

Trombone concerto - 3

Paul Busby

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute I and II, Oboe I, Cor Anglais, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, III, and IV, Trombone soloist, Trombone II, III, and Bass Trombone, Timpani, Drum Set, Piano, Violin I and II, Viola, Cello, and Bass. The music is in 4/4 time, with a tempo marking of quarter note = 140. The score includes various musical notations such as notes, rests, and dynamics (mf). There are also performance instructions like "till ready" and "short out of tempo solo on D7 sus". The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and detailed, typical of a high-quality musical score.

8

Fl.I

Fl.II

Ob.I

C.A.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

B

gliss.

tr

mf

f

ppp

mp

arco

37

Fl.I *f*

Fl.II

Ob.I

C.A.

Cl.I

Cl.II

Bsn.I

Bsn.II *mf*

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I *mp*

Tpt.II *mp*

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

H

60

Fl.I

Fl.II

Ob.I

C.A.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

8

6

[illegible]

92

Fl.I *mf* *f*

Fl.II *mf* *f*

Ob.I *mf* *f*

C.A. *mf* *f*

Cl.I *mf* *f*

Cl.II *mf* *f*

Bsn.I *mf* *f*

Bsn.II *mf* *f*

Hn.I *mf* *f*

Hn.II *mf* *f*

Hn.III *mf* *f*

Hn.IV *mf* *f*

Tpt.I *mf* *f*

Tpt.II *mf* *f*

Tpt.III *mf* *f*

Tpt.IV *mf* *f*

Trb. soloist

Trb.II *mf* *f*

Trb.III *mf* *f*

B. Trb. *mf* *f*

Timp. *mf* *f*

Drums *mf* *f*

Pn. *mf* *f*

Vln. I

Vln. I part 3

Vln. II

Vla.

Cell.

Bass *mf* *f*

stop

FL.I

FL.II

Ob.I

C.A.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. I part 3

Vln. II

Vla.

Cell.

Bass

parts 1&2 (sul tasto)

pp

sul tasto

pp

div

p

mp

mp

sul tasto

mp

sul tasto

mf

mf

sul tasto

mf

N

1/2 tempo $\bullet = 70$

O

[illegible]

114

Fl.I

Fl.II

Ob.I

C.A.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

gliss.

mf

pizz.

p

Q
double tempo $\text{♩} = 140$

R

138

FL.I *mf* *f* *mf*

FL.II *mf* *f*

Ob.I *mf* *f*

C.A. *mf* *f* *mf*

CL.I *mf* *f* *mf*

CL.II *mf* *f* *mf*

Bsn.I *mf* *f* *mp*

Bsn.II *mf* *f* *mp*

Hn.I *mf* *f* *mp* *pp* *mp*

Hn.II *mf* *f* *mp* *p* *mp*

Hn.III *mf* *f* *mp* *pp* *mp*

Hn.IV *mf* *f* *pp* *mp*

Tpt.I *mf* *f* *mf*

Tpt.II *mf* *f* *mf*

Tpt.III *mf* *f* *mf*

Tpt.IV *mf* *f* *mf*

Trb. soloist *mf* *f* *p*

Trb.II *mf* *f* *p* *mf*

Trb.III *mf* *f* *p* *mf*

B. Trb. *mf* *f* *p* *mf*

Timp. *mf* *mp* *tr*

Drums *mf* *mp* *mp*

Pn. *mf*

Vln. I *mf* *f* *pp* *mf*

Vln. II *mf* *f* *pp* *mf*

Vla. *mf* *f* *pp* *mf*

Cell. *mf* *f* *mf*

Bass *mf* *f* *mf*

FL.I

FL.II

Ob.I

C.A.

CL.I

CL.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

gliss.

tr

158

U

Fl.I

Fl.II

Ob.I

C.A.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb. soloist

Trb.II

Trb.III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Dm9

Cm9

Cm7 / F

Em9

Bb13

EbΔ7

D7 alt

more punchy GΔ7

div

gliss.

unis

3

port.

3

3

3

left hand

p

p

p

p

p

[illegible]

