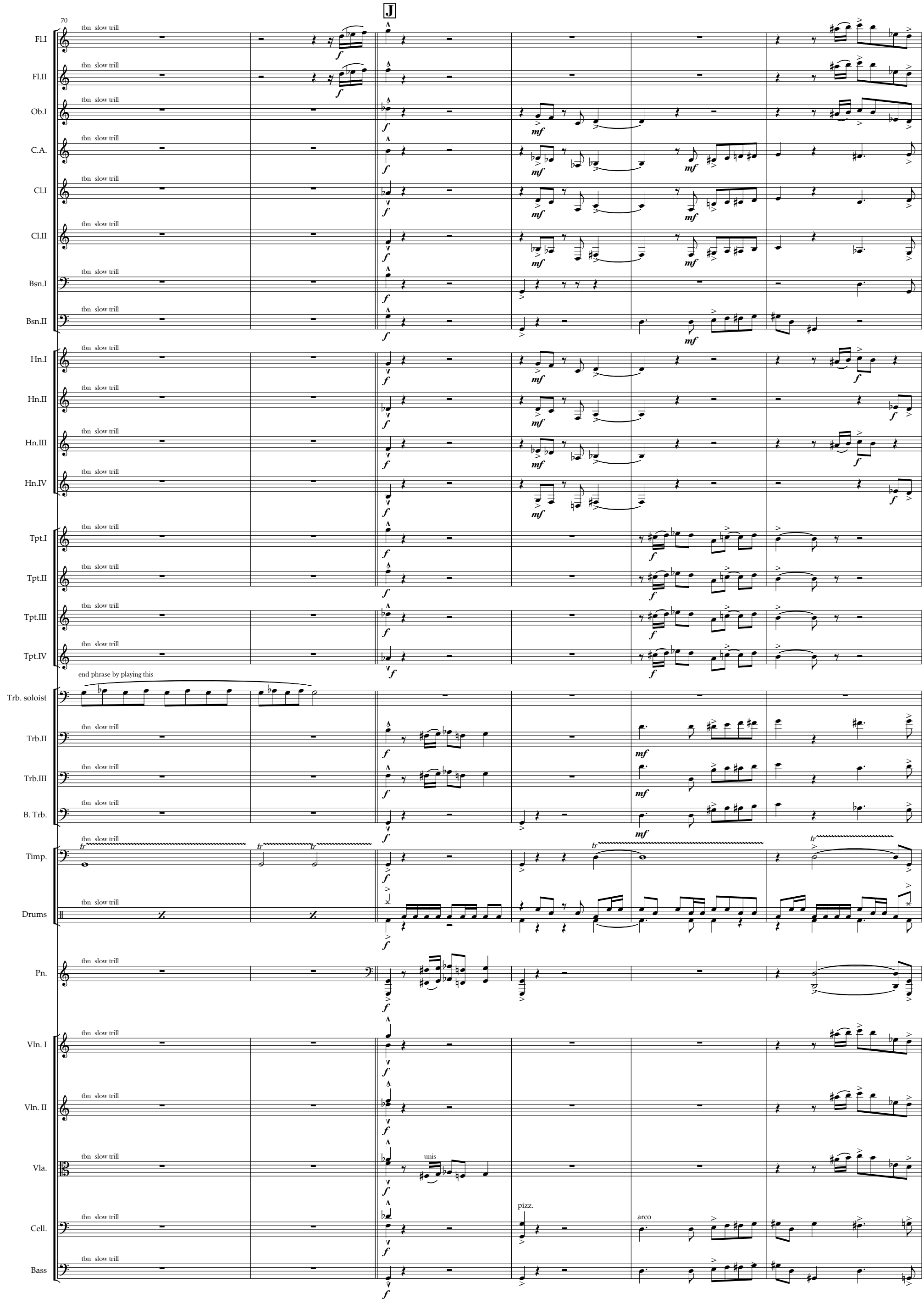

32
rit.(93.3333)
♩= 100
F
a tempo ♩= 140
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

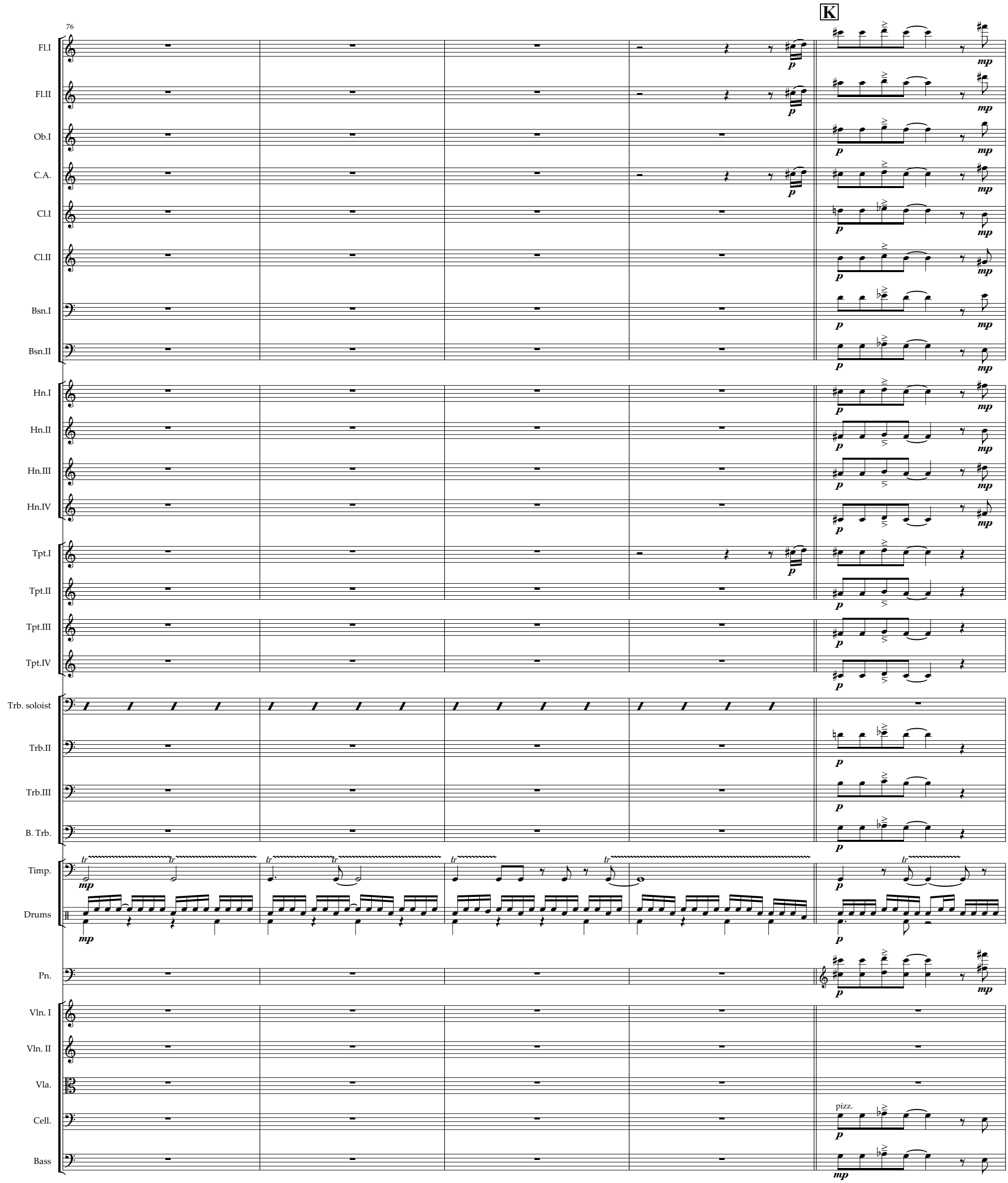

37
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
f
mf
mp
mp
mp

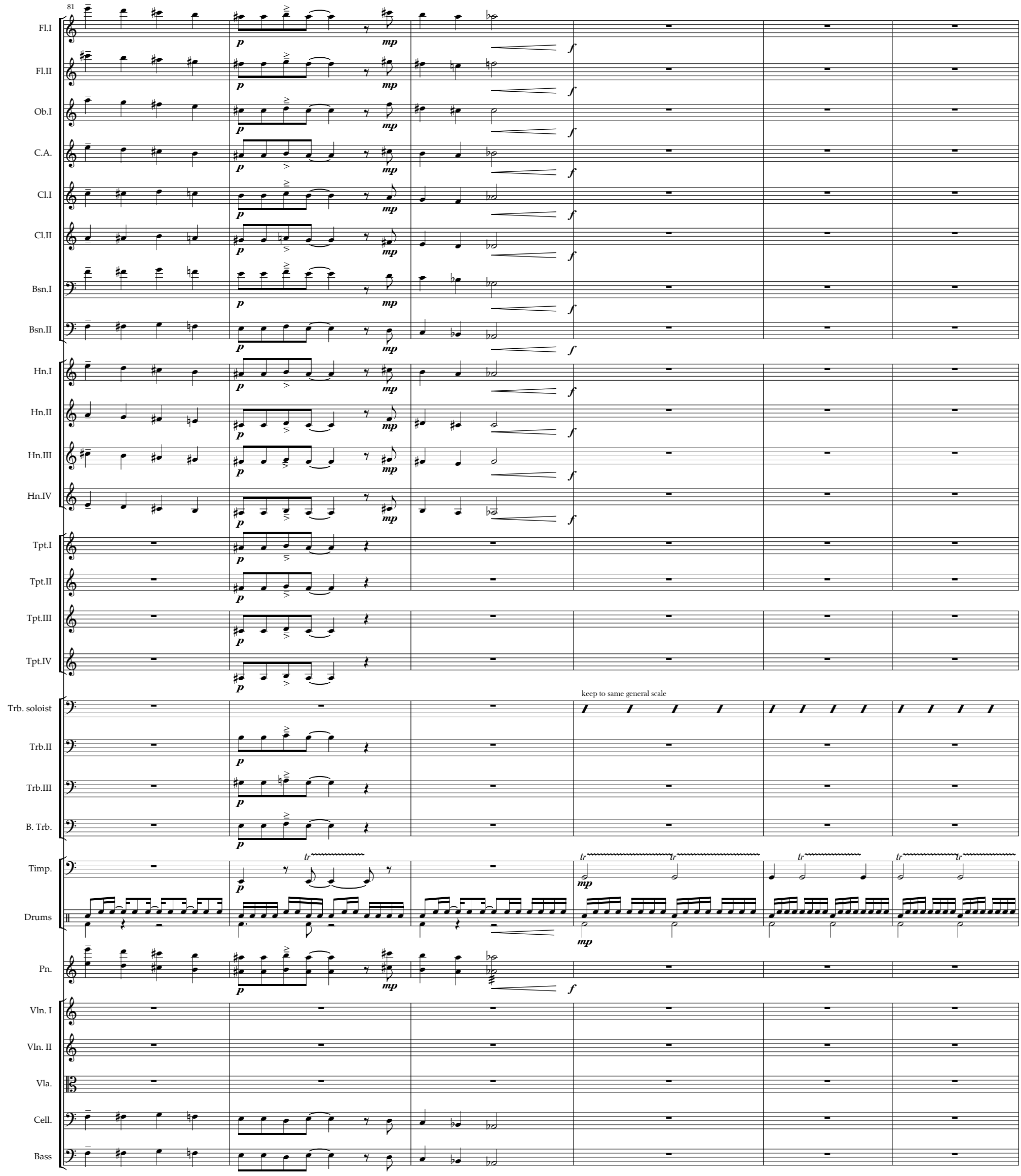

42
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
gliss.
tr

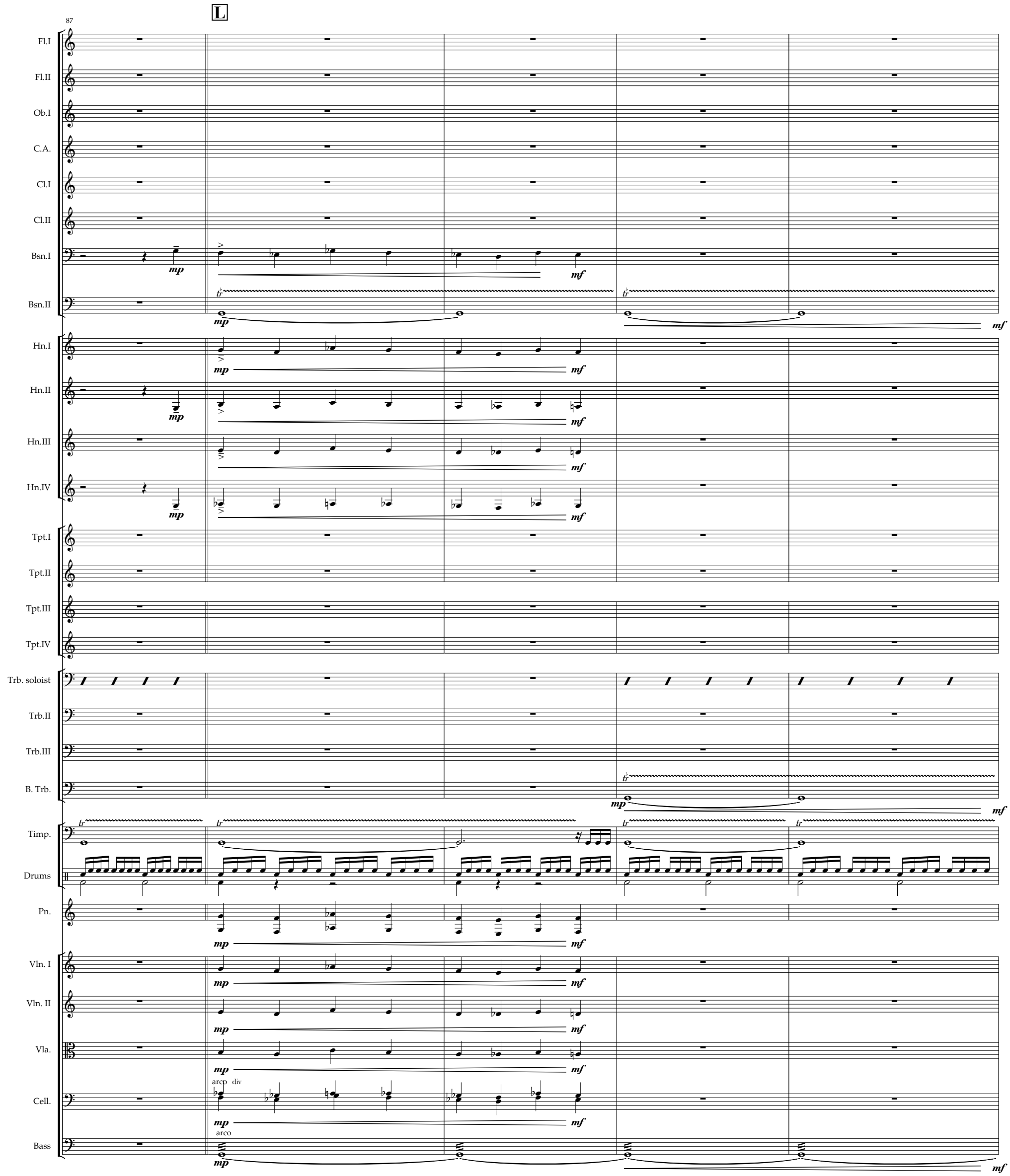

48
G
H
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
mp
gliss.
gliss.
carry on in same vein for a while, then anythng
Trb.II
Trb.III
B. Trb.
Timp.
mf
this sort of thing
Drums
cym
p
elaborate on this sort of thing
p
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

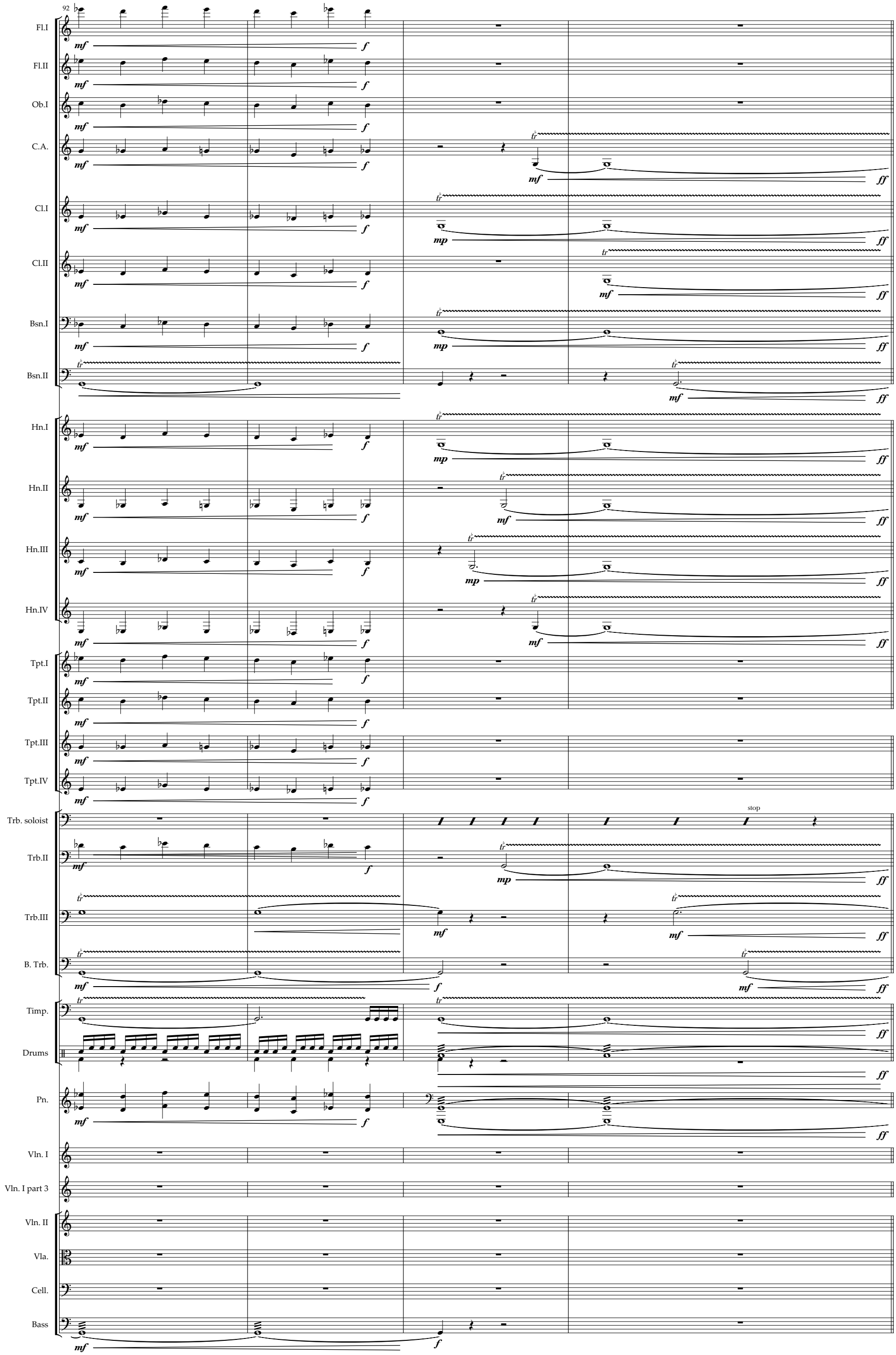

I
60
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
8
6
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

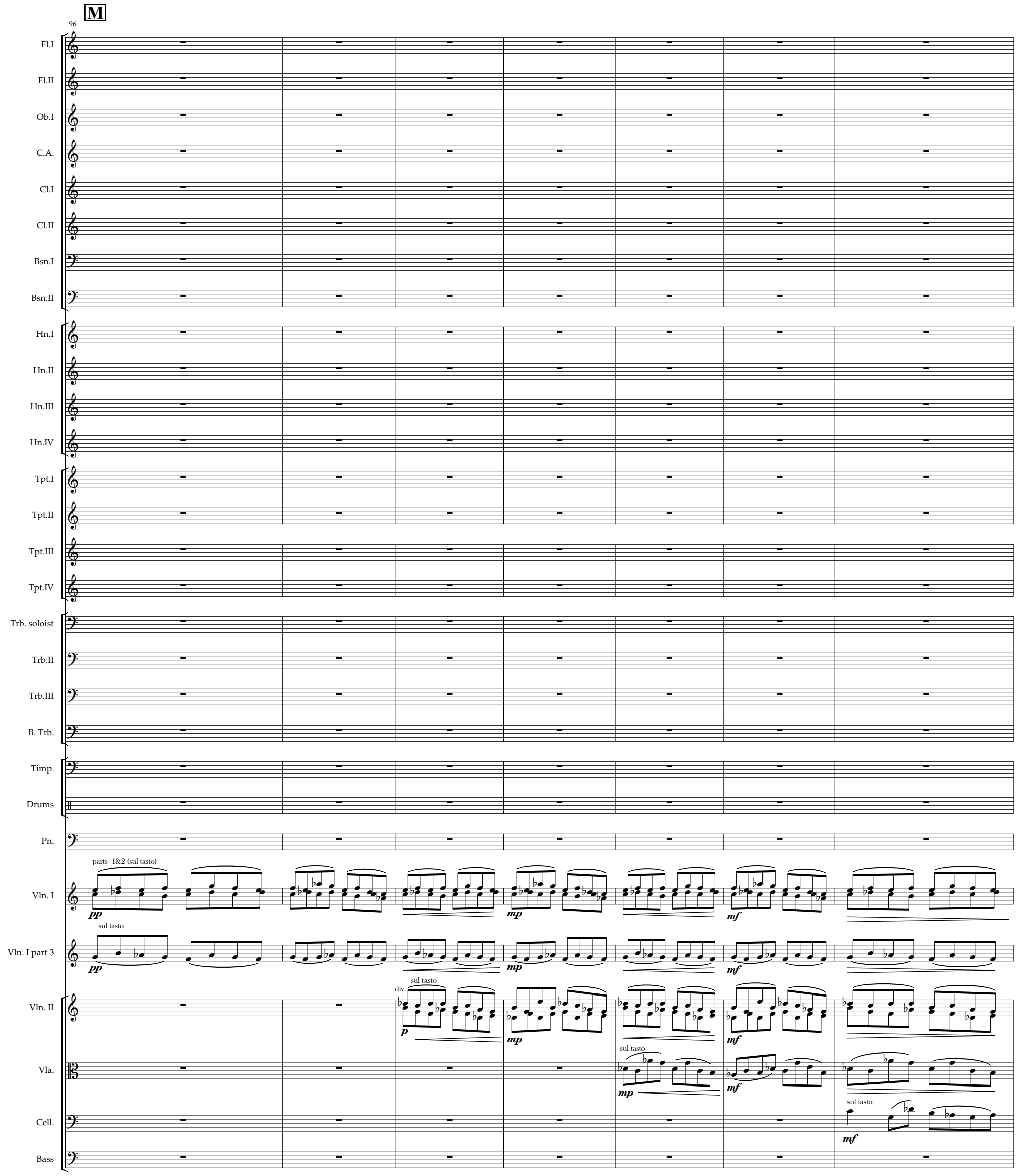

J
70
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
tbn slow trill
end phrase by playing this
unis
pizz.
arco

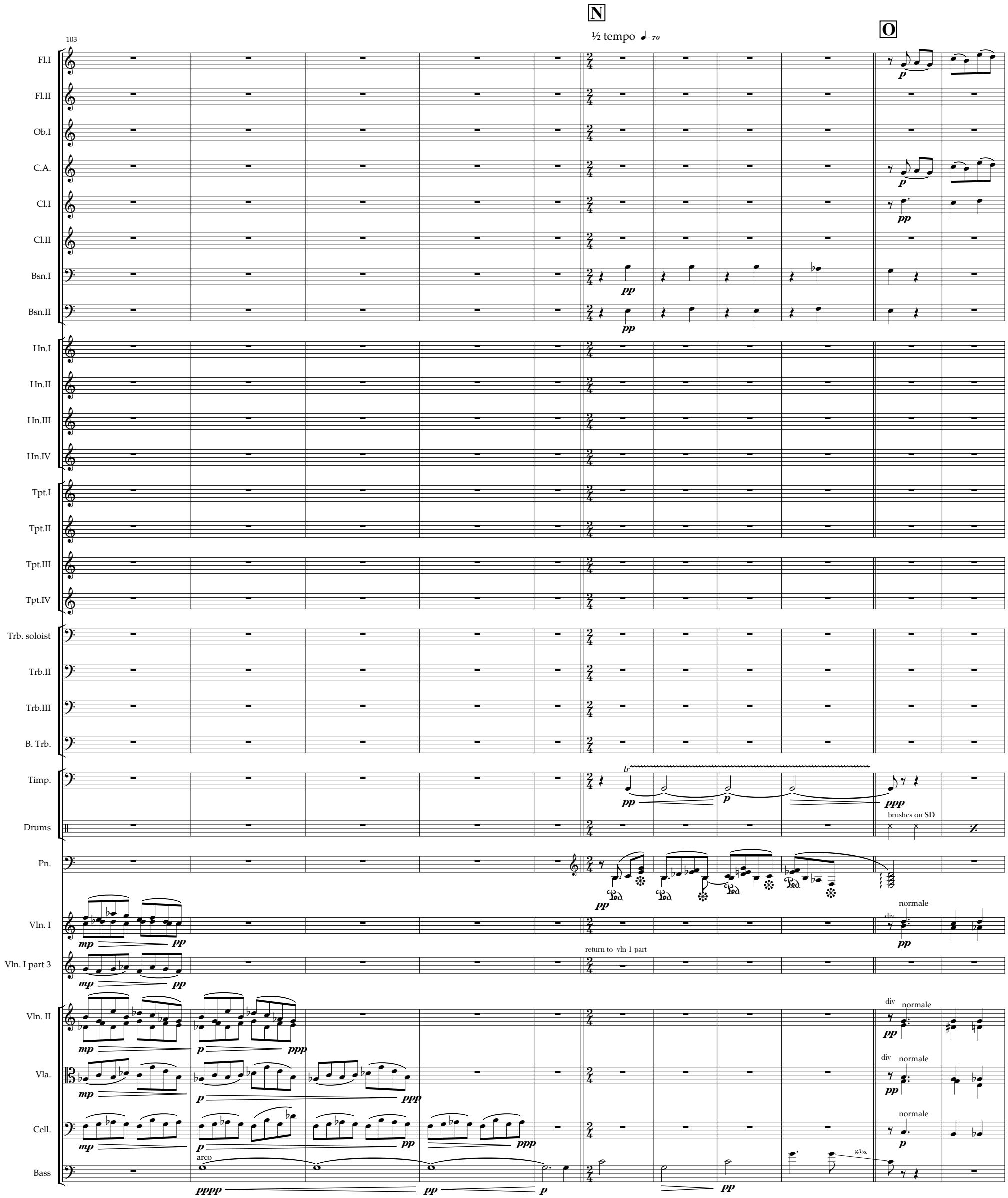

K
76
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
pizz.

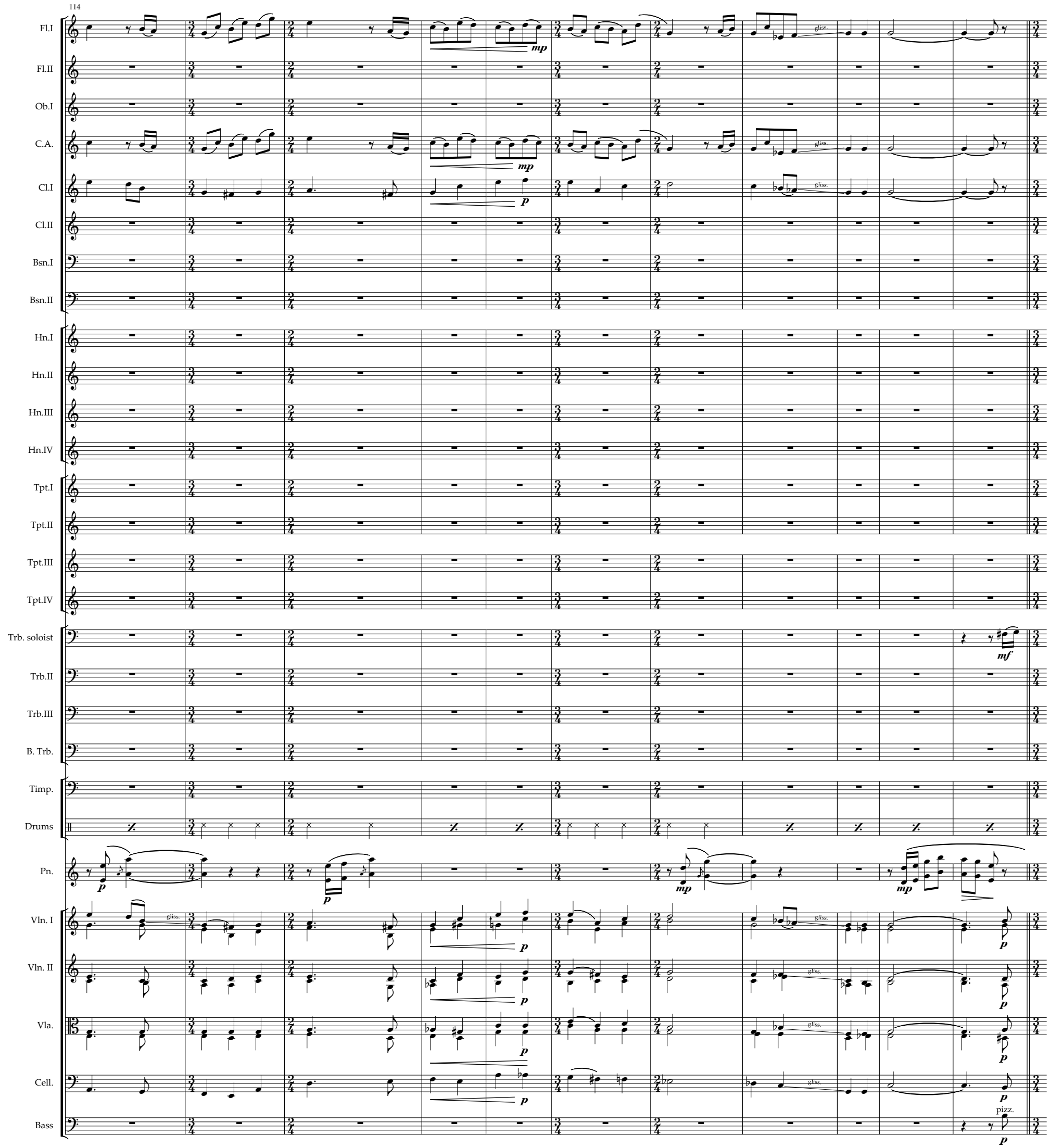

81
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
keep to same general scale
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

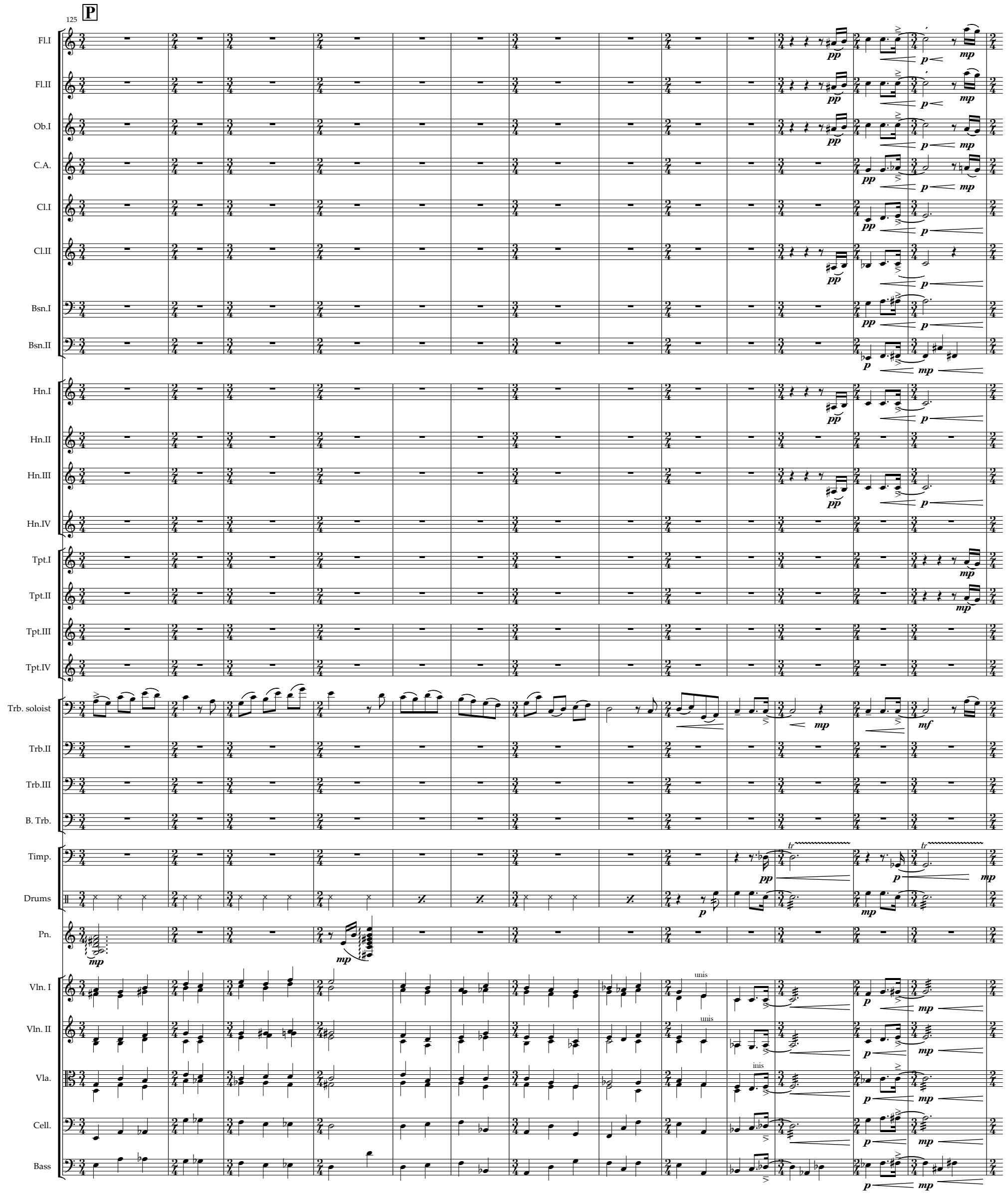

L
87
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
mp
mf
tr
arco
div

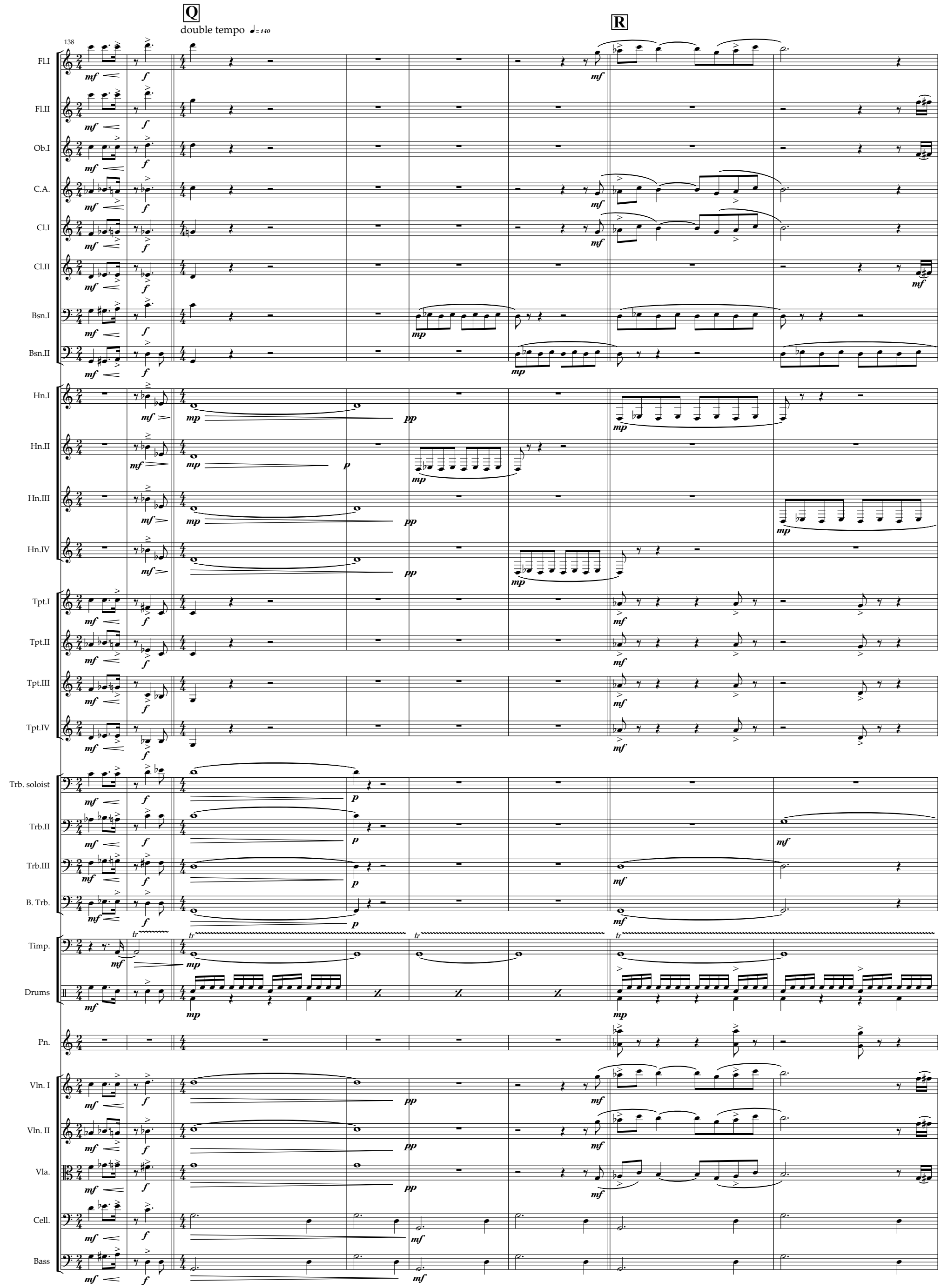

92
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. I part 3
Vln. II
Vla.
Cell.
Bass
stop

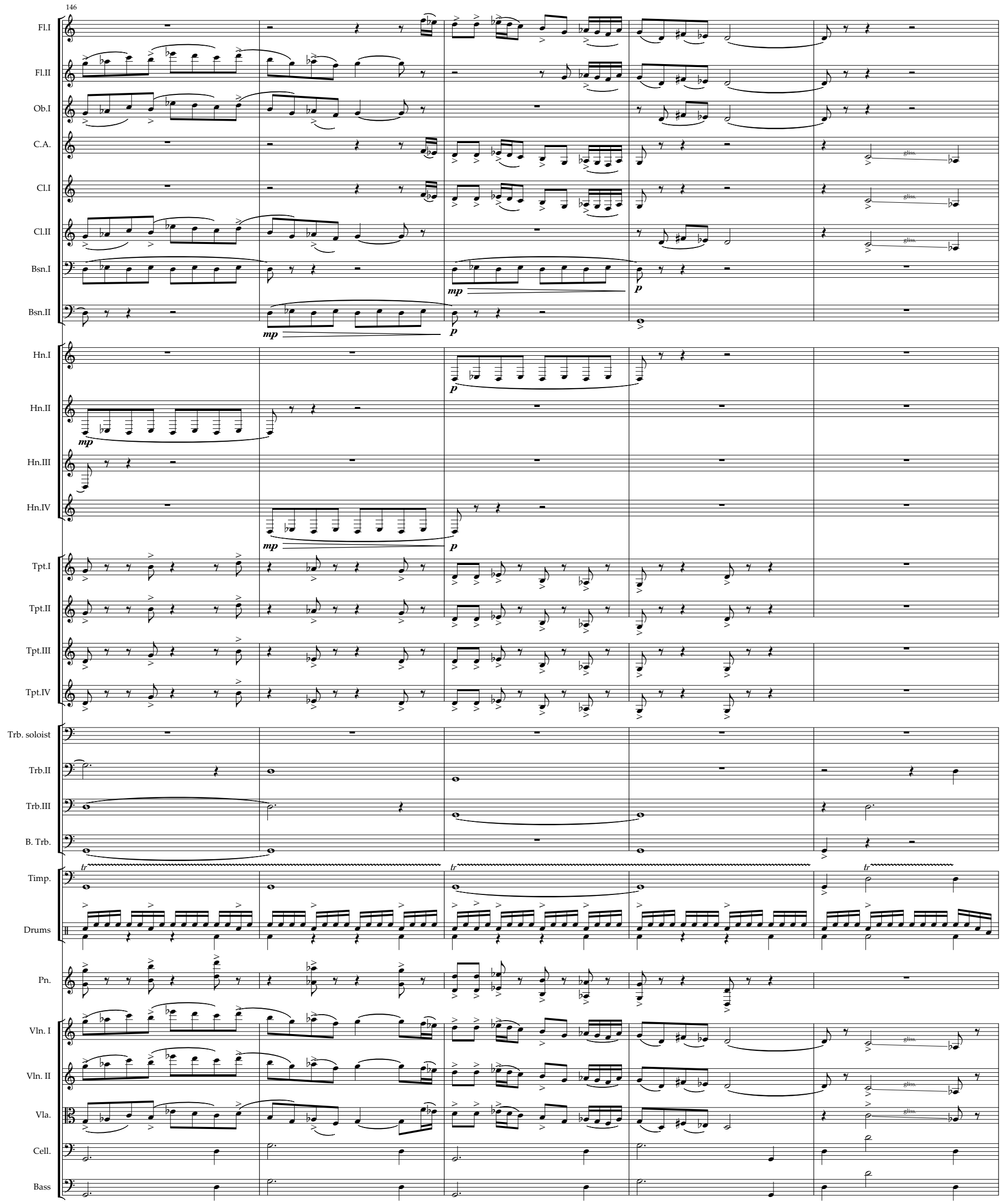

M
96
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
parts 1&2 (sul tasto)
Vln. I
pp
mp
mf
sul tasto
Vln. I part 3
pp
mp
mf
sul tasto
div
Vln. II
p
mp
mf
sul tasto
Vla.
mp
mf
sul tasto
Cell.
mf
Bass

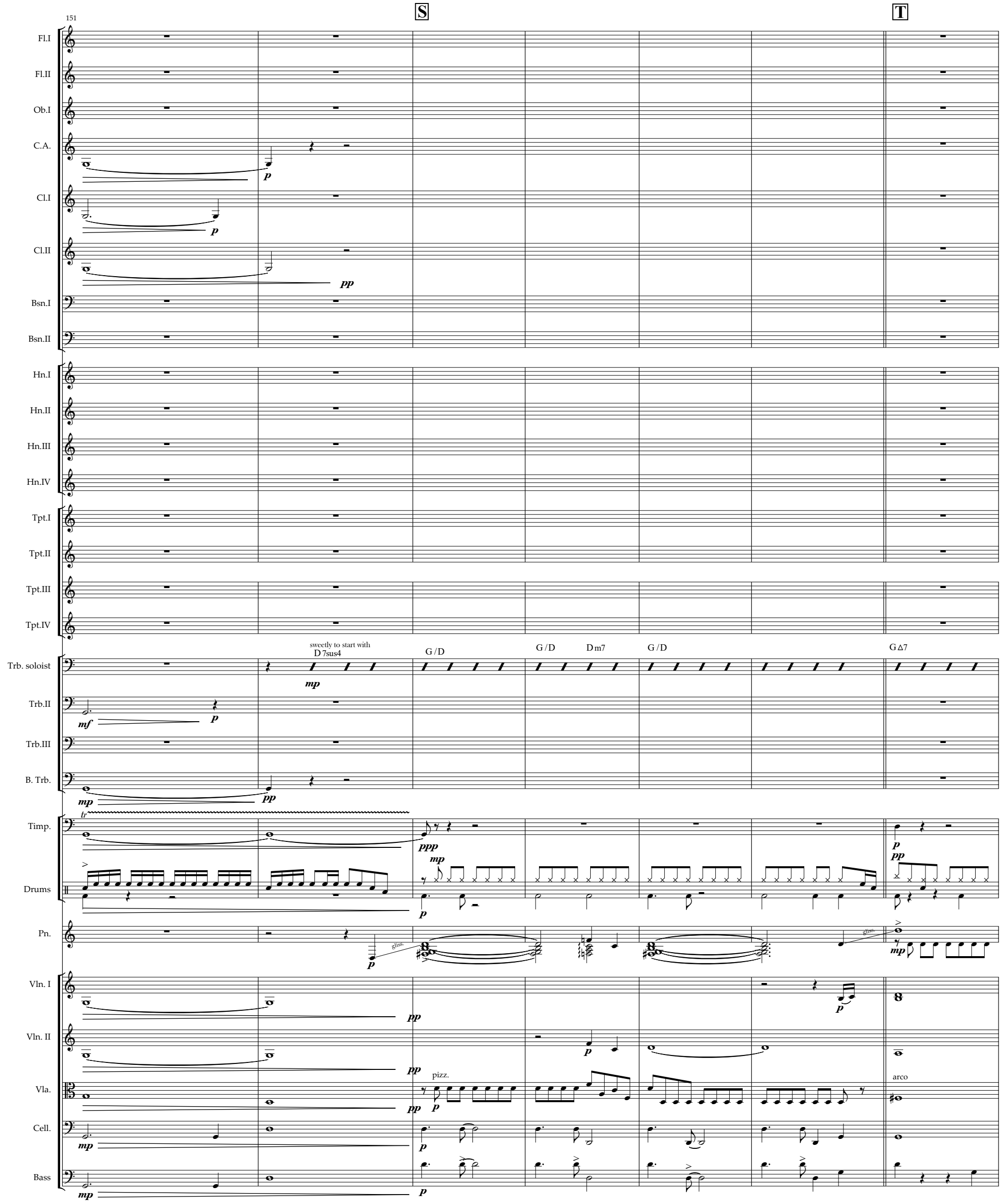

N
O
103
½ tempo ♩= 70
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
brushes on SD
Pn.
Vln. I
normale
div
return to vln 1 part
Vln. I part 3
Vln. II
Vla.
Cell.
Bass
arco
gliss.

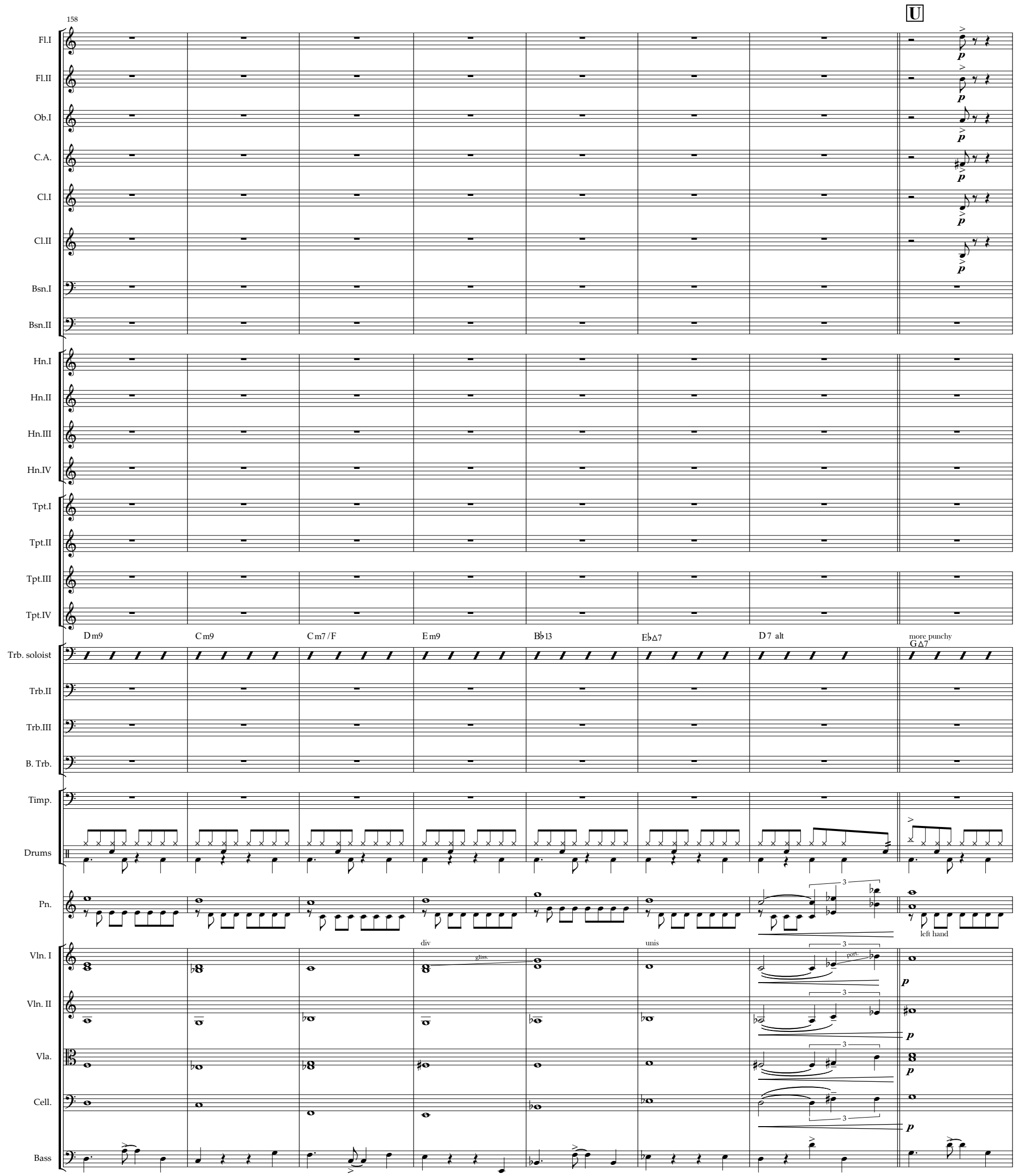

114
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
mp
p
mf
gliss.
pizz.

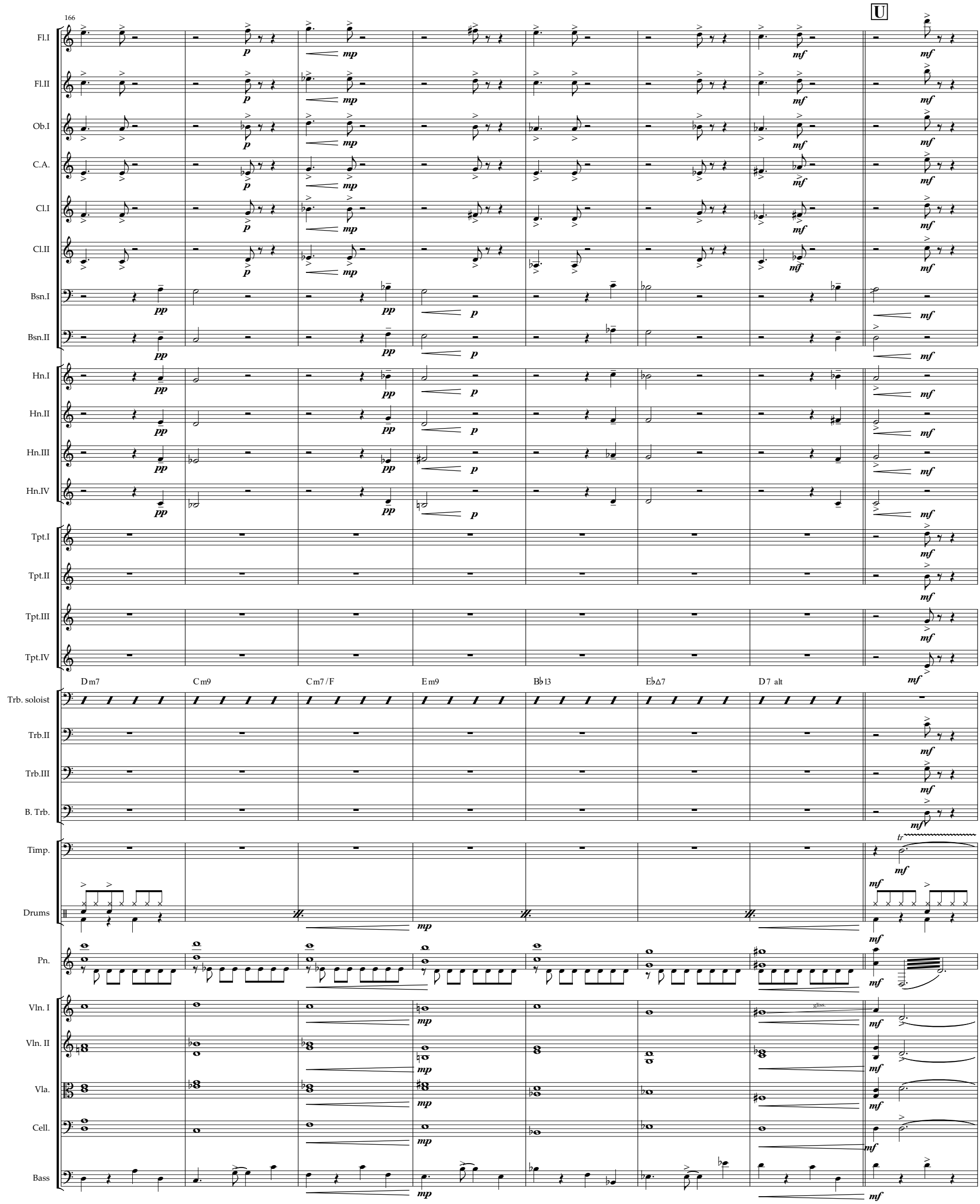

125
P
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
unis
unis
inis

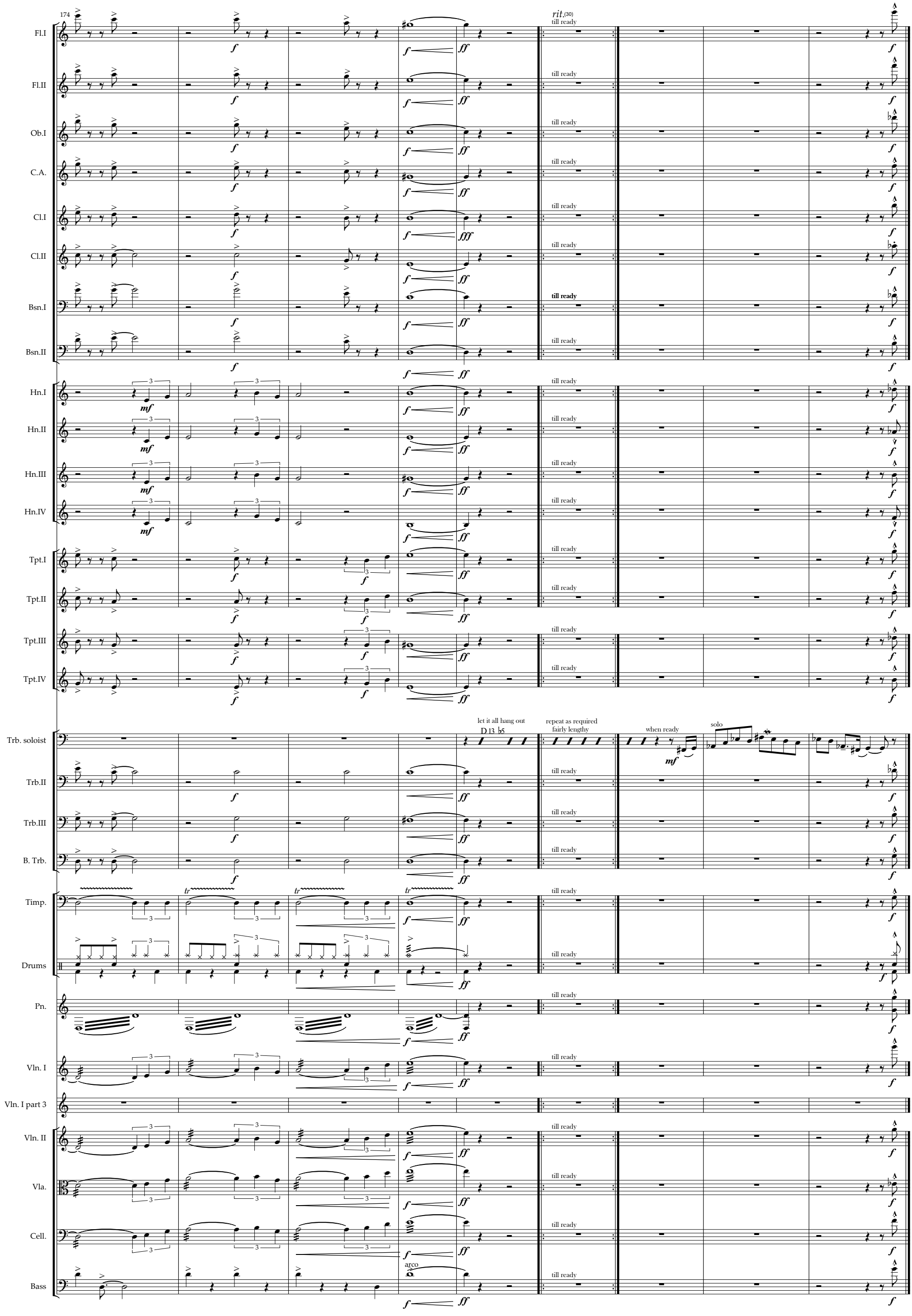

Q
double tempo ♩= 140
R
138
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass


146
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
mp
p
gliss.
tr


151
S
T
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
sweetly to start with
D 7sus4
G /D
G /D
D m7
G /D
G Δ7
pizz.
arco
gliss.


158
U
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Dm9
Cm9
Cm7/F
Em9
B♭13
E♭Δ7
D7 alt
more punchy
GΔ7
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
left hand
div
unis
gliss.
port.
Vln. I
Vln. II
Vla.
Cell.
Bass


166
U
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Dm7
Cm9
Cm7/F
Em9
B♭13
E♭Δ7
D7 alt
Trb. soloist
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass
gliss.


174
rit.(30)
till ready
Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb. soloist
let it all hang out
D 13 ♭5
repeat as required
fairly lengthy
when ready
solo
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. I part 3
Vln. II
Vla.
Cell.
Bass
arco