

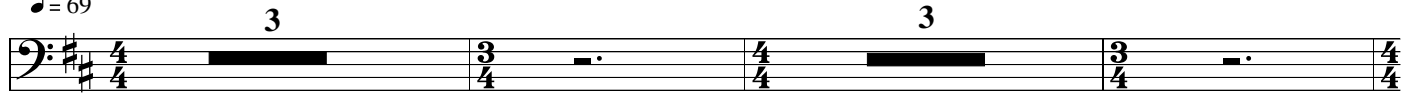
FOR RAZZAQ

1st Trombone

Paul Busby
PRS

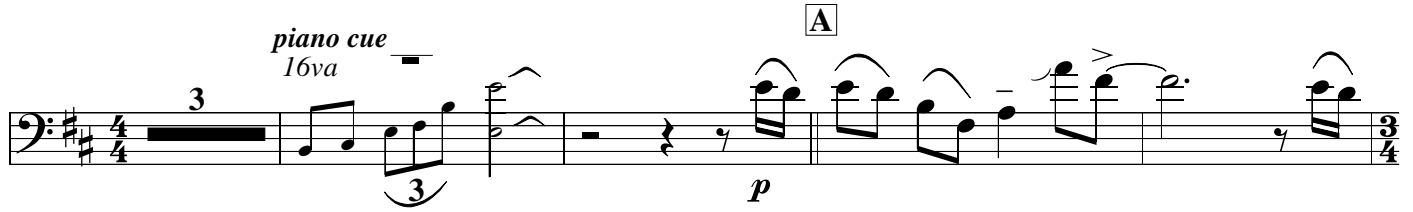
♩ = 69

3 3



piano cue
16va

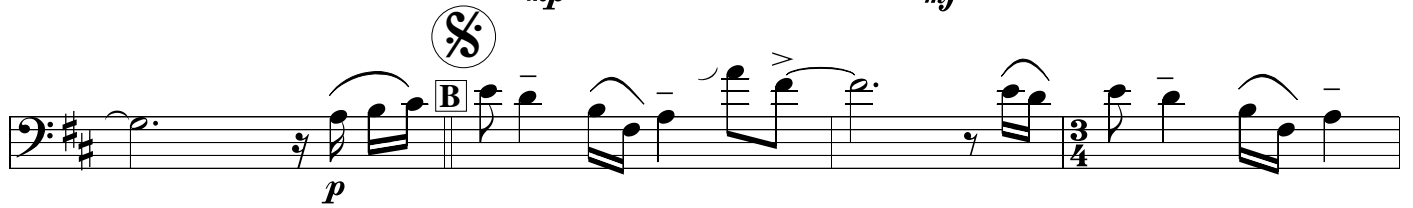
A



mp mf



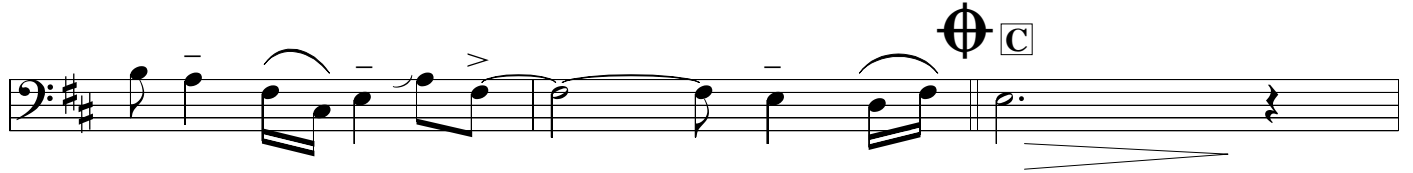
B



mp mf mp

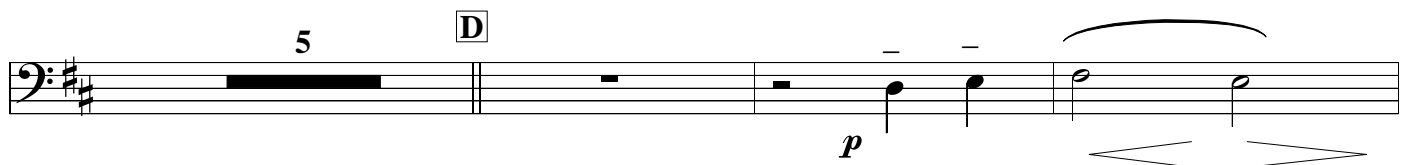


C

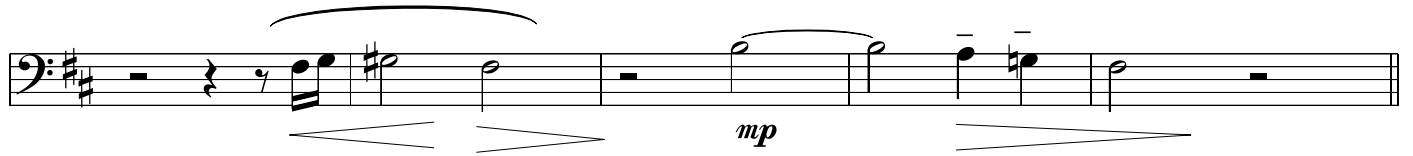


D

5



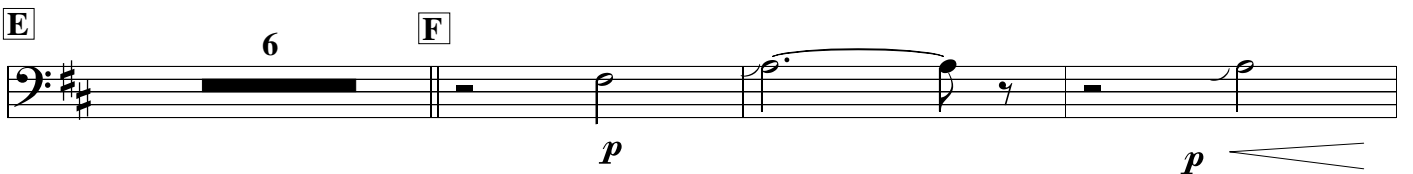
mp



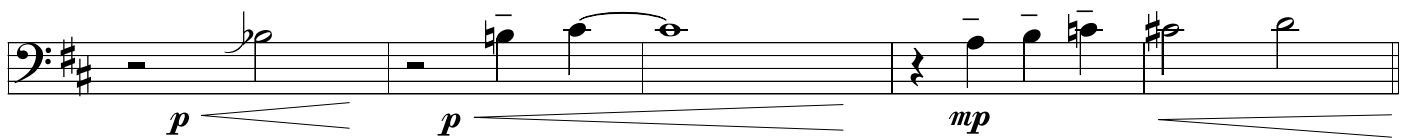
E

F

6



p mp



G *mf* *>* **Trombone cadenza** **Piano vamp** *mf*

Musical notation for the first staff, including a key signature change to G major (one sharp) and dynamic markings. It features a measure with a half note G and a measure with a quarter note G, both marked *mf*. Above the staff, there are two sections labeled "Trombone cadenza" and "Piano vamp", each with a number "4" and "3" respectively, and a black bar indicating a rest.

Musical notation for the second staff, featuring a melodic line with slurs and a dynamic marking. It consists of several measures of eighth notes with slurs, followed by a measure with a quarter note G and a measure with a quarter note F#, both marked *mf*. A dynamic marking *p* is circled at the end of the staff.

DS al

CODA

Musical notation for the CODA section, showing a long note and a final measure. It features a half note G with a fermata, followed by a quarter rest, and a final measure with a quarter note G in 3/4 time.

piano chord *direct* *p* *rit.*

Musical notation for the piano chord and direct section, including time signature changes and dynamic markings. It starts with a 3/4 time signature, followed by a 4/4 time signature. The notation includes a piano chord, a direct section, and a dynamic marking *p* with *rit.* circled below it.

as played by Bill Guy's "Bill's Bones"
dedicated to Razzaq Kazem al Khafaj

FOR RAZZAQ

Paul Busby
PRS

Piano

♩ = 69

solo p

RH LH



C

solo ad lib

G dim scale

D

scales: C major Bb major Bm Am **E** end solo

F

trombone cadenza
(in tempo)

Bm¹¹ GΔ(+11) Bm¹¹ GΔ(+11)

G

DS al ϕ

CODA

The first system of the CODA section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/4 time. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with quarter notes. A long slur spans across both staves, indicating a single breath or phrase. The system concludes with a double bar line and a 3/4 time signature.

The second system of the CODA section also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains D major. The time signature changes from 3/4 to 4/4 at the beginning of the system. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A long slur is present. The system ends with a double bar line. The time signature is 4/4.

solo
pp
o
8vb

rit.

2nd Trombone

FOR RAZZAQ

Paul Busby
PRS

♩ = 69

3 3 3

piano cue
16va

A

⊗

B

⊕ C

5 D

solo ad lib

E G^Δ F[#]m⁷ Bm⁷ G^Δ F[#]m⁷ A^bΔ G^bΔ

(G dim scale)

A^Δ G^Δ F[#]/_G F[#]m⁷ F Bm⁷ G^ΔF[#]m⁷ Bm⁷ F

G Δ F \sharp m⁷ A \flat Δ G \flat Δ A Δ G Δ F \sharp 11 Bm⁷

scales: C major Bb major Bm Am **G**

G Δ F Δ (+11) E \flat Δ (+11) D Δ (+5) C Δ (+5) Bm⁷ solo cadenza (in tempo)

(rhythm section in)

D major scale

Bm⁷ G Δ (+11)

Bm⁷ G Δ (+11) Em⁷ F \sharp 11

3

p

DS al \blacklozenge

CODA

piano chord

play

p
rit.

3rd Trombone

FOR RAZZAQ

Paul Busby
PRS

♩ = 69

3

3

3

piano cue
16va

A

p

mp

mf

mp

p

mp

mf

mp

C

D

p

E

6

F

p

p

Trombone cadenza
4

mp *mf*

Piano vamp
3

mf

mf

CODA DS al \diamond

DS al \diamond

piano chord
do not play play 2nd Tbn cue

p
rit.

4th Trombone

FOR RAZZAQ

Paul Busby
PRS

♩ = 69

3 3 3

piano cue
16va

A

mp mf

B

mp mf

C

D

E

F

p *p*

mp *mf*

G

Trombone cadenza Piano vamp
4 4

mf

CODA

DS al

p

piano chord *play*

p *p*

rit.

FOR RAZZAQ

Paul Busby
PRS

5th Trombone

♩ = 69

Musical staff with rests and triplet markings. The staff contains three measures, each with a triplet of rests indicated by a '3' above a thick black bar. The time signatures are 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4.

piano cue

16va

Musical staff with notes and dynamic markings. It begins with a triplet of eighth notes. A box labeled 'A' is above a measure. The dynamic marking *p* is below the staff.

Musical staff with notes and dynamic markings. The dynamic markings *mp* and *mf* are below the staff.

Musical staff with notes, dynamic markings, and a section marker. A circled 'S' symbol is above the staff. A box labeled 'B' is above a measure. The dynamic marking *p* is below the staff.

Musical staff with notes and dynamic markings. The dynamic markings *mp* and *mf* are below the staff.

Musical staff with notes, dynamic markings, and a section marker. A circled 'S' symbol is above the staff. A box labeled 'C' is above a measure. The dynamic marking *mp* is below the staff.

Musical staff with notes, dynamic markings, and a section marker. A box labeled 'D' is above a measure. The dynamic marking *p* is below the staff.

Musical staff with notes and dynamic markings. The dynamic markings *mp* and *mf* are below the staff.

Musical staff with notes and dynamic markings. A box labeled 'E' is above a measure. The dynamic marking *mp* is below the staff.

Musical staff with notes, dynamic markings, and a section marker. A box labeled 'F' is above a measure. The dynamic marking *p* is below the staff.

p *p*

mp *mf*

G

Trombone cadenza
4

Piano vamp
4

mf

CODA

DS al

piano chord

p

rit.

Bass Trombone

FOR RAZZAQ

Paul Busby
PRS

$\text{♩} = 69$

3 3

4/4 3/4 4/4 3/4 4/4

piano cue
16va

A (no rhythm section)

3

p

mp

B

mf *p*

mp *mf*

mp

C

4

D

p

mf *mf*

E

mf

3

F

p

Musical staff with notes and dynamics. Dynamics include *p*, *p*, and *mp*. Slurs are present over the first three measures.

Musical staff with a **G** chord symbol and a dynamic of *mf*. It includes a **Trombone cadenza** section with a **4** measure rest and a **Piano vamp** section with a **4** measure rest.

Musical staff with notes and dynamics. Dynamics include *mf*. Slurs are present over the first three measures.

CODA

DS al \diamond

Musical staff with rests and time signature changes. Time signatures include 3/4 and 4/4.

piano chord

play

Musical staff with notes and dynamics. Dynamics include *p* and *rit.* (ritardando).

FOR RAZZAQ

Paul Busby
PRS

Bass

♩ = 69

3

3

5

A Tbn's tune

2



B

C

not in 4

Bm⁷ / G F#m⁷ | Bm⁷ G F#m⁷ | A^b G^b

A / G G^o | F#m⁷ | D Bm⁷ / G F#m⁷ | Bm⁷

G F#m⁷ | A^b G^b | A / G F#11 | Bm⁷

E

G / F E^b | D⁺ C⁺ | Bm⁷ / G F#m⁷ | Bm⁷

G F#m⁷ | A^b G^b | A / G G^o | F#m⁷

F

Bm⁷ / G F#m⁷ | Bm⁷ G F#m⁷ | A^b G^b

A / G F#11 | Bm⁷ G / F E^b | D⁺ C⁺

Tbn cadenza
(in tempo)

Bass
For Razzaq p.2

G

Bm

4

3

DS al

CODA

rit.

Drums
Brushes

FOR RAZZAQ

Paul Busby
PRS

♩ = 69

piano
3

3

5

A *Tbns in*
(play time if required)

B

C

piano solo **D** **piano solo cont'd**
play 5 play 8
(not in 4)

E

trombone solo

F

tbn solo cont'd

play 6 play 6

G

let ring

mp

tbn cadenza (in tempo)

4

CODA

let ring

DS al

(after piano chord)