

HEAR MORE, SEE MORE

straight 8's

Paul Busby

PRS

1st Trombone

$\text{♩} = 132$

7

quasi horn

mf

,

3

8

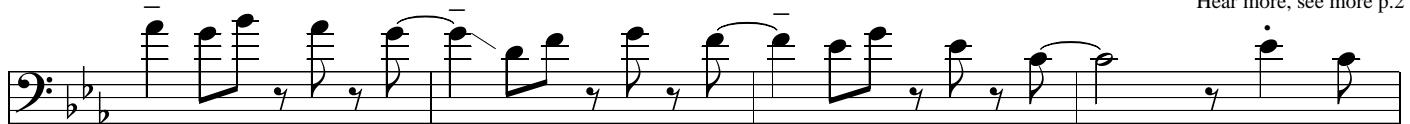
A solo

mp - mf

B lead

mf

1st Trombone
Hear more, see more p.2



sfz ↗

C 8 D *unis*

mf

E

mf

1st Trombone
Hear more, see more p.3

Musical score for the 1st Trombone. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of *sfs*. The second staff begins with a bass clef and a key signature of one flat. The music features various note heads with arrows pointing in different directions, indicating rhythmic patterns. Measure 1 ends with a fermata over the last note.

Continuation of the musical score for the 1st Trombone. The first staff continues from the previous measures. The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth-note patterns with arrows pointing upwards and to the right. A dynamic marking *f* is placed below the staff.

Continuation of the musical score for the 1st Trombone. The first staff continues from the previous measures. The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth-note patterns with arrows pointing upwards and to the right. A dynamic marking *f* is placed below the staff.

Continuation of the musical score for the 1st Trombone. The first staff continues from the previous measures. The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth-note patterns with arrows pointing upwards and to the right.

Continuation of the musical score for the 1st Trombone. The first staff continues from the previous measures. The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth-note patterns with arrows pointing upwards and to the right.

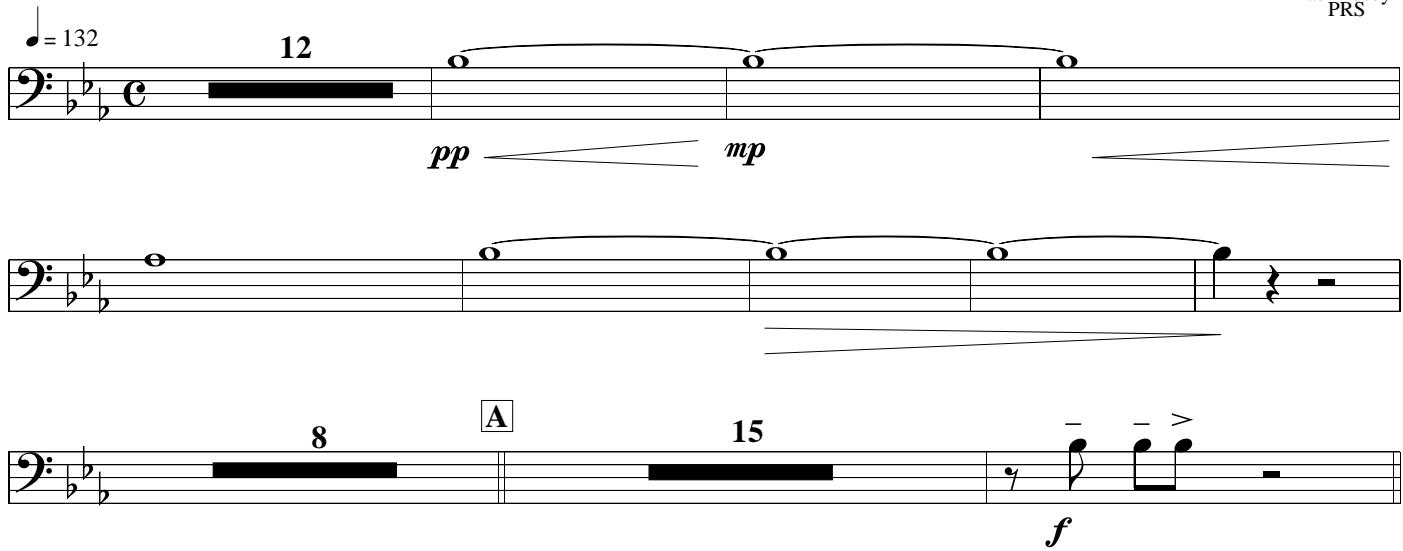
Continuation of the musical score for the 1st Trombone. The first staff continues from the previous measures. The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth-note patterns with arrows pointing upwards and to the right. The word "solo" is written above the staff, and a dynamic marking *f* is placed below the staff.

for Alan Seymore, trombonist with "Bill's Bones"

2nd Trombone

HEAR MORE, SEE MORE

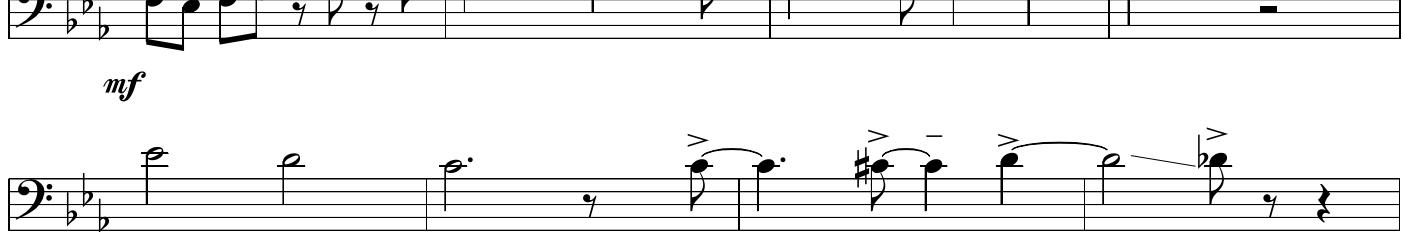
straight 8's
Paul Busby
PRS



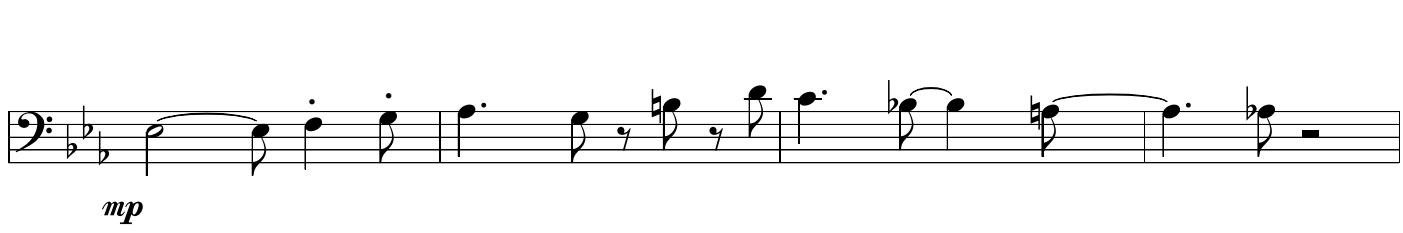
A



B



C



D



Musical score for the 2nd Trombone. The first measure consists of two groups of three notes each, separated by a breve rest. The second measure consists of two groups of two notes each, separated by a breve rest.

Musical score for the 2nd Trombone. The first measure features a single note followed by a sixteenth-note grace note. The second measure consists of two groups of three notes each, separated by a breve rest.

E

Musical score for the 2nd Trombone, labeled 'E'. The measure begins with a dynamic *mf*. It contains a series of eighth-note pairs connected by slurs, with a breve rest at the end.

Musical score for the 2nd Trombone. The measure consists of a series of eighth-note pairs connected by slurs, with a breve rest at the end.

Musical score for the 2nd Trombone. The measure begins with a dynamic *mp*. It contains a series of eighth-note pairs connected by slurs, with a breve rest at the end.

Musical score for the 2nd Trombone. The measure begins with a dynamic *mf*. It contains a series of eighth-note pairs connected by slurs, with a dynamic *sfz* and a grace note at the end.

Musical score for the 2nd Trombone. The measure consists of a series of eighth-note pairs connected by slurs, with a breve rest at the end.

F

Musical score for the 2nd Trombone, labeled 'F'. The measure begins with a dynamic *f*. It contains a series of eighth-note pairs connected by slurs, with a breve rest at the end.

Musical score for the 2nd Trombone. The measure consists of a series of eighth-note pairs connected by slurs, with a breve rest at the end.

Musical score for the 2nd Trombone. The measure consists of a series of eighth-note pairs connected by slurs, with a breve rest at the end.

Musical score for the 2nd Trombone. The measure begins with a dynamic *f*. It consists of a series of eighth-note pairs connected by slurs, with a breve rest at the end.

3rd Trombone

HEAR MORE, SEE MORE

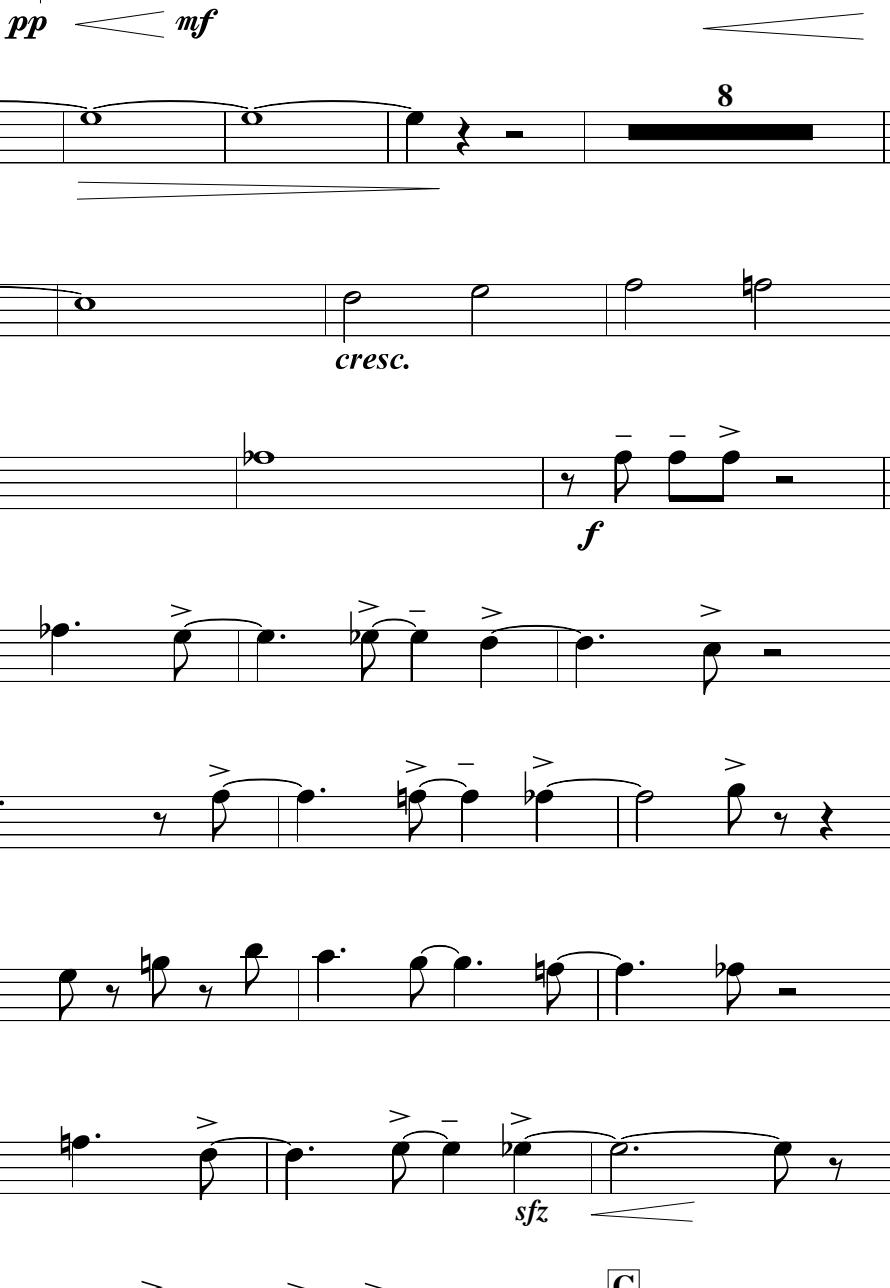
straight 8's

Paul Busby

PRS

$\text{♩} = 132$

11

pp 

8

A

8

p *cresc.*

B

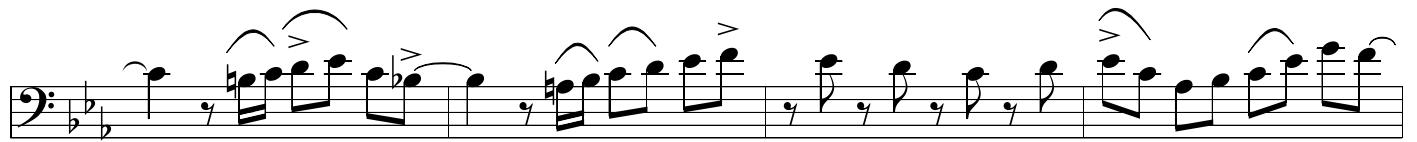
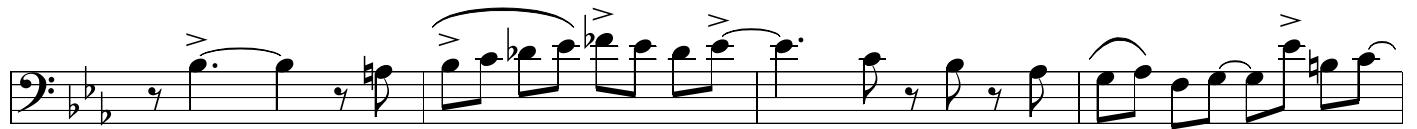
mf

C **8**

D *unis*

mf

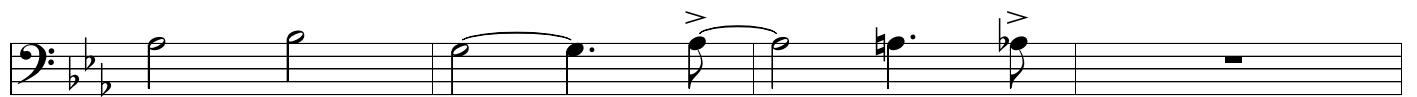




E *div*

mf

Section E of the musical score for 3rd Trombone, page 2. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns.



mp

Continuation of section E of the musical score for 3rd Trombone, page 2. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns.

sffz

Continuation of section E of the musical score for 3rd Trombone, page 2. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns.

Continuation of section E of the musical score for 3rd Trombone, page 2. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns.

F

f

Section F of the musical score for 3rd Trombone, page 2. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns.

Continuation of section F of the musical score for 3rd Trombone, page 2. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns.

Continuation of section F of the musical score for 3rd Trombone, page 2. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns.

solo *div*

f

Continuation of section F of the musical score for 3rd Trombone, page 2. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns.

4th Trombone

HEAR MORE, SEE MORE

straight 8's

Paul Busby

PRS

$\text{♩} = 132$

4

C

p

A

B

cresc.

f

mf

mp

sfz

unis

C

D

1

2

3

4

5

6

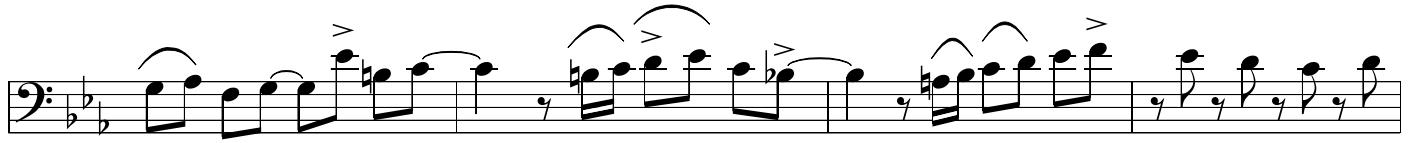
7

8

9

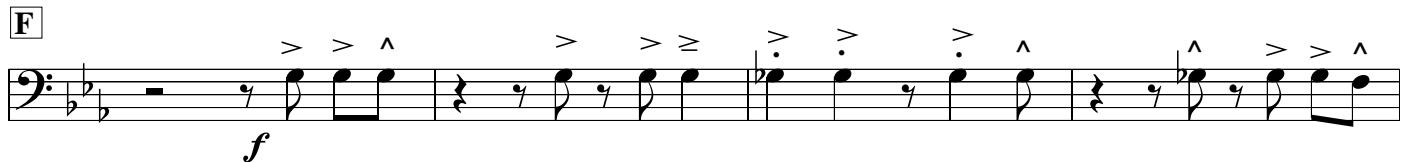
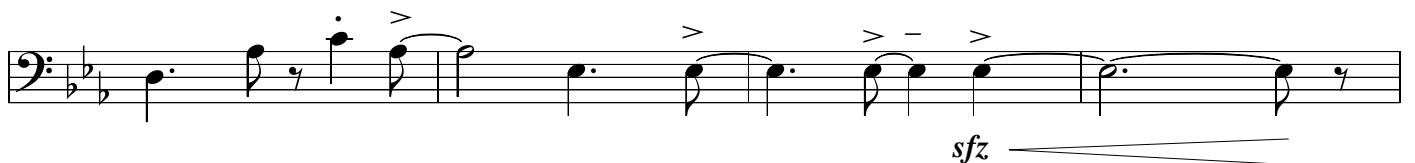
10

4th Trombone
Hear more, see more p.2



E *div*
mf

Musical score for the 4th Trombone, section E. The score consists of two staves of music. The first staff features eighth and sixteenth-note patterns. The second staff begins with a sixteenth-note pattern followed by a measure of eighth notes. A dynamic marking *mf* is placed below the staff.



5th Trombone

HEAR MORE, SEE MORE

straight 8's

Paul Busby

PRS

 $\text{♩} = 132$

11

11

pp *mp*

A

8 **12** **mp** *cresc.*

B

f **mf**

4 **mf**

sffz

C **8**

D

mf

Musical score for the 5th Trombone. The first measure starts with a rest followed by a eighth note, a sixteenth note, and a eighth note. The second measure consists of two eighth notes, a sixteenth note, and a eighth note.

Musical score for the 5th Trombone. The first measure features a eighth note, a sixteenth note, and a eighth note. The second measure consists of two eighth notes, a sixteenth note, and a eighth note.

E

Musical score for the 5th Trombone, section E. The measure begins with a eighth note, followed by a sixteenth note, a eighth note, and a eighth note. The dynamic is *mf*. The measure ends with a eighth note and a eighth note.

Musical score for the 5th Trombone, section E continuation. The measure begins with a eighth note, followed by a eighth note, and a eighth note. The measure ends with a eighth note and a eighth note.

Musical score for the 5th Trombone, section E continuation. The measure begins with a eighth note, followed by a eighth note, and a eighth note. The dynamic is *mf*. The measure ends with a eighth note and a eighth note.

Musical score for the 5th Trombone, section E continuation. The measure begins with a eighth note, followed by a eighth note, and a eighth note. The measure ends with a eighth note and a eighth note.

F

Musical score for the 5th Trombone, section F. The measure begins with a eighth note, followed by a eighth note, and a eighth note. The dynamic is *f*.

Musical score for the 5th Trombone, section F continuation. The measure begins with a eighth note, followed by a eighth note, and a eighth note.

Musical score for the 5th Trombone, section F continuation. The measure begins with a eighth note, followed by a eighth note, and a eighth note.

Musical score for the 5th Trombone, section F continuation. The measure begins with a eighth note, followed by a eighth note, and a eighth note. The dynamic is *f*.

Bass Trombone

HEAR MORE, SEE MORE

straight 8's

Paul Busby
PRS

$\text{♩} = 132$

4

C

p

A

B

f

mf

8

12

mf

4

mf

sfz

C

D

mf

The sheet music consists of ten staves of bass trombone music. Staff 1 starts with a dynamic *p*. Staff 2 begins with a dynamic *mp*. Staff 3 features dynamics *f* and *mf*. Staff 4 includes markings **A** and **B**. Staff 5 contains dynamics *mf* and *sfz*. Staff 6 shows a dynamic *mf*. Staff 7 includes markings **C** and **D**. Staff 8 concludes with a dynamic *mf*.

The sheet music consists of ten staves of musical notation for Bass Trombone. The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4.

Staff 1: Starts with a series of eighth-note patterns. Articulation marks (>) are placed above notes in measures 1-4. Measure 5 begins with a fermata over a note, followed by a dynamic *f*.

Staff 2: Measures 1-4 show eighth-note patterns with articulation marks (>). Measure 5 starts with a dynamic *mf*. Measure 6 ends with a fermata over a note.

Staff 3: Measures 1-4 show eighth-note patterns with articulation marks (>). Measure 5 starts with a dynamic *mf*.

Staff 4: Measures 1-4 show eighth-note patterns with articulation marks (>). Measure 5 starts with a dynamic *sffz*.

Staff 5: Measures 1-4 show eighth-note patterns with articulation marks (>). Measure 5 starts with a dynamic *f*.

Staff 6: Measures 1-4 show eighth-note patterns with articulation marks (>). Measures 5-6 show eighth-note patterns with articulation marks (>).

Staff 7: Measures 1-4 show eighth-note patterns with articulation marks (>). Measures 5-6 show eighth-note patterns with articulation marks (>).

Staff 8: Measures 1-4 show eighth-note patterns with articulation marks (>). Measures 5-6 show eighth-note patterns with articulation marks (>).

Staff 9: Measures 1-4 show eighth-note patterns with articulation marks (>). Measures 5-6 show eighth-note patterns with articulation marks (>).

Staff 10: Measures 1-4 show eighth-note patterns with articulation marks (>). Measures 5-6 show eighth-note patterns with articulation marks (>).

Section E: Measures 1-4 show eighth-note patterns with articulation marks (>). Measures 5-6 show eighth-note patterns with articulation marks (>).

Section F: Measures 1-4 show eighth-note patterns with articulation marks (>). Measures 5-6 show eighth-note patterns with articulation marks (>).

Solo: Measures 1-4 show eighth-note patterns with articulation marks (>). Measures 5-6 show eighth-note patterns with articulation marks (>).

Divisi: Measures 1-4 show eighth-note patterns with articulation marks (>). Measures 5-6 show eighth-note patterns with articulation marks (>).

HEAR MORE, SEE MORE

Bossa
Paul Busby
PRS

Bass

$\text{♩} = 132$

3

B **B♭7sus4** **E♭** **x** **x** **x**

A **A♭** **G♭** **B♭7/F** **E7** **E♭7sus4** **E♭7** **A♭** **D♭7**

Cm7 **A♭/C** **Cm7** **F7/C** **F7sus4** **F7** **B♭7sus4** **B7**

B♭m7 **B♭/E** **A** **D∅** **G7** **Cm7** **F7**

B **E♭** **F7** **B7** **A∅** **A♭m** **E♭/G** **Cm7**

Fm7 **Gm7** **A** **A∅** **Fm7/B** **Gm7/B** **B7** **E7**

A **D∅** **G7** **Cm7** **Cm7/B** **A∅** **A♭7**

Gm7 **Cm7** **Fm7** **F#∅** **Gm7** **A♭/A** **B7/A**

B♭ pedal

E♭
 B♭ Cm⁷ D♭⁷ F⁷/C B⁷ B♭⁷ E♭ > > >
 Hear more, see more p.2
 Bass

C A♭ G♭ E E♭ D♭ B
 B♭ A♭ G♭ E D C B♭⁷ A⁷

D A♭ G♭ B♭⁷/F E⁷ E♭⁷sus⁴ E♭⁷ A♭ D♭⁷

Cm⁷ A♭⁰/C Cm⁷ F⁷/C F⁷sus⁴ F⁷ B♭⁷sus⁴ B♭⁷

B♭⁹m⁷ B♭⁹/E♭ A♭ D⁹ G⁷ Cm⁷ F⁷

B♭ pedal

E E♭ F⁷ B♭⁷ A⁹ A♭m⁷ E♭/G Cm⁷

Fm⁷ Gm⁷ A♭ A⁹ F⁹m/B♭ G⁹m B♭⁷ E♭⁷

A♭ D⁹ G⁷ Cm⁷ Cm⁷/B♭ A⁹ A♭⁷

Gm⁷ Cm⁷ Fm⁷ F♯⁹ E♭/G > A♭ B⁹/A

E♭/B♭ Cm⁷ D♭⁷ F⁷/C B⁷ B♭⁷

Bass

Hear more, see more p.3

[F] A \emptyset x A \flat m 7 x

This measure shows a bass line in F major. It consists of eighth notes on the B string (5th fret) and D string (7th fret). The first two measures are labeled with a box around 'F' and 'A∅'. The third measure is labeled 'x'. The fourth measure is labeled 'A♭m7'.

E \flat
G x F \sharp \circ x

This measure shows a bass line in G major. It consists of eighth notes on the B string (5th fret) and D string (7th fret). The first two measures are labeled with 'E♭' above 'G' and 'G' below 'E♭'. The third measure is labeled 'x'. The fourth measure is labeled 'F♯○'.

Fm 7 x E E E \flat >

This measure shows a bass line in E major. It consists of eighth notes on the B string (5th fret) and D string (7th fret). The first two measures are labeled 'Fm7' and 'x'. The third measure is labeled 'E'. The fourth measure is labeled 'E' and ends with an upward arrow indicating a continuation.

- D 7 E \flat 7 E \flat 7 ^

This measure shows a bass line in E major. It consists of eighth notes on the B string (5th fret) and D string (7th fret). The first two measures are labeled '-' and 'D7'. The third measure is labeled 'E♭7' with a greater-than sign (>) above it. The fourth measure is labeled 'E♭7' with a caret (^) above it.

$\text{♩} = 132$

HEAR MORE, SEE MORE

Bossa Nova

Paul Busby

PRS

8

Drums

cresc.

20 **fill** **Bossa**

A **play 15** **mf** **mf**

8 **12**

C **Bell of cymbal** **mp**

D **play 15** **mf** **fill**

E **mf** **fill**

Drums

Hear more, see more p.2

A musical score for drums in bass clef. The first measure shows four eighth notes followed by a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest.

A musical score for drums in bass clef. The first measure shows a rest. The second measure shows a rhythmic pattern with eighth and sixteenth notes, followed by a rest. The third measure shows a similar pattern with eighth and sixteenth notes, followed by a rest. The fourth measure is labeled "fill".

A musical score for drums in bass clef. The first measure shows a rest. The second measure shows a rhythmic pattern with eighth and sixteenth notes, followed by a rest. The third measure shows a similar pattern with eighth and sixteenth notes, followed by a rest. The fourth measure is labeled "cresc."

A musical score for drums in bass clef. The first measure starts with a dynamic "F" and shows a rhythmic pattern with eighth and sixteenth notes, followed by a rest. The second measure shows a similar pattern with eighth and sixteenth notes, followed by a rest. The third measure shows a similar pattern with eighth and sixteenth notes, followed by a rest. The fourth measure shows a similar pattern with eighth and sixteenth notes, followed by a rest.

A musical score for drums in bass clef. The first measure shows a rhythmic pattern with eighth and sixteenth notes, followed by a rest. The second measure shows a similar pattern with eighth and sixteenth notes, followed by a rest. The third measure shows a similar pattern with eighth and sixteenth notes, followed by a rest. The fourth measure shows a similar pattern with eighth and sixteenth notes, followed by a rest.

A musical score for drums in bass clef. The first measure shows a rhythmic pattern with eighth and sixteenth notes, followed by a rest. The second measure shows a similar pattern with eighth and sixteenth notes, followed by a rest. The third measure shows a similar pattern with eighth and sixteenth notes, followed by a rest. The fourth measure shows a similar pattern with eighth and sixteenth notes, followed by a rest.

A musical score for drums in bass clef. The first measure starts with a dynamic "f" and shows a rhythmic pattern with eighth and sixteenth notes, followed by a rest. The second measure shows a similar pattern with eighth and sixteenth notes, followed by a rest. The third measure shows a similar pattern with eighth and sixteenth notes, followed by a rest. The fourth measure shows a similar pattern with eighth and sixteenth notes, followed by a rest.

Piano
preferably Fender Rhodes sound

HEAR MORE, SEE MORE

Bossa Nova
Paul Busby
PRS

$\text{♩} = 132$

C

with pedal *mp*

C

add lower trombones

4

add 1st trombone quasi horn

4

cresc.

cresc.

R&d.

9

10

mp A \flat 69(+11) G \flat 69(+11)

bass cue

A \flat 69(+11) G \flat 69(+11)

2. //

A \flat 69(+11) G \flat 69(+11)

A

Musical staff A shows piano chords in G major. The chords are: A^{b6}9(+11), G^{b6}9(+11), B^{b7}, E⁷⁺, B^bm⁷, E^{b13}, A^bΔ, and D^{b9}.

Musical staff shows piano chords: Cm⁷, A^bø, Cm¹¹, F¹³, Cm¹¹, F¹³, Fm⁷, and B^b⁷.

Musical staff shows piano chords: B^bm⁷, B^bø, A^bΔ, D^ø, G^{7(b9)}, A^bø, and F⁷.

Musical staff shows piano chords: E^{b6}, E^bø, Fm¹¹, Fm¹¹, B^b⁷, and a dynamic instruction "8vb".

Musical staff B shows piano chords: E^b, F⁷, B^b⁷, A^ø, A^bm^{7addE^b}, E^b, and Cm⁷.

Musical staff shows piano chords: Fm⁷, Gm⁷, A^bΔ, A^ø, Fm⁷, G^bm^Δ, B^b⁷, and B^bm⁷.

Musical staff shows piano chords: A^{b6}, D^ø, G^{7(b9)}, Cm⁷, B^b⁷, A^ø, and A^b7.

Musical staff shows piano chords: Gm⁷, Cm¹¹, Fm⁷, F[#]ø, E^b, A^bΔ, B⁹, and a series of eighth-note chords.

Musical staff shows piano chords: E^{b6}, Cm⁷, D^{b7(-5)}, F¹³, B⁹, B^b⁹, E^{b6}9, and a solo section starting with "mp".

C

Piano
Hear more, see more p.3

D

A^baddB^b

E

8vb

8vb

Piano score showing chords Gm⁷, Cm⁷, Fm⁷, E, A^Δ, B⁹, and G.

Piano score showing chords E^Δ, B, Cm⁷, D^{Δ9(-5)}, F¹³, B⁹, and B^{Δ9}.

Piano score showing chords F, A[°], and A^{Δm}. The first measure is labeled "with pedal".

Piano score showing chords E^Δ and F^{#°}.

Piano score showing chords Fm⁷, E^Δ, and E^Δ.

Piano score showing chords D^{13(#9)} and E^{Δ13(#9)}.