

♩ = 80

# HAPPY APATHY

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straight or swing

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a treble clef key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment features a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

The second system continues the piece. The treble clef melody features a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, D5, E5, and F#5. The bass clef accompaniment includes a triplet of eighth notes (G2, A2, B2) and a quarter note C3.

The third system continues the piece. The treble clef melody features a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment includes a quarter note G2, followed by eighth notes F2, E2, and D2.

The fourth system continues the piece. The treble clef melody features a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment includes a quarter note G2, followed by eighth notes F2, E2, and D2. A triplet of eighth notes (G4, A4, B4) is marked in the treble clef.

The fifth system continues the piece. The treble clef melody features a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment includes a quarter note G2, followed by eighth notes F2, E2, and D2.

The sixth system continues the piece. The treble clef melody features a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment includes a quarter note G2, followed by eighth notes F2, E2, and D2.

*to Coda* ⊕

solo

$C^{\Delta}$   $A\flat^{7+9-5}$   $F^{\Delta}$   $D\flat^{7+9+5}$

*scales* *C maj scale*

$Gm^7$   $E\flat^{7+9-5}$   $Dm^7$   $A\flat^{\Delta-5}$   $G^7sus^4$

*Eb maj scale*

$C^{\Delta}$   $A\flat^{7+9-5}$   $E^{7+9-5}$   $C^7sus^4$

*as above*

$F^{\#\emptyset}$   $E\flat^{9+11}$   $Dm^7$   $F^{\#\flat^{7+9-5}}$

*G maj scale*

$Fm^7$   $Am^7$   $Fm^7$   $E\flat m^{\Delta}$

$E^{\emptyset}$   $A\flat m^{\Delta}$   $Fm^7$   $D^{7-9+5}$   $G^{7-9}$   $C^{\Delta}$

*Gm melodic* *Abm melodic* *Eb maj scale* / *Ebm melodic* *Cm harmonic*

$E\flat^{\circ}$   $Dm^7$   $B\flat^{7+9-5}$   $Am^7$   $E\flat^{9+11}$

*as above*

$Dm^7$   $Fm^6 / G$   $C^{\Delta}$   $D\flat^{\Delta}$   $CODA$   $C^{\Delta}$   $D\flat^{\Delta}$   $when ready$   $C^{\Delta}$

*Ab maj scale* :: *when ready*

DC al Coda