

1st Trombone

FRIARS WALK...AND SOMETIMES THEY SKIP

straight 8's
Paul Busby
PRS

$\text{♩} = 72$

mp

mf *rit.* // **Tempo as of cut-off** *piano cue*

§ *lead - legato feel*

A

mf

cresc.

B

mf

cresc.

C **16** **D**

double tempo (swing)

mp

3

mf

E

8

p *mp*

long fall

2

F

mf

2

mf

3

G

15

f

rit.

piano cadenza
out of tempo

piano cue (first tempo)

DS al Φ

CODA

rit.

2nd Trombone

FRIARS WALK...AND SOMETIMES THEY SKIP

straight 8's
Paul Busby
PRS

$\text{♩} = 72$

mp

mf *rit.* **Tempo as of cut-off**

§ *legato feel*

A

mp

cresc.

B

mf

cresc.

double tempo (swing)

C 16 **D**

mp

3

mf

E solo ad lib (muted)

Bass clef staff with chords: $A^{\flat\Delta}$ Gm^7 | Fm^7 $E^{\flat\Delta}$ | Dm^7 Cm^7 | $\frac{Am^7}{D}$ G^{Δ}

Bass clef staff with chords: $E^{\flat\Delta}$ Dm^7 | Cm^7 $B^{\flat\Delta}$ | $A^{\flat\Delta}$ Gm^7 | $\frac{Em^7}{A}$ D^{Δ}

Bass clef staff with chords: Bm^7 $C^{\sharp}m^7$ | D^{Δ} $E^{\flat}m^7$ | Fm^7 Gm^7 | $A^{\flat\Delta}$ $G^{7(-5)}$

Bass clef staff with chords: Cm^7 $B^{\flat\Delta}$ | $A^{\flat\Delta}$ Gm^7 | Fm^7 $E^{\flat\Delta}$ | Dm^7 Gm^7 Cm^7 //

F

Bass clef staff with a 4-measure rest followed by chords: $E^{\flat\Delta}$ Dm^7 | Cm^7 $B^{\flat\Delta}$ | $A^{\flat\Delta}$ Gm^7 | $\frac{Em^7}{A}$ D^{Δ}

Bass clef staff with a 4-measure rest followed by chords: Cm^7 $B^{\flat\Delta}$ | $A^{\flat\Delta}$ Gm^7 | Fm^7 $E^{\flat\Delta}$ | Dm^7 Gm^7 Cm^9 //

G

Bass clef staff with performance instructions: "to open 16" above a 16-measure rest, "piano cadenza out of tempo" above a rest, and "piano cue (first tempo)" above a musical phrase.

rit.

DS al Φ

CODA

Bass clef staff with musical notation for the coda, including a 2/4 time signature, a 4/4 time signature, and a *rit.* marking.

rit.

3rd Trombone

FRIARS WALK...AND SOMETIMES THEY SKIP

straight 8's
Paul Busby
PRS

♩ = 72

mp

mf

rit.

Tempo as of cut-off

piano cue

§ *legato feel*

A

mp

cresc.

B

mf

cresc.

C
D double tempo (swing)

$A^{\flat}\Delta$ Gm^7 Fm^7 $E^{\flat}\Delta$ Dm^7 Cm^7 $\frac{Am^7}{D}$ $G\Delta$

$E^{\flat}\Delta$ Dm^7 Cm^7 $B^{\flat}\Delta$ $A^{\flat}\Delta$ Gm^7 $\frac{Em^7}{A}$ $D\Delta$

Bm^7 $C^{\sharp}m^7$ $D\Delta$ $E^{\flat}m^7$ Fm^7 Gm^7 $A^{\flat}\Delta$ G^7

Cm^7 $B^{\flat}\Delta$ $A^{\flat}\Delta$ Gm^7 Fm^7 $E^{\flat}\Delta$ Dm^7 Gm^7 Cm^7 / repeat

4th Trombone

FRIARS WALK...AND SOMETIMES THEY SKIP

straight 8's
Paul Busby
PRS

♩ = 72

mp

mf

Tempo as of cut-off



rit.

A 8

legato feel

B *mf*

cresc.

double tempo (swing)

C 16 *mp*

mp

3 *mf*

mf

E

8

p *mp*

long fall

2

F

mf

2

mf

3

2

G

15

mp *f* *rit.*

piano cadenza
out of tempo

piano cue (first tempo)

DS al Φ

CODA

legato

mf *rit.*

Bass Trombone

FRIARS WALK...AND SOMETIMES THEY SKIP

straight 8's
Paul Busby
PRS

$\text{♩} = 72$

mp

mf *rit.*

Tempo as of cut-off



A 8

legato feel

B

mf

cresc.

double tempo (swing)

C 16 **D**

mp

mf

3 *mf*

E

8

p *mp*

long fall 2

F

mf

2 *mf*

3 2

G

mp *f* 15 *rit.*

piano cadenza
out of tempo

piano cue (first tempo)

DS al Φ

CODA

mf *rit.*

G *Piano solo*

Bass clef staff with chords: A^b Gm⁷ | Fm⁷ E^b | Dm⁷ Cm⁷ | Dsus⁴ G

Bass clef staff with chords: E^b Dm⁷ | Cm⁷ B^b | A^b Gm⁷ | Asus⁴ D

Bass clef staff with chords: Bm⁷ C[#]m⁷ | D E^bm⁷ | Fm⁷ Gm⁷ | A^b G⁷

Bass clef staff with chords: Cm⁷ B^b | A^b Gm⁷ | Fm⁷ E^b | Dm⁷ G⁷

rit.

C

Piano cadenza - out of tempo

*Piano cue
1st tempo*

Bass clef staff with musical notation: quarter note C, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note F, quarter note E, quarter note D.

DS al Φ

CODA

Bass clef staff with musical notation: 2/4 time signature, quarter note C, quarter note B^b, 4/4 time signature, quarter note C, quarter note B^b, quarter note A^b, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B^b, quarter note A^b, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.

rit.

Drums

FRIARS WALK...AND SOMETIMES SKIP

straight 8's
Paul Busby
PRS

hard end of brushes

$\text{♩} = 72$

fill (straight 8's)

mp

cresc.

mf

Tempo as of cut-off

cue piano arpeggio

rit.

pp

rim

A

mp

mp

B

mp

mp

double tempo (swing)

C to sticks

16

D

mp

mp

mp

mp

E

p **play 8** *mp*

mp

F

mf *fill*

mf

mf *fill* *fill*

mp *cresc.*

G

piano solo **play 7** **play 6** **play 2**

piano cadenza out of tempo

change to brushes

rit.

first tempo
piano cue only

piano **DS al**

CODA

piano *rit.* **DS al**

Piano

FRIARS WALK...AND SOMETIMES SKIP

straight 8's
Paul Busby
PRS

♩ = 72

6

rit.

Tempo as of cut-off
cue rim-shots on 2, 3 and 4

A

sim

E^bΔ Dm⁷ Cm⁷ B^bΔ | A^bΔ Gm⁹ A⁷sus⁴ DΔ | Bm⁷ C#m⁷ DΔ E^bm¹¹ | Fm⁷Gm⁷ Fm⁶ G⁴ 3 | A^b

short arpeggios (RH)

B

Cm⁷ B^bΔ A^b6 Gm⁷ | Fm⁷E^bΔ Dm⁷Gm⁷ Cm⁷ | A^bΔ Gm⁷Fm⁷ E^bΔ | Dm⁷ Cm⁹ D⁷sus⁴ GΔ

E^bΔ Dm⁷ Cm⁷ B^bΔ | A^bΔ Gm⁹ A⁷sus⁴ DΔ | Bm⁷ C#m⁷ DΔ E^bm¹¹ | Fm⁷Gm⁷ A^b6 G⁴ 3



Cm⁷ B^bΔ A^b6 Gm⁷ | Fm⁷ E^bΔ Dm⁷ G⁷ | C

C	D
E	F

Double tempo (swing)

A^bΔ Gm⁷ | Fm⁷ E^bΔ | Dm⁷ Cm⁷ | D⁷sus⁴ GΔ

E^bΔ Dm⁷ | Cm⁷ B^bΔ | A^bΔ Gm⁷ | A⁷sus⁴ DΔ

Bm⁷ C#m⁷ | DΔ E^bm⁷ | Fm⁷ Gm⁷ | A^bΔ G⁷

play 4 times in all

Cm⁷ B^bΔ | A^bΔ Gm⁷ | Fm⁷ E^bΔ | Dm⁷ Gm⁷ Cm⁷ / :||

G *solo ad lib*

A♭Δ Gm7 Fm7 E♭Δ Dm7 Cm7 D7sus4 GΔ

E♭Δ Dm7 Cm7 B♭Δ A♭Δ Gm7 A7sus4 DΔ

Bm7 C♯m7 DΔ E♭m7 Fm7 Gm7 A♭Δ G7

Cm7 B♭Δ A♭Δ Gm7 Fm7 E♭Δ Dm7 G7

rit.

out of tempo cadenza

when ready, first tempo (straight 8's)

C

CODA

DS al Φ

Fm7 E♭Δ Dm7 G7 C

rit.