

WAITING AT THE BUS STOP

Paul Busby

$\text{♩} = 130$

E. Piano

mp

5

E. Pn.

9

E. Pn.

13

E. Pn.

17

E. Pn.

21

E. Pn.

Musical score for E. Pn. measures 21-24. The piece is in G major. The right hand plays chords and single notes, while the left hand plays a rhythmic eighth-note pattern.

25

E. Pn.

Musical score for E. Pn. measures 25-28. The key signature changes to G minor. The right hand features more complex chordal textures and melodic lines, while the left hand continues with eighth-note patterns.

29

E. Pn.

Musical score for E. Pn. measures 29-32. The key signature changes to E minor. The right hand has dense chordal textures, and the left hand plays eighth-note patterns.

33

E. Pn.

Musical score for E. Pn. measures 33-36. The key signature changes to E-flat major. The right hand features complex chordal textures, and the left hand plays eighth-note patterns.

37

E. Pn.

Musical score for E. Pn. measures 37-40. The key signature changes to D major. The right hand has complex chordal textures, and the left hand plays eighth-note patterns.

41

E. Pn.

Musical score for E. Pn. measures 41-44. The key signature changes to D minor. The right hand features complex chordal textures, and the left hand plays eighth-note patterns.

45

E. Pn.

49

E. Pn.

C6 9 D13 C6 9 D13 EΔ7 F#9

55

E. Pn.

EΔ7 F#9 CΔ7 on G Ab7b5 C6 9 on G Gb13 Fm maj7 (Bb7)

61

E. Pn.

C2 on E Bb2 on D Ab2 on C Bbm9 Am9 AbΔ7 b5 Dm7 on G G9 C6 9 D13

67

E. Pn.

C6 9 D13 EΔ7 F#9 EΔ7 F#9

73

E. Pn.

Fm maj7 E7 #9 Am7 Ab7 b5 Cmaj7 on G AbΔ7 b5

79

E. Pn.

Am7 Bb9 C6 9 Db9 Eb9 Db9 Eb9

85 E9 F#9 E9 Eb7alt C2 on E D7 on F#

E. Pn.

91 C2 on E D7 on F# Ab° CΔ7 on G F#7 #9 FΔ7 Bb9 #11 B° C6 9

E. Pn.