

# BRAZILIAN SONGS

Bossa

Words music  
by Paul Busby  
PRS

♩ = 130  $B\flat\Delta$   $E7(\#9-5)$   $E\flat\Delta$   $A\flat9$

Bra-zil- -i- an songs make me dream of wo- -men in thongs. Is it

$Dm7$   $G7(\flat9)$   $Cm11$   $F7$   $E\emptyset$   $A7(-5)$   $D\emptyset$   $G7(\flat9)$

kin- -ky if they're wrin- -ky?

$Cm\Delta$   $D7(\flat9)$   $Gm\Delta$   $G\flat7(\#9-5)$

The sound of a whip on a bum or e- -ven a hip gives my

$B\flat/F$   $E\emptyset$   $E\flat\Delta(-5)$   $D7(\flat9-5)$

ears such a rin- -ging the steam hits the ceil- -ing and all of my shirt but- -tons rip.

$G7sus4$   $Cm\Delta$   $Cm7$   $G7sus4$   $Cm\Delta$   $Cm7$

I like those lea- -ther boots and la- -dies in ru- -bber- -y suits.

$D\flat7sus4$   $G\flat\circ$   $G\flat\Delta$   $G\emptyset$   $G\flat/C$   $C7(\flat9)$

A cor- -set's just for me with bu- -ckles which stretch to my knee.

$F7sus4$   $F7$   $E7(\#9-5)$   $E\flat\Delta$   $A\flat9$

With ropes I have tried to en- -sure that I'm up- fu- -lly tied in my

$Dm7$   $G7(\flat9)$   $Cm11$   $F7$   $E\emptyset$   $A7$   $D\emptyset$   $G7$

lei- -sure for the plea- -sure From the

Cm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>Δ E<sup>∅</sup> B<sup>b</sup>/<sub>F</sub> G<sup>b</sup>◦add F Gm<sup>7</sup> A<sup>b</sup>13  
 rings in my nose to the balls on my toes I've a fee-ling that you're

Gm<sup>7</sup> D<sup>b</sup>7(-5) C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> Cm<sup>7</sup> G<sup>b</sup>13 F<sup>7</sup>sus<sup>4</sup> F<sup>7</sup>  
 dea- ling with a to- -sser turned on by a

E<sup>Δ</sup>(-5) E<sup>b</sup>Δ D<sup>b</sup>6 B<sup>Δ</sup> B<sup>b</sup> B<sup>b</sup>  
 bo- -ssa.

# **BRAZILIAN SONGS**

(Words and music by Paul Busby)

Brazilian songs  
make me dream of women in thongs/  
Is it kinky  
if they're wrinkly?

The sound of a whip  
on a bum or even a hip  
gives my ears such a ringing  
the steam hits the ceiling  
and all of my shirt buttons rip.

I like those leather boots  
and ladies in rubbery suits.  
A corset's just for me  
with buckles which stretch to my knee.

With ropes I have tried  
to ensure that I'm up-fully tied  
in my leisure  
for the pleasure.

From the rings in my nose  
to the balls on my toes  
I've a feeling  
that you're dealing  
with a tosser -  
turned on by a bossa.