

Piano

IMPULSE

Straight 8s
Paul Busby
PRS

♩ = 150

p *mp* D^{Δ} $\%$

Dm^9 F^6/Eb *mf*

$\%$ D^{Δ} *mp*

$\%$ Dm^{Δ}

Cm^9 $\%$ *mp* *mf*

Bm^9 Gm^{Δ} F^6/Eb Eb/B E/Ab Abm/F G/Db $Gb^{\Delta+11}/Bb$ *mp* *cresc.*

F#m Δ

Dm Δ (add G#)

Impulse p.2



D69+11(add C#)

(add E, C#)
F \circ /D

F#6/D Dm^Δ (add G)

Cm¹¹

Bm⁹ Gm^Δ F⁶/E^b E^b/B E^b/A^b A^bm/F G/D^b G^bΔ+11/B^b

F#m^Δ Dm^Δ (add G#)

E^b∅/A^b E^b∅/A^b D^b∅/G^b E^b∅/A^b E[∅]/A

E^b∅/A^b A^{Δ+5}/A^b D/A^b (add A^b)

Fine

solos (still straight 8s)

Musical staff 1: Treble clef, 4/4 time signature. Chord: D^{Δ+11}. Measure 2, 3, and 4 contain repeat signs (slashes with dots).

Musical staff 2: Treble clef, 4/4 time signature. Chords: Dm⁷, Eb^{Δ+11}. Measure 2 and 4 contain repeat signs.

Musical staff 3: Treble clef, 4/4 time signature. Chord: D^{Δ+11}. Measure 2, 3, and 4 contain repeat signs.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Dm^Δ, Cm⁷. Measure 2 and 4 contain repeat signs. The staff ends with a 3/4 time signature change.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Bm⁹, Gm^Δ, F/Eb, Eb/B, Eb⁶⁹⁺¹¹, B^{Δ+5}.

Musical staff 6: Treble clef, 4/4 time signature. Chords: E/Ab⁷, Ab⁷alt, Abm/F⁷, F⁷alt, G/D^{b7}, D^{b7}alt, G^{bΔ+11}, B^b.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F^{#m}^Δ, D[°] (add C#).

Musical staff 8: Treble clef, 4/4 time signature. Chord: Eb[∅]/Ab. Measure 2, 3, 4, 5, 6, 7, and 8 contain repeat signs. The staff ends with a 6/4 time signature change. A box labeled "for repeats" is positioned above the staff.

D.S. al Fine

Musical staff 9: Grand staff, 6/4 time signature. Chords: Eb[∅]/Ab, G^{b2}/E, Ab²/Eb, D⁶⁹⁺¹¹. Dynamics: mf, dim., mp. A box labeled "last time" is positioned above the staff.

SCALE
CHORD

IMPULSE

Concert Pitch

: $\frac{A}{D^\Delta}$		∕		∕		∕	
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Dm^7		∕		$\frac{B\flat}{E\flat^\Delta}$		∕	
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$\frac{A}{D^\Delta}$		∕		∕		∕	
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Dm^Δ		∕		Cm^7		∕	$\frac{3}{4}$
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$\frac{3}{4}$ Bm^9		Gm^Δ		$\frac{B\flat}{E\flat^6}$		$\frac{A\flat mH}{B^\Delta+5}$	
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$\frac{Am}{A\flat^7}$		$\frac{G\flat m}{F^7}$		$\frac{Dm}{D\flat^7}$		$\frac{D\flat}{G\flat^\Delta/B\flat}$	$\frac{4}{4}$
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$\frac{4}{4}$ $F\sharp m^\Delta$		∕		D°		∕	
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$\frac{G\flat m}{E\flat^\circ/A\flat}$	for 8 bars						
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