

♩ = 170

1st Trombone

MORUROA

Latin
Paul Busby
PRS

7 *Bucket* **A** **B** *mp*

1 *swing* *mf*

C

D *mf*

sfz

Detailed description: This is a musical score for the 1st Trombone part of the piece 'MORUROA'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 170. The piece is in the key of D major. The score is divided into several sections: Section 7, labeled 'Bucket', contains measures 7-10. Section A (measures 11-14) and Section B (measures 15-18) are marked with a mezzo-piano (*mp*) dynamic. Section C (measures 19-26) is marked with a mezzo-forte (*mf*) dynamic and a 'swing' feel. Section D (measures 27-34) is also marked with a mezzo-forte (*mf*) dynamic and is labeled 'Latin'. The score concludes with a fortissimo (*sfz*) dynamic and a fermata over the final measure. The notation includes various articulations such as slurs, accents, and dynamic markings.

E

15

F

Musical notation for measures 15-20. Measure 15 is a whole rest. Measure 16 starts with a quarter note G2 (marked *mp*) and continues with eighth and quarter notes. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *mf*.

G swing

6

Musical notation for measures 21-26. Measure 21 has a dynamic marking of *mp*. Measure 22 has a dynamic marking of *mp*. Measure 23 has a dynamic marking of *mp*. Measure 24 has a dynamic marking of *mp*. Measure 25 has a dynamic marking of *mp*. Measure 26 has a dynamic marking of *mp*.

Latin

H

long fall

to open

14

I

Musical notation for measures 27-36. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *f*.

Musical staff 1: Bass clef, first system. Contains several measures of music with accents (>) and slurs. A dynamic marking of *mf* is placed below the staff.

mf

Musical staff 2: Bass clef, second system. Continuation of the musical notation with various notes and slurs.

Musical staff 3: Bass clef, third system. Continuation of the musical notation.

Musical staff 4: Bass clef, fourth system. Includes a key signature change box labeled 'K' and a measure number '15' at the end of the system.

15

DS al \diamond

CODA

stay open

Musical staff 5: Bass clef, fifth system. Features a CODA symbol and a 'stay open' instruction. The notation includes a long note with a fermata.

Musical staff 6: Bass clef, sixth system. Starts with a dynamic marking of *pp*, followed by a measure with a fermata and the number '4'. The word 'direct' is written above the staff. The system ends with a dynamic marking of *ppp*.

direct

4

pp

mp

ppp

MORUROA

♩ = 170

2nd Trombone

Cup

1st time tacet
2nd time - play fills

C

Latin
Paul Busby
PRS

8

C7(#9)

F

E7(b9+5)

Am7

D9

Dm7

1

2

C°

C swing

15

solo

D

mf

sfz

to bucket

16

F

16

G

swing

7

mp

H Latin

Bass clef staff with chords: C7(#9), /, Gm7, C7(#9), F, /, B \emptyset , E7(b9)

Bass clef staff with chords: Am7, /, D9, /, Dm7, D \emptyset G7, C, Dm7 G7

I **to open**
7
mf

Musical staff with notes and dynamics.

J
mf

f
mf

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

K
15

DS al \blacklozenge
stay open

CODA

directed
4 // \sharp
pp mp ppp

♩ = 170

MORUROA

Latin
Paul Busby
PRS

3rd Trombone

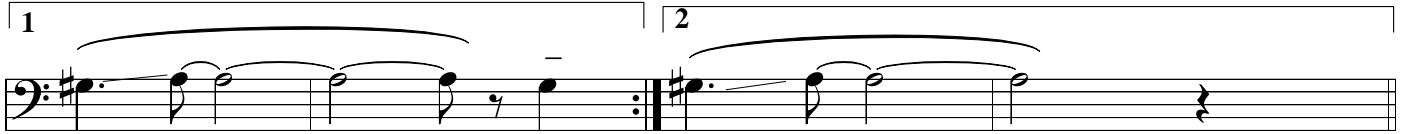
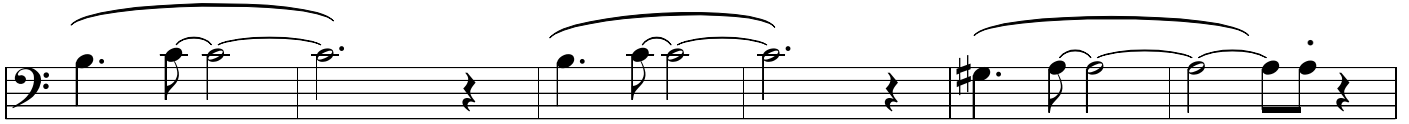
7

Bucket

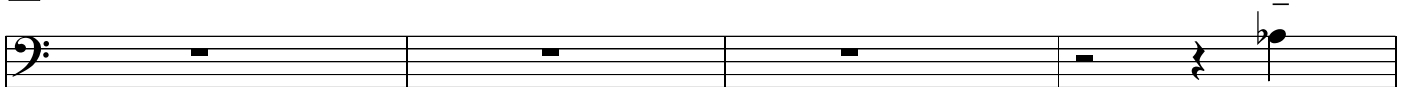
A
B



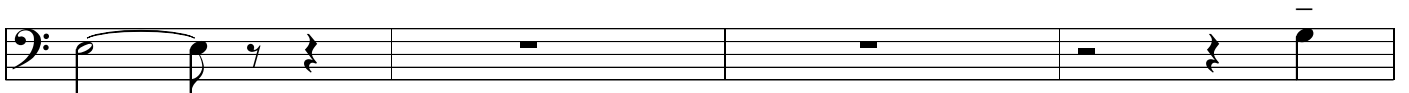
mp



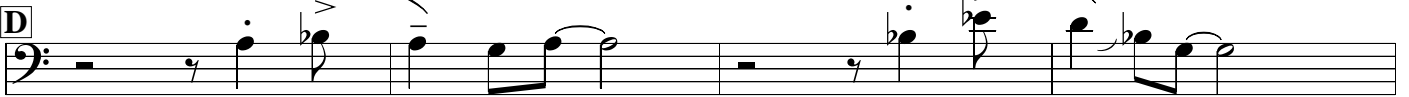
C *swing*



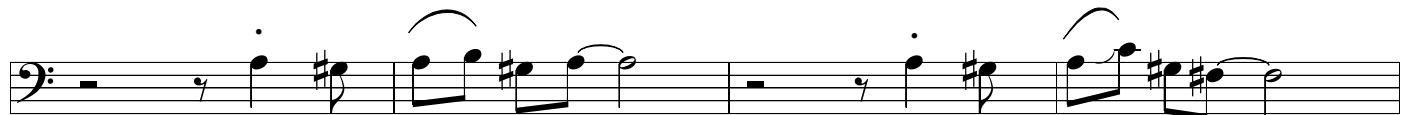
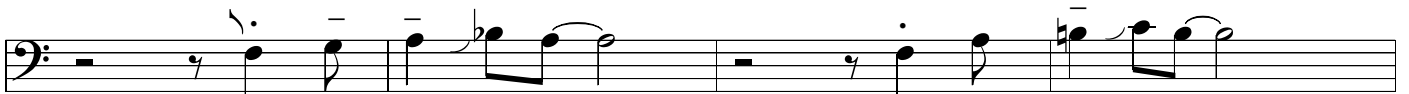
mf



Latin



mf



E

Bass clef, C time signature. Chords: C, /, Gm7, C7(b9), F, /, B[∅], E7(b9)

Bass clef. Chords: Am7, /, D7, /, Dm7, G7sus4, G7, C, Dm7, G7

F

Bass clef, C time signature. Chords: C, /, Gm7, C13, F^Δ, F6, B[∅], E7(#9+5)

Bass clef. Chords: Am7, /, D7, /, Dm7, G7sus4, G7, C, Gm7, C7(b9)

swing

G

Bass clef, F chord. Measure 6 is a whole rest. *mp*

Bass clef. Musical notation with slurs and accents.

Latin

H

long fall

to open

14

Bass clef. Musical notation with slurs and accents. *mf*

I

Bass clef. Musical notation with slurs and accents.

Bass clef. Musical notation with slurs and accents.

Bass clef. Musical notation with slurs and accents.

Bass clef. Musical notation with slurs and accents.

J

Bass clef. Musical notation with slurs and accents. *f*

First musical staff in bass clef. It contains a sequence of notes with various articulations including accents (>), slurs, and fermatas. A hairpin crescendo is positioned below the staff.

Second musical staff in bass clef, continuing the melodic line with similar articulations and dynamics. A hairpin crescendo is positioned below the staff.

Third musical staff in bass clef, featuring more complex rhythmic patterns and articulations. A hairpin crescendo is positioned below the staff.

K

Fourth musical staff in bass clef, starting with a note and a fermata, followed by a rest. A measure rest for 15 measures is indicated by a thick black bar and the number '15' above it.

DS al 
stay open

CODA

Fifth musical staff in bass clef, beginning with a rest followed by a melodic phrase with slurs and accents. A hairpin crescendo is positioned below the staff.

directed

Sixth musical staff in bass clef, starting with a measure rest for 4 measures, followed by a melodic phrase with slurs and accents. A hairpin crescendo is positioned below the staff.

pp

mp

ppp

♩ = 170
4th Trombone

MORUROA

Latin
Paul Busby
PRS

7 *Bucket* **A**
B

mp

1 2

C *swing*

Latin

D *mf*

⊕

sfz

E

15

F

mp

mf

G swing

6

mp

H Latin

> long fall

to open

14

I

mf

J

f

Musical staff 1: Bass clef, first system. Includes accents (>) and a dynamic marking of *mf* with a hairpin.

Musical staff 2: Bass clef, second system. Includes accents (>) and a dynamic marking of *mf* with a hairpin.

Musical staff 3: Bass clef, third system. Includes a dynamic marking of *mf* with a hairpin.

Musical staff 4: Bass clef, fourth system. Includes a dynamic marking of *mf* with a hairpin, a key signature change (K), and a rehearsal mark 15. A box contains the text "DS al \diamond stay open".

CODA

Musical staff 5: Bass clef, fifth system. Includes a dynamic marking of *mf* with a hairpin.

Musical staff 6: Bass clef, sixth system. Includes a dynamic marking of *pp* with a hairpin, a rehearsal mark 4, a double bar line (//), a dynamic marking of *mp*, and a dynamic marking of *ppp* with a hairpin. The word "directed" is written above the staff.

♩ = 170
Bass Trombone

MORUROA

Latin
Paul Busby
PRS

7

Bucket

A
B

First staff of music, bass clef, 4/4 time signature. Includes a 7-measure rest and a *mp* dynamic marking.

Second staff of music, bass clef, 4/4 time signature.

Third staff of music, bass clef, 4/4 time signature.

Fourth staff of music, bass clef, 4/4 time signature. Includes first and second endings.

C *swing*

Fifth staff of music, bass clef, 4/4 time signature.

Sixth staff of music, bass clef, 3/4 time signature.

Seventh staff of music, bass clef, 3/4 time signature.

Eighth staff of music, bass clef, 3/4 time signature.

Latin

Ninth staff of music, bass clef, 3/4 time signature. Includes a *mf* dynamic marking.

Tenth staff of music, bass clef, 3/4 time signature.

Eleventh staff of music, bass clef, 3/4 time signature.

Twelfth staff of music, bass clef, 3/4 time signature. Includes a *sfz* dynamic marking and a circled cross symbol.

E 15 **F** *mp*

mf

G *swing* 7

mp

H *Latin long fall* **I** *to open* 15

J *f*

Musical staff 1: Bass clef, first measure with notes G2, A2, B2, C3. Second measure is a whole rest. Third measure starts with a dynamic marking of *mf*. Notes include G2, F2, E2, D2, C2, B1, A1, G1. Accents (>) are placed above the first notes of the first and third measures. Slurs connect notes in the third measure.

Musical staff 2: Bass clef, notes G1, F1, E1, D1, C1, B0, A0, G0. Slurs connect notes in pairs. Accents (>) are placed above the first notes of the second and fourth measures.

Musical staff 3: Bass clef, notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Slurs connect notes in pairs. A hairpin crescendo is shown below the staff.

Musical staff 4: Bass clef, notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. A box containing the letter 'K' is above the first measure. A hairpin crescendo is shown below the staff. A measure rest is present in the third measure.

15
DS al \diamond
stay open

CODA

Musical staff 5: Bass clef, notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Slurs connect notes in pairs. Accents (>) are placed above the first notes of the first and second measures. A hairpin crescendo is shown below the staff.

directed

Musical staff 6: Bass clef, notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. A hairpin crescendo is shown below the staff. A measure rest is present in the first measure. A box containing the number '4' and a double slash (//) is above the second measure. A fermata is placed above the final note. Dynamic markings *pp*, *mp*, and *ppp* are placed below the staff.

MORUROA

♩ = 170

Piano (Rhodes sound)

mp C add D C Δ Gm7

A7 A Δ Gsus4 G7(+5-5)

A $\frac{B69}{C}$ C69 *piano fills 1st time* $\frac{B7(\#9)}{C}$ C7(\#9)

mp

$\frac{E69}{F}$ F69 B \emptyset E7(b9+5)

$\frac{G\#m7}{A}$ Am7 C $\#9$ D

D9

$\frac{C\#7}{G}$ $\frac{Dm7}{G}$ D Δ C C0add B ¹ C0add B G7sus4

C *Swing*

² C0add B C7 $\frac{E}{F}$ F6 Fm7 B \flat 7 $\frac{D}{E\flat}$ E \flat 6 E \flat m7 A \flat 7

mf

$\frac{C}{D\flat}$ D \flat 6 D \flat m7 G \flat 7 $\frac{B\flat}{B}$ B Δ $\frac{B\flat7}{B}$ B7

$\frac{E\flat}{E}$ E6 Em7 A7 $\frac{C\#}{D}$ D6 Dm7 G7

$\frac{B}{C}$ C6 Cm7 F7 $\frac{A}{B\flat}$ B \flat 7 $\frac{D\emptyset}{G}$ G7

$\frac{B\flat7}{A\flat}$ A \flat 7

$\frac{D\emptyset}{G}$ G7

$\frac{B\flat7}{A\flat}$ A \flat 7 $\frac{D\emptyset}{G}$ G7

Latin
B69 C69

F#m11 Gm11
C C

Moruroa p.2
Piano

D *mf*

E69 F69 Bø Bø E7(b9)

G#m7 Am7 C#9 D9

C#m11 Dm11 Dø/G A♭Δ C

E C addD Gm7 C9

simile

F *normal comping (Latin)*

G *solo ad lib (Swing)*

E^Δ | Em⁷ A⁷⁺ | D | Dm⁷ G⁷ | C | Cm⁷ F⁷

solo ends **H**

B^b | A^{b7(-5)} | $\frac{D^{\emptyset}}{G}$ | G⁷ | C^{7(#9)} | z | Gm⁷ | C^{7(#9)}

F | z | B[∅] | E^{7(b9)} | Am⁷ | z

D⁷ | z | Dm⁷ | $\frac{D^{\emptyset}}{G}$ | G⁷ | C | Dm⁷ G⁷

I
mf C^Δ | z | Gm⁷ | $\frac{Gm^7}{C}$ | C⁷ | F^Δ | z

B^{7(#9-5)} B⁹ | E^{7(b9-5)} | Am⁷ | Am^Δ

Am⁷ F^{7sus4} | B^{bΔ(+5)} E^{b69} | Dm¹¹ | G¹³ Dm⁷ D^{b7(b9)} C^Δ

C^Δ | D^{b7(b9+5)} | **J** C^{7(#9)} E^{b7(#9)} E^{b7(#9+5)} | G^{7(#9+5)}

G^{b7(#9+5)} E^{b7(#9+5)} | F^Δ E^{7(b9+5)} A^{7(b9-5)} Dm⁷ G⁷⁽⁺⁵⁾ C¹³⁽⁺¹¹⁾

C^{b13(+11)} E^{7(#9)} | Am^Δ Gm^Δ F^{#m9} Em⁹ E^{bm9} | D^{b7(#9)} B^{7(#9)}

B7(#9) B^b7(#9) A7(#9) A^bΔ Dm⁹ D^b9

Musical staff with notes and chords for the first system.

C7sus⁴ G^b13(-5) **K** *bass solo*

Musical staff with notes and chords for the second system.

Musical staff with notes and chords for the third system.

Musical staff with notes and chords for the fourth system.

Musical staff with notes and chords for the fifth system.

CODA

ad lib fills (scalar runs on C dim scale)

Musical staff for the CODA section.

(cue: Trombones tacit)

Musical staff for the Trombones section.

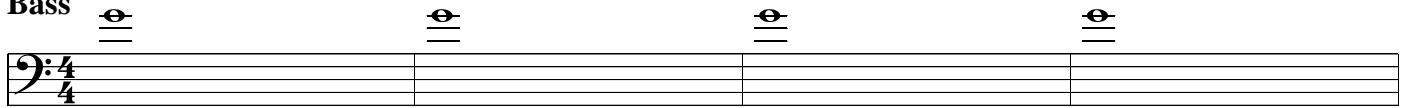
Musical staff for the final section.

MORUROA

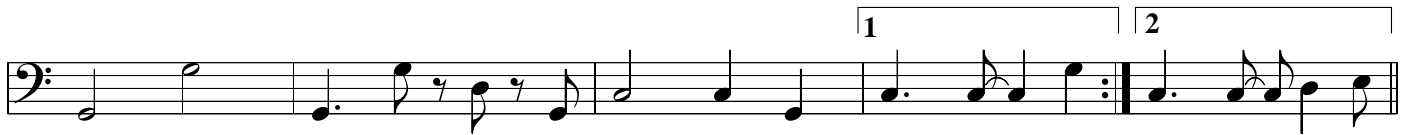
Latin
Paul Busby
PRS

♩ = 170

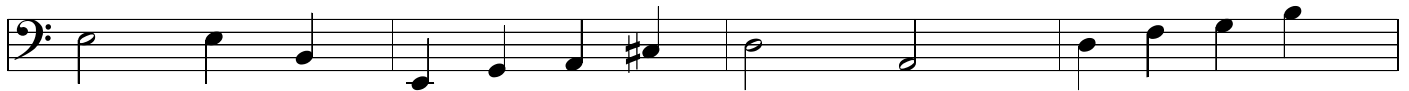
Bass



A
B

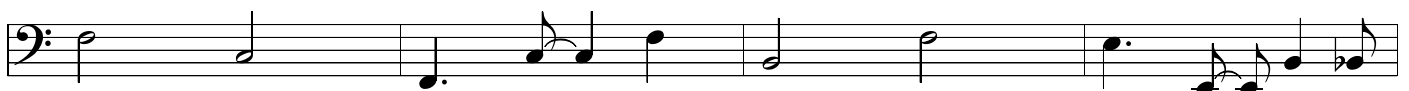


C *swing*



Latin

D



E

F

Swing (in 4)

G

H Latin

I C

F B7alt E7alt

Am7 Am Am7 F7sus4 B7 Bb7+ Eb

Dm7 Em7 F F#7 G7 Dm7 Db7 C Db7alt

J C7 Eb7 E7 F#7alt G7alt F#7alt E7alt C7

F E7alt A7 D7 G7 C7 B7alt E7alt

Am7 Gm7 F#m7 Em7 Ebm7 Ab7 Db7 Gb7 B7alt Bb7alt A7alt Ab

Dm7 Db7 C7sus4 C7 Gb9(-5)

K solo ad lib

F Fm7 Bb7 Eb Ebm7 Ab7 Db Dbm7 Gb7 B F#m7 B7

E Em7 A7 D Dm7 G7 C Cm7 F7 Bb Ab7 G7sus4 G7

DS al

CODA

// ARCO

♩ = 170
Drums

MORUROA

Latin
Paul Busby
PRS

bell

pp

cymbal

fill

A

HH

mp

play 14 simile but elaborate on it

B

fill

play 14 simile

C

fill

play 14 swing

♩

mf

D

mf

2

2

12

2

E Latin *Tbn solo* **F** Latin *Tbn solo* **G** Swing *Pno solo* **H** Latin *Tbn solo* *Ens*

play 16 || play 16 || play 16 || play 15 || play 1

I > Latin *mf*

> Fill

> Fill

Bass drum staff with rhythmic notation. It features a series of eighth and sixteenth notes with accents (>) and a fermata. A dynamic marking of *pp* is at the end of the staff.

Bass drum staff with rhythmic notation. It features a series of eighth and sixteenth notes with accents (>). A dynamic marking of *f* is at the beginning of the staff.

Bass drum staff with rhythmic notation. It features a series of eighth and sixteenth notes with accents (>). A dynamic marking of *f* is at the beginning of the staff. The word *Fill* is written above the staff.

Bass drum staff with rhythmic notation. It features a series of eighth and sixteenth notes with accents (>). The word *Fill* is written above the staff.

Bass drum staff with rhythmic notation. It features a series of eighth and sixteenth notes with accents (>). The word *Fill* is written above the staff.

K swing

Bass drum staff with the text instruction "play 16 (behind bass solo)".

DS al ♦

CODA

Bass drum staff with rhythmic notation. It features a series of eighth and sixteenth notes with accents (>). A dynamic marking of *pp* is at the beginning of the staff.

Bass drum staff with rhythmic notation. It features a series of eighth and sixteenth notes with accents (>). A dynamic marking of *ppp* is at the end of the staff.

Bass drum staff with rhythmic notation. It features a series of eighth and sixteenth notes with accents (>). A dynamic marking of *pp* is at the beginning of the staff, and *ppp* is at the end of the staff.